THE TIMES

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23p

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Portfolio

£42,000 to be won

There is £42,000 to be won in today's Times Portfolio competition. The weekly prize of £20,000 is doubled because no one won last week, and to it is added the daily prize of £2,000. Yesterday's daily prize winner was Mrs Mary Rubery of Arnold, Nottingham, who receives £2,000.

Portfolio list, page 22. Weekly prize list, information service, back page.

Bitburg hint of rethink on Reagan

Herr Theo Hallet, mayor of Bitburg, said in a television interview that if uproar continued over President Reagan's visit to the local military cemetery containing SS graves then it would be better if he did not come.

"If it continues it would be better if we ourselves cancelled the visit."

Attack victim feigned death

The courage of a woman who feigned death at the hands of a sex killer but lived to see him jailed for life was praised by a judge yesterday **Page 3**

Pit to close

The NCB wants to close Polkemmet pit in Midlothian, which was flooded in the miners' strike. It says that clearing the flood water would take a year and cost £10 million **Page 2**

Saudi pinch

Oil-rich Saudi Arabia is beginning to feel the effects of a recession which has already brought social dislocation and is now touching even the wealthiest **Page 6**

Shultz tour

Mr George Shultz, US Secretary of State, will visit Egypt, Jordan and Israel next month for exploratory talks to keep up the momentum towards peace.

Aerospace fear

Investors eagerly expecting a stock market killing with British Aerospace similar to that they made when British Telecom went public are likely to be disappointed.

Family Money, page 26

Budget attack

An all-party report on the 1985 Budget has criticized the Government over public spending and tax cuts, exchange rate policy and changes in national insurance **Page 23**

Times prize

Michael Prest, Financial Correspondent of *The Times*, has won second prize for a series of articles on gold in a competition organized by Mocatta & Goldsmid, the bullion dealer. **Page 23**

Peking protest

Hundreds of Chinese banished to the provinces during the Cultural Revolution protested in Peking, demanding that they be allowed to return **Page 5**

Thatcher guest

Mr Brian Mulroney, the Canadian Prime Minister, arrives in London tomorrow for discussions with Mrs Margaret Thatcher intended to "revitalize" Canadian-British relations. **Page 6**

Taylor through

Dennis Taylor will play Steve Davis, the reigning champion, in the final of the Embassy World Snooker Championship, which begins at Sheffield today **Page 32**

Spot check

The high proportion of missed penalty kicks in this season's football matches suggests that increasingly the marksman rather than the goalkeeper is being put on the spot

Feature, page 31

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Letters: on private landlords, from Mr C. Hamnett; school curricula, from Mr T. N. Corkill

Leading articles: Future of coal; university degrees; printing *The Times*

Obituary, page 10

Professor A. C. Gimson, Mr Peter Powell, Captain Jack Broome

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'Millions' in private patient fees lost by health service

By Nicholas Timmins, Social Services Correspondent

The Auditor General has taken the exceptional step of qualifying the National Health Service accounts for 1983-84 because of "serious and persistent failures" by health authorities to collect income due from private patients.

Audits of 37 of the 204 health authorities in England have led ministers to suspect that millions of pounds a year in private patient income is being lost.

Fresh guidance to health authorities ordering them to tighten up procedures, particularly where patients change from private to NHS treatment, is expected soon.

The accounts, published yesterday, show that the NHS in England and Wales received about £56 million in 1983-84 from charges for private patients. But the audits have shown "serious weaknesses" in the control of private patient income in 21 out of the 37 authorities, and weak controls in the others.

Estimates of identifiable losses were made for only 13 of the authorities. These showed lost income ranging from £1,000 to £132,000, with a total of £317,000, but with one authority having to ask the Treasury to write off £463,000 in lost private patient income since 1979.

The losses ranged from 0.1 per cent to 11 per cent of the authorities' total income from all sources. But some audit reports are known to have concluded that records were too inadequate for an estimate of losses to be made.

In his report, Sir Gordon Downey, the Comptroller and Auditor General, says that audits in 1981 showed some health authorities failing to operate effective control.

Provision of NHS facilities for privat patients was not properly authorized, private out-patients were not indentified properly, there was poor control over the use of pay beds, inadequate records of private medical treatment, inaccurate charges and a failure to obtain deposits.

There were no checks of medical and admission records to ensure charges were made correctly and promptly.

Despite warnings to health authorities in 1982 to tighten up, the 1984 audits showed the same weaknesses. In a significant proportion of health authorities they showed "serious and persistent failures to follow departmental guidance and to maintain proper control over income from private patients".

Sir Gordon has therefore qualified the accounts, indicating that he is not satisfied with them, a step taken only in exceptional circumstances.

Mr Michael Meacher, Labour's chief social services spokesman, said that on his calculations the NHS was being cheated out of about £50-£60 million a year in private patient income. He demanded that all health authorities should be audited to establish the true scale of the loss, and that there should be prosecution of consultants where there was evidence of fraud.

The audit reports showed that some consultants were with-holding all or part of the fees for use of NHS premises and equipment in treating private patients, he said.

"It would be quite wrong to give the impression that all consultants are on the make - the vast majority are not. But there is a significant number, larger than we would care to think, cheating the NHS on a significant scale". Private practice should be separated from the NHS.

Sir Gordon's decision to qualify the accounts, however, was welcomed by Mr Norman Fowler, Secretary of State for Social Services, and the British Medical Association.

Mr Fowler said that Sir Gordon had rightly underlined the need for health authorities to follow departmental guidance on charging private patients, and had supported the department's action in telling authorities to improve controls.

Regional chairmen had been asked to report on the adequacy of controls in their districts by the end of last month, and those reports were being studied.

Mr Kenneth Clarke, Minister for Health, said that Mr Meacher was describing a bad situation which was improving. Some critics had exaggerated the amount of fraud involved.

In action again: Mr John Wakeham, the Government Chief Whip, joining the hurly-burly of the hustings yesterday, six months after he was almost crippled in the Brighton bomb blast, which killed his wife, Roberta.

Mr Wakeham, aged 52, walked unaided down the high street in his constituency of Maldon, Essex, in support of a friend standing in the Essex County Council elections next week.

"It was a wonderful feeling to be back on the road again. People of every political colour wanted to talk to me," he said.

"I was a bit nervous at first . . . but I have been practising hard in St James's Park."

(Photograph: Suresh Karadia)

Pound up despite record trade gap

By David Smith
Economics Correspondent

A surge in imports produced a record trade deficit of £900 million last month. But the pound held up well yesterday in spite of the poor trade figures.

After dropping to $1.1945 yesterday morning, sterling closed at $1.2145 in London, a 90-point gain on the day. Later in New York, the pound was quoted at $1.2150.

Dealers said that buyers moved in when the pound dropped below $1.20, on the view that the sharp fall of the past few days was overdone. The sterling index rose 0.4 to 77.0.

The £900 million trade deficit last month compared with a deficit of £270 million in February and £76 million in January.

A £444 million surplus on "invisibles" such as tourism, shipping and insurance gave a current account deficit of £456 million last month, compared with a £131 million surplus in February.

The unexpectedly bad trade figures were mainly due to a £363 million rise in oil imports.

This was due to oil company restocking, purchases delayed from February when the dollar was strong and oil ordered by the Central Electricity Generating Board before the coal strike ended.

Britain's oil surplus declined from £681 million in February to £367 million last month.

Overall, imports rose by £548 million to a record £7,715 million.

As well as the oil surge, imports delayed by the bad January and February weather, and extra machinery imports by companies wanting to invest before the end of the financial year contributed to the rise.

Exports remained strong, at £6,815 million, the second highest level recorded and just below February's £6,897 million.

Whitehall officials were at pains to point out yesterday that in spite of the poor March figures the underlying position remains good.

Exports were up by 5 per cent in value in the latest three months, while volume rose by 1 per cent. Imports were up by 4 per cent in value but fell 1 per cent in volume.

Even so, there are worrying aspects in the figures. There was a £1.8 billion manufacturing trade deficit in the first quarter of the year, compared with £1.1 billion in the fourth quarter of last year.

In last month's Budget, the Treasury forecast a current account surplus of £3 billion for this year. In the first three months there was a surplus of £16 million.

The current account position, however, is expected to improve as the impact of the miners' strike on the figures diminishes.

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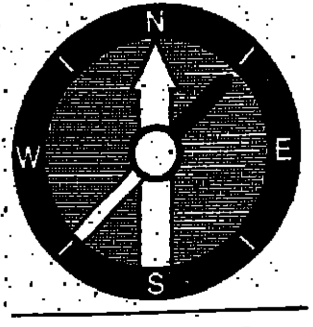
Guide to Britain's top long-distance walks **Page 11**



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Where to go for a family meal out **Page 16**

MONDAY

Defeat and liberation
Germany remembers, 40 years on

The sharp end of society
Five professionals on the front line

Lament of the latch-key adult
Penny Perrick rejects the single life

East bloc adds 30 years to pact

From Roger Boyes, Warsaw

Mr Mikhail Gorbachov, the Soviet leader and his Warsaw Pact colleagues yesterday ended secret summit discussions by extending their military alliance for another 30 years.

The seven pact leaders, in a communique issued after the conclusion of the summit last night, said the pact had been extended out of "the need to guarantee the reliable security of the members and ensure their close co-operation in international affairs".

Although the communique stressed the desire for dialogue and claimed that the pact was not striving for military superiority, it made clear that the Soviet bloc would continue to build up its military strength.

"According to the degree of external military threat, the signatories of the Warsaw treaty will continue to take the necessary measures to maintain its collective defences at the required level."

East German and Polish sources said yesterday that the seven allies had signed a protocol which effectively renewed the terms of the original Warsaw Pact treaty signed on May 14, 1955. Article 11 of that treaty states that the validity of the treaty is 20 years, extended automatically for ten years.

The Warsaw Pact will thus remain in force well into the 21st century unless, as the signatories stressed, Nato chooses to dissolve itself before that date.

The leaders of the Soviet bloc – the Pact includes the Soviet Union, Poland, East Germany, Bulgaria, Czechoslovakia, Romania and Hungary – had been called together by Mr Gorbachov shortly after the funeral in February of Konstantin Chernenko. There, they agreed informally to extend the Pact by 30 years. Until then, Romania had been pressing for a five to ten year extension.

It has been clear for some time that the Soviet Union and its allies are at odds about the degree of democracy appropriate to the Pact. Article three talks of "consultation" between the allies on matters of international security, but individual bilateral agreements with Moscow often stipulate the need for "co-ordination" of policies, suggesting a higher level of integration. One question at the summit was thus whether the Soviet Union, under Mr Gorbachov, would try to amend the treaty.

First indications are that the Soviet side did not try to force its opinions on the allies, though Western diplomats say that Marshal Viktor Kulikov, the Supreme Commander of the Warsaw Pact, probably made known his views that the alliance should modernise more rapidly to meet the threat from the West.

Answering the fears of Romania and some of the southerly members of the alliance that they were regarded as second class allies, the final communique declared that all-round co-operation between states would be on the basis of equal rights

● WARSAW: Mr Gorbachov said that the Soviet Union would retaliate with a nuclear build-up if the United States persisted with plans to develop an outer space missile defence system (Reuters reports).

Chancellor rejects reflation

By Sarah Hogg
Economics Editor

The European Governments should resist pressures to reflate their economies at next week's economic summit in Bonn, the Chancellor argued yesterday.

In a speech to the South West Industrial Council, Mr Nigel Lawson delivered a firm rebuff to the "widely supposed" idea that expansionary budget action is needed in Europe, to compensate for the economic slowdown in the United States. Europe can "pick up the baton", Mr Lawson said, but "the last thing the rest of the industrial world wants to do is increase its budget deficits as the Americans, at long last, begin to get to grips with reducing theirs".

However, unease about slow growth and rising unemployment in Europe is emerging as one of the main summit issues, and there is some feeling among other summit participants that West Germany, in particular, is pursuing over-stringent policies.

But yesterday, the British Government was at pains to emphasize general agreement on existing European policies, with the aim of achieving sustainable growth rates. Even the US Administration, which has been urging European expansion, was emphasizing the importance of controlling public expenditure and avoiding an "inflationary rise" in budgetary deficits.

Although there is not yet a proper draft of the summit communique, the "thematic

Continued on page 2, col 7

Todd is favoured as re-run fight narrows

By Barrie Clement, Labour Reporter

Mr Ron Todd's chances of winning the re-run ballot for the leadership of the Transport and General Workers' Union were enhanced yesterday when two of the previous candidates dropped out and declared their support for him.

But Ms Marie Patterson, who has retired from her union post and who came third in the original poll, called on her supporters yesterday to transfer their allegiance to Mr George Wright, the right-wing-supported runner-up.

Yesterday's decisions by Ms Patterson and by the two other prospective leaders, Mr George Henderson and Mr Tod Sullivan, means that the election will be a "two-horse race" with Mr Todd seemingly having the slight arithmetical advantage.

In the first election, which has been declared null and void because of accusations of vote rigging, Mr Todd, who is supported by the left, received 273,662 votes – 45,000 more than Mr Wright.

Mr Henderson, the union's construction group national secretary who came fourth, and Mr Sullivan, the white-collar group leader who was fifth, received a total of 72,504 votes, compared with 42,768 for Ms Patterson.

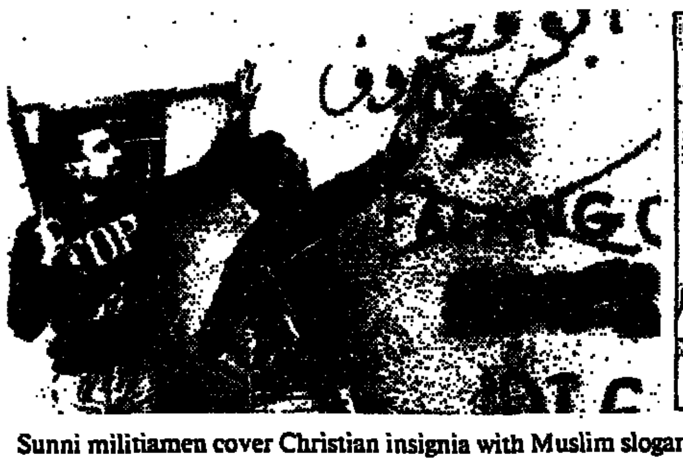
While Mr Todd is receiving increasing support from transport union activists, up to the level of regional secretary, who will portray him as "the union's candidate", Mr Wright will have the advantage that his opponent has been identified with those who sought his election by unscrupulous means.

Although in theory Mr Todd may have the edge at the moment, it will be a closely run contest. Mr Todd will stand on a "back me or sack me" platform and Mr Wright will emphasize the need for change in the union.

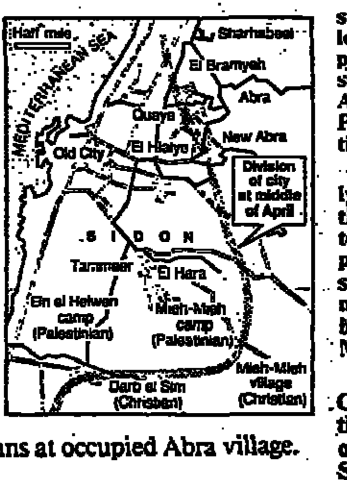
Mr Wright, who called for the re-run, which was decided by 31 to 5 by the national executive on Thursday, started his campaign yesterday. The new ballot will take place in May and June.

PLO gunmen in orgy of looting as Christians flee

From Robert Fisk
Mieh Mieh village
southern Lebanon



Sunni militiamen cover Christian insignia with Muslim slogans at occupied Abra village.


Half mile
MEDITERRANEAN SEA
Sharhabeel
El Bramyeh
Abra
Quaya
New Abra
Old City
El Hlalye
Division of city at middle of April
SIDON
Tanmeer
El Hara
Ein el Helwen camp (Palestinian)
Mieh-Mieh camp (Palestinian)
Darb el Sim (Christian)
Mieh-Mieh village (Christian)

Thousands of Palestinian gunmen swarmed into the abandoned Christian villages outside Sidon yesterday and embarked on an orgy of looting and destruction amid the homes of those who had once supported their Phalangist enemies.

It was an almost unprecedented plunder, even by Lebanese standards, as the booty from hundreds of houses – carpets, furniture, television sets, cookers – was piled on to lorries, pick-up trucks and taxis by gunmen and then driven by the Palestinians in mile-long convoys down to the slums of their camps in Sidon.

In the Sidon suburb of Abra, I watched dozens of gunmen – not only Palestinians but Shia Muslim Amal militiamen as well – shooting the locks off apartment doors with submachine guns, and emerging with tables, chairs, jewelry, even children's clothes. One bearded Amal gunmen began screaming at three other men and pulled out a pistol, shouting that only he had the right to steal from the block of flats beside them.

It was an act of revenge as well as plunder. For more than a month, the Christian Phalangist militia had rained shells and mortars from the little Christian villages above Sidn down on to the Palestinian camps and the Shia Muslim suburbs of the city. With the Phalangists gone, the Christians fled their homes and left them to their fate.

Almost as disgraceful as the looting, however, was the attitude of the Lebanese government army in Sidon. I saw dozens of Lebanese soldiers sitting idly by the roadside as the gunmen drove past with their booty. Some soldiers waved cheerfully at the Palestinians who were pludering the Christian homes.

Mieh Mieh suffered worst of all. It is – or was – a beautiful little village of stone-wallled cottages with a Maronite church and a cluster of flowering shrubs with bougainvillica dripping over the walls. I climbed the hill towards it yesterday amid traffic jams of looters' cars, so densely packed that gunmen had to fire their weapons in the air to clear the road. Whole families were travelling there – wives carrying small children in their arms – to plunder the Christian homes.

I found Mieh Mieh partially destroyed. Many of those gentle stone-walled homes were on fire, blue smoke curling out of their windows and doors. Others had had their windows and doors smashed in, while from the interior emerged shouts of delight as the looters laid hands on carpets, tables, chairs and cookers.

All around us, Palestinian guerrillas were dragging yet more furniture from homes. Some of the gunmen were only 14 or 15 years old. One had a child's guitar slung over his back.

A video shop and a food store were being systematically looted by men carrying white plastic bags. All the gunmen said they were from Mr Yassir Arafat's Fatah wing of the Palestine Liberation Organization.

Only a few hours previously Mr Arafat had announced that his guerrillas had returned to Sidon "at the request of the people of southern Lebanon", a statement made all the more mendacious as well as cynical by the chaos and anarchy at Meih Mieh yesterday.

Up in the almost-surrounded Christian town of Jezzine, there were said to be thousands of Christian families from the Sidon area camped out in the forests last night. During the evening I saw dozens of Christian families boarding the ferry to Beirut, loaded down with suitcases and bedding.

General Antoine Lahd, the retired army officer who runs Israel's proxy "south Lebanon army" militia, said last night that he would shell Sidon if the Palestinians and Muslim militias tried to advance on Jezzine. Once they have tired of their plunder, there can be little doubt that they will indeed consider moving eastwards. Civil wars in Lebanon are rarely brought to a halt by threats.

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NUT and employers 'put poll politics before settling wage dispute'

By Colin Hughes

The National Union of Teachers and local authority employers were yesterday accused of being more concerned about political machinations aimed at next Thursday's local elections than about a serious resumption of talks intended to settle the teachers' pay dispute.

In an apparent volte-face on Thursday night the NUT, which represents 235,000 teachers and dominates the panel of six teaching unions, decided to consider informal talks with employers' leaders which would prepare the ground for official talks in the Burnham negotiating committee.

Only a week before, it had astounded the other unions by rejecting an approach from the employers for informal talks, a step seen as damaging to the strike's public image and to teachers' morale.

On Thursday, however, the NUT met leaders of the minority Labour-led group among the employers, the Association of Metropolitan Authorities, and agreed to offer informal talks after all.

Yesterday the union said that it originally rejected talks because it was not prepared to consider discussing revised salary structures, as the Government and Conservative-led Association of County Council employers want.

The union has now laid down two conditions for talks, and has called a meeting of the teachers' panel of unions for Monday afternoon to ratify the move.

The conditions are that a date for full Burnham negotiations must be agree before informal talks begin, and that the employers must agree to discuss only the 1985 pay claim for 12.5 per cent and the management's rejected 4 per cent offer.

The union was hoping that the employers would also arrange an early meeting to discuss its proposal, but Mr Philip Merridale, employers' panel chairman, said that management would not meet until May 7.

The union claims that the Conservative employers' offer of talks was a ploy intended to improve their image among the electorate in the local elections, and that the employers' response to its offer proved it.

The National Association of Schoolmasters/Union of Women Teachers, the second largest union, took the view that the Labour-led employers had swung the NUT round to making approaches on talks because they, too, wer anxious about the polls.

Mr Nigel de Gruchy, the NAS/UWT deputy general secretary, said that he was "infuriated" by the NUT's behaviour, and his union would seriously consider not attending Monday's meeting.

"First the NUT refuse to listen to us and reject talks, then they go and make some dumb deal behind out backs with the AMA and expect us all to come running in to London to approve it. It is outrageous, and if the ACC are mug enough to buy this pup they need their heads examining."

He said that he was not confident that any serious attempt was being made to settle the dispute. "As far as I'm concerned these are all just puerile machinations aimed at the county council elections which will not impress the majority of teachers."

Thatcher accused on welfare review

The Government was yesterday accused by Labour of delaying its review of the social security system in order not to alarm voters in the local elections (Our Political Editor writes).

Mr Gerald Kaufman, Shadow Home Secretary, said that the Prime Minister had stopped discussion in Cabinet for selfish, political reasons, and should stop her secret plan to wreck the welfare state.

Rail peace plea

A plea for industrial peace of the railways to protect future investment was made yesterday by Mr Christopher Green, general manager of British Rail, Scotland as the first pylon in the £300 million east coast electrification scheme was erected at Waverley station, Edinburgh.

Heads attack school 'strike' organizers

Headteachers and their representatives yesterday gave a warning that increased political activisim in schools after Thursday's half-day "pupil strike" would lead to a breakdown in discipline which could only harm children.

The Labour party's national executive has said it will conduct an inquiry through its organization committee into the role within the party of the Youth Trade Union Rights Campaign, the group which organized the strike.

The rights campaign, set up by Militant Tendency leaders in the party's Young Socialists, called the strike against "Youth Training Scheme conscription", and distributed leaflets through activists at comprehensive schools.

The fundamental task of the strike, it said, had been to build a new national school students' union, which would be launched in the summer at a conference.

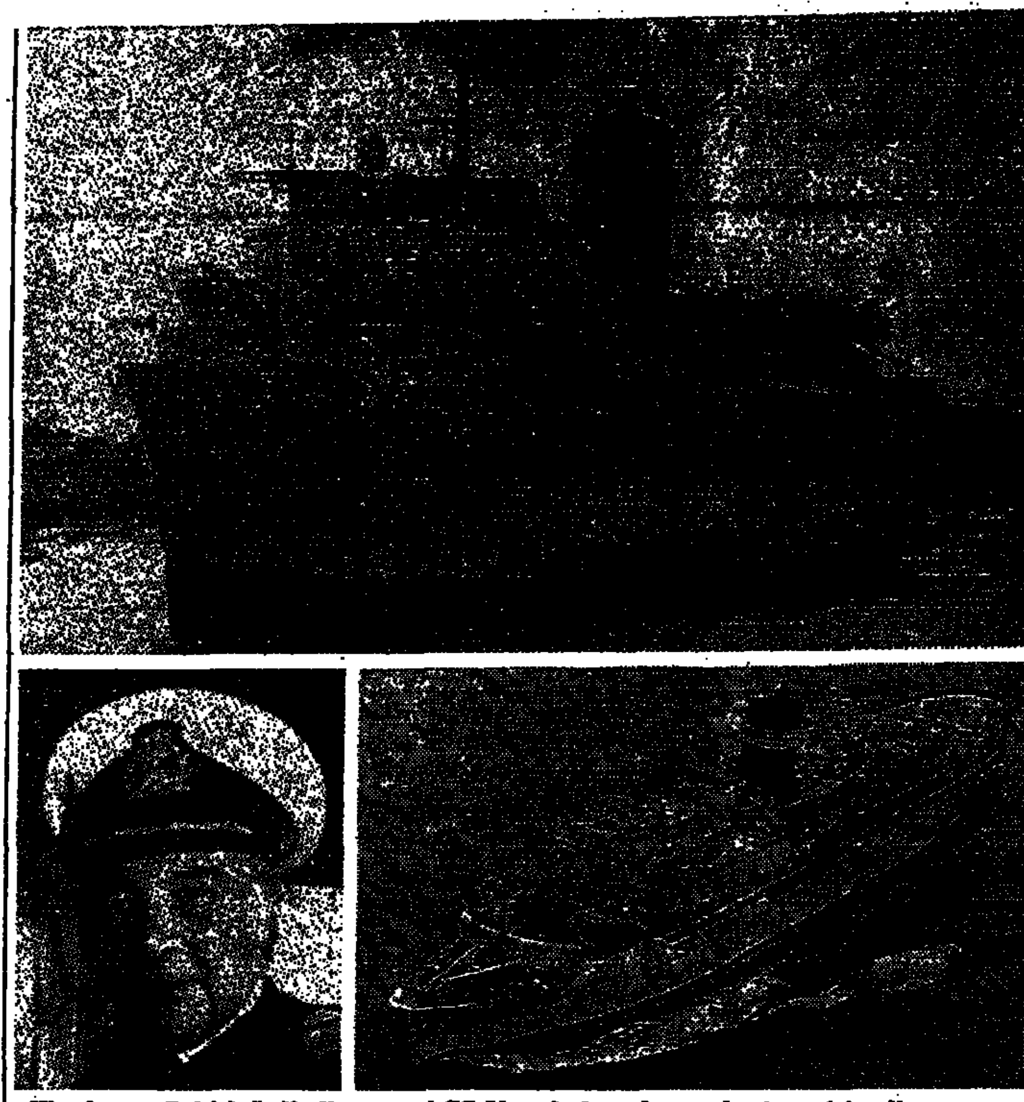
Mr David Hart, general secretary of the National Association of Head Teachers, which represents three in four state school heads, said: "I think our members find this a very sinister development, in which pupils are being misused and manipulated in an utterly irresponsible way.

"The people who inspired this action were, very simply, inciting children to break the law."

Mr Hart added that it was "doubly significant" that many of the children who left their desks to follow the rallies were in the younger comprehensive age bracket.

Mr Roy Nelson, head of Brockfield School in Knowsley, Merseyside, one of four comprehensives closed by the pupils' action in the area, said: "We saw evidence of mass hysteria, which can only lead to children putting themselves and others at risk. Apart from inevitable anxiety about the effects on school discipline, there must be wider concern about children being incited to break the law, which would naturally lead them to grow up in contempt of the law."

Mr Peter Snape, general secretary of the Secondary Heads' Association, said: "We have had several cases of pupil sit-ins and walk-outs since the teachers' strike began, and this kind of provocation to radical action will undermine the children's whole attitude towards teaching and learning, making it very difficult to run those schools affected."



The former British India line vessel SS Uganda latterly a schools cruising liner, came home, possibly for the last time this week. Built in 1952 and serving as a troopship in the Falklands conflict, she may yet be sold to China. Top, at Falmouth yesterday; above right in happier days; left, her last master, Captain Dennis Scott-Masson.

Aftermath of the miners' stoppage

NCB seeks to close flooded pit

The National Coal Board in Scotland announced yesterday that it was seeking to close Polkemmet pit in Midlothian, which was flooded during the coal strike. The Board gave the decision to close the pit at the first consultative meeting between the Scottish area management and the mining unions for 18 months. Mr Albert Wheeler, Scottish director, told Mr Michael McGahey, Scottish president of the National Union of Mineworkers, that clearing flood water from the pit, would take a year to complete and cost £10 million.

The miners' union is resisting the closure.

Closure programmes have been initiated at four pits in the Yorkshire coalfield since the end of the miners' strike

Leading article, page 9

Strike breaker to defy suspension

By Craig Seton

Mr Roy Lynk, the leader of the Nottinghamshire miners who worked during the year-long strike, says that he will defy a threat to suspend and ultimately dismiss him as a full-time official of the National Union of Mineworkers and lead a campaign against sweeping changes in the union's rules that he fears will further concentrate power in the hands of Mr Arthur Scargill, the president.

Mr Lynk, the acting NUM general secretary in Nottinghamshire, and Mr Dave Prendergast, another area leader, have been summoned before a national executive disciplinary hearing on May 9 to face nine complaints arising out of their refusal to join the strike.

Mr Lynk said yesterday he believed the action was deliberately aimed at stopping him from taking his seat on the union's left-dominated national executive, which feared that he would be at the centre of a stronger moderate faction, and preventing him challenging Mr Mick McGahey for the national vice-presidency.

He also believed it was designed to stop Nottinghamshire becoming the rallying point for an all-out national campaign against the proposed rule changes, which require a two-thirds majority at a rules revision conference in July.

Mr Lynk said: "If Scargill sends me out of the union I will not just fade into the sunset.

The Nottinghamshire executive of the NUM met yesterday without the presence of Mr Lynk and Mr Prendergast and later issued a statement which said: "Roy Lynk and David Prendergast are leading the fight against Arthur Scargill's attempts to impose dictatorship on the national union.

"These trumped-up charges are an attempt to silence our leaders, and, if that fails, to sack them. Arthur Scargill had better realize that we will not allow the decisions of our ballot box to be swept aside."

The Nottinghamshire NUM, still faces the threat of expulsion from the national union. Mr Lynk said: "I shall go to Sheffield for this hearing, and plead guilty to the charge of listening to the democratic wishes of our members."

He disclosed that Nottinghamshire delegates will attend the rules revision conference to vote against the proposals, if that is the wish of the membership in a pithead ballot next month. Nottinghamshire would almost certainly be joined in opposing the changes by Leicestershire, south Derbyshire, North Wales, and COSA, the union's white collar section, but they need the support of another, larger, coalfied to vote down the changes. Mr Lynk said: "There is a good chance that the changes will go through unless a lot of people wake up. They must join us in a national campaign to fight the proposals."

The new rules would indemnify members and officials against court action, give the executive power to call any area out on strike and stop any member taking the union to court without first going through a lengthy process. Its opponents say it would retrospectively give the leadership power to discipline areas which did not support the strike.

Nottinghamshire has considered legal action but is unlikely to act in advance of the July conference – if at all – because it fears that would merely delay an inevitable confrontation between the right and left. Nor does it place much hope in the National Working Miners' Committee which successfully took a series of actions against the union during the miners' strike.

One moderate union leader said yesterday that the Working Miners' Committee had little grassroots support, and added: "Nottinghamshire must lead the way. We must fight this from within, not from outside. If these changes go through, the union will become a dictatorship of officials at the expense of members."

Print union leader's warning to Maxwell

By Barrie Clement
Labour Reporter

A national print union leader yesterday warned Mr Robert Maxwell, publisher of Mirror Group Newspapers, of the possibility of serious industrial disruption. Mr Bill Miles, Fleet Street officer for Sogat '82, said the union would be forced to use its industrial muscle unless Mr Maxwell stopped negotiating "by megaphone".

Mr Miles was referring to an article in *The Mirror*, formerly the *Daily Mirror*, yesterday in which Mr Maxwell accused print unions of encouraging "gross overmanning" and backing outmoded restrictive practices.

The new warning to Mirror Group Newspaper employees was prompted by plans for a colour-printed national daily by Mr Eddy Shah, who expects to produce the newspaper at a fraction of the cost incurred by Mr Maxwell.

According to confidential internal figures on MGN manning there could be considerable scope for reductions through "natural wastage" within the company.

Only one edition of yesterday's *Mirror* was printed, when members of both Sogat '82 and the National Graphical Association took action in protest at the statement. Mr Maxwell has always threatened to close any title hit by union disruption, but yesterday his aides were saying that such a decision would be taken only if the action was outside agreed procedures.

● The editor of Mr Shah's new national newspaper is Mr Brian MacArthur, aged 45, editor of the *Western Morning News* based in Plymouth.

Mr MacArthur is a former executive editor of *The Times* and deputy editor of *The Sunday Times*. He was also founding editor of *The Times Higher Education Supplement*.

Brittan defends 'shock' policy

By Peter Evans
Home Affairs Correspondent

Mr Leon Brittan, Home Secretary, said yesterday that short sharp shock treatment was not to blame for allegations that boys at a detention centre have been assaulted by prison officers.

The police said yesterday that detectives were making inquiries at the centre, Aldington, near Ashford, Kent.

The Home Office stated that the police had interviewed two of the three officers at the centre against whom allegations had been made. A third was due to be interviewed next week.

The police were called in by Mr Graham Gregory-Smith, the governor. Mr Brittan said yesterday that the allegations bore no relevance to the spread of the new tougher regimes to all 18 detention centres following an experiment.

He agreed on Independent Television News that the allegations were a matter of great concern to him, but said that anyone who chose to see some further inference to be drawn from the allegations, whether they were true or not, was mistaken.

Mr Harry Fletcher, assistant general secretary of the National Association of Probation Officers, said yesterday that it had received a worrying number of allegations from ex-detainees in the past three months.

"The complaints are all very similar. It is in the interests of all concerned that an independent inquiry be held as soon as possible."

Mr John Hague, chairman of the probation officers' association's public relations committee, said: "These centres are set up on militaristic grounds, though they have little or no deterrent value. Toughness breeds toughness and if there is violence then it will breed violence too."

British Concorde profit is twice Air France's

By Michael Baily, Transport Editor

Why does British Airways want to buy Concordes from Air France? Why are Britain's seven Concordes so much more successful than France's?

The basic figures are given in the accompanying table, which shows that with the same number of aircraft offering broadly the same standard of service at the same price, British Airways carried twice as many passengers last year and earned twice as much money.

The main reason reflects no particular credit on British Airways: it has the good fortune to operate from London rather than Paris.

London's airports handled more than 40 million passengers last year compared with fewer than 30 million at Paris.

London offers a better market for Concorde, and British Airways probably runs its operation more effectively than does Air France

In the past three years British Airways has become a lean and hungry airline, keen to get out and fight for business and cut staff (from 52,000 to 36,000) and costs.

Air France meanwhile was allowed to continue as a labour-intensive status symbol of the kind British Airways used to be, until the Mitterrand government called a halt last year and threatened to close Air France's Concorde operation unless losses were cut.

British Airways, by contrast, has been meeting all Concorde's costs and enjoying all its profit since last year.

BRITISH AND FRENCH CONCORDES 1984

	Number of aircraft	Number in active service	Number of routes	Scheduled passengers	Charter passengers	Revenue	Profit
British Airways	7	7	3	75,000	20,000	£100m	£10-£12m
Air France	7	4	1	45,000	4,000	£50m	£5.6m*

* After financial and technical costs met by French government

BA charters warning

British Airways' holiday charter subsidiary, British Airtours, could dominate the British holiday airline market after privatization, it was admitted yesterday.

In making the admission, which confirms the worst fears of independent airlines such as Britannia and DanAir, Mr Rod Lynch, Airtours' managing director, said it would not happen because it would cost too much.

"We could move into a dominant position in the UK charter market within three to four years, but we would lose a lot of money and no purpose would be served", he said.

Airtours would, in any case, increase its 14 per cent share to lead the British holiday market (a position held at present by Britannia with 25 per cent) Mr Lynch said. He admitted that Airtours enjoyed the use of British aircraft at rates that could be between 10 and 50 per cent lower than on the open market, but denied that this was a subsidy.

The statement may increase fears among charter airlines that, once privatized, British Airways might use its big profits from scheduled routes to subsidize charter flights and drive them out of business, a move that would lead to higher fares for package holidaymakers.

% SHARE OF CHARTER PASSENGERS BY AIRLINE 1979-84

	1979	1981	1983	1984 (part)
Britannia	27	29	28	25
Airtours/ Airways	10	9	12	14
Dan-Air	22	16	18	19
Monarch	10	8	8	9
Orion	–	7	7	8
Air Europe	3	8	9	8
BCAL	4	3	4	4
Others	24	20	14	13
Total	100	100	100	100

CAA statistics only available to October 84

Parish in fight for windows

A tiny Lincolnshire parish has defied an ecclesiastical court and installed forbidden stained glass windows to please a group of distinguished American visitors.

If the church authorities make them take the windows out again the 400 villagers of Willoughby will withdraw everything they have given to the church and go and worship elsewhere, the Rector, the Rev Alan Taylor, says.

The three-year battle between the parish and the church authorities comes to a climax tomorrow when the Governor of Virginia, Mr Charles S. Robb, his wife Linda Bird, daughter of former President Johnson and several Virginia and Lincolnshire dignitaries attend a dedication ceremony in the little 500-year-old church.

Mr Philip Barber, an American historian, died in 1981, leaving $76,000 – then worth £38,000 – to Mr Francis Skeat, a stained glass artist in Harpenden, to make nine window panels for Willoughby church.

Mr Barber had spent many years researching the life of Captain John Smith, the pioneer whose life was saved by Pocohontas. Smith was born and baptised in Willoughby

Mr Skeat prepared the designs, seven pictures commemorating the evangelization of America by Englishmen and two coats of arms of former patrons of the parish. But the diocesan advisory committee on the care of churches objected to the scheme.

Bomb attack fear before elections

From Richard Ford
Belfast

Security forces in Northern Ireland fear that terrorists still plan to launch bomb and gun attacks before the forthcoming local government elections, despite the discovery of one-and-half tons of explosives on a disused farm.

Army bomb disposal experts yesterday carried out controlled explosions on one of the biggest hauls found during the troubles. The explosives were found at Killyliss, near Dungannon, Co Tyrone.

It was the biggest explosives find since last August when two tons of similar material was found at a disused farmhouse at Carrickmore, Co Tyrone.

Seven men are being questioned by police.

Senior officers in the Royal Ulster Constabulary believe the Provisional IRA will attempt a series of bombings and shootings before polling day on May 15 in order to create instability

● A £15,000 ransom was paid yesterday for the safe release of a kidnapped bank manager held for 12 hours by armed terrorists.

Ronald Brown, the manager of the Northern Bank branch in Shipquay Place, Londonderry, was snatched by armed and masked men from his home in the Waterside area of the city late on Thursday night

Details of the abduction were kept secret by the RUC until after Mr Brown's safe release at lunchtime yesterday.

The Duke of Devonshire opening a £300,000 extension to Derbyshire County Cricket Club's pavilion yesterday.

Sale room

Wright of Derby portrait fetches £410,000

By Geraldine Norman
Sale Room Correspondent

A Joseph Wright of Derby "Portrait of Col Charles Heathcote" standing against a tree in a wooded landscape was sold for £410,000 (unpublished estimate £300,000 to £400,000) at Christie's yesterday.

The price underlines the impact of the £1.4 million paid by the National Gallery for a Wright of Derby last autumn. The picture sold yesterday was a handsome portrait but not exceptional; a similar portrait of a red-coated officer made only £40,000 two years ago, before the gallery's purchase.

According to Mr Simon Dickinson, of Christie's, bidding for English pictures yesterday was higher than ever.

The sum of £345,000 (estimate £300,000 to £400,000) was paid for Johan Zoffany's depiction of a scene from *Love in a Village*. Scenes taken from plays were popular among late eighteenth-century artists but they do not usually do as well. Zoffany's was a particularly fine example.

● A two-day sale ending yesterday at Hoby House, Hoby, north Leicestershire, the home of Miss Pamela Beresford, who died last year leaving an Aladdin's cave of treasures, made about £250,000.

Lawson rejects reflation

Continued from page 1

paper" circulating between governments emphasizes the need for "structural" adjustments in labour markets rather than budgetary expansion to stimulate faster growth. However, the final communique is likely to include some cautious mention of the headroom for faster expansion that would be provided by lower interest rates.

The most concrete summit proposal is still likely to be for an early beginning to a new "Reagan round" of trade negotiations under the aegis of the General Agreement on Tariffs and Trade. The French government has been demanding progress in discussions on international monetary reform as a condition, but is expected to signify assent to the trade round at Bonn.

Negotiations on exchange rates and other aspects of the international monetary system have not been concluded in time for the summit, but a draft, five-point agreement is under discussion between the main industrial governments, and is likely to be agreed at a meeting of their finance ministers in June.

That will broadly endorse the present "mixed" system of fixed and floating currencies, but suggest ways of increasing the leverage on governments which pursue policies that damage other countries.

Kenneth Fleet, page 2

Correction

We are asked to point out that Mr Peter Palumbo's plan for an office block at Mansion House in 1968 was not rejected by the City of London but received approval in principle.

The Times overseas selling prices. Austria Sch 29; Belgium B frs 60; Canada $2.75; Canaries Pes 170; Cyprus 70 cents; Denmark Dkr 9.00; Finland Mkk 9.00; France Frs 7.00; Germany DM 3.50; Greece Dr 120; Holland Gl 3.50; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 126; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 120; Singapore $6.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 150

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Two life sentences passed on 'deadly menace to young girls'

Woman who feigned death after sex killer cut her throat is praised by judge

A barmaid who had her throat cut by a sex killer lay in a cornfield feigning death until her attacker fled and she was able to stagger for help, Bristol Crown Court heard yesterday.

The judge, Mr Justice Lincoln, praised the courage of the barmaid, Susan Longhurst, aged 25, and imposed two life sentences on David Fretwell, aged 34, who also sexually assaulted and murdered Judith Franklin, aged 20, a student.

Fretwell, a divorced father of two, admitted murdering Miss Franklin and attempting to rape and murder Miss Longhurst. The judge recommended that Fretwell should servea minimum of 20 years.

He called Fretwell "a deadly menace to young girls", and passed life sentences for the murder and attempted murder, with the maximum seven-year sentence, to run concurrently, for the attempted rape of Miss Longhurst.

The judge told Fretwell, of Northfield Road, Taunton Somerset, that the public could only be horrified "that there exists such inhumanity", after hearing details of his attacks.

As Fretwell was led away to begin his prison sentence the judge praised the courage of Miss Longhurst, a barmaid at the Red Lion, Avebury, Wiltshire, who feigned death after Fretwell sexually attacked her and then cut her throat several times in an attempt to prevent her identifying him.

Miss Longhurst survived her ordeal and provided police with such an accurate description of her attacker that he was arrested a few days later.

Judith Franklin

Miss Longhurst, whose parents live at Lion Lane, Haslemere, Surrey, was sitting in the public benches throughout the hearing. Normally the victim in an attempted rape case is not identified in press reports. But the judge said he would lift a restricting order on the press after he was told by Mr Charles Whitby, QC, for the prosecution that Miss Longhurst was willing to waive her right to anonymity.

At the start of the 90-minute hearing, Fretwell admitted strangling Miss Franklin, a farmer's daughter, at a wooded area near Cirencester, Gloucestershire, on March 28 last year. He also admitted attempting to rape Miss Longhurst and attempting to murder her on April 25 last year at Cherhill, Wiltshire.

Mr Whitby said Fretwell had previous convictions for rape and for burglary with intent to commit rape. He was released from prison in 1983 and went to live in Taunton. As a van driver with a dairy firm he visited customers in Somerset, Wiltshire and Gloucestershire.

Miss Franklin, who was then living at a cottage at Crudwell, near Cirencester, was on her way to her parents' farm at Sapperton when she was spotted by Fretwell who was making a delivery nearby.

He followed her as she rode her motorcycle on to an unclassified road. He stopped her, pretending he was lost. He tied her hands with twine and forced her into his van. He then took her to a secluded spot where he undressed her. Under duress she submitted to sexual intercourse and abuse.

"He then used the twine to strangle her in his evil intentions to destroy the evidence of his illicit lust", Mr Whitby said. He also struck her two blows

Fretwell then returned to Taunton where two male friends with whom he shared his flat noticed nothing unusual. He also went out that evening with his fiancée.

Two days later the discovery of her body in a secluded wooded area sparked off a "colossal" police hunt. One witness recalled seeing Fretwell at the side of his van – at the time Miss Franklin was a prisoner inside.

More than 1,000 statements were taken in the manhunt and road blocks were set up. Fretwell was stopped at one of these. He admitted being in the area but denied any knowledge of the murder and was allowed to leave.

Four weeks later, on April 25, he made a further "murderous attack" on Susan Longhurst.

She was out cycling near Avebury, Mr Whitby said.

Fretwell followed her in his van down an unclassified road where he knocked her off the bicycle. At knifepoint he forced her into his van. He bound her hands behind her back, ripped her clothes off and attempted to have intercourse, but without success.

He then struck her several blows with his knife to both sides of her throat and she felt blood pouring down her body. She knew her windpipe was damaged and could not speak or breathe properly.

She fell into a cornfield where she feigned death. Fretwell drove off, and returned again to look at her.

Eventually he drove away but Miss Longhurst was still too frightened to move and she lay for more than half an hour before eventually struggling to her feet.

She staggered, almost completely naked and her hands still bound, several hundred yards along the road to the main A4 where she was spotted by passing drivers. She was rushed to hospital and into an intensive care unit where her wounds were operated on.

Mr Whitby said: "No words of mine are remotely adequate to pay tribute to the courage and ability of this girl who, despite having undergone as terrifying an ordeal as one can imagine, was nevertheless able to give such an accurate description of the defendant, his vehicle and its contents, as to be crucially instrumental in bringing him to justice – not only for the attack on her but also for the attack on Judith Franklin."

Prayer helped to save me, victim says

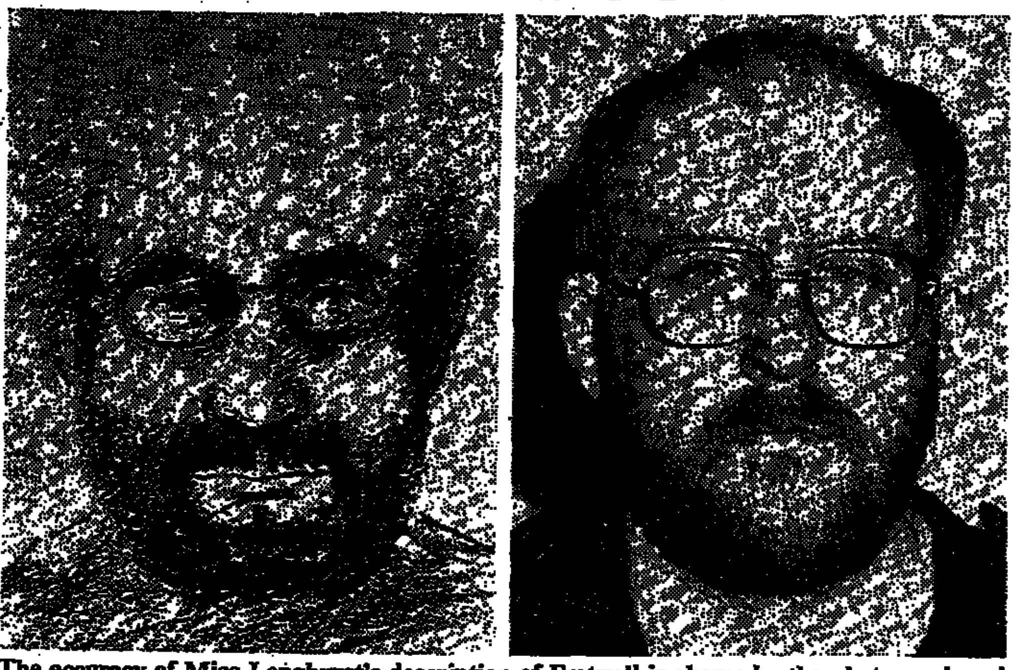
Susan Longhurst, pictured left, yesterday said that the power of prayer helped her survive the attack by David Fretwell.

"I prayed a lot – most of the time in fact", Miss Longhurst said soon after her attacker was jailed. "I just knew I had to find the strength to survive", she added.

Miss Longhurst, still with a scar around her neck from the attack, said: "I thought he was around still – that's why I lay still. I just had the feeling he was going to try to kill me. I thought that if I pretended I was dead he would go off and leave me."

But she denied that she was a heroine. "I think lots of other people would act in the same way as I did", she said.

Det Chief Supt Joe Ralls, head of Wiltshire CID, paid tribute after the case to her bravery – "I can't commend her too highly for her spirit, courage and fortitude", he said.



The accuracy of Miss Longhurst's description of Fretwell is shown by the photograph and an artist's impression based on her recollection of the attacker.

Men likely key cause of cervical cancer

By Thomson Prentice, Science Correspondent

Evidence that promiscuity among men, rather than women, is akey cause of cervical cancerhas been produced by hospital researchers.

The sexual behaviour of women at high risk of cancer of the cervix has been regarded as an important factor for almost 150 years. But the role of the male partner has received only limited attention.

Now, however, a study by specialists in London has shown a clear link between the development of the cancer and a sexually-transmitted virus found in men.

The findings, published in today's issue of *The Lancet*, lend weight to the growing belief in medical circles that men are the source of infections that trigger cancerous changes in the cervix.

The evidence has been gathered by the department of obstetrics and gynaecology at the Whittington and Royal Northern Hospitals, and the department of microbiology at Guy's Hospital medical school.

They examined 25 women whose only sexual partners for at least a year were men with a penile infection. Nineteen of the women showed similar symptoms, and nine of those had symptoms of cervical cancer.

EEC-wide home loan market proposed

By Christopher Warman, Property Correspondent

Plans to give home-buyers greater freedom in seeking mortgages by allowing them to use institutions throughout the Common Market have been drawn up by the EEC Commission.

The commission announced yesterday that it was preparing new laws that would allow mortgage credit institutions to operate across community borders more easily.

It has drawn up a directive aimed at liberalizing the activities of organizations such as building societies under legislation originally adopted in 1977.

Banks and other credit institutions were given the chance to do business in all EEC countries, but Community-wide mortgages were hindered mainly because of differences in civil law, the desire of individual governments to protect capital markets, and fears that the specialized mortgage institutions might incur financial risks abroad.

The latest directive follows pressure from Mr Christopher Tugendhat, a former EEC Commission vice-president and an expert on Community finance and budget matters. He believes that freely available mortgages should be a right under the Rome treaty.

Spanish cars for Britain

By John Lawless

A Spanish car to be launched on the British market in October will be unveiled at the Barcelona Motor Show next week.

The arrival of the Malaga saloon, to sell at between £4,600 and £6,000 in Britain, will coincide with the launch of two other Seat cars, Mr Douglas Clare, managing director of Seat Concessionaires, the Lonrho subsidiary which won a battle to distribute the cars last year, said yesterday.

The Porsche-engined Ibiza, a three-door hatchback, will cost between £3,700 and £4,700. Mr Clare said that the Ronda, priced at between £4,200 and £5,500 a five-seater, five-door version of the Malaga, will be introduced in October.

Sir Robert Mayer gave fortune away for music

By Alan Hamilton

Sir Robert Mayer, who made a fortune in the metals trade and gave most of it away in the cause of music, left only between £10,000 and £25,000, it was disclosed in his will published yesterday.

Sir Robert, who as a teenager played the piano for Brahms, died in January this year, aged 105. Born a German Jew in Mannheim in 1879, he came to England in the early years of the century and achieved great wealth not least through the supply of armaments to the Allies during the First World War.

He inserted a clause in his will explaining where all the money went: "I desire it to be known that I have throughout my life in my sense of duty to society, sought to work for music and for humanity, and in doing so to avoid sham and compromise.

"Convinced as I have been that in these spheres the individual can achieve results far better than the state, I have devoted a considerable part of my funds in an effort to implement these ideas. More recently the state has become the principal supporter of music, which I welcome."

Sir Robert founded his celebrated children's concerts in 1923, and financed them from his own pocket until the BBC assumed responsibility for them in 1974.

In 1954 Sir Robert founded Youth and Music, an organization dedicated to bringing the classics to a slightly older age group, and his philanthropy extended to many other charitable bodies

In 1983 his fortune had been do depleted that he decided to sell a number of family heirlooms.

In 1980, at the age of 101, Sir Robert married his companion, Mrs Jacqueline Noble, who was his junior by 50 years. To her, he left the remnant of his fortune.

Other wills, page 10

Bribes offer denied by solicitor

A solicitor offered cash bribes to a Drugs Squad detective in return for confidential information, it was alleged yesterday in court.

David Middleweek had known Det Insp Bruce McKinven for 15 years Leeds Crown Court was told.

Mr Middleweek, of Rappax Road, Hale, near Manchester, denies two counts of corruption and two counts of endeavouring to persuade Mr McKinven to hand over confidential files. The charges have been brought under the Official Secrets Act.

The case continues on Monday.

Baby-sitter and boy die in fire

A boy aged three and his teenage baby-sitter died yesterday in a fire at a house in Ruby Terrace, Bellshill, Lanarkshire.

They were Michael McIlhonney and Karen Wilson, aged 19, who had dropped Michael's brother, Steven, aged two, to safety from a bedroom window.

Film copying decision stands

The Appeal Court decision this week that borrowing of cinema films for copying did not amount to theft will not be reviewed by the House of Lords. The Lord Chief Justice, Lord Lane, ordered the formal discharge from custody of two men who had been given partialy suspended jail terms for conspiracy to steal by copying cinema films.

Diplomats leave

Two Jordanian officials, who claimed diplomatic immunity when accused of separate sex offences in London earlier this year, have been withdrawn by their ambassador.

Airmen guilty of assaulting cadets at camp

Two RAF airmen were found guilty by a court martial yesterday of assaulting 14 young cadets on a summer camp at RAF Laarbruch, West Germany.

Senior Aircraftman Michael Roe, aged 21, and Senior Aircraftman Kevin Luckson had crept into the youngsters' bedroom, and molested them.

At a court martial yesterday, Roe, of Sherwin Road, Stapleford, Nottingham, was found guilty of offences including indecent assault and actual bodily harm and was dismissed with disgrace from the service, and given 84 days detention.

The hearing, at RAF Uxbridge, also found Luckson guilty of one charge of actual bodily harm. Luckson, aged 20, from Buckfastleigh, Devon was fined £200.

Rampton man denies plan to poison staff

The prisoner who slashed the face of Peter Sutcliffe, the "Yorkshire Ripper", in Parkhurst jail denied yesterday planning to poison staff at Rampton top security hospital.

James Costello, aged 37, rejected reports that he had asked a visitor to get him poison to kill at least two staff and then himself.

In a letter to his solicitors Costello claims that the allegations were invented by staff in retaliation for complaints he made about them to the police

He says that he had told of alleged assaults on patients, of staff stealing patients' food and sub-normal inmates being forced to scrub floors for hours.

Costello says that his only visitors were family, who would not "dream of assisting me in any form of plot to take a life".

Countryside policy review

By John Young, Agriculture Correspondent

The Government is moving towards a full-scale review of countryside policy, which would aim at a long-term consensus on reconciling agricultural and conservation interests.

Sir Derek Barber, chairman of the Countryside Commission, called for a White Paper some months ago, but so far the response of Mr Michael Jopling, Minister of Agriculture, is that it should not go beyond the future of agriculture.

However, there are increasing signs of pressure from other departments for a review that would recognize that the interests of farmers cannot be seen in isolation from those of other users of the countryside.

It was indicated yesterday that that was the reason why the Government had excluded from Dr David Clark's Wildlife and Countryside (Amendment) Bill a clause which would have placed a statutory duty on the Minister of Agriculture to balance conservation

The whole subject was too important to be left to a private member's Bill, it was suggested.

The Government was not saying anything to rebut the idea that the Ministry of Agriculture should adopt a very sensitive attitude to conservation. A consultation paper on the implementation of the new EEC structures directive, which would allow agriculture ministers to make grants for conservation projects, would be published within the next few days.

The Bill, which passed unopposed through its Report stage yesterday will, if enacted in its present rm, give improved protection for sites of special scientific interest and also facilitate convictions for illegal badger digging.

Parliament, page 4

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New team to start heart transplants with US cash

By Nicholas Timmins, Social Services Correspondent

Surgeons at the Freeman Hospital in Newcastle upon Tyne are planning to launch a short-term programme of heart transplants with the help of a $50,000 donation (about £41,500) from a United States charity.

At least three patients are already under assessment, and Mr Chris Spry, general manager of Newcastle Health Authority, says surgeons hope to perform the first transplant "more or less as soon as a heart becomes available – within the next few weeks".

The move will make Newcastle only the third centre, with Harefield Hospital, west London, and Papworth Hospital, Cambridgeshire, performing heart transplants.

It comes as the Department of Health's Supra-Regional Services Advisory Committee is considering where the heart transplant programme should be expanded, after clear evidence that costs are falling and life expectancy of patients improving in the Harefield and Papworth centres.

Health ministers expect later this year to expand the programme cautiously with a third centre, and Newcastle hopes to be chosen. Other candidates are Liverpool, Leeds, and Glasgow.

But Mr Spry emphasized that the decision to go ahead now was not an attempt to pre-empt the national decision.

The $50,000 donation, which will be used to pay for drugs and extra nursing and other costs, had been given specifically for transplantation in Newcastle, he said. It should provide for about six transplants.

But the authority has apparently assured Mr Kenneth Clarke, Minister of Health, that it will not bring pressure on ministers for extra cash if Newcastle is not finally chosen as the third national centre.

The money has come to Newcastle from the Penta Corporation in the United States, a charity funded by Mr William Hewlett, of the Hewlett-Packard computer company.

The surgeon who will lead the team is Mr Christopher McGregor, who has worked with Mr Terence English at Papworth and performed transplants at Stanford in the United States with Mr Norman Shumway, probably the world's leading expert on heart transplantation.

The donation arrived with Mr McGregor from the United States on his appointment to Newcastle.

Doctors fly to Moscow

By Thomson Prentice, Science Correspondent

A team of British doctors is flying to the Soviet Union tomorrow in an effort to revive the declining exchange of medical knowledge between the two countries.

The expulsion of diplomats in the past week has included the departures of one Soviet and one British official who were dealing principally with medical and scientific exchanges.

An agreement between Russia and Britain to co-operate in the fields of medicine and public health, signed in 1975, has been weakened by the Soviet invasion of Afghanistan and political unrest in Poland.

Tomorrow about 15 doctors will begin visiting counterparts in Moscow, Leningrad and Pskov, in western Russia. The two-week trip has been organized by the UK-USSR Medical Exchange Programme, based in Oxford.

● The Singapore Ministry of Health and the Royal College of Surgeons of Edinburgh signed an agreement yesterday on improving standards of surgical practice in Singapore (AP reports).

The college will accept postgraduate students and send teachers to Singapore.

Lord Snowdon, and his son, Lord Linley, visiting the Daily Mirror Photoworld '85 photographic exhibition at Olympia, London, yesterday (Photograph: Julian Herbert).

Former MI5 officer admits unlawful sex

A former MI5 official was freed at the Central Criminal Court yesterday after admitting sex offences against an educationally backward young woman. Derek Lester Card, aged 47, was given a six-month prison sentence suspended for a year after pleading guilty to three sample charges of having unlawful sexual intercourse with the victim, now aged 23 and married.

Card, who now lives at Rawcliffe, North Yorkshire, was arrested by detectives at South Norwood, in London in August last year after complaints from members of a local family.

He was employed as an MI5 official in the vetting section for 22 years until he resigned last November because of his crimes, and now works as a security guard.

Mr Justice Otton, after reading probation and psychiatric reports which recommended leniency, said he regarded Card's offences, which began when the woman was aged 20, as at the lower end of the scale. He was satisfied that the complainant had been under no duress

The judge said he was suspending the prison term "in the exceptional circumstances of this case" because Card was of previous blameless character and had shown clear, deep and genuine feelings of shame.

Mr Richard Beckett, for the prosecution, said that between November 1981 and August last year, Card, a divorced man, now remarried, regularly called at the home of the victim, who was educationally backward, in the afternoon, and despite her protests, made her undress and have intercourse.

Card's activities continued for more than a year after her marriage.

'Hypocrisy' over rabbi's dismissal

By Colin Hughes

A leading Jew yesterday attacked as "hypocritical" attempts by the Anglo-Jewish community to try to hide from public view a dispute over the dismissal of a senior lecturer from the Jews College, where most British rabbis are trained.

Dr Geoffrey Alderman, who chairs the London Association of University Teachers, said that "grossly offensive verbal attacks" had been made by Orthodox Jews on him and the lecturer, Rabbi Simche Liebermann.

Rabbi Liebermann, a senior lecturer at the college in Finchley, north London, was dismissed after a personal and doctrinal clash with its new principal, Rabbi Jonathan Sacks. Rabbi Liebermann had been at the college for 14 years, and is a survivor of Nazi concentration camps.

The Chief Rabbi's office refused to comment beyond its recent statement that "we are offering Rabbi Liebermann that he should submit his claim to a mutually acceptable Beth Din [the Jewish ecclesiastical court] and withdraw his civil proceedings".

Dr Alderman added: "There is a philosophy in Anglo-Jewry that British Jews should not exercise their legal rights, as exercising them in the civil rather than ecclesiastical arena would bring obloquy on the community. I find that view utterly hypocritical."

Europe blamed for Sudan stockpile failure

Death faces 500,000 as rains threaten supply line

From Paul Vallely, recently in Nyala west Sudan

As many as half a million people will die in western Sudan in the coming wet season unless 60,000 tons of food can be stockpiled beforehand in the Darfu region. The chances of building up such large stocks before the rains begin next month are very slight indeed.

"You can tell people back in Europe that they've left it too bloody late," said an embittered aid worker in the province.

Mr Geoff Warren, the transport co-ordinator for the joint operation run from Nyala by the Save the Children Fund and the United Nations High Commissioner for Refugees, estimated that the present system would bring only 12,000 tons of sorghum to the displaced farmers and destitute nomads who are now dependent on foreign aid.

The recent change of government in Sudan is unlikely to make any immediate difference.

The problems of getting food to the far west of Sudan are formidable. The grain has to be brought from Port Sudan more than 1,200 miles by road and rail. The final 300 miles is over the narrowest gauge railway of any length in Africa. Trains are forced to divide before they can traverse it; even then there are four or five derailments every month. The track is prone to blockage by shifting sand and, come the rainy season, it is regularly swept away in five places.

"It is a scandal," Mr Warren said. "These major organizations have known about the scale of the problem in north and south Darfur for over 14 months now. All they have done is to visit us, waste our time, and then go back to their headquarters to write reports which produce nothing and take no account of the urgency of the situation.

"There are more than one million people at risk here. It is no exaggeration to say that half of those could easily die when the rains arrive and cut Nyala off."

The situation in the west dwarfs the problems in the east, where one million refugees have crossed the Ethiopian border from Tigre and Eritrea, according to Mr Nicholas Morris of the UNHCR. "There are a quarter of a million refugees from the civil war and drought in Chad now in Darfur, in addition to the displaced Sudanese in the area," he said. They were not getting help on anywhere near the scale of those in the west.

Migration to the centre of Darfur from the semi-desert areas in the south and from the Sahara in the north is traditional. But it is usually restricted to heads of families, who take their livestock to the central savannah for grazing but then return to their homes to plant a new crop in the rainy season. This year, however, in an area which has received only a quarter of its usual meagre rainfall, entire families are on the move.

An EEC railways expert has suggested that £300,000 would renovate six derelict steam engines to shift more grain, but his report has yet to be considered by the member countries. Similarly, a United States proposal to spend $3 million (£2.4 million) on the railway system has to be approved by Washington.

French drive to ease famine

France is to launch a special initiative at the Bonn summit of industrialized nations next week aimed at providing an efficient and co-ordinated international response to the dire problems of famine and drought in Africa (Our Paris Correspondent writes).

President Mitterrand will propose four main areas of action:

● Financing two satellite reception centres in Nairobi and Ouagadougou to provide advance information about harvests in the Sudan-Sahel zone.

● Creation of a Western-financed system of rapid air and road transport to carry food and other aid quickly to the afflicted areas.

● Establishment of a co-ordinated international programme to promote farm production in the drought-stricken

● Constitution of a fund financed by multilateral and bilateral contributions to help push back the frontiers of the ever-expanding desert and reclaim land for use.

By-election blows to Rajiv Gandhi

From Michael Hamlyn, Delhi

Congress (I), the party of Mr Rajiv Gandhi, the Indian Prime Minister, took a beating in elections held this week for vacant seats in state assemblies, in Parliament, and in the highly significant elections to Bombay's municipal council.

In Bombay, Congress was confident that, after its runaway success in the Lok Sabha poll last December and in the assembly elections in March, it would capture the town hall after nearly two decades of fading from power or clinging on through coalitions.

However, the party was roundly trounced by the eccentric Maharashtrian regional party, Shiv Sena, which itself has leanings towards Hindu chauvinism.

Shiv Sena, or Shiva's Army, named after a Maharashtrian hero himself named after the god of destruction, won 74 of the 170 seats in the corporation to become the largest single party. Congress could manage only 37 seats.

Shiv Sena, founded by a cartoonist, Mr Bal Thackeray, has long campaigned for reservation of jobs in Bombay for Maharashtrians and has called for an end to migration to the city from other

Of the 21 state assembly seats around the country which were vacant because of the deaths or murders of candidates during the March elections, Congress has managed to win only seven. A further six are still counting.

In three Parliamentary elections Congress won one and lost one. The result of the other will not be known until next month.

● **AHMEDABAD:** Army helicopters circled over the riot-hit western Indian city of Ahmedabad yesterday while troops patrolled the streets to enforce the round-the-clock curfews imposed on several suburbs

The final death toll from ten days of rioting is not yet clear but it is known that more than 50 people have been killed in the city, the largest in Gujarat state, and in fighting between rival groups elsewhere.

A police spokesman said there had been no trouble yesterday but that more than 14 cases of stabbing had been reported on Thursday.

Japan again foils cheap petrol plan

From David Watts Tokyo

The young entrepreneur trying to market cheaper petrol in Japan has lost the second round of his battle with the government.

First Mr Taiji Sato tried to import unrefined petroleum from Singapore but pressure from the Ministry of International Trade and Industry on his bank forced the withdrawal of loans so the deal collapsed.

Now, a second attempt to buy unrefined petroleum, this time from the *Philippines*, has fallen foul of the same ministry.

Mr Sato had hoped to substitute Singapore supplies for his 45 enfranchized service stations with supplies from the Philippine National Oil Corporation. A contract was signed for the delivery of 4,500 kilolitres.

Mr Sato says he informed the Japanese Embassy in Manila of the transaction as a matter of courtesy through an official who later turned out to be seconded from the ministry.

"He smiled and seemed to be very pleased. But after that he put a lot of obstacles in my way," said Mr Sato.

The first Mr Sato knew that his deal was in jeopardy was when he was called to the Philippine Embassy in Tokyo

Mr Sato says the Ambassador, Mr Carlos Valdes, said he had been told that if the petroleum deal went through Japan might cancel a $600 million (£488 million) loan to the Philippines. Mr Valdes was not available for comment.

Mr Sato says the ambassador told him: "You are a businessman and you should understand which is more important, a $12 million contract for petrol or a $600 million loan."

His meeting with the ambassador was followed by a letter from the Philippines oil company saying it was unable to fulfil the contract.

Mr Sato, meanwhile, had borrowed some 500 million yen (£1.6 million) to finance the purchase of the oil from a spread of 25 companies including banks, security and finance companies and business friends. After the ministry persuaded his bank not to finance the original import from Singapore, funds have not been available from comventional sources in Japan.

Despite promises to open its market to foreign products, the ministry does not allow the import of unrefined oil products – a policy with which the big oil companies are in full agreement since they prefer to feed their refineries in Japan than bring in refined products. Mr Sato claims that importing refined petroleum would allow him to cut consumer prices by 10 to 15 yen a litre.

Birthday visit: Frau Ilse Hess, aged 85, with her son and daughter-in-law leaves Spandau prison, West Berlin, after seeing her husband, Rudolf Hess on his 91st birthday

Backing for black-only day centres

Local authorities should support black only clubs and day centres which have sprung up because of the failure of the official social services to provide for elderly people from ethnic minorities (Pat Healy writes).

That is one of the key conclusions of a study commissioned by the Department of Health and Social Security. Conducted by the Centre for Policy on Ageing, it found that thousands of people from ethnic minorities who fled to Britain as refugees or came as essential workers are now reaching old age but still feel strangers in their second homeland.

They are cut off from the younger generation in their own communities, and often live in loneliness, fear, sickness and privation in the inner cities.

Higher grants to councils 'would fall on taxpayer'

By Hugh Clayton, Local Government Correspondent

Higher grants to councils would mean higher income tax, Sir Geoffrey Howe, the Foreign Secretary, said yesterday.

Labour and Conservative governments had steadily cut their contributions to council spending. Sir Geoffrey explained before meeting Midlands Conservative candidates for next week's county council elections.

"If the Government had not followed the example of its Labour predecessors then we should have very much higher income tax. We would be spending about 2p in the pound more for income tax, which would be very bad for jobs."

Sir Geoffrey was speaking in Coleshill in Warwickshire, a county on which both large parties are concentrating some of their heaviest campaigning fire.

Warwickshire does not usually attract such attention. But after years of strong Conservative control it almost fell to Labour in 1981.

The county has a more variegated electorate than many of the Tory shires. Mr John Vereker, Conservative leader of the council, described the county as "hunting and shooting in the south and shunting and hooting in the north".

The Conservatives have kept control of Warwickshire in the past four years with the support of an independent councillor. The 62 Warwickshire seats are now held as follows: Conservative, 30; Labour, 27; Liberal, 2; SDP, 1; Independents, 2.

Mr Derek Forwood, leader of the Labour group on the council, thought that his party had a good chance of taking overall control next week, even though its majorities in some seats were small. "Support that was lost to Labour in 1983 is coming back", he said.

Mr Vereker said it was inconceivable that Labour would repeat its "sky high" performance of 1981. "I am quite convinced that we shall have an overall majority.

"In the unlikely event of that not happening I will clearly have to consider interpreting what the ratepayers really intended. That would involve talking to senior, experienced and respected councillors outside my own party."

But Mr Forwood said that the present Labour group was not interested in formal alliances or a hung council.

The two Alliance parties regard Warwickshire as one of their best hopes of achieving what they call a "balanced" result in which no one party has an outright majority.

Marshland to be nature reserve

More than 35 acres of marshland have been bought by the Norfolk Ornithologists' Association for an undisclosed sum to save them from being drained and ploughed.

Radwell Marsh, at Holme on the North Norfolk coast, will become a nature reserve. It adjoins the Holme Bird Observatory Reserve where nearly 300 different species have been sighted.

COLLINS DICTIONARIES

THE TIMES BOOKSHOP CROSSWORD COMPETITION

Daily winners of the competition, and the booksellers who supplied their entry forms, for the period 15 to 20 April are as follows:

Mr. S. M. Cunningham, Edinburgh
(*James Thin Ltd. Edinburgh*)
Jennifer Brydon, Spennymoor
(*Websters Bookshop Ltd. Newcastle-upon-Tyne*)
Miss Katherine Handley, Stockport
(*The Bookshop Ltd. Marple*)
Barbara Waite, East Bolton
(*Melven's Bookshop. Newcastle-upon-Tyne*)
Miss T. Ennew, Stanford-le-Hope
(*Lewis's Ltd. Manchester*)
Mrs. Mary Ellen Godber, Amersham
(*The Book Shop, Amersham*)

The special competition crossword is available exclusively on entry forms obtainable until 30 April from participating booksellers throughout the country.

COLLINS DICTIONARIES MOVE WITH THE TIMES

PARLIAMENT APRIL 26 1985

Wildlife Bill through

Greater protection for badgers

COMMONS

The Wildlife and the Countryside (Amendment) Bill which strengthens protection for sites of special scientific interest and tightens the law against badger digging, completed its passage through the Commons.

Introduced by **Dr David Clark**, Opposition spokesman on the natural environment, the private member's Bill enjoys Government support on these two main provisions.

The Bill, which now goes to the House of Lords, will close what has become known as the "three-month loophole" in the 1981 Wildlife and the Countryside Act. This has left areas which the Nature Conservancy Council proposes to designate as of special interest at risk of damage by unscrupulous landowners during the statutory consultation period.

Dr Clark moved a new clause during the report stage to make it a duty of the minister to try to secure a reasonable balance between the promotion and maintenance of a stable and efficient agricultural industry and the conservation and enhancement of the natural beauty and amenity of the countryside, the protection of wildlife habitat and the conservation of flora and fauna and geological or physiographical features of interest. He said it was supported by the National Farmers' Union and the Country Landowners Association.

There was country-wide concern about Britain's changing landscape. The public found the changes which had occurred in agricultural practices very disturbing. Over the past decade 150,000 miles of hedgerows, a quarter of the total of the hedgerows in Britain, had been lost. There was consensus that enough was enough and that it was necessary to start thinking out some way in which the problem could be tackled.

Mr Patrick Cormack (South Staffordshire, C) said it was no mean feat to have found a formula which had the wholehearted support of both the CLA and the NFU. It would put back into the Bill the necessary teeth that had been extracted at the committee stage.

Mrs Peggy Fenner, Parliamentary Secretary for Agriculture, Fisheries and Food, said this was much more sensible than the original clause in the Bill which would have produced severe practical difficulties.

But she hoped the new clause would be withdrawn because it was defective. It was based on the assertion that agriculture ministers were not sufficiently responsive to the needs of conservation and the evidence showed that view was quite wrong.

Mr Sydney Chapman (Chipping Barnet, C), a sponsor of the Bill, said Mr Clark had brought forward a most sensible and balanced new clause.

If he was a less charitable man he might opine that the last refuge of a minister with a weak case was to say that a clause proposed by someone other than the Government was defective. If it was defective he hoped the Government would try to remove the defects when the Bill went to the Lords.

Mr Christopher Smith (Islington South and Finsbury, Lab) said if, as the minister had claimed, the new clause was unnecessary because the Government was doing the necessary work already, she could not complain that those duties were being laid down in legislation.

Mr Nicholas Lyell (Mid-Bedfordshire, C) said it was necessary to urge upon the Ministry of Agriculture certain specific points and very important not to saddle it with broad duties which could so easily be fudged.

If it was correct that something like three times as much chemical was being put on to the land as was done four years ago that needed to be the subject of urgent and detailed research.

He did not support the farmer-bashing which was going on far too widely and indiscriminately. Most farmers cared for the countryside.

Mr William Waldegrave, Under Secretary of State for the Environment, said there were other departments – transport, energy and industry, for example – which had a major impact on the environment and it seemed a little unfair to single out agriculture ministers. For these reasons the Government did not welcome the new clause.

The new clause was withdrawn.

Dr Clark, moving the first of a series of Government-backed amendments to place the burden of proof on those suspected of committing the offence of attempting to kill, injure or take a badger, said there could not be a single MP who could support the cruel pastime of badger baiting. There were many cases where prosecutions were not brought because of the weakness which had become apparent in the law.

There had been a difference of interpretation of the law. The Government had put forward its interpretation and Opposition had put forward theirs. There had been a meeting of minds. It had been an incredibly difficult maze to try to find a way round and they did not want to injure the legitimate interests of field sports.

The new amendments would oblige defendants to show that, regardless of the methods they were using, they were not after a badger. Currently the prosecution had to prove that the defendants were after a badger.

Mr David Mellor, Under Secretary of State at the Home Office, said he stood at the despatch box as the parent of the amendments. The House should accept them. The amendments had been thought out by Home Office officials and presented to a meeting last week of the various interest groups.

I am (he said) as appalled as anyone that in this day and age people can go out into the countryside with dogs, or sticks or with spades, or some combination of all three, and take the pleasures of the countryside as being to dig down into a badger set and beat to death a badger or capture a badger and use it in some sport.

He condemned it unreservedly.

No one who was involved in legitimate country sports wanted anything to do with the killing or torturing of badgers.

Mr Nicholas Lyell (Mid Bedfordshire, C) said he was speaking on behalf of the British Fields Sports Society which had no wish to condone or encourage in any way the practice of badger baiting or digging. It was strongly in support of special measures which would assist in convicting those carrying out such activities, provided it did not interfere with legitimate fox hunting or pest control.

Mr Richard Tracey (Surbiton, C) said that as a magistrate he was rather worried by the new presumption of guilt before innocence which had crept into this amendment.

He was slightly surprised that the minister from the Home Office, as a lawyer, had let this slip through his fingers so quietly. Lawyers should be very worried about it.

He did not wish to hold up the passage of the legislation but hoped that in the House of Lords the Lord Chancellor, Lord Scarman and others would look closely at this.

Mr Waldergrave said real additional protection would be provided for the badger. The House could be proud of the work it had done today.

The amendment was agreed to and the Bill was read the third time.

● **The Motor Crash Helmets (Restriction of Liability) Bill and the Gaming (Bingo) Bill** both completed their remaining stages.

UPI unable to pay its staff

Washington (Reuter) – United Press International, the news agency, has told its employees' union that it has no cash to cover salaries and has asked staff not to bank their pay cheques.

According to a news report issued by the agency, which has about 1,800 employees in 257 bureaux in 160 countries, UPI is considering filing for permission to reorganize its affairs under the US bankruptcy code. This would give the company legal protection from its creditors.

UPI news reports have said that the agency owes about £17 million to creditors, which include the American Telephone and Telegraph Company, American Express and RCA. The Los Angeles-based group is owed about $7 million.

The agency announced earlier this year that for the first time in 20 years it had made a profit in the last quarter of 1984, but the statement was later disputed when it was revealed that the agency had failed to pay $1.77 million in federal withholding tax.

Employees last year accepted a 25 per cent wage cut. Wages have since been restored in phases to 90 per cent of full salary.

UPI has been trying to reach an agreement with its creditors, and a further meeting to reschedule its debts has been tentatively set for next week

The agency report quoted the chairman and chief executive, Mr Luis Nogales, as saying that there would be a meeting of the board of directors which he hoped would "finalize a solution".

UPI's union, the Wire Service Guild, in a statement sent to all bureaux, said the agency's four-member board informed the union on Thursday night of the cash crisis.

The union statement said: "It is the union's opinion that a (bankruptcy) filing at this time is necessary to protect many employee rights and to protect company assets."

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Demand for an end to Mao banishments

Return-home protest in Peking

From Mary Lee
Peking

More than 200 people were picketing the Peking municipal party committee building yesterday demanding that they be allowed to return to the capital after spending 17 years "in the countryside". The protest, the first of its kind in six years, began on Monday.

The demonstrators, sitting peacefully under a banner reading: "Comrade Xiaoping gave us - young educated people sent to Shanxi in '68 resolutely demand to return to their place of origin", said they had been sent or had volunteered to go to the province during the Cultural Revolution.

The Chinese leadership officially declared the 1966-76 Cultural Revolution a mistake and disaster in 1978 "but they have forgotten us," the demonstrators said. "We were young and ignorant then."

About 700 came to Peking after individual letters they had written produced no results.

Asked if they were worried they might get into trouble with the police for demonstrating, a man in his late thirties said: "This is our last resort, but we are not afraid because we have broken no law." Nevertheless, many were cleary uncomfortable about talking with foreign reporters, because a uniformed Public Security Bureau officer was photographing those who did speak with the press. None was willing to give his name.

A heated argument developed between a middle-aged demonstrator – who told me "our problems do not involve the outside world, we are here to discuss them with our opwn government; this is an internal matter" – and his young colleagues, who said there was nothing wrong in explaining the situation to foreigners. "Why are you afraid of opening to the outside world?" a woman asked.

During the morning, a representative of the municipal party committee held an informal discussion with a small group of demonstrators, who soon lost patience and yelled at him: "Others have been allowed back through the back door and our letters have had no response."

The official refused to say anything to the press but one of the demonstrators said: "Even if we are not allowed to return, we want them to let our children come home." Asked if they did not consider Shanxi their home after 17 years, many shook their heads.

During the Cultural Revolution the party sent hundreds of thousands of young people to the countryside "to learn from the peasants". Many soon became disillusioned and slipped into the provincial towns.

The demonstrators said many people sent to the countryside had been allowed to return to Shanghai and the north-eastern provinces in recent years.

They would continue to protest "until we triumph".

Picture post: A policeman stands ready to take photos identifying the protesters.

Chernenko to escape oblivion

From Richard Owen
Moscow

The Kremlin confirmed yesterday that the late President Chernenko, like Andropov and Brezhnev before him, is to be officially commemorated and will not become a non-person as Khrushchev and Stalin did.

Tass said the small town of Sharypovo, in Chernenko's native region of Krasnoyarsk, in Siberia, would be renamed Chernenko. A seagoing passenger ship would bear his name, as well as grain harvesters made in Krasnoyarsk, streets in new Moscow housing estates and a district of Moldavia, a southern republic with which Chernenko had strong political links.

Nine scholarships at various institutes would be named after Chernenko, and the frontier post on the Chinese border where he served as a border guard in his youth would be rechristened the Chernenko post.

Brezhnev and Andropov also had towns, ships, streets and factories named after them. Continuation of the practice suggests Soviet leaders may now give their predecessors a modest place in the history books instead of erasing them altogether.

On the other hand, Brezhnev and Andropov are rarely quoted directly.

Although Stalin is barely mentionable, and his speeches are forbidden, there have been increasing references to him in connection with the fortieth anniversary of the end off the war.

UN seeks peace formula to placate Tehran

From Zoriana Pysariwsky, New York

In a major departure from its defence of Iraq in the Gulf War the United Nations Security Council has strongly condemned the use of toxic gas against Iranian soldiers during their unsuccessful ground offensive in March.

It urged strict compliance with the 1925 Geneva protocol prohibiting the use of chemical weapons.

Iraq was given an infrequent day of infamy not only as a warning on chemical weapons but as an attempt to bring Iran to the bargaining table.

In a move of great potential significance for the future course of the 54-month war, the Council began laying the groundwork for satisfying, as far as the restraints of diplomacy permits, Iran's demmand that Iraq be internationally condemned as the aggressor.

The council expressed its readiness to invite both parties to begin a new examination of the conflict.

Iran has boycotted council meetings dealing with the Gulf War since 1980 when, at the start of the conflict, the council called for a simple ceasefire while Iraqi forces remained on Iranian territory.

The latest initiative would allow Iran to plead formally its case as the aggrieved party and listen to statements of commiseration.

It would also provide, as a first step in the start of the negotiating process, for the council to adopt a measure with the necessary ambiguity to acknowledge Iran's demands without alienating and unrepentant Iraq.

The inspiration for the renewed diplomatic activity comes from Senor Javier Pérez de Cuellar, the UN Secretary-General, who recently returned from a peace mission in the Gulf.

Sensing that there may be for the first time in Tehran a real willingness to search for a way out, the Secretary-General is believed to have decided that only a radical shift in the council position, which has tended to favour Iraq, will strengthen the hand of moderate factions in Iran.

This could open the way for the Secretary-General to pursue his eight-point plan for ending the war.

Tehran (Reuter) – Iran gave partial approval yesterday to the Security Council's condemnation of the use of chemical weapons against Iranian troops.

In the first Iranian reaction, Ali Akbar Hashemi Rafsanjani, the spokesman for the Supreme Defence Council, said Iran welcomed the Security Council action but was unhappy that it did not explicity condemn Iraq.

"Why are they so cowardly?" Rafsanjani asked thousands of worshippers at mass Friday prayers here. "Who else would use chemical weapons against us but Iraq?"

***Rafsanjani*, who is also Speaker of the Majlis (Parliament), said the Security Council should go beyond the statement to condemn Iraq as the aggressor in the Gulf War as a whole, and then discuss how to bring President Saddam Hussain to trial.**

Diplomats here said Rafsanjani had shown no softening of Iran's conditions for peace but that his tone was less bellicose and more pragmatic than in the past.

Chun promises to ease Korea tension

Washington – President Chun Doo Hwan of South Korea assured President Reagan yesterday that he would pursue talks energetically with Noth Korea to reduce tensions

He promised "serious efforts" in discussions on trade and family reunification due to start on May 17 at Panmunjom in the demilitarized zone.

Mr Chun, on his seond official visit to the United States in four years, praised US support since the end of the Korean War. There is concern both in Washington and Seoul about continuing deployment of North Korean forces closer to the demilitarized zone.

Indian aid depends on helicopter deal

From Michael Hamlyn, Delhi

India has been warned that if it does not go ahead with the purchase of £45 million worth of Westland helicopters there is a strong possibility that Britain's aid to the country will be curtailed.

Britain has plans to contribute aid amounting to £155 million in the year 1985 to 1986, but Mr Timothy Raison, Minister for Overseas Development, this week told Indian leaders that a failure of the Westland purchase would have implications for that programme.

"He did not spell out the implications", said Mr Christopher Raleigh, development secretary at the British High Commission in Delhi. "He certainly did not say that the aid programme would be cut by the full £45 million in the current year. He conveyed a general feeling that there were implications."

The helicopter deal was one of a number of British sales to the Indian defence forces which were apparently close to completion when a freeze was imposed by the Indians because of displeasure over British toleration of Sikh extremists.

Although the High Commission feels that the air has been cleared on this subject since Mrs Thatcher's visit to India, there is no tangible progress on the stalled talks. Technical discussions have been continuing between experts. The helicopters have been specially adapted for Indian requirements, but senior Indian leaders are now thought to believe that the French Dauphine may prove more cost-effective.

The involvement of French diplomats in the Indian spy scandal appears not to have made any difference to the regard in which French equipment is held.

Mr Raison met both the Prime Minister, Mr Rajiv Gandhi, and the Finance Minister, Mr V. P. Singh.

While India is unlikely to respond kindly to any kind of threat from Britain – there is a great deal of sensitivity about the sovereignty of the Government – Mr Raison's warning may be seen as simply a statement of fact. If the helicopter purchase falls through, it represents a considerable slice of Britain's aid to India in the current year, and it will not be easy to find other qualified projects on which to spend the money.

Computer boys demanded executive's cash

Los Angeles (Reuter) – In what police say is the first computer extortion case in Los Angeles, two 15-year-olds are alleged to have demanded money with threats from a record company executive – on his home computer.

The youths, who used the nicknames "Lord Dragon" and Modem Maniac," programmed their computers to break into the executives's system, leave messages and erase hundreds of computer files.

The executive, John Sands, of Capitol Records, found one message saying: "Pay or suffer physical harm." Another told him to pay $350 or "you will pay more repairing broken windows, broken bones, crashed homes."

The youths, who have not been identified, were arrested in their homes near San Jose, in northern California.

One of them said to be a former subscriber to a computer service run by Mr Sands and had a special access code

Solidarity wants observers to attend trial

By Our Foreign Staff

Three leading Solidarity activists, in a statement smuggled out of their prison in Gdansk, have said they "will soon face trial for not ceasing our trade union work". Mr Wladyslaw Frasyniuk, Mr Bogdan Lis and Mr Adam Michnik appeal for Polish and foreign observers to try to attend the trial, mentioning specifically the International Labour Organization and Amnesty International.

"Do come to Gdansk," Mr Michnik writes in an individual declaration released at the same time, ". . . judge how our generals interpret the penal code, respect for the law, and 'political dialogue.'" Mr Michnik also suggests that what is likely to be the main evidence in the trial – an alleged tape-recording of a conversation between Mr Lis and top security service officials – has been clumsily doctored.

All three accused were arrested in February

Packer gets an apology

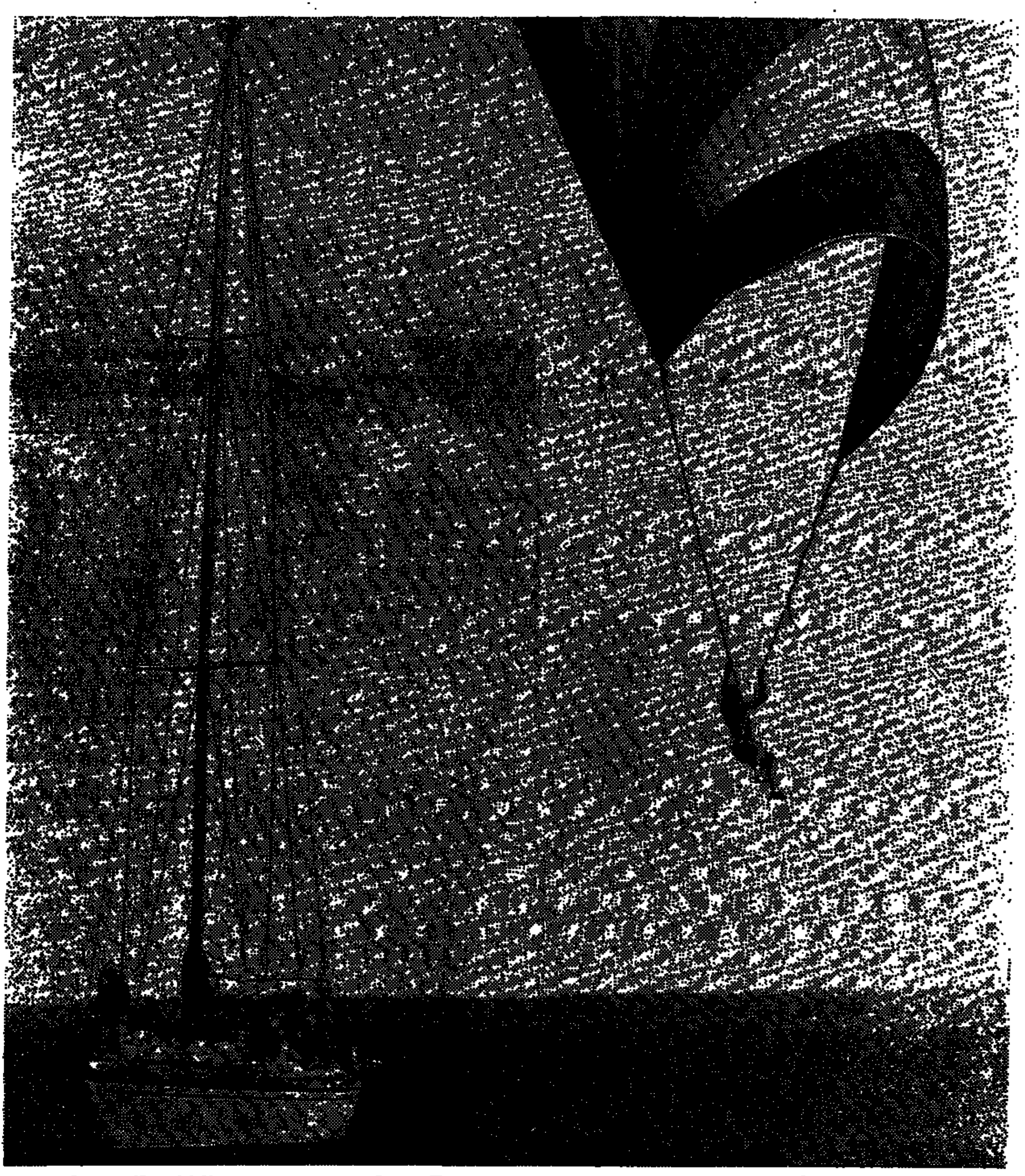
From Tony Duboudin, Melbourne

The John Fairfax media group has apologized to the Sydney media proprietor and businessman Mr Kerry Packer over a story in the *National Times* news weekly last September.

The main newspapers in the John Fairfax & Sons Limited group carried an eight-paragraph apology yesterday. It appeared in the *National Times*, the *Australian Financial Review* and the *Sydney Morning Herald* and said that John Fairfax "accepts and recognizes" it has, and is aware of, no evidence to support a feature article published in the *National Times* on September 14, 1984.

The article contained a "case summary" of alleged findings by the Costigan Royal Commission, relating to the activities of a businessman codenamed Goanna.

The allegations referred to corrupt tax practises, the import of drugs and possible implication in an alleged murder. Mr Packer, who controls the Channel 9 television network and the *Bulletin* magazine, later identified himself as Goanna and strenuously denied the allegations.



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Saudis feel the pinch as recession ends the disposable decade

Riyadh – It was the disposable decade, an era of such high living that little-used things could be thrown away. Furniture was replaced every six months, cars were traded in as soon as new models arrived and designer silks from Rue du Faubourg St Honore were worn only once.

Now, for the first time, wealthy Saudis are beginning to feel the effects of a three-year recession that promises to cut deeper in the years to come.

Oil production has plummeted from a high of 10 million barrels a day only four years ago to 3.85 million barrels a day this year. The oil-producing kingdom is trying to cope with the effects of a $70 billion (£56.9 billion) drop in income from three years ago by cancelling contracts, delaying payments, postponing and scaling back projects and slashing subsidies on everything from wheat to water.

The recession is already bringing social dislocation and financial adjustments. Even the wealthiest Saudis are affected at least psychologically.

"I built an empire," said one of the country's self-made billionaires. "But even I won't give my visiting relatives a new car this year, as I always have done. They can have a two-year-old BMW from my garage instead."

The economies are clearly relative. Some Saudis have cut back on sumptuous dinners at home, one of the few forms of entertainment in a country without cinemas or discos. "Before, when we invited 10 people for dinner, we cooked for 20," the billionaire said. "Now we'll cook for 13."

In Riyadh and Jiddah, the two largest cities, 40 per cent of all commercial and residential buildings are empty, according to western economists and diplomats. Landlords are complaining that they have to let office and residential space at discounts of up to 25 per cent.

Huge unoccupied apartment blocks, known as rush housing because they were put up quickly by developers expecting a continued influx of foreign labour, stand as symbols of an investor's dream gone wrong.

The first belt-tightening measure for many Saudis has been to keep last year's car. Sales of American cars have dropped by 50 per cent in the past two years.

As one sales manager put it: "Instead of buying eight-cylinder cars, people will buy six-cylinder models."

Sales and discounts at retail stores, unheard of in the salad days, are so popular now that the Government has stepped in to protect consumers from bogus bargains.

Last year, 300 Saudi businesses went bankrupt, a sobering experience for other Saudis who went into business in the *days when profits were as high* as 50 per cent. Even well-run businesses have been affected.

Saudi officials use the word normalization rather than recession. They see it as an opportunity to introduce a more rigorous work ethic

"One of our problems is that we have had almost total satisfaction in Saudi Arabia", the Minister of Planning, Hisham Nazer, said

Prince Muqrin Bin Abdulaziz, the Governor of Hail Province, put it more bluntly. "A Saudi will have to learn that he cannot throw away his car when the ashtray gets full."

Adjusting to the new economic reality will not be easy, especially for the young Saudis who came to expect a Mercedes and a plum government job after college graduation.

Young graduates who a year ago were demanding starting salaries of $35,000 a year plus generous living and housing allowances are now forced to take jobs for $15,000.

Government employees, landlords, hospital workers and teachers, among others, are grumbling over recently announced cuts in pay and benefits that will reduce their take-home pay by as much as 30 per cent. Resentment is building over the conspicuous overspending by some members of the royal family.

It will take some time to wipe out the disposable mentality that has penetrated all levels of *Saudi society for so long.*

Ibiza ready for blitz on British louts

Fom Richard Wigg
Madrid

British holidaymakers who indulge in football-type hooliganism or other violence in San Antonio Abad, on the island of Ibiza will be dealt with drastically by local authorities.

If British tour operators cooperate, as promised, offenders brought before the local magistrate risk being put on the next plane home.

The new strategy, to be tested immediately, is the result of months of negotiations between Señor Juan Vinguts, Mayor of San Antonio Abad, the police, holiday establishments and tour operators.

"We are quite prepared to take drastic measures against a very small minority in order to avoid spoiling the hard-earned holidays of the many thousands of British families who visit us," he said yesterday.

More than 70 per cent of those who visit Ibiza's second resort are Britons.

Lack of security was blamed by *Señor Vinguts for* an estimated 40 per cent drop in British tourist bookings in the town this year. "We are prepared to take strong measures to deter football-type hooligans. We advise them to cancel their bookings right now and go somewhere else." The mayor said some tour operators and brochures had promoted an image of San Antonio Abad as a resort where anything goes.

Over the past couple of years, especially in July and August, violence had repeatedly erupted. "Your Mrs Thatcher is taking a very firm line with this type of hooligan we intend to do the same. We intend to support her in the fight here in Spain."

Other measures include: Strict observance of bar closing times: prevention of street noise after closing: no mass street gatherings: no drinking in the street: no provacative or scandalous behaviour in public places. Police patrols are also to be stepped up. Hotels and other such establishments will refuse to accept troublemakers.

Europe joins US in $12bn space project

From Diana Geddes, Paris

The 11 member states of the European Space Agency are to join the United States in design studies for a $12 billion manned space station planned for the mid-1990s.

After a two-day meeting in Paris this week, the agency's council decided to authorize the spending of about $60 million on studies for a European space laboratory unit, named Columbus, which could plug into the US core of the station.

Agreement in principle to launch the European space module programme was given by ministers of the 11 states, including Britain, at meeting in Rome last January.

The agency's council agreed that it and the US National Aeronautics and Space Administration (NASA), which is responsible for the American space station programme, should exchange information during the two-year design phase.

A decision on whether the European agency will take part in the building of the space station will not be made until the end of the design period.

The US programme involves the construction of a space base, with laboratories and living accommodation for up to people, which would be launched into orbit 350 km abovethe Earth and would be serviced by shuttle flights four times a year.

It is expected that the US will pay up to two-thirds of the cost. Europe and Japan (which intends to build a module similar to Columbus) would each contribute between $1.5 billion and $2 billion. Canada, which signed an agreement with the US on the design phase last week, would pay the rest.

Over the next year, the countries taking part in the design phase will seek agreement on what share of the running costs they would bear should they decide to take part in the operation

The Princess of Wales with Signor Bettino Craxi, the Italian Prime Minister, in Rome yesterday.

Jail term for publishing phone taps

From Mario Modiano, Athens

The publisher and the editor of the Athens daily *Ethnos* were sentenced to five months' imprisonment each for publishing the transcript of a private *conversation* tapped from the telephone of a foreign correspondent in Athens.

The trial, which ended at midnight on Thursday, was the latest in a prolonged litigation between the leftist pro-government *Ethnos*, the largest circulation newspaper in Greece, and Mr Paul Anastasiadis, a Greek-Cypriot journalist who writes for *The New York Times* and the *Daily Telegraph*.

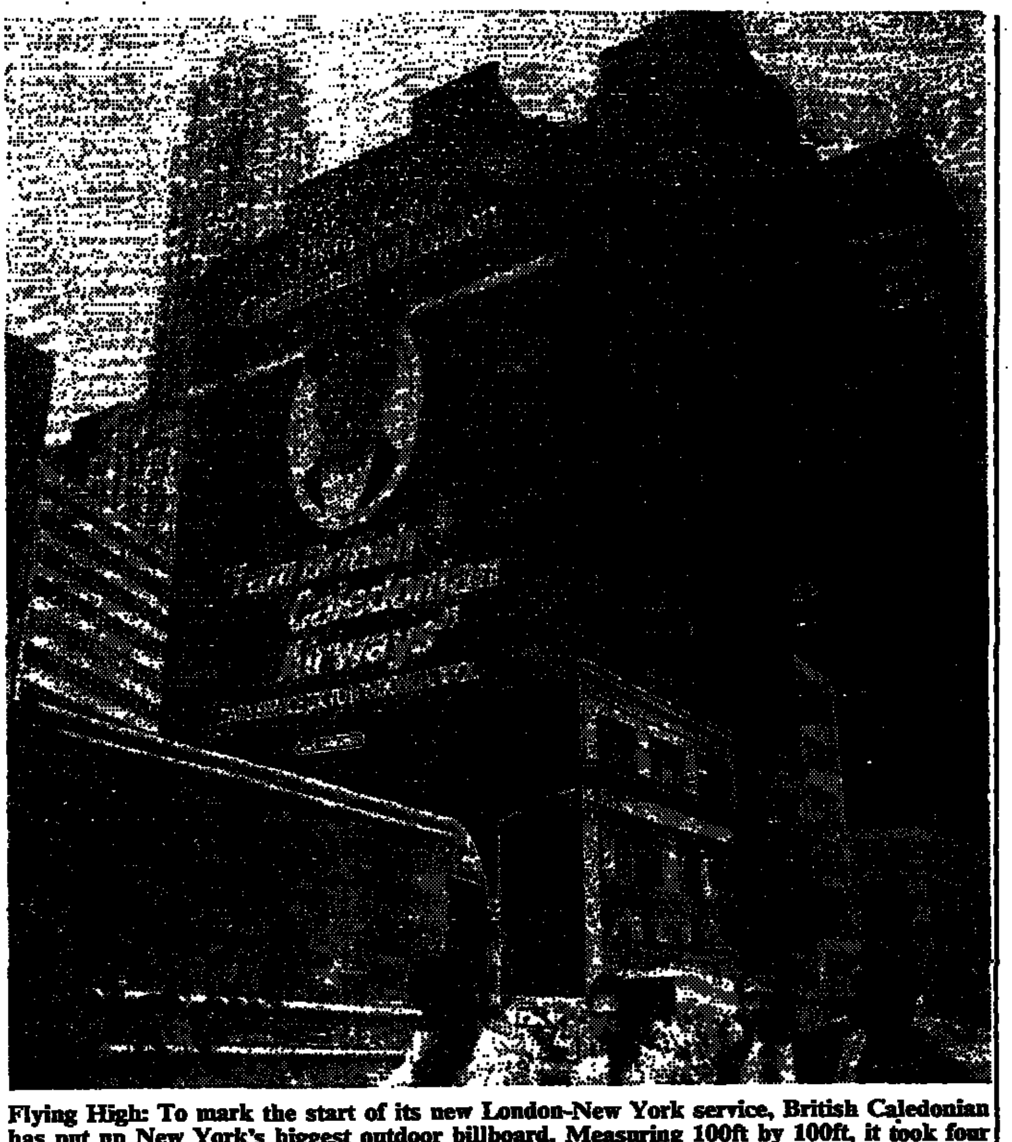
Mr Anastasiadis, aged 34, was sentenced to one year's imprisonment for libel last year, after claiming in a book that *Ethnos* had been launched with the help of the KGB as a *disinformation exercise*. He was allowed to pay a fine instead of serving the sentence.

Mr George Bobolas, publisher of *Ethnos*, who was tried in his absnce because of ill health, and Mr Alecos Filippopoulos, the editor, were offered the alternative of exchanging the prison term for a fine of £190. They were freed pending appeal.

The defence said a recorded cassette of a conversation between Mr Anastasiadis and an Athens lawyer had been received anonymously in the mail.

Mr Bobolas, in a separate suit, is seeking £330,000 in libel damages because of the allegations in Mr Anastasiadis's book. The author, in a countersuit, claimed damages of £1.3 million from *Ethnos* both for the tapping of his telephone and allegations by the newspaper that he was a foreign agent.

L'Expres of Paris and *The Economist* of London are also involved in similar suits and counter-suits with *Ethnos* over its alleged Soviet connections.



Flying High: To mark the start of its new London-New York service, British Caledonian has put up New York's biggest outdoor billboard. Measuring 100ft by 100ft, it took four painters eight weeks to complete.

Marxist quits Peru poll

Lima (Reuter) – The Marxist presidential contender, Señor Alfonso Barrantes, has announced his withdrawal from the run-off election, paving the way for Señor Alan Garcia, the Social Democrat candidate, to become Peru's leader in July.

Señor Barrantes, Mayor of Lima, said he had taken the decision to overcome juridical and political instability. It follows a Maoist Shining Path guerrilla attack in which the president of the electoral board, Señor Domingo Garcia Rada, was critically wounded.

Señor Barrantes and Señor Garcia won most votes in the election on April 14, with Señor Garcia the front-runner.

Señor Barrantes said the executive of the United Left coalition approved his decision. A *run-off between the two top* candidates is mandatory under the constitution if the front-runner fails to win an outright majority, the Chamber of Deputies president was quoted earlier as saying a coalition of parties planned to introduce legislation to cancel the run-off.

Señor Garcia, candidate of the American Popular Revolutionary Alliance, welcomed Señor Barrantes' decision.

"The United Left decision is realistic and it is a gesture which ennobles Alfonso Barrantes, because it means he put the national interests above strict partisan interests."

The IU and APRA both agree that Peru should sharply reduce payments on its foreign debt, step up taxes on foreign oil companies, and expand links with Communist nations. But APRA has declined to detail its domestic policies to end the recession and Señor Garcia has remained silent on what strategy he will use to fight the Sendero insurgents.

Señor Barrantes' announcement ended the strongest Marxist electoral bid in Latin America since Allende won the Chilean presidency in 1970.

Policy review ordered

Reagan to keep up Nicaragua pressure

From Christopher Thomas, Washington

President Reagan yesterday ordered a review of political, economic and other steps that could be taken against the leftist Government of Nicaragua. The Administration is determined to keep up the pressure on the *Sandinistas, despite a crushing* Congressional defeat of its plans to aid the anti-Sandinista guerrillas.

One of the most obvious moves is a ban or curb on trade with Nicaragua, which would have a serious and immediate impact on the beleaguered Nicaraguan economy.

America is Nicaragua's biggest trading partner. The US has always been reluctant to take trade measures against the Sandinistas because it would probably be internationally unpopular

The new review will include means of helping the guerrillas, who are desperately short of basic supplies and virtually out of money. Mr Larry Speakes, the White House spokesman, said the Central Intelligence Agency would be involved

Mr Speakes said the review would be "short term". Mr Reagan's instructions require Mr George Shultz, the Secretary of Sate, and Mr Robert McFarlane, the National Security Adviser, to look at the full range of options. Mr Speakes emphasized that military action was not an option.

President Reagan has been informed by conservative Democrats that he will have their backing in Congress if he submits a request for non-lethal aid for the rebels from October 1, the start of the next financial year.

Bush signals ambition for White House

Washington (NYT) – In the clearest indication so far that he might run for the presidency in 1988, Vice-President George Bush has said he is setting up a political action committee.

The committe will be formally established within the next two weeks when papers are filed with the Federal Election Commission. According to Mr Craig Fuller, the Vice-President's chief of staff, an office with a small staff will open in early May.

Mr Bush has said he will waite until after the 1986 midterm elections before deciding finally whether to make a bid

A number of other potential contenders for the Republican nomination have already established political action committees. They include the Senate majority leader, Senator Robert Dole of Kansas, Representative Jack Kemp of New York, and the former Senate majority leader Mr Howard Baker, *of Tennessee.*

In an interview on Thursday, Mr Bush acknowledged that the committee represented the clearest signal to date that he would be a candidate.

Mr Bush, aged 60, said that the creation of the committee, would be a big step forward from his posture in the Presidential campaign last summer, when he refused to discuss a possible bid in 1988.

Mr *Fuller said* the decision came as the result of urgings by political supporters who wanted Mr Bush to begin preparations for 1988. "His friends wanted a political organization and we formed the fund in answer to that demand."

Treasures of Nelson's flagship

Danes fund more dives to St George

From Christopher Follett
Copenhagen

The Danish National Museum has allocated fresh funds for the resumption this spring of the exploration by divers of the submerged wreck of Nelson's flagship, the St George, off the west coast of Jutland.

Poor weather in the North Sea only permitted a team of 12 to explore the wreck for a total of 14 days last summer. None the less, more than 2,000 artefacts were retrieved, largely from the aft starboard section of the orlop and lower gun decks, which housed the hanging magazines and food stores of the 145-ft, 1,950-ton, 98-gun warship, similar, though smaller, to Victory in design.

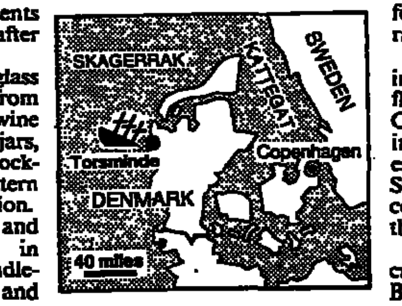
The hulk lies in 30ft of water off the fishing hamlet of Torsminde, with only its lower three decks intact. The haul from last summer's first big dive – the wreck was accurately charted only two years ago, although many of its cannon were salvaged in the 19th century – is impressive. There were 250 wine, port and spirits bottles of various shapes and sizes recovered, many still corked and sealed (the contents putrid and undrinkable after 173 years of submersion).

More than 100 lbs of glass fragments were also lifted from the wreck, as well as wine glasses, flagons, jugs, vases, jars, pots, bowls, teapots, and crockery, including willow pattern plates in near-perfect condition.

Stoneware containers and receptacles were found in abundance, as were candlesticks, sailors buttons and buckles, pipe bowls and bone tooth and shaving brushes (the hairs of the brushes long since eroded).

The most exciting finds were two handsome Hadley's octants, the navigational instruments' brass and ivory embossing eaten away, two mahogany boxes containing medical instruments and a broken-off rifle butt.

Crates, complete with original sawdust and straw packing, revealed when opened, two splendid black basalt urn-shaped flower pots, possibly of Estonian origin, and the smashed remains of a fine chandelier, with glass baubles, thought to have been presents purchased by officers and destined for their homes in Britain.



Some of the finds from the hulk will soon be in the National Maritime Museum, Greenwich, if negotiations with the Danes succeed. Not surprisingly, the museum has been followihg the Torsminde explorations closely

The St George, built in 1785 in Portsmouth, was Nelson's flagship before the Battle of Copenhagen in 1801. It served in the Baltic from 1809 to 1811, escorting convoys *carrying* Swedish timber and other commodities to Britain during the Napoleonic Wars.

On Christmas Eve, 1811, crossing from Göteborg to Britain and accompanying a 120-vessel convoy, the St George and a ship of the line, Defence, ran aground off Jutland in a storm.

Of the 1,400 men on board the vessels, only about 18 survived,

Mulroney wants to revitalize British link

From John Best
Ottawa

Mr Brian Mulroney, the Canadian Prime Minister, arrives in London tomorrow for discussions with Mrs Margaret Thatcher aimed at "revitalizing" the relationship between Canada and Britain.

Mr Mulroney's talks immediately precede next week's economic summit meeting in Bonn, which both leaders will attend.

Briefing reporters on the three-day visit yesterday Mr Mulroney's press secretary, Mr William Fox, said an "exciting chemistry" existed between the two Prime Ministers. They have met twice previously, most recently at the funeral of Mr Konstantin Chernenko in Moscow.

Mr Fox contrasted the Thatcher-Mulroney rapport with the chilly relationship which existed between Mrs Thatcher and Mr Mulroney's predecessor, Mr Pierre Trudeau.

"There have been *some* strains at the heads of government level in the last little while, and that can be set aside," the press secretary said, obviously referring to the Trudeau years.

Questioned by reporters, Mr Fox said he doubted whether these strains had anything to do with the repatriation of the Canadian constitution from Westminster three years ago.

He refused to go further into the subject except to say: "It is our view that the relationship can be revitalized, and it will be." Mr Fox added that Mrs Thatcher "appreciates" the decision of the Mulroney Conservative Government to live up to its international commitments – a reference to the Government's pledge to devote more resources to Nato.

Pope warns of danger in videos

Rome (AP) – The Pope yesterday denounced mass media techniques that portray man's life as being "regulated only by the laws of sex and violence" and gave a warning of the dangers of "video dependence".

In an open letter marking the Roman Catholic Church's nineteenth Communications Day, the Pope called on editors, broadcasters and film makers to promote justice, to be "elements of unity and advancement".

"The grave threats which the mass media can hold over society – if bent to the purposes of power or self-interest, or if used with the intention of distortion against the truth, against the dignity of man." *Young people* were *particularly* susceptible to the mass media and were spending increasing amounts of time watching television.

"The term 'video dependence' is already in common use to describe the ever mightier influence that the instruments of social communication... have upon the young people.

"It is not possible to ignore the danger of certain messages... slipped in under cover of ever more explicit and aggressive advertising, or introduced in shows which give the impression that the life of man is regulated only by the laws of sex and violence," he wrote.

Arabs held after bombings in Geneva

Geneva – Two Arabs were arrested after bomb attacks against a Syrian diplomat and *the offices* of the Libyan Arab Airlines. Police said one of them had admitted placing three explosive charges.

The first bomb wrecked the airline office. The second, placed in the diplomat's car, went off during the *morning* rush hour as the vehicle was passing along the lakeside Quai du Mont-Blanc. It caught fire but the diplomat and his wife escaped. A motor cyclist, a workman and a pedestrian were *slighly injured*.

Police said the arrested men told them a third bomb had been placed in another Syrian diplomatic mission car, in the neighbourhood of the UN. Palais des Nations. It was safely removed.

Top Australian judge for trial

Sydney (Reuter) – An Australian High Court judge, Lionel Murphy, was sent for trial on two charges of attempting to pervert the course of justice.

Mr Murphy, aged 62, a former Attorney-General, is accused of trying to influence court cases involving a Sydney lawyer, Morgan Ryan, who faced conspiracy charges involving an alleged immigration racket. The Court of Appeal has ordered a retrial for Mr Ryan, in May.

Nigeria exodus

LAGOS (AFP) – A first batch of about 1,000 illegal immigrants to Nigeria sailed home to Ghana, with no reply to Ghana's request to extend the May 10 deadline for all illegal immigrants – some 700,000 – to leave the country.

Sihanouk stays

Peking (AFP) – Prince Norodom Sihanouk has changed his mind about resigning as leader of the Cambodian resistance coalition and will remain at its head until the south-east Asian nation has been "liberated", it was announced here.

Zambezi project

Nairobi – Delegates from six Central African countries and five UN organizations meeting here have taken the first steps towards an international treaty to promote development while preserving the environment in the Zambezi river basin.

Police reward

Hong Kong (AFP) – Police are offering a reward of 50,000 Hong Kong dollars for information on the brutal murder here of two British teenagers, Nicola Myers, and Kenneth McBride. Their bodies have been flown to Britain.

10-year term

Johannesburg (AP) – Mark Macedo, aged 21, son of the former Fulham goalkeeper, Tony Macedo, was jailed for 10 years for beating two black men to death. Two other whites received similar sentences.

Angry veteran

Melbourne (Reuter) – A Vietnam veteran, Michael Lahey, hurled his artificial leg at a group of women protesting against rape in war who tried to disrupt a parade honouring Australia's war dead.

Agents killed

San Salvador (AP) – Six national police agents, including two women, have been killed and 13 injured in an explosion *during training on how* to dismantle bombs, the Army said.

Train tragedy

Stettlen, Switzerland (Reuter) – Four people were killed and 16 injured when two trains, one packed with commuters, collided head-on near the Swiss capital of Berne.

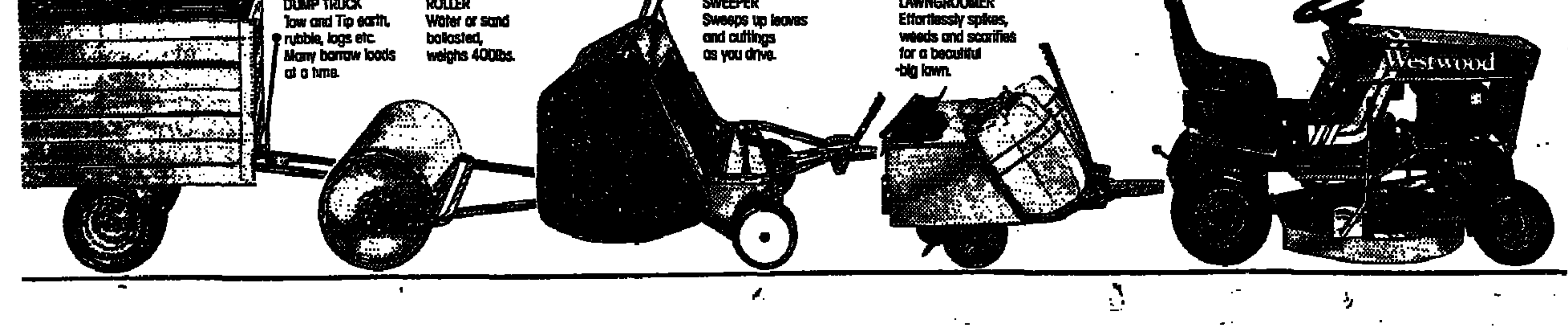
Mafia feud

Palermo (AFP) – Revenge killers shot dead four men and two teenagers in an on-going fued between rival Mafia clans in Sicily.

Cuba libre

Cayo Largo (AFP) – Cuba has allowed the opening of a nudist beach on this small island in the Bay of Pigs as part of its drive to attract foreign tourists.

Find out about the 'Lawnmower' with the biggest following.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Law Report April 27 1985 House of Lords

Appeals in custody cases not subject to special rules

1785–1985

APRIL 27, 1785

LAW REPORTS

To attain a knowledge of those laws to which our lives, limbs, liberties, and properties are amenable, is a duty incumbent on every man, particularly in this country, where it is a maxim in jurisprudence, that ignorance shall not be an excuse. To disseminate legal knowledge, must then be a work of the greatest utility, and the cheapness and easy circulation of a public print points it out to be the most eligible medium. It meets the eye of all classes, and comes within the compass of every man's pocket. For these reasons, a regular series of *Law Reports* will appear in THE UNIVERSAL REGISTER; and we shall be thankful for the assistance of the public in furnishing authenticated matter for this useful purpose.

Times Law Reports are nowadays supplied by reporters to the Incorporated Council of Law Reporting for England and Wales (ICLR) which was established in 1865 to publish so-called "official" Law Reports and incidentally to discourage the plethora of private reports then being produced. Times Law Reports are authenticated for use as precedents in court by the fact that Iain Sutherland, Editor of Times Law Reports, and the Law Reporters are all barristers.

From 1884 to 1952 The Times published in weekly parts the Times Law Reports (TLR) series and from 1895 to 1941, in conjunction with Butterworths, 46 volumes of Commercial Cases (Com Cas). When the TLR series ceased publication, the ICLR in 1953 added to the Law Reports their Weekly Law Report (WLR) series which is still running.

G v G

Before Lord Fraser of Tullybelton, Lord Elwyn-Jones, Lord Edmund-Davies, Lord Diplock and Lord Bridge of Harwich

[Speeches sold April 25]

No special rules applied to an appeal from the decision of a judge exercising his discretionary jurisdiction over the custody and welfare of children. The appellate court in such cases was subject to the same principle which was applicable to any appeal from the exercise of a judicial discretion.

The House of Lords so held, dismissing the mother's appeal from a decision of the Court of Appeal (Sir John Arnold, President and Mr Justice Sheldon) who on June 14, 1984 upheld an order of Judge Jalland at Manchester County Court on March 20, 1984 that two minor children should remain in the custody of the father.

Miss Eleanor Platt, QC and Miss Lindsey Kushner for the mother; Mr Donald Hart, QC and Mr Andrew Blake for the father.

LORD FRASER said that the father and the mother married in 1976. Both had been married before.

Their marriage to each other was interrupted by separations and reconciliations, and they were divorced in 1983.

Both had children of their former marriages living with them in the family. At the time of the divorce there were three groups of children.

The first consisted of the two children of the father and his first wife and were a girl, M, born in 1965 and a boy born in 1967. Since the divorce they had lived with the father and no question of their custody arose as they were old enough to decide for themselves where they wished to live.

Then there were three children of the mother and first husband. They lived with the mother to whom their custody was granted and no question arose about that.

Finally, there were the two children of the marriage between the father and the mother, a son, D, born in 1977 and a daughter, N, born in 1979. It was about those two children that the dispute leading to the appeal had arisen.

The mother left the matrimonial home in September 1983, taking with her the children of her former marriage. She tried to take D and N with her but was prevented from doing so. In October 1983 she applied to Manchester County Court for their custody.

The judge ordered that D and N should remain in the custody of the father, where they still were, and that they should be under the supervision of the Manchester social services department.

In granting custody to the father, the judge relied largely on the very favourable view he had formed of M, and her devotion to the younger children, her half-siblings. M was aged about 18½ at the date of the hearing in the county court and was now about 19½. The judge was fully aware of the possibility that she might leave her father's house either on marriage or for some other reason and his order made provision for that possibility.

From that decision the mother appealed to the Court of Appeal. Sir John Arnold, President, referring generally to the method of trying appeals in cases concerning the custody of children said that "if the court comes to the conclusion, when examining the decision at first instance, that there is so blatant an error in the conclusion that it could only have been reached if the judge below had erred in his method of decision – sometimes called the balancing exercise – then the court is at liberty to interfere; but that, if the observation of the appellate court extends no further than that the decision in terms of the result of the balancing exercise was one with which they might, or do, disagree as a matter of result, then that by itself is not enough, and that falls short of the conclusion, which is essential, that the judge has erred in his method. . . .

"I shall approach this case on the footing that what this court should seek to do is to answer the question whether the court discerns a wrongness in the result of so striking a character as to make it a legitimate conclusion that there must have been an error of method – apart, of course, from a disclosed inclusion of irrelevant or exclusion of relevant matters."

Counsel for the mother criticized that statement of principle and contended first that when an appellate court was exercising its jurisdiction in cases concerned with children, in which the welfare of the children had been declared by Parliament to be the first and paramount consideration – see Guardianship of Minors Act 1971 – special rules applied.

Second, it was said that in such cases the only proper way in which an appellate court could assess whether the judge of first instance had exercised his discretion correctly was to carry out the same balancing exercise between the various factors in favour of and against each party as the judge had done, and if it reached a different conclusion from him as to what was in the best interests of the child, it must allow the appeal.

That argument was unsound. Appeals in custody cases, or in other cases concerning the welfare of children were not subject to special rules of their own. The jurisdiction in such cases was one of great difficulty, the main reason being that in most of those cases there was no right answer.

All practicable answers were to some extent unsatisfactory and therefore to some extent wrong, and the best that could be done was to find an answer that was reasonably satisfactory. It was comparatively seldom that the Court of Appeal, even if it would itself have preferred a different answer, could say that the judge's decision was wrong, and unless it could say so, it would leave his decision undisturbed.

The reason for the limited role of the Court of Appeal in custody cases was not that appeals in such cases were subject to special rules, but that there were often two or more possible decisions, any one of which might reasonably be thought to be the best, and any one of which therefore a judge might make without being held to be wrong.

In such cases the judge had a discretion and they were cases to which the observations of Lord Justice Asquith in *Bellenden (formerly Satterthwaite) v Satterthwaite* ([1948] 1 All ER 343, 345) applied.

"It is only where the decision exceeds the generous ambit within which reasonable discretion is possible, and is, in fact, plainly wrong, that an appellate body is entitled to interfere."

In cases dealing with the custody of children, the desirability of putting an end to litigation, which applied to all classes of cases, was particularly strong because the longer legal proceedings lasted, the more were the children, whose welfare was at stake, likely to be disturbed by the uncertainty.

Nevertheless, there would be some cases in which the Court of Appeal decided that the judge of first instance had come to the wrong conclusion. In such cases it was the duty of the Court of Appeal to substitute its own decision for that of the judge.

The circumstances in which the Court of Appeal should substitute its own decision had been described in a number of reported cases. It would not be useful to inquire whether different shades of meaning were intended to be conveyed by words such as "blatant error" used by the President in the present case, and words such as "clearly wrong", "plainly wrong" or simply "wrong" used by other judges in other cases.

All those various expressions were used in order to emphasize the point that the appellate court should only interfere when they considered that the judge of first instance had not merely preferred an imperfect solution which was different from an alternative imperfect solution which the Court of Appeal might or would have adopted, but had exceeded the generous ambit within which a reasonable disagreement was possible.

The decision of the Court of Appeal in *In re F (a Minor) (Wardship Appeal)* ([1976] Fam 238) was important because the majority of the court rightly rejected the dissenting opinion of Lord Justice Stamp who would have limited the right of the Court of Appeal to interfere with the judge's decision in custody cases to cases "where it concludes that the course followed by the judge is one that no reasonable judge having taken into account all the relevant circumstances could have adopted".

That was the test which the court applied in deciding whether it was entitled to exercise judicial control over the decision of an administrative body: see *Associated Provincial Picture Houses Ltd v Wednesbury Corporation* ([1948] 1 KB 223). It was not the appropriate test for deciding whether the Court of Appeal was entitled to interfere with the decision made by a judge in the exercise of his discretion.

The second question on the appeal was as to the circumstances in which additional evidence which had not been before the judge, should be admitted by an appellate court. That question arose because the Court of Appeal refused to admit, or to look at two pieces of additional evidence which had not been before the judge but which counsel wished to place before the Court of Appeal.

Those were a further report from a welfare officer of the Manchester social services department and an affidavit by the mother relating to access visits by the children since the date of the hearing before the judge.

The report repeated the view, already expressed in earlier reports which had been before the judge.

It would have been surprising if the Court of Appeal had looked at that report as it seemed unlikely to add anything of significance to the information and opinion already considered and rejected by the judge.

Counsel for the mother submitted as a proposition of law that, where the Court of Appeal was invited to admit additional evidence consisting of a report from a welfare officer or from an officer of the court with a duty to act impartially and not on behalf of either party, it was bound to admit the evidence.

No authority was cited for that proposition and it was unsound and indeed extravagant. It would amount to a licence to waste the court's time by introducing irrelevant matter.

The Court of Appeal itself was entitled to decide, in the exercise of its discretion, whether to look at additional evidence or not.

Additional evidence dealing with events that had occurred since the hearing in the court below was readily admitted, especially in custody cases where the relevant circumstances might change dramatically in a short period of time. But it was a matter for the discretion of the court to decide whether the additional evidence was likely to be useful or not and to reject it if it considered it unlikely to be so.

The mother's affidavit did little more than describe the children's access visits and narrate that they had been happy and successful. That evidence would not add significantly to that which had been before the judge and the Court of Appeal was well entitled to refuse to look at it. Accordingly, the Court of Appeal did not fall into any error in refusing to look at either piece of additional evidence.

On the facts of the appeal the Court of Appeal applied the correct principle when it affirmed the judge's decision that custody of D and N should be awarded to the father. The mother's main criticism of that decision was that it gave too great weight to M's ability to look after the children and too little weight to the risk that she might soon leave her father's home and be unable to continue to look after them.

His Lordship did not accept that criticism. The judge saw and heard M giving evidence and formed a very high opinion of her.

Bearing in mind that the judge saw both the father and the mother as well as M and that the Court of Appeal had seen none of them, it was impossible to criticise the Court of Appeal for refusing to interfere with the judge's decision.

The judge recognized the possibility that a girl of M's age might marry and leave her father's home and he provided for that possibility by including in his order a direction that the matter be referred back to the court in the event of M leaving her father's home.

The view expressed by the Court of Appeal was correct that the judge was entitled to decide that the best course for the children was to avoid the disturbance of moving them now from the father's home where they were secure and well cared for, because there was a reasonable prospect that they might be able to remain there in the same conditions for several years.

In those circumstances the criticism of the Court of Appeal's decision failed entirely.

LORD BRIDGE, agreeing, said that it was important to keep well in view the distinction, although a fine one, between grounds on which the court would allow an appeal from an excercise of a judicial discretion on the one hand and the more restricted grounds on which it would review the exercise of an administrative discretion on the other.

Lord Elwyn-Jones, Lord Edmund-Davies and Lord Diplock agreed.

Solicitors: Ollier, Wilner & Jones, Manchester; Joan Ferguson & Co, Manchester.

Applying for licence under Patents Act

Regina v Comptroller-General of Patents Designs & Trade-marks, Ex parte Gist-Brocades NV and Another

Before Sir John Donaldson, Master of the Rolls, Lord Justice Stephen Brown and Mr Justice Glidewell

[Judgment delivered April 25]

The grant of a licence under section 46(3)(a) of the Patents Act 1977 took effect as soon as it was applied for notwithstanding that the full terms under which the licence was to be held had yet to be settled between the licensee and the proprietor of the patent. But no application could be made to the Comptroller-General of Patents Designs and Trade-marks under the section until the date when an entry was made in the register to the effect that the licence was available as of right.

The Court of Appeal so held dismissing an appeal by the applicants Gist-Brocades NV and Brocades (Great Britain) Ltd from Mr Justice Falconer who had dismissed their application for an order of mandamus directed to the Comptroller-General requiring him to hear and determine their applications for settlement of the terms of a licence of right under a patent held by Beecham Group plc.

Mr Alastair Wilson for the applicants; Mr Gerald Paterson for the Comptroller-General; Mr Hugh Laddie and Mr David Kitchin for Beecham.

The MASTER OF THE ROLLS said that Beecham Group held a patent dated August 20, 1969 covering a penicillin compound called Amoxycillin. It was used for the treatment of bronchitis in humans. Under the Patents Act 1949, the patent would have expired at the end of 16 years, on August 19, 1985. The effect of paragraph 4 of Schedule 1 to the Patents Act 1977, was to enable the patent to be renewed annually so as to remain in force for 20 years.

However, where the term was extended, it was to be treated as endorsed under section 35 of the 1949 Act to the effect that licences were available as of right.

The first year when licences under the patent would be available as of right was the seventeenth year of the term – the year beginning August 20, 1985. The applicants, wanted to obtain a licence on, or soon after August 20, 1985 to enable them to take advantage of it during the 1985-6 winter bronchitis season.

However, they took the view, with which Beecham did not disagree, that a licence consequent upon a deemed endorsement under Schedule 1, paragraph 4(2) (c) of the 1977 Act could not take effect until all the terms had been agreed or settled. That was common ground in the court below and was accepted by Mr Justice Falconer.

If they were to achieve that objective, they quite clearly had to begin negotiating terms at least 12 months in advance of August 1985. That they did, but Beecham, for understandable reasons, took the stance that it was premature to discuss terms.

The applicants treated that as a failure to agree terms and applied to the Comptroller-General asking him to settle the terms of the licence pursuant to section 46(3) (a). Their application was accompanied by a draft licence.

The Comptroller-General forwarded the application and draft licence to Beecham, but indicated that in his view he had no jurisdiction to take any action on the application until August 20, 1985.

His Lordship was unable to see how the Comptroller-General could have any jurisdiction under section 46 (3) until the entry had been made or was deemed to have been made.

A licence on terms "to be settled by agreement" would clearly be ineffective in law, on the ground that it was a mere agreement to agree. However that objection could not necessarily be maintained if the licence were on terms "to be settled by agreement or, in default of agreement, by a third party".

The answer would depend upon whether, as a matter of construction, the parties must be deemed to have intended that there should or should not be a concluded agreement before the terms were fully settled either by agreement or by the operation of the contractual machinery.

Similarly the court had to consider what was Parliament's intention. If section 46 (3) (a) had been concerned solely with patents whose term had been extended by the Act, there would be no difficulty in deciding that the licence was intended to take effect as soon as it was applied for, leaving the ascertainment for the terms until later.

But Parliament, for reasons which were no doubt good, but were certainly obscure, had chosen to use machinery which was primarily intended for use where the proprietor of the patent had voluntarily offered licences as of right.

In such circumstances the necessity for making, and the intention to make, the licences available before the terms were settled was much less clear and his Lordship could see no ground for holding that section 46(3)(a) was intended to have a different effect in relation to patents where its application was imposed from that which it had in relation to patents where it has voluntarily applied by the proprietor.

Either the proprietor or the person requiring the licence could apply for the terms to be settled, whichever view was correct, the person requiring the licence would need to be able to require the Comptroller-General to settle the terms.

His need would be more urgent, if the licence was ineffective until that had been done, but, from a commercial point of view, even if he had the immediate use of the licence it would often, but not always, be in his interest to get the terms settled because the sooner he knew what royalties he would have to pay, the sooner he could know with confidence that it was in his interests to exploit the licence.

The position of the proprietor was, however, different. If the licence took immediate effect, there would be cases in which it would be in his interests, rather than that of the licensee, to get the terms settled. That would happen if the licensee wished to postpone the payment of royalties, whatever they might be.

If, however, the licence only took effect when the terms had been settled, there was no obvious reason why the proprietor should need to be able to invoke the assistance of the Comptroller-General. If the prospective licensee was dragging his feet, it could only be because he was not sure that he wanted to take a licence on the terms available. A power to invoke the assistance of the Comptroller-General in such circumstances would not force him to take the licence. He would simply withdraw his application.

His Lordship concluded that the Comptroller-General was right in submitting that a licence under section 46(3) (a) took effect as soon as it was applied for, although the application could not be made before the necessary entry had been made in respect of the patent. His Lordship would dismiss the appeal.

Lord Justice Stephen Brown delivered a concurring judgment and Mr Justice Glidewell delivered a judgment concurring in the result.

Solicitors: Lovell, White & King; Treasury Solicitor; Simmons & Simmons.

Facts were available

Farmer v National Coal Board

The fact that the plaintiff was given legal advice that her claim for personal injuries would fail did not prevent the relevant limitation period from running against her, where from facts ascertainable by her she could reasonably have acquired the knowledge necessary to bring the action within the limitation period.

The Court of Appeal (Lord Justice Griffiths, Lord Justice Slade and Lord Justice Lloyd) on April 24 dismissed an appeal by the plaintiff from a decision of Judge Lauriston who, sitting as a High Court judge, had held that, under section 2A(8)(a) of the Limitation Act 1939 (as inserted by section 1 of the Limitation Act 1975) the facts of the relevant accident had been ascertainable within a month of its occurrence in 1948 and that the action was barred by the expiry of the three-year limitation period.

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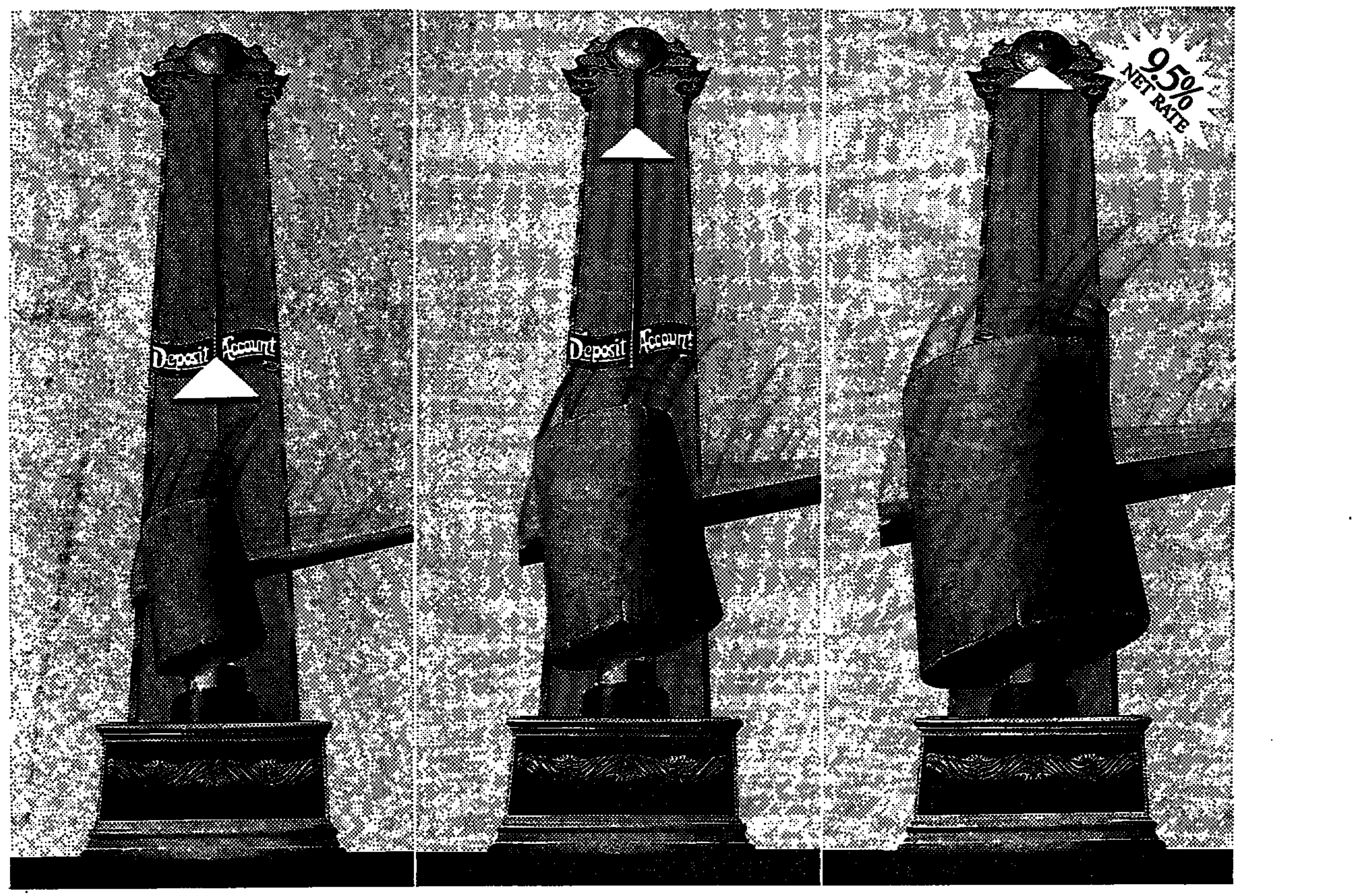

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SPORTING DIARY

Simon Barnes

Bangor goes abroad

As the top clubs in the First Division battle desperately for the points that will give them the chance to play European football next season, Bangor City – of the Northern Premier League – has already managed it. Bangor will play in the European Cup Winners' Cup, a possibility suggested in this column a month or so ago. Either Everton or Manchester United will qualify from England for the same competition, depending on which team wins the FA Cup. But Bangor does not even need to win the final of the Welsh Cup to qualify. Its opponent is Shrewsbury Town, an English "guest club" which is not permitted to enter Europe by a Welsh route. Bangor played in the Cup Winners' Cup in 1962 and took Napoli to a replay, beating it 2-0 in the home leg, losing 3-1 in Naples, and losing the replay 2-1 at Highbury.

Bangor may be joined in Europe by another Welsh non-league side, Port Talbot Athletic, preparing for the European Champions' Cup, currently held by Liverpool. The Welsh Football Association is lobbying the European Football Union for the right to send the winners of the Welsh League into the Champions' Cup, and the Welshmen are optimistic about their chances. Port Talbot, storming ahead in the Welsh League, must fancy their chances against teams like Juventus and Liverpool.

● **Tommy Docherty, manager of the doomed Wolves, remarked the other day: "I have just opened the trophy cabinet. Two Japanese prisoners of war came out."**

Mars-barred

My colleague Stan Hey last week pondered the interesting question of horses eating Mars bars. The racehorse trainer Peter Easterby once lost a race because of a Mars bar. The horse in question, No Bombs, stole it from the sticky hands of the stable lad travelling with him, and ate the whole thing with evident relish. Thus fortified, No Bombs went on to win the race. Unfortunately, he failed the dope test afterwards: Mars bars contain caffeine, a prohibited substance for racehorses, and so No Bombs was disqualified. My own horse has a passion for extra strong mints, and would go through fire for a packet.

Stung into action

An historic decision of "bees stopped play" was narrowly avoided in a recent one-day match between New Zealand and the West Indies in Guyana. The Guyanan government has since sent its team of specially equipped bee-catchers to clear the menace from the cricket ground at Albion, 80 miles from Georgetown. The team has been in operation for 10 years, ever since this brand of monster bees invaded Guyana from Brazil. In the most recent assault they attacked an umpire, West Indies captain Viv Richards and two police dogs.

Slow delivery

John Abrahams, the Lancashire cricket captain, is, like Zola Budd, South African-born and naturalized British. However, it took him a little longer to get his British passport. Abrahams, who came to England as a child, speaks with a Lancastrian accent and makes jokes about Stockport County, applied for British nationality after 15 years in England. The passport came through four years later.

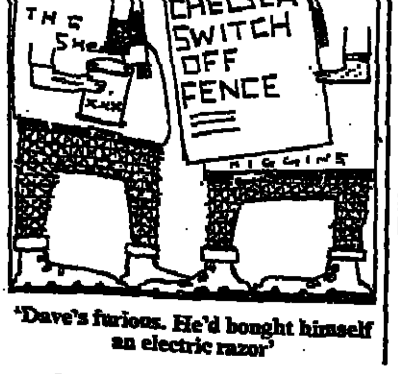
Return ticket

A leading light of the Oxford Stars ice hockey team, Urban Johannson, is on the verge of leaving English ice hockey because of the number of parking tickets he has collected. Johannson, a Swede who has played a dominant part in bringing Oxford to the top of the Midlands section of the Second Division, has received 19 parking tickets in two months, and reckons he owes the City Council – which pays his wages – £271. "It is a crazy situation", he said.

Free enterprise

Glasgow Rangers had a splendid idea for spreading peace and goodwill and bringing children back to their terraces. They started to give away 200 free tickets for every home game to the Strathclyde Education Department, to be distributed to children of all religious denominations. The scheme has now been abandoned: some children were found outside the ground selling off the tickets for a pound a time.

BARRY FANTONI



'Dave's furious. He'd bought himself an electric razor'

Richard North finds unexpected choices of subject – and an unexpected omission – in the Whitbread young writers' short story contest

Putting God before jobs

"God seems to be making a comeback", says Christopher Sinclair-Stevenson, the editor and publisher of the book of short stories which have been culled from the entries for the first Whitbread Prize for young writers. The contest, open to those aged 16-25, offered £1,000 and a Radio 3 commission to the winner.

The Whitbread Stories represents a little fewer than a tenth of the 149 entries, and are not representative of the subjects chosen by many of the aspirants. There were, agree Martin Amis and Sinclair-Stevenson, the judges, a lot of offerings about the bomb and looking for jobs. None of these made the grade, and I presume this is because they are subjects which people think are important, rather than those that are genuinely felt – at least by eloquent young people – to be as powerful as older excitements like falling in love.

Tramps figure strongly, but as free spirits, rather as a Dennis Potter might see them in *Pennies From Heaven*, and not at all as the produce of the dole queue (as Martin Amis was inclined to see them on prize-giving day), which rather annoyed one of the entrants.

Of course these youngsters, being intelligent, egotistical and literate (more or less like most adult writers), can hardly be a random sample of the population. Even so, who would have put God at the top of the heap of likely concerns in this generation? "Twenty years ago", says Mr Stevenson, "God was deeply unfashionable." Yet religion, sin, or vicarages – and perhaps especially charity – are at the heart of several of these alarmingly good stories. (An old lag can feel a heavy twinge at these sprigs with their inexperience, energy and seeming effortless flair.)

Nicholas Butt, for instance, writes about an old Greek soldier who had killed rather too many Turks, and ends up in a monastery on Mount Athos. As might be expected of anyone who knows Greece (Butt taught there, and organized a union for expatriate English teachers in the northern town of Lamia), the monk-manqué is full of thoughts of roasting lamb. And the gruff young-old soldier hears the ancient Abbot reveal his own sinful past, and how some monks had helped him:

"Stavros, they blessed me! I had never been blessed before, only cursed. This was a taking-up of my troubles to scatter them: they were ashes and then they were gone."

The story grew from a visit to Athos. It also marks an interest in perennial concerns and an unfussy style which I like a lot, and which seems a common denominator among many of the winners. This is not a literary mafia in the making, and you do not hear the clatter of clever-clogs in the hall.

Ruth McCracken addressed war through the life of an Ulster mother with one of her sons watching his brother die in the First World War. It may not wholly work, being about things she could not know, but it is not a literary exercise either. "My grandfather watched his brother die in that war, and wrote a letter about it, which I read", she says: her interest in the theme struck one as genuinely elegiac.

Anthony Trollope (although admired) does not account for Patrick Gale's concern with ladies doing good works for causes they only one-quarter comprehend in cathedral closes and the like: he picked up the smell of this serious hilarity in Winchester, where he was a chorister and scholar before going on to New College, Oxford.

A copy of Barbara Pym is left casually on the back of the armchair in his Notting Hill bedsit, but he claims not to have read her until recently (and I could have sworn he was drenched in her all along): "I knew I would like her, so I put it off." He likes the smallness of the vicarage world, in which all human life is found, and in which men tend to blunder about like golden retrievers. He also has the sense to like writing about women. He adds a strong dash of Shirley Conran: rugger thighs and necking in the cellar. This good-looking, likeable, composed ex-singing waiter and "Brook Street boy" works when he has to, but only in order to support his writing habit.

This attitude to work has infested one or two of the writers I spoke to, all in their mid or early twenties by chance. One girl told me that her tutors said *their* concern, 20 years ago, was whether they would be doing the job they most wanted. Now it was whether the young would be doing anything at all. For her part, she was "resisting all efforts by others to make me take a career seriously. I want to listen to people, and to write."

Tramps also turn their backs on conventional worries, and take on primordial matters. Hence their appeal to the likes of Philippa Tyson, who wrote a type of love story about a dosser transported by a glimpse of a lookalike girl to a glancing love affair of his youth. Miss Tyson met tramps while working as a community worker, and found them "very noble creatures, really, who think the welfare state provides a brand of charity they don't much like".

The winner, Diane Rowe, wrote about a flashy, shy girl who falls for a homosexual without noticing her mistake. The story grew, she says, from an interest in what it is that girls who spend a lot of energy on their appearence might be hoping to achieve. "I am interested in people who make a style of their life."

There was also an alien theme of madness which produced a stunning piece of writing from Vanessa Brunning, 16 at the time.

So: the unhinged and the godly; the warring and the warred-upon; the charitable and the free; and lovers. These writers certainly have the right subjects in mind. And no politics.

The Whitbread Stories *is published on Monday by Hamish Hamilton, price £4.95.*

John O'Sullivan

Rape: can this be justice?

New York

It was during the week that the US Justice Department released a study suggesting that half the victims of rape never go to the police that Catherine Crowell, in an Illinois court, withdrew her testimony that Gary Dotson had raped her six years previously. This odd coincidence provoked the *New York Daily News* to the following reflection: "... the injustice to Dotson will be used by people who already are hostile to rape victims to discourage their coming forward".

The logic of that sentence, which expresses a common view, is worth unravelling. An injustice done to an innocent man would not discourage any normal person from pursuing a guilty one. Its effect should be to make him more determined to establish an accused person's guilt beyond reasonable doubt before convicting him. On the above view, however, there is a class of people "hostile to rape victims" who will seize on the injustice to Dotson to shield those guilty of rape.

Who are these people? They are seemingly powerful enough to influence the judicial process yet so perverted that they protect rapists. And what twisted motives could possibly inspire their hostility to rape victims? The answer is that they are men in general, and judges and policemen in particular.

Suspicion of their motives arises, first, because rape has been politicized by feminist propaganda. It is no longer simply a vicious crime which all decent people abhor. It is depicted as one aspect of a general male political oppression. Not all feminists are as extreme as Susan Brownmiller who has written that rape "is nothing more or less than a conscious process of intimidation by which *all men* keep *all women* in a state of fear". But, like many feminist ideas, the theory, diluted, has entered public debate.

Men are alleged to have a sneaking masculine sympathy for the rapist. He keeps women dependent upon their protection.

The evidence cited to support this view is that the police often question rape victims roughly, that judges impose lenient sentences for rape, and that victims often abandon legal action because of the low likelihood of conviction. Until recently the first charge seems to have been true, but was the police motive really hostility? Surely it was the harsh and probably mistaken idea that such questioning would weed out false or unsustainable accusations.

Whichever it was, police training now inculcates the need for more sensitive treatment, generally by women police officers. Secondly, judges do sometimes impose absurdly lenient sentences – though Dotson received a sentence of 25 to 50 years. But they often treat murderers leniently without being accused of sympathy for murder.

The difficulty of convicting rapists, however, is real. Accused and accuser ususally deny each other's account. What other evidence is likely to be available to show who is telling the truth?

Corroborative evidence is rare because innocent third parties are not usually present at rapes. Circumstantial evidence has only a limited usefulness. Forensic science can now help identify a rapist from his skin, hair, cloth fibres. This can trap a suspect who denies knowing the victim at all, or it might establish that violence was used. But it will probably be of little help if the rapist knows the victim, admits intercourse but claims that it was voluntary. That leaves police interrogation of the suspect which in the past often secured confessions. But the rules which, in effect, allow a suspect to be questioned only in the presence of his lawyer have rendered interrogation practically useless.

This problem of proof forces three choices upon us. We can resign ourselves to failure in prosecuting rapes. We can remove what to British eyes seems an exaggerated protection of the procedural rights of the suspect. Or we can abandon the presumption of the defendant's innocence.

It is the last course which is being half-consciously adopted. Although women have been known to make false allegations of rape, from such motives as fear of pregnancy, or malice, there is strong feminist pressure to limit further the scope of cross-examination of an accuser in court. To show any scepticism of a rape allegation is widely regarded as evidence of male hostility to the victim. One is liable to be told that no one would claim to have been sexually assaulted and endure the long public humiliation of a trial unless it were true. And Dotson, it is worth recalling, was convicted on the basis of Miss Crowell's testimony supported by a single hair, found on her body, which was "compatible" with his hair – and also with the hair of millions of other people.

Will the still-undecided Dotson-Crowell case halt this drift to a presumption of guilt? Perhaps. Yet I cannot help noticing that this is one occasion on which we have not heard the standard piety that it is better for a hundred guilty men to go free than for one innocent man to be convicted.

Sir Richard O'Brien relives his VE mission to German HQ

Major O'Brien shortly before his trip to Wehrmacht headquarters in May 1945. Right, Field Marshal Keitel ratifies the terms of unconditional surrender in Berlin a week later

How quiet came to the western front

It was quiet at Montgomery's headquarters. Except for the formalities the war was over. The atmosphere was one of anti-climax. A few days earlier I had seen the disintegration of the German army as it came streaming across the fields to surrender to the British rather than fall into the hands of the Russians. On this particular morning everyone, including "the Master", was out somewhere. I was at a loose end, not feeling any happier for being on Luneberg Heath instead of with my regiment in north Italy.

I was in my tent when an orderly approached and asked me to go to see Kit Dawnay, Monty's military assistant. I found him in his caravan. He had a surprising assignment to give me – particularly so because I was the newest of the recruits to the liaison officer group at headquarters.

Far away at Rheims General Eisenhower for the Allies and Field Marshal Jodl for the German armed forces had signed the armistice. All hostilities were to cease within hours and certain orders were to be carried out immediately by both sides to ensure an orderly end to the fighting. It was important to transmit the terms of the armistice quickly to Field Marshal Keitel, chief of the Oberkommando der Wehrmacht: he was at Flensburg on the Danish border.

Allied headquarters had sent the information to tactical headquarters of 21st Army Group by landline with the request that it should be delivered personally to Keitel. Dawnay asked me to fly over the German lines and land at Flensburg. The Germans had been informed and would be expecting me. I was to get ready at once and would be accompanied by Chester Wilmot, the Australian war correspondent, who was at that moment changing out of his uniform as an accredited war correspondent and into that of an infantry captain. He would pose as my ADC and so would be on the spot for a story. A Lysander aircraft was being prepared on the landing strip nearby.

It was an extraordinary time and anything could, and did, happen. Only a week or two earlier I had been in camp near Taranto in southern Italy with my battalion. We had landed from Greece and its civil war en route to join the battle being fought in the Po Valley. Then came a summons to join Montgomery, forwarded by Alexander on his behalf. After a few days I left for Naples, where I waited disconsolately for some days for a seat on a plane, sitting moodily in the officers' club listening to an Italian girl singing "Santa Lucia" at the *thé dansant*.

I recall nothing of the flight except that Chester Wilmot and I decided en route that we would not follow the non-fraternization policy then regulating relations between the Allies and the Germans. We wanted to talk at last to the enemy – and for Wilmot especially the opportunity was too good to miss. When we arrived at the airstrip outside Flensburg, no Germans were to be seen. We informed headquarters and eventually a large open Mercedes arrived. It was of the kind used by Hitler in the war and known to us all through photographs.

We got in the back, with a German NCO in front beside the driver. I cannot explain how odd it felt, sitting in *that* car at *that* moment. We surged along the narrow roads, pushing all the traffic into the ditch as the driver continually blew his klaxon horn. His companion operated a peremptory semaphore system with a long stick embossed with coloured circles at each end. It had immediate results: all traffic pulled out of our way to let us through.

In a short time we drew up outside the building which was the last home of the Oberkommando der Wehrmacht. Here it was, at bay, in a technical college in the small town of Flensburg.

I stepped out of the car and the sentries presented arms. It was at that moment that I began to savour the extraordinary nature of this mission. What was left for these soldiers now? For years they had been masters of Europe, secretly admired by those who hated what they stood for. They represented power, efficiency, the glamour of ruthless violence in action. We might fear; we also – reluctantly – admired. But *now*, outside this college in Flensburg? I saluted and walked up to the entrance with Wilmot.

The staff officers of OKW were there to meet us. Inside we shook hands – a difficult moment, this – and were shown into a downstairs room. They were smartly dressed, alert and in all the circumstances remarkably relaxed. It was soon clear that English was a familiar language to them and Britain a familiar country. We began to converse. Though friendly in themselves, they were evasive about Keitel. They would not say where he was or when I could see him. They suggested I might like to leave the surrender terms with them.

I clutched the documents firmly and indicated I had been asked to give them personally to Keitel. Wilmot supported me. Messages passed between the officers who moved in and out of the room. Eventually, apparently convinced that we did not intend to leave, they asked us to eat with them. We went into another room and were given soup out of a large tureen; there was rough bread but not, I think, anything else.

All this took some hours. We discussed the war, the whereabouts of Himmler, Hitler's death, and Britain, of which the Germans spoke admiringly. Wilmot and I were amazed by their attitude to the war. To them the war with Britain seemed to be a kind of game which they had, again, lost. Once more the British had been too clever for them – now was the opportunity for us both to unite and turn on the Russians. We were startled by this. Were the last four or five years and the whole of Hitler's regime to be dismissed this way? My mind went back to the Epirus, the northern province of Greece, where I had recently been with the 48th Division.

My battalion had been the first into the Epirus after the German retreat and I had myself "liberated" many of the villages in the far north. I had seen for myself the results of Nazi occupation – the ruined villages, the starving inhabitants, the bitterness. For me, and for those like me, the war was less a territorial battle than an ideological struggle against Nazism and fascism which happened to be represented by Germany and Italy. I had never entertained any doubts about the war: we might not hate the Germans but the horrors could neither be excused nor forgotten.

On Wilmot and myself, coming to our conclusions separately, this attitude of the German High Command was a revelation. With hindsight, it was perhaps less surprising. We were talking to representatives of perhaps the most professional and most able military caste in the world. The staff of the OKW represented all that was best and worst in the German military tradition.

In the afternoon word came that Keitel would see me. Apparently he had been unwilling to receive an emissary of Montgomery, who only commanded armies, while he, Keitel, was responsible for all the German armed forces and should deal only with Eisenhower's representative. I walked upstairs with Wilmot (a shabby figure in his ill-fitting borrowed battle-dress), an interpreter and a German officer. We walked down a short corridor, turned right into a long narrow room and there was Keitel sitting at a desk at the far end. I came to a halt, crashed my boots down on the wooden floor, and saluted with a flourish.

Keitel rose to his feet and stood to attention, clutching his field marshal's baton. I made a short speech, which was interpreted as I went along. In retrospect, I should have written it out, though I knew what I wanted to say. Essentially, I had to convey Montgomery's compliments, hand over the surrender document and ask for immediate compliance with the terms which had been agreed on by Jodl on behalf of Dönitz, now in supreme command.

I spoke slowly and gave the interpreter time after each sentence. Keitel replied in similar vein – slowly, harshly and with pauses for interpretation. I remember thinking that he looked exactly like his Osbert Lancaster cartoon – stiff, bull-necked, stolid and unattractive. I stood rigidly to attention wishing (I remember) to give a good impression of military correctness and discipline. He finished. I threw up another salute, stamped down again on the wooden floor and marched out.

Soon we were in the car and driving back to the air strip, leaving Keitel to issue orders for the ceasefire. The war was really over.

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The author is chairman of the Engineering Industry Training Board and chairman of the trustees of the Employment Institute and Charter for Jobs.

Philip Howard

Aspiring authors, please note

Hello. This is the word factory...

Well, I suppose you could call this the Book Department. But that's a bit grandisoe. It sounds like Harrods. This is the long-suffering Lit Ed trying to make up a page... Who's that? Oh yes, I remember (lies, lies). In darkest Ayrshire. I bid an extravagant small slam in No Trumps, and then marooned myself without an entry into dummy. I am sorry.

Written a book, have you? Well done. What's it about? How interesting (lies, lies). No I don't think that more than one or two other books about Burns are expected this year. It's certainly an intriguing title. Make them think.

Well, the thing to do is to get the publisher to send us a review copy. If it's a serious book, as I am sure it will be from you (lies, lies), we shall do our level best to review it. You do understand, don't you, that we receive far more books than we can possibly review...

No, I wouldn't ring him, if I were you. Nor him. They are busy men. My, you do have a wide and powerful network of acquaintances. But as far as is possible in this wicked world, we do try to be impartial in deciding what books are reviewed without old boy networks or old boy vendettas. The private connections of the author ought to be quite irrelevant...

No, it would be quite improper for me to tell a reviewer what line he or she should take in a review. He's read the book, and I probably haven't. Very tricky intellectuals, reviewers. They would have a nervous breakdown of indignation if I tried telling them what to think...

I am sorry. I can see that *your* book is deeply wonderful, and I look forward to it. But it will have to take the same chance of review as all the others. You do see that it would be unfair if it had special treatment, just because you are who you are, don't you?...

No, of course we have not always lived up to these high standards. That's what standards mean: you aim at them, but you don't always hit them. We always reviewed Dickens very badly. I am afraid that may have been because he was at the time the editor of a rival newspaper. We always reviewed Disraeli very favourably. I am afraid that may have been because he was a political friend of ours, and used to write leaders for us...

Yes, of course strings get pulled. But almost my most important job is to see that they don't get pulled. Barnes refused to review fiction, because he said that politics was more interesting. Delane would not have Shelley's name in the paper. Somebody once suggested that *The Times* really ought to have a review of *Adonais*. Delane exclaimed: "Excrement! Excrement!"...

Yes, *The Times* reviewed books from the very beginning. The books were usually serious, and the reviews were usually magisterial. In that first January the first book we reviewed was *Recherches Sur les Origines, l'Esprit et le Progrès des Arts de la Grèce*. Actually, the reviewer thought he could have done rather better himself. He wrote: "We have observed the author to be too cautious... we only lament... we are sorry." The next week, on an edition of Metastasio: "Translation tolerable." And on a monograph on subalterns' pay: "Several inaccuracies mark this work"...

Chris Worrall

A review is only the opinion of one reader, though a highly intelligent and well-read one. Somebody whose opinions were always "right" would be a monster. We got Darwin's *On the Origin of the Species* right. We judged that whether or not his theory survived the uproar, a great work had been given to the world.

On the other hand, I am sorry to have to tell you that we described *Esmond* as, "A very questionable and cracked specimen of old China"; and *The Cricket on the Hearth* as, "A twaddling manifestation of silliness..."

The Books Page is on Thursdays and Paperbacks on Saturdays. We are the only paper that reviews paperbacks properly. In these brisk times we try to review a book on the day of publication, if not before. In the old days we never fussed about embargoes and deadlines. Delane said he did not care a jot whether a book was hot off the press, or five years old, provided it was worthy of review in *The Times* and made a good piece...

Yes, I certainly hope that *The Fisher in Familiar Streams* falls into both categories. No, no, dear boy, I assure you I am very fond of Burns – in parts. He got to the heart of the matter – on occasions. It's just that I must get on with the page now. Yes, let's. We must play bridge again some time. (Lies, lies, lies). See you in darkest Ayrshire.

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TIMES PAST
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TRANSFORMING COAL

The Government's Coal Industry Bill is a deceptively simple document. What it says, in effect, is that the taxpayer will mop up the costs of the mining strike to the National Coal Board. The taxpayer will also meet the even larger costs of restoration and re-organisation over the next two years: some £2¼ billion in running losses, redundancy and closure costs. From then on, the NCB will be expected to meet its own costs. The timing of this schedule at least is impeccable.

The next two years are a crucial period, and promise to be a frenetic one for Mr Ian MacGregor, his colleagues at the centre of the executive board and his successor, assuming he does not continue beyond the end of his term in August 1986. These two years are the breathing space, the chrysalis in which the NCB needs to transform itself from a grub to a fully flying insect. There should be no shortage of demand for coal. Restoring production to its full potential, allowing for the loss of irretrievable and uneconomic damaged faces, will take much of that time. Stocks will need to be replenished at pits and power stations. Moreover, the Central Electricity Generating Board's agreement to take 95 per cent of its needs from the NCB ends in 1987 and with it effective restraint on imports.

Equally, this is the timescale in which the board must and realistically can push through its programme to close truly uneconomic pits. Such pits would drag the board even further into the red thereafter. Even on the most optimistic view of the potential for selling coal to new users, there would not be enough demand to account for new production from low-cost pits as well as that from pits that are plainly beyond their economic life.

This will be an heroic labour, even on the nervous assumption that the National Union of Mineworkers will be effectively quiescent during that period. That is the case for allowing the members of the board to concentrate on their own problems rather than being involved in the politically fraught move that would be needed to sell off large parts of the coal industry rapidly in order to ease the burden on taxpayers.

It is the longer term policy towards coal that should now move towards the centre of the political stage – and the emergency Bill naturally says nothing about that. Indeed, the sceptical may suspect that its tidying up provisions, which seek to end all the many grants payable to the industry (except for social purposes) at the same day, would neatly pave the way for yet another Coal Bill in 1987 to renew them all.

Break even in 1987-88 is not, after all, the ultimate target for an industry with the potential in reserves, technical advances in production and working methods to be highly profitable. It implies that the deep mining operations which the NCB actually runs will still be making a large loss. Opencast mining, contracted outside but retained within the monopoly umbrella, might well be making £300 million a year profit.

The implicit assumption that an industry structure which created the climate for union militancy and low productivity will somehow avoid these in future also needs to be questioned. Although Mr MacGregor has still to submit his investment plans, the thinking seems to be that natural economics will cure all this. New pits such as Selby breed a different kind of middle-class miner, living in individualistic suburbia rather than claustrophobic pit villages. By geological accident the most attractive new prospects are mostly in non-militant areas and the lower productivity associated with militant areas will exert a natural toll on investment there.

That is too foggy an idea on which to hang the future of one of our most important industries. Those miners who worked before the general end of the strike and are now being persecuted for their pains might take a different view. In Sheffield, Mr Arthur Scargill is busy trying to change his union's rule book to prepare for the next time, further limiting the rights of ordinary members to vote, vet its conduct or enforce its rules through the courts.

The structure of industrial relations will only change, and shift its focus from politics to the welfare of its members, when the structure of the coal monopoly has been changed, and ministers no longer think of the NCB and the coal industry as interchangeable terms. The virtues of separating opencast mining, splitting up the national organisation and introducing worker ownership must not be pushed aside now that the strike is over. Indeed, energy ministers should spend the next two years just as hectically, rethinking the future structure of the coal industry, as managers will be engaged preparing it for that new future.

BETTER BY DEGREES

Universities award their own degrees. In the other, no less important, sector of higher education, the so-called public sector, degrees, certificates and diplomas come by virtue of the external validation of the course on which they are based. The validation is done partly by universities, chiefly by the Council of National Academic Awards (CNAA).

The system of academic validation has been the subject of criticism. The more ambitious institutions find it irksome; doubts have been raised about the standards of some courses in some places; the CNAA, for all its unquestionably good work since it was established twenty years ago (thirty years, in continuity with its predecessor the National Council for Technological Awards), is alleged to be over-bureaucratic in method; occasionally there has been the stuff of headlines, like the florescence of sociology at the North London Polytechnic.

The committee which has been looking at this under the chairmanship of Sir Norman Lindop met a fork in the road at the beginning of its deliberations. It could go either for tightening the whole thing up or for shaking it out: either for stricter invigilation from outside or for new openings towards institutional self-validation as being in the end the best guarantee of good work. The committee has chosen to recommend the second, the riskier but better, course.

It accordingly favours a range of options from the present external validation of individual courses; upwards to a form of accreditation in which a college would be free to run its own courses subject to a periodical review of progress by the accrediting body; and beyond to the stage at which a college would cast off its apron strings altogether and be empowered by the Secretary of State to award its own degrees. In that respect the college would be similar to a university, though not, the Lindop committee hastens to add, in all respects. It would still have its local roots, its vocational emphasis, its ration of sub-degree-level work, and its present sources of finance. The polytechnics, or many of them, could be expected to levitate to that position.

This implies a reduced role for the CNAA in the public sector of higher education and an augmented role for the universities. For the committee makes the point that the validation of courses is not the only means of keeping to a broadly consistent degree standard. The use of external examiners and interchange of teachers on academic boards are also helpful.

The Lindop committee's recognition of the virtue of self-regulation in the academic scheme of things is the great merit of its report. "We believe that the most reliable safeguard of standards is not external validation or any other outside control; it is the growth of the teaching institution as a self-critical academic community mindful of its reputation among potential students, employers, professional bodies and other teaching institutions." The sentiment has application wider than the context of this report. It does not reverberate in the Department of Education's practical dealings with higher education or in the managerialism of the Jarratt committee's brisk report on universities. It belongs to an older tradition that it would be a mistake to brush aside in the legitimate pursuit of value for money.

FINE WORDS, ILL DEEDS . . .

What matters most in a newspaper is the words, not their appearance; just as what matters most about a person is his or her intelligence, character, personality, and wit. Good looks are not so important. In terms of modern newspaper design, the historic articles in *The Times*, Russell's dispatches from the Crimea, the thundering editorials that made and unmade ministries, looked terrible: narrow unevenly leaded columns of spidery print, with primitive headlines, no cross-heads, no pictures, no display, and the lack of design of a barbarous age. And yet these were the articles that shook the world. Nevertheless, there is no actual merit in looking ugly and being hard to read. There is a beauty, albeit minor, in fine printing finely displayed, with everything shipshape and balanced to please the eye; just as a fine italic hand that is easy on the eye is preferable to the other kind, which needs an Ultra decoding machine to decipher.

So, in our bicentenary year, we do not forget the man who did most to make *The Times* easier on the eye, and to look like a newspaper rather than a learned text. Stanley Morison, the great self-taught typographer, came to Printing House Square by accident. He made caustic remarks about how drab and old-fashioned *The Times* looked to one of the paper's representatives. His remarks were reported to the manager, and Morison was invited to submit proposals. Those proposals rejuvenated the face of the old lady of Printing House Square, getting rid of the ornamented gothic and gloomy title, and introducing the typeface called Times New Roman, the clarity and elegance of which have made it popular around the world.

Morison became an honorary Black Friar (in his black suit and little black hat he looked a Jesuit), and stayed with what he referred to, in the style of an old-fashioned citizen of London, as "the House" for 30 years. He was a perfectionist of print. Indeed he was known as the printer's friend because his proposals were so lucrative in overtime. From flong to fleuron he redesigned the paper, to bring it into the modern age, and recommended sensibly that we put news on the front page a generation before we at last got around to doing so. He occupied himself with far more than the typography of "the sheet," busying himself with everything from staff appointments to editorial policy. But his genius lay in the print, and his great achievement was to remind us that the print matters somewhat.

The elitist Black Friar opinion was that printing was a base mechanic craft regrettably necessary to publish their articles to a wider public, and that the less one knew about it the better. Morison reminded us that the prodigious success of *The Times* (founded as a printing house) was based just as much on printing as on journalistic innovation. *The Times* introduced the first steam press, and the first rotary press in the world, and was the most revolutionary printing innovator since Gutenberg. On 27 April 1953 Morison published *Printing The Times*, describing what had been considered the banausic, unmentionable craft for the first time. The big book is almost the same format as *The Times*, and was published only two weeks after he started writing it, and four days after he handed in the manuscript. It captured for the first time the romance of the print. Characteristically, it cost a fortune to produce.

Morison, no doubt, is in the celestial composing room, till the final edition come, where he is cutting new typefaces of angelic beauty, with stress and balance of a fearful symmetry fit for Gabriel. What does the patron saint of our typography think of us today, as he looks down at this product through his scholarly steel-rimmed spectacles? He would not be amused by the prevalence of misprints, though he knew better than most that even when he was with us we never produced an edition of *The Times* without some misprints. We must always aim at perfection. But even the great perfectionist knew that there are going to be literals when you start writing as many words as there are in three novels of average length at 4 pm, and publish them by 10.30 pm.

The austere and classical typographer might be surprised by some of the trendier examples of modern newspaper design and illustration. But he was a great innovator, and he always believed that journalism should be attractive as well as readable. He would marvel at the ingenuity of photocomposition, that can change an article into bastard measure or bold type in the twinkling of a button. He would be pleased with the flexibility and variety of typography provided by the new technology. And the old Black Friar would be proud, though not surprised, that his beloved sheet in this bicentenary year was once again leading the way into the new frontier of the print.

LETTERS TO THE EDITOR

Pressures on the private landlord

From Mr Chris Hamnett

Sir, Professor Alan Day is right to point out, in his reply (April 12) to Tony McBrearty, that the return on investment in residential property subject to the Rent Act is a small fraction of what can be earned elsewhere and that many private landlords are selling up as a result. Where he and the other proponents of rent decontrol are wrong is in suggesting that this state of affairs is a direct result of the Rent Acts.

Whilst rent controls have undoubtedly held down rents below open-market levels, controls have not been the principal cause of the decline of the privately rented sector and nor would their abolition lead to the resuscitation of the sector. The Rent Decontrol Act of 1957 was designed to achieve precisely this aim and it failed miserably.

Not only did the volume of sales into owner-occupation continue unabated; the Act also led to increased tenant insecurity as unscrupulous landlords attempted to gain vacant possession. Unfortunately, the proponents of decontrol appear to have learnt nothing from history. Their faith in market forces is touching in its simplicity.

The causes of the decline of private landlordism cannot be understood in terms of rent controls alone. On the contrary, as even the Small Landlords Association now recognises, they are intimately bound up with the rise of the other two major subsidised housing tenures, particularly owner-occupation. The unfavourable tax treatment of private landlords has been compounded by the mortgage interest tax relief afforded to owner-occupiers.

Leaving aside the return on the landlord's own capital and the costs of management and maintenance, a prospective landlord purchasing a house on a mortgage must set a rent which covers the cost of interest repayments at minimum. The interest repayments for an owner-occupier purchasing a similar house are at least 30 per cent less after tax relief.

Rent decontrol will not resolve this dilemma. If landlords were to try to make a return on vacant possession value commensurate with that obtainable elsewhere tenants would be faced with costs considerably in excess of those faced by owner-occupiers. Most tenants simply could not afford such rents.

Given the capital gains to be obtained from sales, most landlords will continue to sell on vacant possession. This is why shortholds failed. The problems of the privately rented sector will not be solved until there is some measure of fiscal neutrality between tenures.

If the Government really wants to see a free market in housing it should remove or limit tax relief for owner-occupiers, as one of the Prime Minister's economic advisors suggested in 1979. This would enable landlords to compete on more equal terms.

Yours sincerely,
CHRIS HAMNETT,
50 Park Avenue North, N8.

Back to the Tudors

From Mr Christopher Johnson

Sir, In criticizing our new economic policy group, Lord Bauer (April 23) says that Lord Wilson, Mr Callaghan and Mr Heath "unleashed the greatest peace-time inflation in Britain since the sixteenth century at least". I have calculated the annual average inflation rate under their tenures of office and added to it the average unemployment rate, to give what the OECD has aptly called the "misery index".

The figures for Lord Wilson are an average of his two terms of office in 1964-70 and 1974-76. I have added the figures for Mrs Thatcher up to March, 1985. They are all in percentages.

	Retail price inflation	Unemployment excl. school leavers	Misery index
Wilson	9.1	2.4	11.5
Heath	9.5	3.1	12.6
Callaghan	11.7	5.4	17.1
Thatcher	9.5	10.2	19.7

Yours faithfully,
CHRISTOPHER JOHNSON,
Employment Institute and Charters for Jobs Ltd.
18 Provost Road, NW3.
April 24.

Training of nurses

From Mrs Avis Hutt

Sir, I was glad to see the prominence you gave to the latest in a long line of critical reports on the state of nurse education (April 17).

Since 1941, Lord Horder, Sir Harry Platt (1961) and Professor Asa Briggs (1972) have chaired similar investigations and all have recommended a form of student status for the trainee nurse.

The report of the royal commission on the National Health Service (1979) echoed this plea and urged integrated education for all health workers. At this moment the United Kingdom Central Council, the recently established statutory governing body for nursing, which replaced the former General Nursing Council, is formulating its educational policies.

Dr Judge's report for the Royal College of Nursing does not overstate the present situation. But what is needed for the necessary radical re-shaping of nurse teaching programmes to meet the future health needs of society is commitment and participation by the general public. Everyone has a vested interest in ensuring that nurses are properly prepared for their important role in the health care team.

The implementation of the present proposals demands more than lip-service to a good idea. This time nurses expect that positive action will result and that the necessary facilities, including financial help whenever necessary, will be made available.

Yours sincerely,
AVIS HUTT,
5 Berkley Road, NW1.

Bridges across the culture gap

From Mr T. N. Corkill

Sir, Professor MacDowell, in his letter of April 2, is concerned lest the greater emphasis on vocational and technical education in school curricula will lead to "us becoming a nation of chauvinists and philistines". He argues for general education taking priority over vocational subjects and intellectual subjects over mechanical ones – this on the basis of increased leisure and diminishing work.

Socrates, the great disputatious leg-puller, could have had some fun querying what is "intellectual" vis a vis "mechanical" – or whether it is not too late to preserve us from chauvinism and philistinism.

The changes being made in school curricula were, I understood, aimed at giving young people many more options and freedom from having to make irrevocable subject choices at too early an age. Also much of what is vocational and technical in school curricula is not only intellectually demanding but also in the spirit of those ancient Greeks and Romans who gave pride of place to the person as an individual and as a member of a community.

The change to a vocational and technical emphasis is, if anything, much more likely to increase the perception by the individual of him or herself as a member of this community – local, national and world-wide. It is certainly up to industry and commerce to do its bit to help make it so.

Last Saturday, prompted by Professor MacDowell's letter, I made a point of visiting the classics section of a well-known bookshop in Cambridge to refresh my mind on the enormous range of Greek and Roman literature which says so much about science and technology *and* the individual.

It occurred to me that the distillation of this ancient culture was never more relevant than it is today for us in industry and commerce. Professor MacDowell, in his position as Professor of Greek at a famous Scottish university could help make use of this wealth of past thinking and philosophy in instructing our youth and, like myself, those of more mature years.

We cannot afford the luxury of two cultures where one should suffice.

Yours faithfully,
T. N. CORKILL,
Group Executive Education and Training, Dynamics Group,
British Aerospace PLC,
Six Hills Way,
Stevenage,
Hertfordshire.
April 18.

Plight of the bankrupt

From Mr John McQueen

Sir, I was highly entertained by the satirical account of her bankruptcy by Sandy Fawkes in *The Times* today (April 20). Her courage and sense of humour are to be much admired.

However, it is not possible to admire the callous indifference of a government which is only now giving some thought to providing some protection for the family home of a bankrupt, after considerable pressure from the House of Lords.

Sandy Fawkes pointed out that it cost the state more, in social security benefits, to dislocate her life by bankrupting her, than she actually owed the Inland Revenue. This is true in the case of many bankruptcies.

Bankruptcy is a fear machine by which certain of our citizens in debt are garrotted to keep the rest of us in line. The Inland Revenue and the Customs and Excise are two of the main users and abusers of the system.

The Government has chosen to tinker with the bankruptcy system, rather than reform it, and are now in a hopeless muddle as a result.

The Government of Eire are years ahead of us in their concern for the family with their 1976 Family Home Protection Act, which protects the family not just in the event of the bankruptcy of one of its members, but in many other circumstances as well. We need something similar in Britain too. But first, we need to find the enlightened politicians to push such an idea through.

Yours faithfully,
JOHN McQUEEN, Secretary,
Association of Bankrupts,
4 Johnson Close,
Abraham Heights,
Lancaster.

Sidney memorial

From Dr Kenneth McQuillen

Sir, There is irony in the title of the piece "So rare a gentleman: a belated honour" which described the memorial to Sir Philip Sidney which was to be unveiled by Her Majesty Queen Elizabeth the Queen Mother (April 17).

Although the writer himself claimed "to add a small tithe to this harvest of praise", and although you, Sir, included a photograph of the memorial, and published his name writ large, nowhere was there mention of the distinguished artist responsible for the work.

Could it be that it was considered irrelevant or unnecessary as everyone would immediately recognise the style and craft of David Kindersley? Or was it perhaps that the author was following a pattern which (alas) seems to be becoming established in *The Times* of *not* attributing a work to the artist or architect responsible for its creation, despite your newspaper's carrying a major article illustrated by the work?

I am sure I am not alone in deploring this tendency.

Yours faithfully,
KENNETH McQUILLEN,
Churchill College,
Cambridge.

Asking the author

From Mr Derek Wilson

Sir, E. J. Craddock's idea (April 15) that authors should be consulted about publishing amalgamations and takeovers accords well with natural justice but like many such ideas it is doomed by the sheer, naked force of commercial reality.

Authorship remains a cottage industry, most of whose artisans are exploited, because they are many and because they are not, and cannot be, effectively organised into a trade association possessing sufficient "clout" to secure fair treatment. This situation will persist as long as unsolicited manuscripts continue to cascade onto publishers' desks from writers anxious to get into print on almost any terms – which, in effect, means that it will always persist.

Yet there is another factor we have to take into account which further complicates the issue. Whether or not a publisher's "brand image" carries much weight with the customers (and I am inclined to think that it carries very little weight), what matters more to the author is the status of "his" editor.

It is the creative editor who will help him to tailor his work for a particular market and it is the forceful and astute editor who will persuade his colleagues to the level of financial commitment necessary to make commercial success a possibility.

Editorial moves from company to company are much more frequent than takeovers and such moves have a profound effect on authors. A promising project taken up enthusiastically by one editor may be allowed to languish by his successor and vice versa.

The wise author, therefore, is not very concerned about the multi-million-pound deals which suck independent publishing houses into monstrous conglomerates. He long since ceased to feel any loyalty towards an imprint. He concentrates his energies into establishing and maintaining good relationships with individual editors.

With them for companions, he travels along the track of his career, passing through publishing houses like so many stations on the journey. With the publishers, he has abandoned natural justice for commercial realism.

Yours faithfully,
DEREK WILSON,
Codecombe House,
Cutcombe, Somerset.

Alleged vote-rigging

From the General Secretary of the Association of Scientific, Technical and Managerial Staffs

Sir, I was surprised to see your headline "'Manipulation' of union rank and file" in your issue of April 17 over letters from Mr Ken Daly, who is one of our members, and Mr Michael Ivens, Director, Aims of Industry. Are you being hoaxed? The last time I heard of Mr Daly he was the Deputy Director of Aims of Industry.

Both letters are based on a misconception of the 1984 Act, which is not about whether or not unions affiliate to a particular party, but about whether they continue to have political aims of any kind and a fund from which to finance such activities.

On the matter of the market research conducted by this union, we inserted a "freepost" card in our journals which were sent by post to members who normally receive a journal in this way and in bulk to offices where it is normally distributed.

No one has alleged to us, as Mr Daly states, that "already cases have been reported of branch members collecting 50 or 100 newspapers at a time and then filling in and returning the pre-paid cards".

We believe this to be a reckless and false allegation. A group of researchers also validated every card and the cards have been examined, fortuitously, by a senior journalist on a national newspaper at our office and they are still available for any interested, serious person to examine.

Mr Daly is not against seeking the assistance of the union when he is in trouble. He has been successfully represented by us industrially on a number of occasions.

Yours faithfully,
CLIVE JENKINS, General Secretary,
Association of Scientific, Technical and Managerial Staffs,
79 Camden Road, NW1.
April 17.

Feeling the pinch

From Mr Frank Muir

Sir, I left a famous bookshop in Piccadilly clutching a plastic bag of paperbacks and proceeded along the pavement in a westerly direction. I paused opposite the door of a famous grocer's shop, waiting for the traffic lights to change, when a man and a woman came out of the grocer's and made for me.

They were small, apparently from South-east Asia, and were clearly rich; the lady was swathed in furs and glittered here and there. She rushed up to me, smiled delightfully, and said "You have the most beautiful trousers I have ever seen".

Now this was not unwelcome news; the trousers I was wearing happened to be brand-new, with a highly colourful pattern in what used to be called "bookmaker's check" and I was a bit worried about them. So when the lady indicated with a gesture that she would like to see the trousers on the move I obligingly prinked up and down the pavement, smiling remotely like a model and swinging my plastic bag.

The lady said "Beautiful! Beautiful!" Then she put her right hand on my left buttock, caressed it for a moment, then gave it a very strong pinch. As my eyebrows went up she said "In my country we always give a pinch when we give praise."

I was in no danger, of course; in broad daylight the pinch would hardly have been followed by the hypodermic syringe and a spell of white slaving overseas. But I would be immeasurably relieved, for several reasons, to hear that in some parts of the world it really *is* the custom – much as we traditionally give a coin when we present somebody with a knife or a pair of scissors – to accompany the bestowal of praise with a pinch.

Yours faithfully,
FRANK MUIR,
Anners, Thorpe,
Egham, Surrey.

ON THIS DAY

APRIL 27 1865

The assassin of President Lincoln (1809-65) was John Wilkes Booth, a son of the actor Junius Brutus Booth and brother of Edwin, one of the greatest actors of his day. Unlike the rest of his family, Wilkes Booth was a Southern adherent. Seven people were involved with him in the plot to murder Lincoln, vice-president Johnson, and Secretary Seward. With a fellow conspirator, Booth was traced to a barn on April 26; he refused to surrender, and when the barn was set on fire, he shot himself. On July 7, 1865, four of the seven were hanged.

ASSASSINATION OF PRESIDENT LINCOLN.

OFFICIAL REPORT.

The following official telegram from Mr. Secretary Stanton has been received by the United States Legation in London:-

(*Vià* GREENCASTLE, *per* NOVA SCOTIAN.)

"Sir,-It has become my distressing duty to announce to you that last night [April 14] his Excellency Abraham Lincoln, President of the United States, was assassinated, about the hour of half-past 10, in his private box at Ford's Theatre, in the city. The President about 8 o'clock accompanied Mrs. Lincoln to the theatre. Another lady and gentleman were with them in the box. About half-past 10, during a pause in the performance, the assassin entered the box, the door of which was unguarded, hastily approached the *President from behind, and discharged* a pistol at his head. The bullet entered the back of his head and penetrated nearly through. The assassin then leaped from the box upon the stage, brandishing a large knife or dagger, and exclaiming '*Sic semper tyrannis!*' and escaped in the rear of the theatre.

Immediately upon the discharge the President fell to the floor insensible, and continued in that state until 20 minutes past 7 o'clock this morning, when he breathed his last. About the same time the murder was being committed at the theatre another assassin presented himself at the door of Mr. Seward's residence, gained admission by representing he had a prescription from Mr. Seward's physician which he was directed to see administered, and hurried up to the third story chamber, where Mr. Seward was lying. He here discovered Mr. Frederick Seward, struck him over the head, inflicting several wounds, and fracturing the skull in two places, inflicting, it is feared, mortal wounds. He then rushed into the room where Mr. Seward was in bed, attended by a young daughter and a male nurse. The male attendant was stabbed through the lungs, and it is believed will die.

The assassin then struck Mr. Seward with a knife or dagger twice in the throat and twice in the face, inflicting terrible wounds. By this time Major Seward, eldest son of the Secretary, and another attendant reached the room, and rushed to the rescue of the Secretary; they were also wounded in the conflict, and the assassin escaped.

No artery or important blood-vessel was severed by any of the wounds inflicted upon him, but he was for a long time insensible from the loss of blood. Some hope of his possible recovery is entertained. Immediately upon the death of the President notice was given to Vice-President Johnson, who happened to be in the city, and upon whom the office of President now devolves. He will take the office and assume the functions of President to-day. The murderer of the President has been discovered, and evidence obtained that these horrible crimes were committed in execution of a conspiracy deliberately planned and set on foot by rebels under pretence of avenging the South and aiding the rebel cause; but it is hoped that the immediate perpetrators will be caught.

The feeling occasioned by these atrocious crimes is so great, sudden, and overwhelming that I cannot at present do more than communicate them to you. At the earliest moment yesterday the late President called a Cabinet meeting, at which General Grant was present. He was more cheerful and happy than I had ever seen him, rejoiced at the near prospect of firm and durable peace at home and abroad, manifested in a marked degree the kindness and humanity of his disposition, and the tender and forgiving spirit that so eminently distinguished him. Public notice had been given that he and General Grant would be present at the theatre, and the opportunity of adding the Lieutenant-General to the number of victims to be murdered was no doubt seized for the fitting occasion of executing the plans that appear to have been in preparation for some weeks, but General Grant was compelled to be absent, and thus escaped the designs upon him. It is needless for me to say anything in regard of the influence which this atrocious murder of the President may exercise upon the affairs of this country; but I will only add that, horrible as are the atrocities that have been resorted to by the enemies of the country, they are not likely in any degree to impair the public spirit or postpone the complete and final overthrow of the rebellion. In profound grief for the events which it has become my duty to communicate to you, I have the honour to be

"Very respectfully, your obedient servant,
"EDWIN M. STANTON."

COURT AND SOCIAL

COURT CIRCULAR

WINDSOR CASTLE
April 26: The Duke of Edinburgh, Master of Trinity House, this evening attending the closing Banquet of the International Association of Lighthouse Authorities' Conference at Guildhall, London, EC2.

His Royal Highness was received by the Deputy Master (Captain Sir Miles Wingate).

Squadron Leader Timothy Finneron was in attendance.

By command of The Queen, the Lord Brabazon of Tara (Lord in Waiting) was present at Heathrow Airport, London this morning upon the departure of The President of the Republic of Seychelles and bade farewell to His Excellency on behalf of Her Majesty.

BUCKINGHAM PALACE
April 26: *The Princess Anne*, Mrs Mark Phillips, Colonel-in-Chief, Royal Corps of Signals, this morning visited Nato Integrated Communications System Satellite Ground Terminal at Balado Bridge, Kinross.

Afterwards Her Royal Highness visited 632 Signal Troop (Hebrides) at Benbecula and St Kilda and was received at Benbecula Airport by Her Majesty's Lord-Lieutenant for the Western Isles (the Earl Granville).

Major-General J. M. W. Badcock (Master of Signals) and Major-General R. Benbow (Signal Officer in Chief) were present.

The Princess Anne, Mrs Mark Phillips, attended by Mrs Richard Carew Pole, travelled in an aircraft of The Queen's Flight.

KENSINGTON PALACE
April 26: The Princess Margaret, Countess of Snowdon today visited Humberside and was received on arrival at Humberside Airport by Her Majesty's Lord Lieutenant for Humberside (Mr R. A. Bethell).

Her Royal Highness inaugurated the construction of the new Helicopter Terminal Building at the Airport.

The Princess Margaret, Countess of Snowdon this afternoon visited the Headquarters of the Sailors' Children's Society, Newland Homes, in Hull.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by The Lady Glenconner.

KENSINGTON PALACE
April 26: The Duke of Gloucester, Patron, Silver Jubilee Walkway Trust, was present today at a Luncheon given by the Trust at The County Hall, London, SE1.

Lieutenant-Colonel Sir Simon Bland was in attendance.

YORK HOUSE
ST JAMES'S PALACE
April 26: The Duke and Duchess of Kent arrived at *Heathrow Airport*, London this morning from Queensland, Australia.

THATCHED HOUSE LODGE
April 26: Princess Alexandra today visited West Sussex where Her Royal Highness opened the Hydrotherapy Pool at Angmering School, the Lavinia Norfolk House for Spastics in Worthing and the Durrington Community Centre.

In the afternoon, Princess Alexandra opened the new Physiotherapy Department and Dayroom at Arundel Hospital.

Lady Mary Fitzalan-Howard was in attendance.

The President of Zambia is 61 tommorrow.

Lady Helen Windsor, daughter of the Duke and Duchess of Kent, is 21 tomorrow.

Lady Brinckman, widow of Sir Roderick Brinckman, wishes in future to be known as Rosemary Lady Brinckman.

Forthcoming marriages

**Mr J. F. R. Warren
and the Hon C. P. Herbert**

The engagement is announced between John, son of Mr and Mrs J. Warren, of Harlow, Essex, and Carolyn, daughter of Lord and Lady Porchester, of Milford Lake House, Newbury, Berkshire.

**Mr J. K. Allen
and Miss K. V. Parnell**

The engagement is announced between John, twin son of Mr and Mrs James Allen, of Hadley Wood, Hertfordshire, and Karen, daughter of Mr and Mrs R. R. Parnell, of Arkley, Hertfordshire.

**Mr M. J. Brisbane
and Miss J. V. Machado**

The engagement is announced between Michael John, son of Mr and Mrs J. A. Brisbane, of Knighton, Powys, and Joyce Veronica, daughter of Mr and Mrs J. L. Machado, of Bangalore, India.

**Mr P. A. T. Cantlay
and Miss S. J. Corner**

The engagement is announced between Piers, younger son of Mr and Mrs P. A. Cantlay, of Crockham Hill, Kent, and Stephanie, elder daughter of Lieutenant-Colonel and Mrs A. C. Corner, of Nether Wallop, Hampshire.

**Mr M. A. J. Comyn
and Miss J. W. McClement**

The engagement is announced between Martin, eldest son of Mr and Mrs V. L. J. Comyn, of Hardington Mandeville, Somerset, and Janet, elder daughter of Captain and Mrs R. L. McClement, of Holt, Wiltshire.

**Mr E. W. H. Coulson
and Miss C. Poulson**

The engagement is announced between Edward, youngest son of Mr and Mrs B. W. H. Coulson, of Oundle, Northamptonshire, and Christine, daughter of the late Mr George Poulson and Mrs George Poulson, of Moseley, Birmingham.

**Mr H. A. Gleadow
and Miss P. A. Symons**

The engagement is announced between Andrew, youngest son of Mr and Mrs H. W. Gleadow, of Melbourne, Australia, and Penny, daughter of the late Mr Michael Symons and of Mrs Jenifer Symons, of Wargrave, Berkshire.

**Mr H. C. R. Downes
and Miss V. A. Palmer**

The engagement is announced between Harry, second son of Mr and Mrs Christopher Downes, of Little Marsh House, Beaulieu, Hampshire, and Victoria, younger daughter of Mr and Mrs John Palmer, of Harrington House, Whittlesea, Cambridgeshire.

**Mr N. H. M. Fletcher
and Miss G. R. Carvana**

The engagement is announced between Nicholas Hugo Martin, only son of Mrs Barbara Fletcher, of Kensington, London, and Geraldine Rose, youngest daughter of Mr Arthur Carvana and the late Mrs Joan Carvana, of Boynton Beach, Florida.

**Mr R. J. Hurrell
and Miss A. Wade**

The engagement is announced between Richard, son of Squadron Leader and Mrs T. Hurrell, of West Wittering, Sussex, and Ann, daughter of Mr and Mrs D. Wade, of Camberley, Surrey.

**Mr S. Jeffreys
and Miss C. F. Grindrod**

The engagement is announced between Simon, elder son of Mrs Susan Jeffreys and the late Mr Giles Jeffreys, of Peterborough, and Clare Frances, youngest daughter of Mr and Mrs Malcolm Grindrod, of Hopton Castle, Shropshire.

**Mr F. M. Jurgens
and Miss K. M. Bracuti**

The engagement is announced between Frans, eldest son of Mr and Mrs Michael Jurgens, of The Old House, Silchester, Hampshire, and Katherine, only daughter of Mr and Mrs Al Bracuti, of Wanaque, New Jersey, United States.

**Mr I. D. Shott
and Miss N. S. Poirier**

The engagement is announced between Ian Dermot, elder son of the late Mr A. E. Shott and Mrs K. M. Shott, of Southampton, and Nicole Sara, daughter of Mr and Mrs H. Poirier, of Bishop's Stortford, Hertfordshire.

**Mr J. D. Simonds, RE
and Miss K. W. Jones**

The engagement is announced between James, second son of Major and Mrs T. A. Simonds, of Marsh Green, Devon, and Trina, only daughter of Mr and Mrs W. Jones, of Llanrhuddland, Anglesey.

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Science and religion

A duty to share knowledge

Viewed in the widest historical perspective, the explosive development of science in seventeenth century Europe is one of the most astonishing events in the whole of human history. It makes our civilization unlike any other. For the first time people all over the earth are joined together by rapid communications, easy travel and extensive trade.

Why did this understanding of the detailed structure of the world that we call science develop and come to maturity just when and where it did? This is a question that can lead us to the heart of the relation between science and the Christian basis of our civilization.

It is usual to discuss the relation of science to religion as if they are two independent activities. We can then compare and contrast their objectives, their modes of procedure and the status of their conclusions.

This is not without value, but it presupposes that here we have two independent activities that have somehow to be related to each other. This directs attention away from the central point that *is essential for an understanding of their* relationship, namely that when seen in the perspective of history there is an organic connection between them.

Science as we know it is based on certain definite beliefs about the world, and these beliefs have a religious origin in the theology of Christian Europe.

If we look at the great civilizations of the past, in China and India, in Babylon and Egypt, in Greece and Rome, we frequently find well-developed social structures, magnificent artistic and architectural achievements, imperishable drama and philosophy, but nothing remotely equivalent to modern science.

We find great skill in the working of wood and metal, ingenious mechanical contrivances and perceptive philosophical speculations about the world, but not the detailed quantitative understanding of matter, from quarks to galaxies, expressed as the solution of a few differential equations, that is the hallmark of the more developed areas of modern science.

Most of the great civilizations of the past were able to provide all the material requirements for the growth of science. There was a leisured class, technical skills and systems of writing and mathematics. Obviously this by itself is not enough. What was lacking was the attitude of mind towards the material world that is the essential precondition of science.

What do we have to believe before we can hope to become a scientist? We must believe that the world is in some sense good, so that it is worthy of careful study. We must believe that is is orderly and rational, so that what we find out one day will still be true the next day.

We must believe that this order is open to the human mind, for otherwise there would be no point in trying to find it. We must believe that this order is not a necessary order that could be found out by pure thought, but is rather a contingent or dependent order that can ony be found by making experiments.

In addition to these beliefs about the world itself, the development of science depends on moral convictions such as the obligation to share freely any knowledge that is gained. Furthermore, once it becomes clear that scientific understanding can be applied to grow more food and to cure diseases then its further development is encouraged if we believe that we should do these things to help our fellow men.

These beliefs may seem obvious to us, but in the context of human history they are very special. They are not found in the ancient civilizations, and that is why science in the modern sense never developed in them. In some cases, particulary in Greece, an impressive start was made by a few individuals, but they lacked the support of a coherent set of beliefs shared by the whole community, and it never became a self-sustaining enterprise.

Why were these beliefs found in Christain Europe? Is there any connection with the medieval theology that formed the mind of Europe in the critical centuries before the birth of science? In each case we find that there is such a connection.

We believe that the world is good because "God saw all he had made, and indeed it was very good". Matter was further ennobled by the Incarnation. The world is rational and orderly because it was made by a rational God, who "ordered everything in measure number and weight". It is contingent because God could have made it differently.

We know that it is possible to understand the world because God commanded us to subdue the earth. The Book of Wisdom commands us to share our knowledge, and Christ tells us to feed the hungry, to give drink to the thirsty and to clothe the naked.

The very special beliefs that form the essential basis of modern science can thus be traced back to the Christian theology that formed the mind of Europe during the *Middle Ages, and thus paved the way to* the explosive growth in the seventeenth century.

It is not, of course, possible to prove that science would never have developed without the Christian Revelation, but in actual fact it did not do so.

There are still many questions to be studied, in particular why the relation of science to theology has not always been harmonious. Can science become autonomous, and can it take root in non-Christian and even in anti-Christian societies? These and other questions can most fruitfully be studied within the historical perspective that traces the origin of science back to its Christian roots.

Peter Hodgson

Dr Hodgson is lecturer in nuclear physics at Oxford University, and a Roman Catholic layman.

University news

Mr Keith Thomas, reader in modern history and fellow of St John's College, Oxford, has been elected President of Corpus Christi College, Oxford, from October 1986.

Birthdays

TODAY: Professor Muriel Bradbrook, 76; Air Marshal Sir Charles Broughton, 74; Sir Ross Chesterman, 76; Professor G. S. Graham, 82; Sir Robert Hall, 81; Mr Richard Huggett, 56; the Right Rev E. W. Kemp, 70; Air Marshal Sir Ronald Lees, 75; Sir Harry Melville, 77; Professor R. O. C. Norman, 53; Sir Alfred Norris, 91; Mr Igor Oistrakh, 54; Mr Alan Reynolds, 59; Miss Sheila Scott, 58; Lord Taylor of Gryfe, 73; Sir John Thomson, 58.

TOMORROW: Mr Ian Beer, 54; Mr Michael Brearley, 43; Baroness Carnegy of Lour, 60; Commandant Elizabeth Craig McFeely, 58; Miss Angna Enters, 78; Mrs Odette Hallowes, GC, 73; Mr Justice Leonard, 59; Earl Lloyd George of Dwyfor, 61; Sir Hugh Lockhart-Mummery, 67; Mr Alistair Maclean, 63; Mr J. L. Thorn, 60; Rear-Admiral R. S. Wellby, 79; Mr Garfield Weston, 58; Archdeacon Sam Woodhouse, 73.

Services tomorrow

Third Sunday after Easter

ST PAUL'S CATHEDRAL: HC 8: M 10.30. Benedictus and TD, Byrd Short Service. Canon Routledge: HC 11.30. Missa aeterna Christi munera (Palestrina). Int. O sacrum convivium (Croce): E 3.15. Mag octavi toni (Morales). Nunc dimittis. A. Great Lord of Lords (Wood). Bishop of Willesden.

WESTMINSTER ABBEY: HC 8: M 10.30. Wood in E. Ave verum corpus (Byrd) Rev K Greet: Sung Eucharist 11.40. Iste Missa Carminum: E3. Lang in G Recordare. Domine (Bramston). Rev Dr A Harvey: Organ Recital 5.55: ES 6.30. Rev M Thompson.

SOUTHWARK CATHEDRAL: HC 9: Eucharist 11. Setting: Darke in F. A. Love bade me welcome (Vaughan Williams). Terra tremuit (Byrd). The Provost: E 3. Gloucester Service (Howells). A. My beloved spake (Purcell). Rev D Adlington.

WESTMINSTER CATHEDRAL: M 10.30: Missa brevis (Mozart). Jub Deo (Gabrieli) Ubi caritas (Duruflé): Vespers 3 30. Mag quarti toni (Palestrina). Venite comedite (Byrd).

THE QUEEN'S CHAPEL. St James's Palace: HC 8.30: MP 11.15. A. Sing joyfully (Byrd). Rev A Ford.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M 11.15. TD (Vaughan Williams in G). A. Thou wilt keep him in perfect peace (Wesley). Rev J White: HC 12 30.

ROYAL NAVAL COLLEGE CHAPEL. Greenwich (public welcomed): MP 11. Int. God is Living (Bach). A. Blessed be the God and Father (Wesley). The Chaplain.

GUARDS CHAPEL. Wellington Barracks: M 11. The Chaplain: HC 12.

LINCOLN'S INN CHAPEL (public welcome, entry via Lincoln's Inn Gateway): MP and Sermon 11.30. TD: Benedictus. A. If ye be risen again with Christ (Gibbons). Rev F V A Boyse.

TOWER OF LONDON (public welcomed): HC 9.15: M 11. TD (Britten in E). A. If ye be risen again with Christ (Gibbons). Canon Hudson.

TEMPLE CHURCH. Fleet Street (public welcomed): HC 8.30: MP 11.15. TD Laudamus (Britten in C). Jub Deo (Britten in C). A. Rise heart, thy Lord is risen. Sing his praise without delays (Vaughn Williams). Rev W M Atkins.

ST CLEMENT DANES (RAF Church) (public welcomed): St Georges (Changi) Reunion Service, noon. (Stanford in C) Let the bright Seraphim, let their Celestial Concerts (Handel). Rev W E G Payton.

CHAPEL ROYAL. Hampton Court Palace: HC 8.30: M 11. Ireland in C. A. The day draws on (Bairstow). The Chaplain: E 3.30. Int. This is the day (Anon c1600). Stanford in C. A. Sing joyfully (Byrd).

ALL HALLOWS BY THE TOWER Sung Eucharist 11. Rev M Beech.

ALL SOULS. Langham Place 11 Rev R Bewes. 6 30. Rev J Stott

ALL SAINTS. Margaret Street. LM 8 and 5 15: MP 10.20: HM 11. WS Lloyd Webber in E Minor. Rev J S W Young: Solemn E. Sermon and Benediction 6.00: Henry Purcell in G Minor. Rev J S W Young.

CHELSEA OLD CHURCH: HC 8. noon: Children's Service 10: M 11 and E 6. Rev C E L Thomson

GROSVENOR CHAPEL. South Audley Street. HC 8.15: Sung Eucharist 11. Mass for Four Voices (Byrd). Christus resurgens ex Mortuis (Phillips). Rev Dr A W Marks

HOLY TRINITY. Brompton. HC 8. HC Sung 9: M11. Rev P J S Perkin: ES 6 30 Rev J A K Millar

HOLY TRINITY. Prince Consort Road HC 8 30. 12 05. Choral MP 11. Rev Dr M Israel

HOLY TRINITY. Sloane Street (Sloane Square Tube): HC: 8 30. 12 10: Eucharist 10 30. Canon Roberts

ST ALBAN'S. Holborn SM 9 30: HM 11. Darke in F The king of love (Bairstow) LM 5 30

ST CYPRIAN'S. Clarence Gate. NW1 LM 8 M 10 30: HM 11. Rev P R Hardings.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123) HC 9: M 11. T D. Caustun Short Service. A Make ye joy to God (Byrd). E 6.30. Caustun Short Service. A Laetentur coeli (Byrd). the Rector

ST BRIDE'S. Fleet Street: HC 8 30: Choral M and Eucharist 11. TD (Sumsion in G). Gloria (Stanford in B flat Nod 2) Canon Oates. choral E 6 30 Aylewardi; Psalm 121 (Walford Davies) Mag Nunc Dimittis (Goss in A): sermon in music. Organ. Master Tallis's Testament (Herbert Howells).

ST GEORGE'S. Hanover Square: HC 8 30: Sung Eucharist 11. Jackson in G. O let me thy footstool fall (Peerson) Canon Holden; Royal Society of St George 3 30. Rev H K Burgin

ST JAMES'S. Piccadilly HC 8 30: Sung Eucharist 11. EP 6

ST LUKE'S. Sydney Street. Chelsea. HC 8. MP 10 30. Rev J Barton. HC 11 20: E 6.30. Rev N Weir

ST MARGARET'S. Westminster HC 8.15: choral M and sermon Canon Beeson. HC 12 15

ST MARTIN-IN-THE-FIELDS: HC 8: Family C 9 45. Rev C hedley: Ms 11 30. Rev F Stevens. Chinese Service 3.00 choral E 4 15: ES 6.30. Rev C Hedley

ST MARY ABBOTS. KENSINGTON. HC. 8 and 12.30: Sung Eucharist 9 30. the Vicar: M 11 15 and E 6.30. Rev P M Arnold.

ST MARY'S. BOURNE STREET LM 9. 9 45. 7: HM 11. Missa O quam gloriosum (Victoria). Jub Deo (Lassus). Scio enim (Lassus). Sonata no 3 in C (Rheinberger). Fr J Gilling: E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC. 8 and 11. Messe St Cecile (Gounod). Ave verum (Mozart). Rev C K Hamel Cooke: 6.30 Rev D Head

ST MICHAEL'S. CHESTER SQUARE: HC 8.15 M 11 Rev J A Mumford: HC 6 30. Rev J A Mumford

ST PAUL'S. WILTON PLACE. KNIGHTSBRIDGE. HC 8 and 9 Solemn Eucharist 11. Missa brevis (Willie Mathias). Christ rising again (Thomas Weelkes). Christ the Lord is risen again (John Rutter). Rev R G Russell.

ST PAUL'S. ROBERT ADAM STREET 11 and 6.30. Rev G Cassidy.

ST PETER'S. EATON SQUARE. HC 8.15: Family Mass 10: Solemn Mass 11. Darke in A minor (BCP text). A. When the Lord turned again (Batten). Rev C Courtauld.

ST SIMON ZELOTES. CHELSEA. HC 8: MP 11. EP 6.30. Rev J G Falconer

ST STEPHEN'S. GLOUCESTER ROAD: LM 8. 9: HM 11. Missa brevis (Palestrina). Prebendary. 11 Moore: Solemn E Benediction 6. Rev Dr P Butler

ST VEDAST. FOSTER LANE: SM 11. Missa brevis (Willis). Jub Deo (Agazzari). Canon ffrench-Beytagh.

ST COLUMBA'S (CHURCH OF SCOTLAND) PONT STREET: Sacrament of the Lord's Supper. 11 Rev Dr J Fraser McLuskey: Sacrament of Lord's Supper 3. Rev W Alexander Cairns: 6.30. Rev Cairns.

CROWN COURT CHURCH. (CHURCH OF SCOTLAND) RUSSELL STREET. COVENT GARDEN. 11 15 and 6 30. Rev J Miller Scott

THE ORATORY. SW7: 7. 8. 9. 10: HM 11. Missa Tu es Petrus (Palestrina). Victimae Paschali (Victoria). LM 12.30. 4.30. 7: Vespers 3.30. Surgens Jesus (Philipps).

ST ANSELM AND CECILIA. Kingsway: SM. 11. Messe solenne (Pigard). Surrexit pastor bonus (Lassus).

ST ETHELDREDA'S. Ely Place (Holborn Circus): SM. 11. Aeterna Christi munera (Palestrina). Regina Caeli (Morales).

THE ASSUMPTION. Warwick Street (Regent Street). W1 LM 8. 10: SM 11. Missa quinti toni (Lassus). Mag primi toni (Lassus). Ave Maria (Stravinsky): LM noon. 4 6.

THE JESUIT CHURCH. Farm Street: 7.30. 8 30. 10. 11 (Sung Latin Mass). Missa Sancti Nicolai (Haydn). Exultate Justi (Viadana). Organ Walther Concerto del Signor Meck.

CHURCH OF GOOD SHEPHERD (Old Roman Catholic). Mosslea Road. Penge. SE20: Latin Tridentine Mass 10.

REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed). Tavistock Place: 11. Rev J Miller: Service at City Temple 6.30.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian Congregationalist). Lord's Roundabout. NW8: 9.30 am. Rev J Miller

CENTRAL HALL. Westminster. 11 and 6.30 (Healing Service). Rev Dr R J Tudor.

WEST LONDON MISSION. Hinde Street Methodist Church. W1. 11. Rev K Howcroft: 6.30. Rev S Jordan.

CITY TEMPLE. Holborn Viaduct: EC 11. Rev D Wheaton: Thames North Province Celebration. 6.30

WESTMINSTER CHAPEL. Buckingham Gate: 11 and 6.30. Rev Dr R T Kendall.

WESLEY'S CHAPEL. City Road. 11. Rev Dr R C Gibbins.

Service receptions

23rd Special Air Service Regiment (Volunteers)

The Lord Lieutenant of Angus was among those present at a reception given by Officers of 23rd Special Air Service Regiment (Volunteers) in Dundee yesterday to mark the opening of Lassen House by the Danish Ambassador. The Rev Iain Craig dedicated the house and led the prayers in memory of Major Anders Lassen, VC.

518 Squadron, RAF Coastal Command

Former members of No 518 Squadron, RAF Coastal Command, held reunion at the RAF Club last night. Wing Commander F. E. M. Angell, Commanding Officer in 1945/46, presided.

Dinners

HM Government

Mr Norman Lamont, Minister of State for Industry, was host at a dinner held last night at Admiralty House, in honour of Mr Qi Yaunjiang, Vice-Minister in the Ministry of Metallurgical Industry of China.

European-Atlantic Group

Lord Carrington, CH, Secretary-General of Nato, was the guest of honour at a dinner given by the European-Atlantic Group last night at the St Ermin's Hotel. Lord Layton, president of the group, was in the chair and Lord Chalfont, chairman, also spoke. Members of the Diplomatic Corps were among those present.

Dramatists' Club

Mr Robert Bolt, Miss Sarah Miles and Miss Hannah Gordon were guests of honour at a dinner of the Dramatists' Club held last night at the Garrick Club. Other guests included Miss Elaine Paige. Sir Ronald Millar, president of the club, was in the chair.

Company of Chartered Accountants

Sir Kenneth Cork, Master of the Company of Chartered Accountants in England and Wales, assisted by Mr *Alderman and Sheriff* D. K. Rowe-Ham, Senior Warden, and Mr D. G. Richards, Junior Warden, presided at a dinner held last night at Plaisterers' Hall. Alderman Sir Edward Howard and Mr Luke Rittner, Secretary-General of the Arts Council, also spoke.

Himalayan Club

The annual reunion dinner of the Himalayan Club was held last night at the Oriental Club. The principal guests were Lord and Lady Somerleyton, Professor Noel Odell, and Mr Don Whillans. Mr Robert Pettigrew presided.

Service dinners

Saint Barbara Association

Members of the Saint Barbara Association held their reunion dinner at HMS Dryad last night. Vice-Admiral Sir John Forbes was in the chair and the guest of honour was Vice-Admiral Sir Derek Reffell, Controller of the Navy. Admiral of the Fleet Lord Lewin, Admirals Sir Desmond Dreyer, Sir John Hamilton and Sir Frank Twiss were among the guests.

HMS Vincent

Captain V. Lamb presided at the annual reunion dinner of HMS Vincent, 1939-45, held on Saturday at the Eccleston Hotel.

57/257 Field Regiments Officers Dining Club

Officers of 57 (Home Counties), 257 (County of Sussex) and 257 (Sussex Yeomanry) Field Regiments RA (TA) held their annual dinner at the Sussex Yeomanry Mess, Dyke Road, Brighton, last night. Colonel C. R. Spincer presided, and Colonel P. D. Loakman also spoke.

The East Surrey Regiment

Colonel G. G. Strong presided at a dinner which was held last night at Simpson's-in-the-Strand for officers who served in the East Surrey Regiment.

Science report

'Sharp' invaders fool white blood cells

By Pearce Wright, Science Editor

The body's front line of defence against infectious organisms and invading particles is the white blood cells. But sometimes those cells start attacking perfectly good tissue.

The question of what makes them do this lies behind much medical research into illnesses from arthritis and allergies to cancer and gout.

Findings from some of this work suggest that in some circumstances the mistake is connected with the shape of the object under attack.

White cells have little trouble dealing with the smallish invading particles of irregular shape such as bacteria, which are the things they are primarily engaged in neutralizing.

Normally, the cell slowly engulfs the particle and then starts to make chemical agents, called radicals, which are fired at the particle. Radicals are highly reactive and so make effective weapons to destroy most invaders.

There is a catch, however. Radicals will also damage healthy tissue if they escape from the confines of the white blood cell into the general blood circulation. And that is what happens when a cell attempts to deal with largish regular-shaped particles, such as certain crystals or fibres.

The white blood cells' inadvertent attack on healthy tissues has come under suspicion as a prime cause of damage in a number of diseases involving crystals and fibres, ranging from gout and osteo-arthritis to asbestosis and silicosis.

Dr Philip Platt and colleagues at the Royal Victoria Hospital in Newcastle upon Tyne, have been studying uric acid crystals which cause so much trouble in the joints of gout sufferers. They have tested the response of white cells to crystals grown in their laboratory and have found that the "better" the crystal shape, the more radicals the white cells will generate.

Uric acid crystals can induce white cells to leak up to 100 times more radicals than usual, according to Dr Platt's research.

Uric acid crystals happen to be needle-shaped. But there is also evidence that diamond and other "sharp" shapes have a similar effect in stimulating a high level of synthesis of radicals. Somehow these crystals and fibres interfere with the white cells' mechanism for directing its attack on its target.

Dr Ian Bird, a member of the Newcastle team, describes the cell as being like a well-armed soldier. If it is not controlled, it can fire out into surrounding tissue.

But the question of how a large, sharp particle causes this loss of control is still unresolved. One possibility is that the cell does not manage to engulf the particle completely because the object is too big or too long.

However, an electrical charge on the tip of the particle somehow signals the cell to start its attack before the whole object is surrounded. The burst of radicals generated by the white blood cell is then directed in part at its target lying outside the cell wall.

There is other evidence that the leakage of radicals causes damage in some of the auto-immune diseases, such as rhumatoid arthritis. A study by Dr Alan Hill at Oxford University also suggests that simply overloading a white cell with potential targets may be enough to make it "trigger happy".

If a cell has 100 targets to confront, it seems that it may be prepared to spray radicals in all directions. But when it is given 10, or less, it copes satisfactorily.

OBITUARY

PROFESSOR A. C. GIMSON

Authority on pronunciation of English

Professor A. C. Gimson, Emeritus Professor of Phonetics in the University of London and a leading authority on the pronunciation of English, died at his home in Petts Wood, Kent, on April 22, aged 67.

He was educated at Emanuel School and University College London where, as a student of French, he was first introduced to phonetics by Hélène Coustenoble and Professor Daniel Jones.

After six years in the Army, serving in the Intelligence Corps mainly as liaison officer with French and Polish allied forces, he returned to University College in 1945 as lecturer in the Department of Phonetics, where he spent the remainder of his life.

He was appointed Reader in 1961 and Professor in 1966, and succeeded the late Professor D. B. Fry as Head of Department in 1971, a position he continued to hold until his retirement in 1983.

He first interested himself in the pronunciation of earlier forms of English but his most important work was done in modern English pronunciation, his main contributions being his *Introduction to the Pronunciation of English (1962)*, which remains the standard work, and his editorship of the *English Pronouncing Dictionary*, which he assumed on the death of its author, Daniel Jones.

His many revisions of this work (he was busy on yet another at the time of his death) have ensured that it too remains the standard work.

For many years from 1950 he was secretary of the International Phonetics Association and editor of its journal, and when he relinquished these posts was elected Life President of the Association.

His devotion to University College wass unstinting. For his services he was honoured in 1975 by election to a Fellowship of the College.

He leaves his widow, Dilys, and a daughter.

MR PETER POWELL

Mr Peter Powell, the director and dramatist, who died on April 21, aged 76, was a theatreman whose sustained and unobtrusive professionalism was evident in London productions between Shakespearian tragedy, Ibsen, Chekhov, and a difficult musical.

He worked, too, with equable good sense in the demanding fortnightly changes of provincial repertory. A director from his mid-twenties, he turned later to playwriting.

Born in London on August 19, 1908, and educated at Mill Hill, he took charge of various seasons during the 1930s at the Festival Theatre, Cambridge, Leeds; and especially at the Gate, Dublin (1937-39). For the Dublin company, Lord Longford's, he put on five plays at the Westminster, London, in the autumn of 1937, one of them Longford's own impression of Jonathan Swift, *Yahoo*.

Powell served for six war years in the RNVR: during this time he wrote *The Two Children*, which (1944) won the Arts Theatre playwriting competition from a large field: a country-house party, it refused steadily to lapse into easy caricature.

Alec Clunes, head of the Arts, directed this, and Powell himself, when demobilised, did much for Clunes's theatre, including (1947-8) Maugham's *Smith*, Jean-Jacques Bernard's *Invitation to a Voyage*, and *Rosmersholm*, *Tartuffe*, and *The Cherry Orchard*. Moreover, he directed for a British Council company on a five months' tour of Europe (1946-7), Shaw's *Don Juan in Hell*, *Othello* – with Jack Hawkins and, as Iago, Alec Clunes – and *Candida* (with Fay Compton). The last two were staged at the Piccadilly, London (1947), Anthony Quayle succeeding Clunes.

From 1949 to 1959 Powell directed, with consistent readiness for Derek Salberg's repertory company at the Alexandra, Birmingham; also one or two London plays, such as the elegant *Zuleika* (a musical version of the Beerbohm novel) which he co-directed with Eleanor Fazan.

He was in artistic control of the new Everyman, Cheltenham (1960). By then he had written such work as *The Smooth Faced Gentleman* (1950), *Running Wild* (1956), and the book and lyrics for a music-drama, *Johnny the Priest*. Adapted from R. C. Sherriff's *The Telescope*, composed by Anthony Hopkins, and directed by Norman Marshall, it should have run longer than it did at the Princes in 1960.

Powell was first married to the actress Jean Anderson. His second wife, the actress Julia Lang, survives him.

CAPTAIN JACK BROOME

Captain Jack Broome, who commanded the escort to the ill-fated Arctic Convoy PQ17, has died at the age of 84.

PQ17 comprising 36 merchant ships was in the Barents Sea en route to Murmansk with war supplies for the Russians on July 4, 1942, when the Admiralty, believing that the German battleship Tirpitz with other warships were about to sortie out of Norwegian fjords and attack it, ordered the convoy and its escorts to scatter.

As commander of the escort it fell to Broome to give the order to scatter with tragic results. Attacked by U-boats and aircraft the helpless merchant ships suffered heavy losses and only 13 out of the original 36 made it to Russian ports.

In 1970 Broome sued the author David Irving for libel after the publication of the latter's book *The Destruction of PQ17*, claiming that he had been accused of cowardice by the book, and was awarded £40,000 in damages.

LIEUT-COL J. L. HARVEY

Lieutenant-Colonel J. L. Harvey, MBE, DL, who died on Easter Sunday had a long and successful association with Laporte Chemicals.

One of the generation whose career was interrupted by the Second World War he joined the Supplementary Reserve of the Scots Guards. He was an instructor at Sandhurst and then Adjutant of the 3rd *Battalion Scots Guards*.

As DAQMG of the Guards Armoured Division he played a great part in the administration of the division's rapid advance from Normandy to Brussels and onwards into Germany. For this he was appointed MBE.

In 1945 he returned to the chemical industry and to Laporte of which he became chairman in 1973. He was also chairman of Extel and the National Provident Institution.

In addition he was a Deputy Lieutenant of the county of London, and Master of the Bowyers Company, and a Church Warden of St Pauls, Knightsbridge for many years.

Always quick to see the best in people, sensitive and rather reserved, he was a man of the *highest principles* and integrity, devoted to his family and his circle of friends and a most generous host.

He married Anne, daughter of the 1st Lord Wigram in 1939 and had three sons. She died in 1958 and in 1964 he married Zelie, daughter of Brigadier General E. H. Llewellyn, who survives him.

Receptions

HM Government

The Hon George Younger, Secretary of State for Scotland, and the Hon Mrs Younger last night were hosts at a reception in Edinburgh Castle, to mark the centenary of the Scottish Office.

English-Speaking Union

The English-Speaking Union and the Save The Children Fund held a reception at Winchester College last night. A concert was given afterwards in Winchester Cathedral by Mr Robert Cohen (cello) and the Purcell School Orchestra in aid of the ESU Music Scholarship Fund and the Save The Children Fund. The guests were received by the Mayor of Winchester, chairman, ESU Hampshire and Winchester branch, and Mrs Giles Witherington, chairman, Save The Children Fund.

Marriage

**Mr R. Ponsonby
and Miss A. Colvin**

The marriage took place on Wednesday, April 24, 1985, at the Church of St Thomas of Canterbury, Tangley, of Mr Rupert Ponsonby, second son of Sir Ashley Ponsonby, Bt, and Lady Martha Ponsonby, and Miss Amanda Colvin, elder daughter of Mr Michael Colvin, MP, and the Hon Mrs Colvin. The Rev Edwin Bennett officiated.

The bride was given in marriage by her father and attended by Emily Colvin. Mr Martin Wills was best man.

A family luncheon was held at the home of the bride, and a reception held on Thursday, April 25, at the Savoy Hotel in London.

Latest wills

Mr George Robert Skoulding, of Wheatacre, Beccles, Suffolk, left estate valued at £1,001,226 net. He died intestate.

Miss Gladys May Stoddard, of Endon, Staffordshire, left estate valued at £415,832 net. After bequests totalling £60,000 she left the residue equally between the Mental Health Foundation, National Anti-Vivisection Society and Association for the Propagation of the Faith of St Joseph Missionary Society: Mill Hill, London.

Other estates include (net, before tax paid):

Bragg, Mr John Carles, of Solihull, West Midlands, company director £542,774.

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Travel: Hitching to Antarctica; holiday reports on France and Greece; Hitler's mountain retreat

15, 16
Values: Walking on a work of art – artist-designed rugs; **Drink:** Wine lists; **Bridge and Chess**

17
Review: Pick of the month's classical records; **Collecting; Out and About:** Fit to the bitter end

19, 20
On the Air: This week's television and radio; **Concerts; Dance; Opera; Films:** The Cotton Club; **Theatre and Galleries**

THE TIMES
Saturday
27 APRIL – 3 MAY 1985 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Giant strides for the British footpath

The Pennine Way, first of Britain's long distance paths, is 20 years old this week. **Alan Franks** reports on the growth of routes for ramblers, and spotlights eight of the best

Of course, people have been treading these paths for ever, whether as hikers, drovers, farmers or soldiers. Look at the map and you will find the downland route of Chaucer's pilgrims, marathon Welsh earthworks from the Dark Ages, and a network of chalkways which stride back into the reaches of historical speculation.

But it was not until after the opening of the Pennine Way that the paths started to be made "official" by the Countryside Commission. The Pennine Way is the daddy of them all, a great snake winding up England's chequered board from the Peak District to the Cheviots, and its popularity has spawned dozens of pedestrian ways throughout the country, from the top of Hadrian's Wall to the toe of Cornwall.

Gradually, sometimes painfully, these new rights of way were created to link several medium-length stretches of path into a single long one; up went those myriad waymarks with their acorn symbols – a source of comfort to the lost rambler but one of resentment to many a landowner. The routes multiplied prolifically – across fells, through forests, and even around the outer fringes of suburbia, all with the common aim of taking the walker on his way with the barest minimum of metalled road.

The history of the concept can be traced back a long way; many British walkers place the credit squarely at the feet of a splendid old man called Tom Stephenson who, now in his nineties, has become a sort of patron saint of ramblers. It was he who first conceived the idea of a high and remote route along the Pennines in the mid-1930s, the first of many to be recommended by the wartime Hobhouse Committee on National Parks. In 1949, largely as a result of Hobhouse, came the historic Access to the Countryside Act; not only did this unlock the gate for the public on to whole tracts of hitherto forbidden open land, it also provided the means of setting out for the first time a comprehensive list of rights of way in England and Wales.

But even Stephenson's admirers must admit to an American precedent in the great Appalachian Trail, a 2,000-mile route put forward in 1921 by the planner and forester Benton MacKaye. The stark truth is that, as with the national parks, the Yanks were there first.

As a leisure activity in this country, distance walking has enjoyed a post-war boom the like of which can perhaps be matched only by squash. Because of its very informality, there are no official figures available, although the Sports Council reckons that one in six of the population goes on "a long walk" at least once a week. But rather than get into the niceties of what constitutes such an activity, look at two powerful pieces of evidence.

First, the general section of the best-sellers list was recently headed for the first time by a fell-walking book, the work of another great veteran of the hills, Alfred Wainwright. Second, there are now, according to a handbook by Barbara Blatchford, some 300 long distance footpaths in the UK (her criterion for inclusion being a minimum length of 20 miles). Add to this a record membership of more than 45,000 in the Ramblers' Association, the walkers' principal pressure group, and a true picture begins to emerge.

Naturally, not all those 300 paths have been ratified by the Countryside Commission, but that hardly invalidates them as walks. Here, alongside the acknowledged classics, we find such diverse, folksily-named hikes as the Bog Dodgers' Way, the Purbeck Plod and the Dorset Doddle – every one of them used, championed and maintained by passionate bodies of volunteers. For walking is a serious, often emotional business, touching as it does on those historically sensitive English matters of privacy, property and liberty.

Yet the walker is not universally seen as guiltless: to some he is an ignorant townie who has been indulged by the laws of access; he leaves gates open, he strays from legitimate ways and, when lost, brazenly flails himself a passage through fields of standing corn.

The great thing about walking is that simple joy of amassing good mileages without recourse to wheels; of taking in landscapes, regions, people at a sip and not a gulp; even of mistaking a dead railway bank for an old boundary dyke and wondering at the ways in which we write and rewrite our history on the countryside's great green page.

With such a national veinwork of paths at our disposal, to select a mere eight is to commit a terrible sin of omission. Still, the squiggles on our map represent some of the most popular (and deservedly so) in the country. They also happen to include the ones best known to me. To compile a similar list of the under-regarded gems is beyond my pedestrian powers.

Sureeh Karadia

A walker on the Pennine Way at Kinder Scout: Opened 20 years ago, it is the father of English footpaths

PENNINE WAY

250 miles, opened 1965

❶ If this is the progenitor of the rest, then the father is made of dourer stuff than the sons. Civilization as embodied in pub, station, phone booth and newsagent does not grow on England's knobbly backbone. Soft southerners beware; you are, figuratively speaking, on the foothills of some very serious walking indeed. But that was always the whole idea of the route – remoteness and exposure are the guiding cairns.

It strikes north from Edale, raising its nose to the heavens as it cuts between the great industrial sprawls. Manchester to the left, Huddersfield to the right, Rochdale to the left, Halifax to the right, Burnley to the left, Keighley to the right, then on to the Dales. At Keld it bisects Wainwright's Coast-to-Coast before heading doggedly for High Force, Slaggyford and all stations to Kirk Yetholm. The land is of millstone grit and mountain limestone, handsome rather than beautiful, imposing rather than diverting.

Ruined farms and functionless stone walls are scattered like emblems of surrender.

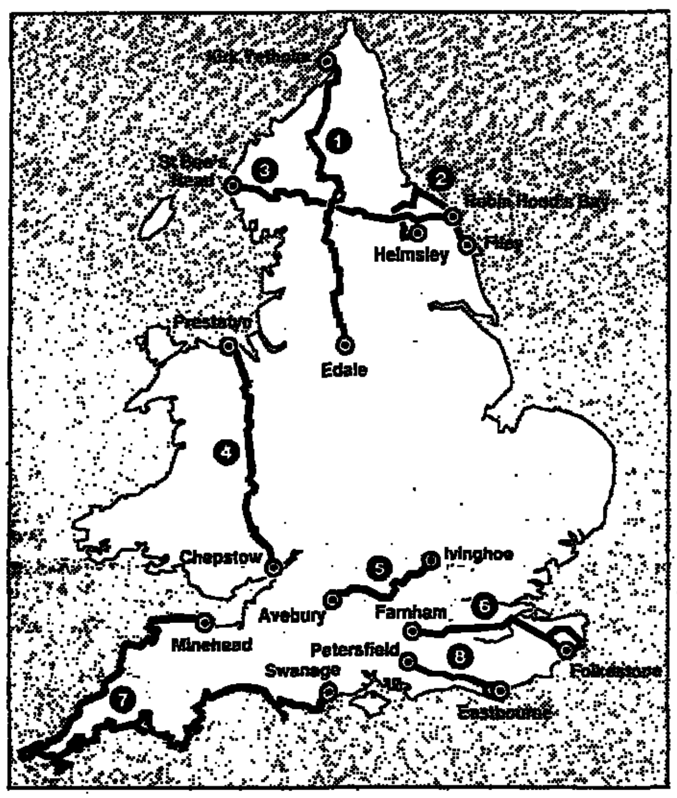
CLEVELAND WAY

93 miles, opened 1969

❷ Two distinct and spectacular sections, from Helmsley to the north Yorkshire coast, and then down to Filey via Whitby and Scarborough. A more recently opened route, the Wolds Way, offers an extra spur to the south, winding on from Filey to the Humber Estuary. The path over the Clevelands runs up between the moorlands on the right and the Dutch flatness of the Vale of York on the left, so that following this strip of hills is like moving along the join between two gigantic jig-saw pieces. The going is generally easy, if steep, even though this is one of these ranges with a few tricks up its sleeve – notably a light mist, or "roak" which wafts in from the sea on hot days when the air above the land rises.

We are walking on rocks which yielded jet, alum and ironstone and so fuelled the explosion of Middlesborough 150 years ago. Viewed from the pointing finger of Roseberry Topping, the town is a knot of metal and drifting smoke – an immense chemistry set on the banks of the Tees. After the North Downs Way, this route offers the most dramatic juxtapostion of labour and leisure.

Having hit the sea at Saltburn, it is a windy walk south, with the welcome split screen of land and seascape all the way. The high point, in both senses, comes at Boulby Cliffs, at 666 feet the tallest in the country. Ideal for the summer, in spite of the roak.



West Kennet Long Barrow on the Ridgeway

COAST TO COAST WALK

190 miles

❸ No opening date for this triple-humped switchback from North Sea to Irish Sea, for it is one of the unofficial ones. Also, it has never been anything other than open, being composed of existing rights of way. It is the work of Cumbrian writer and artist Alfred Wainwright, who about 15 years ago set himself the task of picking a legal footway from St Bees in the west to Robin Hood's Bay in the east.

It is perhaps the most rewarding of all the acknowledged classics. The very absence of a historical or geographical rationale leaves Wainwright and us free to choose the most scenic traverse.

Marching squarely across the grain of the land injects a sense of west-and-east into an island overburdened with north-and-south distinctions. At the end of "The Wainwright" which takes about a fortnight, you have the feeling that England has witheld nothing from you.

NORTH DOWNS WAY

141 miles, opened 1978

❻ A user-friendly route if ever there was one, running, appropriately enough, from William Cobbett's home town of Farnham, eastwards beneath the soft underbelly of London, across the Medway, then down to the Kent coast at Folkestone. An excellent "nursery slope" for those coming fresh to distance walking, as the chalk belt has been considerately carved into easy sections. And where the southbound rivers have led, the railways and bus services have followed. You will never be more pampered for means of escape than here.

Proximity to London is more blessing than curse; being in sight of the Telecom Tower to your left while having the Weald laid out like a map to your right somehow quickens the sense of fleeing the metropolis. Also, you are seldom more than an hour's train ride from Waterloo or Charing Cross. The M25 is the real villian, upstaging all other sights and sounds from Merstham almost into Kent. This stretch to be avoided by all except the most diligent. Chaucer and his pilgrims must be turning in their tombs at the thought of such spoilation.

SOUTH DOWNS WAY

80 miles, opened 1972

❽ Like its larger northern brother, this one is constructed on the sausage string principle, from just south of Petersfield to the Sussex coast at Eastbourne. Both these downland lines are all that remain of the vast chalk dome that rose from the sea in the aftermath of the cretaceous period some 100 million years ago. At Beachy Head and its westerly Sisters, we see in the sheer white faces the most dramatic evidence of how thick is the path we have been treading.

Again, we are walking an ancient way, for until the advent of the turnpikes in the 18th century it was the standard means of traversing Sussex without getting bogged down in the Weald. Legacies of prehistoric man abound, in the Stone Age long barrows and the lynchets, or field systems, stepping in banked rungs up the sides of the downs. An open, airy stroll, perfect for the not too ambitious walker with a week on his hands. Best done out of season when the coastal conurbations, which may well be your dormitory, have stopped teeming for a few months.

Alfred Wainwright at work on the Coast to Coast guide

- There is a wealth of literature on these and other distance footpaths, much of which is listed in the guides published by Her Majesty's Stationery Office. Of the eight routes above, the only one not served by an HMSO guide is the Coast-to-Coast; Alfred Wainwright's own illustrated companion is published by *The Westmorland Gazette* in Kendal.
- Four highly recommended books on walking are John Hillaby's *Journey Through Britain* and *Journey Home* (Constable); Adam Nicolson's *Long Walks* (National Trust and Weidenfeld and Nicolson), and T. G. Millar's *Long Distance Paths of England and Wales* (David and Charles).
- Details of accommodation for the walker can be obtained from the guides published annually by the English Tourist Board (4 Grosvenor Gardens, London SW1) and the Ramblers' Association (1-5 Wandsworth Road, London SW8).

OFFA'S DYKE PATH

168 miles, opened 1971

❹ The route, straight down the English-Welsh border from Prestatyn in the north to Chepstow by the Severn Bridge, is less enigmatic than the earth dyke with which it is interwoven. At one moment this has the look of a substantial military bulwark, and at another the appearance of a token demarcation. Here and there along the way it dwindles into a smooth convex across a ploughed field or emerges as a hedgebank just like any other.

The consensus is that it was started during the reign of the Saxon King, Offa, in the eighth century to establish the western border of Mercia against the retreating Britons. In fact less than half the length of our path follows the exact line of the dyke, the remainder sensibly seeking out the higher ground.

Like Wainwright's Coast-to-Coast, it takes us to the unexpected, cutting south beneath the large Shropshire sky while most of the traffic is tearing westwards for the mountains of North Wales. Tintern Abbey and the Vale of Llangollen are the star names in the 10-day hike, but the hills above Clun steal the show with a quiet guile.

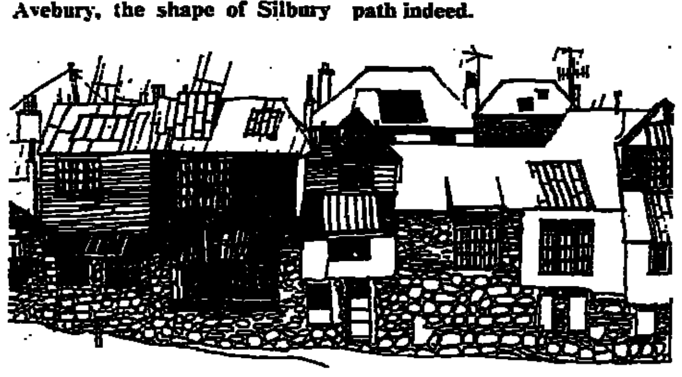
Whitby on the Cleveland Way

RIDGEWAY PATH

85 miles, opened 1973

❺ The third and most important of the great chalkways which once formed a sort of pedestrian motorway grid system in southern England. Strictly speaking, this route is a composite of two paths – the Ridgeway itself, from Avebury to the Thames where it pierces the Chilterns at Goring and Streatley; and the Icknield Way (named after the Iceni tribe) from there eastwards to Ivinghoe Beacon. Along these two reaches we find some of the most arresting topographical rubble in Britain – the immense circle of standing stones at Avebury, the shape of Silbury Hill nearby, still unexplained after all the excavatons, the West and East Kennett burial chambers, and the long bulk of Grim's Ditch. This last one so perplexed the Norsemen that they could only attribute it to the devil, or *Grim*.

To walk this way is almost to hear the echoes of barter of local pottery with Lakeland arrowheads, of the burgeoning trade in Baltic amber and Irish gold. Yet even this well preserved track is one of the "broken vertebrae of lane and footpath" of which Edward Thomas wrote – the fragment of a greater route which was once a trading and raiding conduit along the chalk line from the Dorset coast right up to Scarborough and the North Sea. That would be a path indeed.



Studios at Porthmeor Beach, St Ives

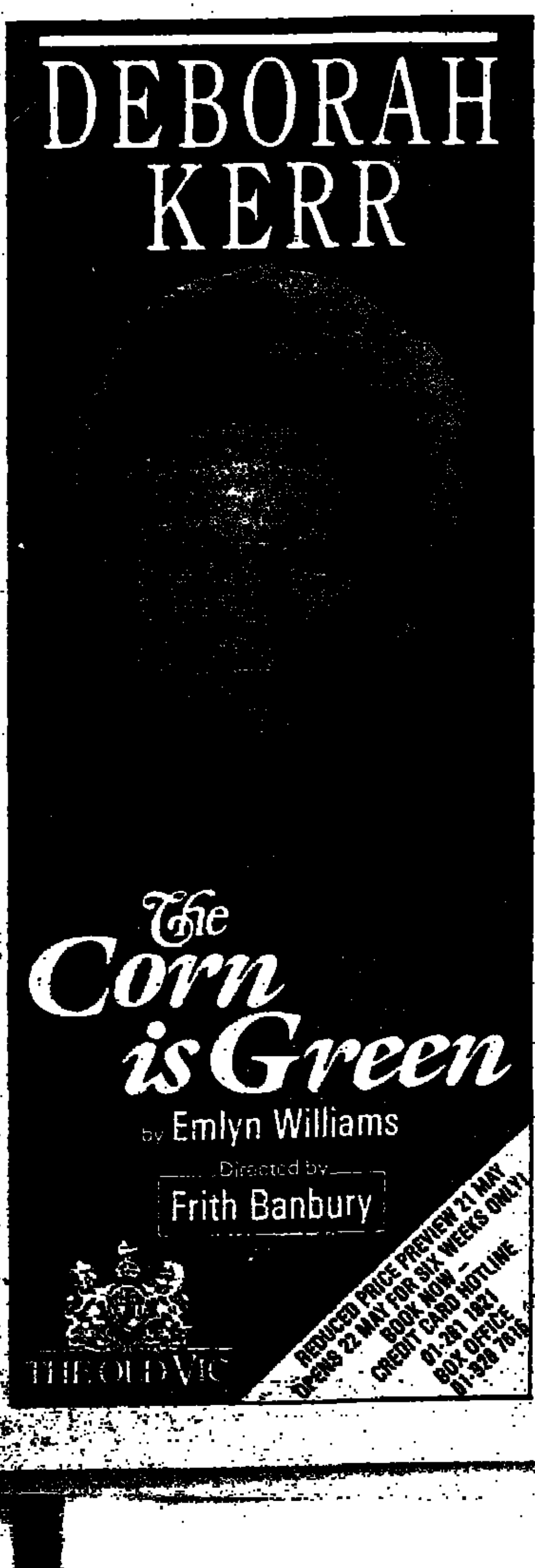
SOUTH WEST PENINSULAR COAST PATH

520 miles, opened (by sections) 1973, 1974, 1978

❼ One can almost hear cries of "Foul!" ringing from the Pennines at the four westernmost counties' claim to having England's longest path. For there are four clearly divisible entities here, along the wildly different cliffs of Somerset and North Devon, Cornwall, South Devon, and Dorset. The question of which way to approach this virtual loop-line from Minehead to Swanage does not arise, since few walkers set out to do the whole thing; the peninsular is better seen as a rich store of coast walks which can be rifled for a lifetime.

Which are the best sections? For me, there are three outstanding candidates: the 30-mile stretch between Swanage and Weymouth, past Durdle Door and the dead village of Tineham; the dramatic wooded clefts of North Devon, where Exmoor suddenly runs out of land; the 40 miles from the front of Cornwall's instep, round via Land's End and Pendeen to St Ives.

As with the Ridgeway, or canal towpaths, or grassed-over railways there is that peculiar air of activity laid low. We find it here in the moonscape of the old china clay tips, and in the bare engine houses above the tin mine scars.



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Edited by Shona Crawford Poole

TRAVEL 1

Icy flight from civilization

Antarctica is already on the tourist map to cruise passengers but luxury is not Geoffrey Watkins's style; he hitched a lift

From the flight deck of the cavernous Hercules aircraft flying supplies to Antarctica I looked down on Cape Horn. As a boy I romanced about rounding the Cape, imagining myself on a grain clipper battling through mountainous seas. I am never likely to do that, but here I was seeing it from 11,000 feet, and if it wasn't quite as I had visualized, the thrill was great nevertheless.

The fearsome Cape Horn, however, could not have looked more peaceful. What I saw was something like a huge relief map, each island clearly distinguishable. Small puffs of cloud spread across the sky like peace offerings from an Indian chief's pipe. There were ripples on the water, bays and inlets and black lakes and wisps of snow on some of the peaks.

Soon it was left behind and we were flying over Drake Passage, that cold and distant stretch of water that links the known world with the little known. On the horizon was a grey, seemingly impenetrable wall of cloud that came between us and Antarctica.

Sleek and fashionable liners have already begun to cruise these waters but as yet there are no other packaged holidays because there is no accommodation (cruise passengers sleep on board) nor any modern airfields to take large jet aircraft. I was lucky to be there. As a solo traveller, and through contacts made last year in Puerto Williams on the tip of South America, I had been able to hitch a flight with the Chilean Air Force. And now, straight ahead of me, I could see the lights burning on the rough dirt runway of Teniente Marsh.

This base in Chilean Antarctica, is a place well-known to Sir Vivian Fuchs, the British Antarctic explorer, who led an expedition across the continent in 1958-59. Now it has a scattering of single storey huts, a long, low building where visitors, mainly servicemen, stay, and where one can meet scientists from many parts of the world. This wedge of Antarctica which extends to the South Pole is important for its rich mineral deposits.

A mile away towards Frei Bay is another building where aircrew take their meals, relax in the recreation room or watch television on a closed circuit unit which provides the camp with local and world news every night.

Although I was wearing long johns and my own warm clothing, I was issued with thick padded trousers that came up under my arms, a padded jacket and heavy overboots before I left the aircraft. As I dropped into the sludge the cold almost took my breath away and my face puckered in the wind. Icebergs rose in white peaks in the bay ahead. Gulls shrieked overhead and screaming gaviotas streaked past like small fighter planes.

A signpost pointed to the South Pole and to such exotic hot spots as Rio de Janeiro and Hawaii. Captain Daniel Contreras Avalos, commander of the base and a helicopter pilot, said that that since Marsh base is equidistant from Punta Arenas from whence I had come and the Falklands Islands, RAF planes drop in here from time to time.

As I struggled through the deep snow towards the main building I saw lines of bamboo poles bending in the wind. These are guide lines for drivers, Captain Contreras explained. Without markers they would crash into the 10ft walls of packed snow and ice that line the road.

Inside I was given a room and afterwards in the self-serve kitchen we drank scalding coffee and talked, mainly of Britain, about which the Chileans were eager to know more. In other rooms bearded German geographers were making calculations and drawing graphs, while airmen were slumped in deep armchairs watching a Clint Eastwood film. Greetings were warm.

Captain Contreras invited me to his home that evening with a qualification: "In Antarctica there are two subjects we do not discuss: politics and religion", he said. "We live far from civilization and we all depend on each other. We all have our work and this is our priority, and when we relax we relax as friends – as a family – wherever we come from." There was a nodding of heads and murmurs of assent as he said this.

His home was one of a dozen prefabs which house the families of the base's staff. I met his wife, two children and four of his friends: an East German biologist and three Russian scientists from Bellinghausen base a few miles away. Within this small area there are research scientists from Chile, Japan, Brazil, Britain, America and elsewhere. "We meet regularly and we are friends, so you see, this is the perfect democracy", said Captain Contreras.

In the early hours of the morning and after many bottles of Chilean wine, Captain Contreras took me back to my room. The sky was velvety with a veil of mist; the stars were golden pinpricks and there was a flurrying of snow as we drove and slithered along those canyons of snow and ice.

Sergeant Montenegro, of the Chilean Air Force and a fluent English speaker, had been delegated to show me around and after breakfast next morning we struggled through the snow towards the bay. One felt one could bite the air it was so crisp and the sun shone so that the peaks and the icebergs had the radiance of some blessed land.

The spring thaw had just begun and bits of tufted grass were beginning to break through the snow. A delicate tracery surrounded them as they struggled towards the light and globules of water hung over them like small diamonds. In Frei Bay small icebergs of turquoise green, and of turquoise blue, stood motionless like pieces of Chinese jade. The black, slippery rocks of the bay provided a stark contrast with the pristine snow. I saw a fur seal poke its head out of the water and then disappear as if it didn't like what it had seen.

After lunch of alcachofa (Chilean artichoke), sausages and bean hash, with fresh fruit and wine, I set off with Sergeant Montenegro and 10 younger airmen to see the place where fur seals breed and visit the penguin colony on Adeney Island. Climbing upwards, always upwards it seemed, over that untracked snow, we soon lost sight of the camp and were in a snowy wilderness where only the soaring skuas kept us company. We were strung out over the whiteness like so many black totem poles. My face stung from the sun and wind and my legs ached, but I had no complaints.

At the crest of the hill I looked down. A stream, now released from its ice by the sun, looped around a pebbly causeway, covering large shapes that could have been rusting abandoned torpedoes, but were dozens of fur seals and their babies. My companions, shouting cheerfully, slid down the slope on their backsides and I followed them like a schoolboy.

Spread out on the snow and the pebbles were these lovely bewhiskered creatures, reminding me of Bruce Bairnfather's "Old Bill" cartoons. Each family was about 30 yards from the next. The seals were about six feet long and of massive bulk in a mottled fawn colour, like the patterns on a plane tree. Their gentle, trusting faces had soulful eyes like brown marbles and their babies were lying by the side of them.

'In that desolate white beauty I felt peace not fear'

The mothers looked sad and vulnerable as they cast protective eyes over their young. As we came closer the seals rolled over to keep an eye on us, dilating their huge nostrils and growling yet they allowed us to stroke the bellies of their young. Another group, under an outcrop of rocks, was perfectly camouflaged. We moved on, leaving them to their slumbers, happy in the knowledge that these seals are protected and will never be hunted.

Further on we came to a rocky slope covered in penguins. As we got closer we were assailed by the disagreeable smell of fishmeal and you can imagine how pungent that smells in the presence of a thousand or so penguins. They were everywhere, standing about as if wondering what to do next. But when one of their own kind came too close, they became tetchy, and this was particularly noticeable in the nests of small stones that some of them had made. These tenants became quite irritable and aggressive if anyone came too near. It is all a matter of pecking order and territory, I suppose.

On our way back to camp a few airmen chased some of the penguins. When they thought they were in danger of being caught, they hurried away with a speeded-up waddle to the edge of the water, took a flying dive and swam quickly away, their bodies rising and falling like dolphins.

As we climbed the last hill before home screaming gaviotas skimmed over the still and silent waters while two skuas passed more slowly. Night was approaching, yet in that desolate white beauty I felt peace not fear. It is a lonely life in this far corner of the world. I had only been there for two days – yet there was something about its grandeur, its beauty and its peace that struck home deeply.

Leaping flames from burning rubbish at the camp lit up the sky. I heard the thunderous roar of the Hercules's engines and saw the propellors spinning in the twilight as the aircraft warmed up. Muffled figures shuffled between the buildings and the gulls and gaviotas seemed to rage even louder at the coming of the night. A veil was descending over this unspoiled part of the world and I wished it to remain like that.

Cave in the cold: A natural grotto in an iceberg, photographed by Herbert Ponting on Captain Scott's 1910 Antarctic expedition. Scott's ship the Terra Nova, is in the background

TRAVEL NOTES

Two specialized cruise ships, Society Explorer and World Discoverer, operated by the American company Society Expeditions, sail to Antarctica. The cruises are sold in Britain by Twickers World, 22 Church Street, Twickenham TW1 3NW, (01-892 7606).

I flew by British Caledonian Airways to Rio, a route which is now operated by British Airways. I then flew by the Chilean airline Lan-Chile to Santiago and used its 21-day tourist ticket for internal flights. British Airways is currently negotiating an arrangement under which it expects to be marketing Lan-Chile tickets here soon. Current BA fares to Rio are Apex £575 return (minimum stay 13 days, maximum two months), first class £2,442 return.

Supping with the devil at his Eagle's Nest

Room with a view: Hitler in his mountain retreat now converted to a restaurant

At breakfast, unbidden, our Bavarian hotelier placed a tourist leaflet on our table. It invited us to see the Kehlsteinstrasse, "a uniquely daring feat of road building".

The Kehlstein Road is exactly that; a climb, in four miles, from 3,300 feet above sea level to 5,630 feet. The road twists in hairpins, through tunnels, weaving a dizzying path between pale rock and oblivion. At one moment, as our coach swung round a bend, I looked down into the sky to see eagles beneath me.

We were not permitted to drive our own car; the road is negotiated only by the Kehlstein coach-drivers, whose record is happily, and astonishingly, accident-free. Each Mercedes coach has a tape-recorded message, in German and English, which tells how 3,000 workers, in under two years, made this marvel of a road up a Bavarian mountainside.

The leaflet was solicitous of our enjoyment. "What", it asked, "is there to do when you get to the top?" It said there was a restaurant there, where snacks or coffee might be had, or perhaps we might care to take the two hour walk about the Kehlstein's summit? We did not. My wife fears heights, and has been struck helpless half way up a step-ladder. The road, predictably, filled her with terror, so why, you might well ask, did she board the coach?

We went because of the one thing that the leaflet carefully does not mention, and the one thing which draws those packed coaches to a mountain top. The Kehlstein Road, for all its splendour, is not the attraction; instead people go to see the restaurant. Not to eat there, but to see it, for the restaurant was once a house, and the road was merely its driveway. This was Hitler's Eagle's Nest.

I had imagined the Eagle's Nest as no more than a lavish house perched on a cliff above Berchtesgaden, but the reality is far more impressive. On its terrace, where Eva Braun made her home movies, you soar above a diminished world. The views alone are worth the coach ride. The house itself, with its shallow pitched roof, is undistinguished, made marvellous only by its site.

And memorable because of its associations, though nothing in the house tells you who lived there. It is just another restaurant. You might imagine the erstwhile inhabitants sitting on the wide granite window ledges, staring down at the eagles and the Reich, but no plaque or photograph tells you they were there, and not one single room has been restored, nor does one crooked cross remind you of the creed that caused the road and house to be built. It is sanitized whiter than the snow which cuts it off from the valley each winter.

A few things remain of the house's previous existence. It was feared that the weather might cut off the electricity supply so, in the rock beneath, there is a U-Boat's diesel engine that could be used as a generator. The engine is not on display. In one room there is a fire-back, of blackened iron, that bears the date 1938.

Yet one feature of the house stirs the imagination. The coach, at the road's top, stops outside an office where, for 3DM, you purchase a ticket that allow you to walk through a tunnel, 124 metres long, driven into the mountain. The tunnel ends in a bulbous chamber where a lift waits to take you to the restaurant above. It is a grand lift, panelled in polished brass and inlaid with an oval Venetian mirror put there to alleviate the previous owner's claustrophobia.

These things alone, the tunnel and the lift, are unchanged. He was here, he sat on that bench and looked in that mirror. In truth he only visited the house 13 times, and never for more than a couple of days, but, sanitized or not, the Kehlsteinhaus Restaurant will always be remembered as Hitler's Eagle's Nest.

It was proposed as his tomb. On this ridge, high above his Reich, he was to lie opposite the mountain where legend says Charlemagne still sleeps. Instead the Coca Cola umbrellas stand on the terrace of a restaurant, and there was very nearly no restaurant for, in 1951, the Americans, eager to remove every vestige of the regime, planned to blow the Eagle's Nest away. They were persuaded to leave it and thus the road, the restaurant, and, on a clear day, the finest views in Germany can still be ours. Just those things and nothing more, but they are enough.

Bernard Cornwell

Munich is the nearest international airport in Germany. From Berchtesgaden drive the 5km to the Hintereck car-park or take the bus that leaves (about every half hour) from the Post Office. At Hintereck you must board one of the special Kehlsteinhaus coaches. It is possible to walk the whole way to the Eagle's Nest, but only the very fit should attempt it. The road and the restaurant are open from mid-May until mid-October.

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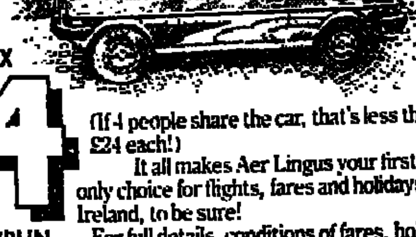

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Packages can often be mixed blessings. **John Young** took his family to Greece, with reservations . . . **John Carey** camped on the French Riviera

Beauty and the beach: Sun-worshipping is the name of the game in the south of France

How to avoid the beautiful people

HOLIDAY REPORT

"Breasts and bedlam", a friend muttered witheringly when we told him we were off to the South of France at the height of the holiday season. "One long, hot, overcrowded, topless beach. It'll be awful."

It didn't take us long to see what he meant: you do have to look quite hard to spot a bikini top and there were certainly places where the crowds and the noise were simply unspeakable. After two weeks, however, we felt we had proved him comprehensively wrong – as a family holiday it was magnificent.

But worst things first. Roquebrune, in many people's eyes, is *the* place to be if you are in the French Riviera on August 5. Every year the villagers mount a spectacular festival to commemorate their forebears' miraculous deliverance from a dreadful plague in 1467. Or so we were told and, fired with a desire to inject some authentic local colour into our packaged pleasure seeking, we forsook another lazy day on the beach and set out from our campsite base in Cavalaire.

Reliable sources, confirmed by a cursory glance at the map, suggested that the journey would take about 50 minutes – certainly no more, perhaps a bit less. An hour and a half later, dusty and disgruntled, we trundled into Roquebrune. To describe it as sleepy would be an understatement; comatose is nearer the mark. No bands, no bunting, no bells, nothing. Just two middle-aged ladies strolling arm in arm up a narrow back alley.

"Excusez-moi", I said, my French as faltering as my spirits, "mais la grande fête pour la deliverance du . . . er . . . de la malade . . .?" The answer was entirely predictable: "Mais, monsieur, il n'y a pas une . . ." "There is another Roquebrune, peut-être?" Yes, there was another Roquebrune – a good 50 miles further east, beyond Monte Carlo – which goes to show that you should never trust a reliable source.

I relayed the news back to the car. In silence – well, not exactly silence – we turned tail and headed back into the traffic jam, which now stretched for 12 miles, from St Aygulf along the coast to the point where the road forks and the beautiful people head for St Tropez. As we seethed and sweltered, we had ample time to study the unacceptable face of the Riviera – the self-conscious trendies, the tourist tat, the Bullseye pub with its Whitbread bitter, the chock-a-block campsites . . .

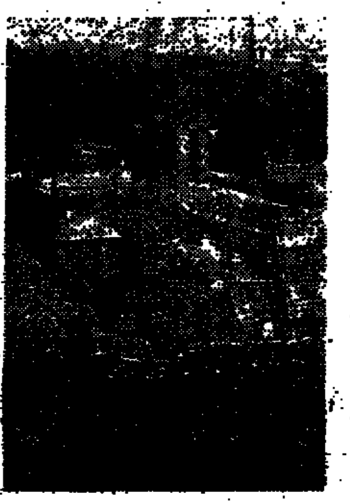
Bedlam indeed. But such grisly scenes can be avoided easily enough if you have a car and use a little common sense. There are those, of course, for whom the South of France spells the high life – luxury yachts and waterskiing by day, expensive restaurants and nightclubs by night. The nearest we got to that sort of thing was a glimpse of the boats moored off Ste-Maxime and a fixed price dinner in a cosy little beach restaurant in Croix-Valmer. There I scorched my arm on a candle as I made a desperate lunge for a toppling bottle of Orangina. So much for my dreams of joining the jet set.

In any case, with children aged five and three, it seemed easier to go for the simple pleasures of village and beach. The beaches are busy but if you travel inland along the twisting roads that lead up through the forests of the Massif des Maures you find a score of little places that remain totally unspoiled. Our favourites were Ramatuelle and Gassin, typical old Provencal towns perched precariously high upon the rocks.

Hidden away in Ramatuelle's narrow streets is a selection of lovely little shops like the one run by Jacques Thery, a small cave-like room where you can get beautifully made, unusual jewellery and leather work. In another subterranean trove, Francois Aguado, a potter, holds court for anyone who wants to while away the time chatting about his creations. On the day we visited, the walls glowed with tapestries made in deep, rich reds and blues by another local artist.

In the centre of the village stands the small, dark church, which dates back to the sixteenth century. It has the characteristic feel of continental Catholic churches – dust dancing in the shafts of sunlight, guttering candles, women in black on their knees under bloodthirsty pictures of Christ's passion.

Somewhat chastened, we moved on. Gassin, a mile away, is even quieter than Ramatuelle. When we arrived the only sounds were the cooing of doves, a few staccato bursts of some minor domestic dispute and the ceaseless, ubiquitous chatter of the cicadas. Even the clifftop restaurants, where cheap meals are enhanced by staggering views, were almost deserted.


Peace at last: The mountain village of Gassin

Equally spectacular panoramas can be enjoyed from the road which runs south from Cavalaire along the coast. It takes you down to Le Lavandou and on to Hyères. The hills rise steeply away to your right, the mass of green trees broken up by white houses topped with ochre-tiled roofs; below you, to the left, is the sea, a glorious shifting blue, speckled with the brightly coloured sails of the windsurfers and sailing boats. The route is lined with palms and flowers – reds, crimsons, purples, yellows.

You pass a string of beaches, once no doubt idyllic but now mostly heavily oversubscribed. Finding one with a reasonable amount of space is without doubt the biggest problem for families on a Mediterranean holiday. After several exploratory trips, we plumped for the one at Croix-Valmer, about three miles north of Cavalaire. It is big enough to accommodate large numbers in comfort with sand that is a castle maker's dream, sloping gently down into crystal clear, shallow water.

Cavalaire is a pleasant, medium-sized resort, and its weekly market is a cheery, bustling affair with hundreds of stalls and a good selection of colourful characters. Our favourite was the clogmaker, a man of prodigious girth, gruff voice and twinkling eyes. He sat there all morning, patiently bending the leather round the wood and nailing it on with a hammer that looked absurdly delicate in such massive hands. At his side was a rapidly growing pile of empty Kronenbourg bottles which in no way diminished his craftsmanship.

His was the acceptable face of the Riviera – and proof that it is people and faces as much as places which make a holiday.

On a campsite, of course, people are one thing you have to like or lump: there is no getting away from them. Sometimes you strike lucky, sometimes you don't, as with the two sullen, sour-faced Frenchwomen encamped five yards away, whose television crackled on from morning to night.

Such irritations are one of the built-in hazards of a package holiday. The best you can do is find a reliable company and keep your fingers crossed. Our company's air of friendly efficiency was embodied in the on-site courier at Cavalaire. Couriers are an unpredictable breed (I remember one, for example, who, on being informed that a man had had a stroke in the shower, stirred himself just enough to ask languidly: "Is he one of our party?"). Cecilia was in a different league. We put her to the test within minutes of setting foot in France, by which time my wife was suffering from raging toothache; could she, I asked tentatively over a crackling telephone line from Boulogne, arrange a dental appointment the following day.

She could indeed: more than that, she came with us, on that and several subsequent visits, acting as translator, adviser and general comforter. Packages may lack adventure but when toothache strikes I'll settle for any cosseting that's going.

The site, meanwhile, was all it was cracked up to be and the 28ft caravan was luxurious.

All of which we duly reported back to our Cassandra-like friend, adding, for good measure, that the sky had been cloudless from start to finish. Then we mentioned the road back from Roquebrune. "Ah", he said with a knowing smirk. "I told you so."

J.C.

Eurocamp Travel is based at Edmundson House, Tatton Street, Knutsford, Cheshire (0565 3844). It has tents and/or caravans on 86 sites in seven countries.

Its packages are very flexible; you can travel when you want and stay as long as you like on one or more sites. It is possible to use Motorail as part of the package, thanks to a special arrangement the company has with French Railways. Children under the age of four always go free; on many holidays those aged under 14 go free.

All Eurocampers receive a comprehensive travel pack, which includes a road atlas and detailed maps of the areas round your campsite as well as well produced individual guides to the sites and their localities. Comprehensive holiday insurance is included in the price of the package: our claim for dental treatment was dealt with quickly, efficiently – and without any quibbles. We travelled by ferry from Folkestone to Boulogne, took the Motorail to Avignon, and spent 14 nights at Camping de la Baie in Cavalaire. The total cost of that package (two adults, two children aged under 6, in the high season) would be £1,111 this year. With tent accommodation in low season the price drops to £715.

If this is Utopia I'll give it a miss

HOLIDAY REPORT

A few months ago I mentioned to a lady sitting next to me at lunch that I had taken my family on a package tour to Greece and had been rather disappointed. Her eyebrows rose like those of a displeased dowager. "I should think so", she replied. "It sounds absolutely appalling."

Well, it was not that bad. The sun blazed away for most of the time; the hotel, though enormous, was comfortable and efficient; the food was good and varied, and we had the choice of a magnificent outdoor swimming pool and a spotlessly clean beach, with a taverna into which you can could wander at any time of day for an excellent cheap meal.

The trouble is that I have never been a great one for sitting in the sun. For a day or two the poolside deckchair, with a paperback and a day old copy of *The Times*, the mid-morning lager and an ouzo or two before lunch, with a quick plunge every now and then when the heat becomes too much, has its attractions. But soon I become restless for a golf course, a hill to climb, a river to fish, or a town to explore.

Family holidays are inevitably a compromise. My wife is never happier than when basking, except perhaps when roaming through a market or among antique shops. As for our son, aged 13, and daughter, 11, any suggestion that we might take the car to Scotland or the West Country is greeted with cries of "Boring Dad".

Salonika cobbles: Packages pass the real Greece by

Last year Halkidiki, in Greece was the popular choice and since, unlike France or Spain, Greece is not in practical terms accessible by car, a package seemed the obvious solution. It was the first we have ever taken *en famille*, the only time since our honeymoon in Tunisia 15 years earlier that I had placed our destiny in the hands of a tour operator.

Initial euphoria during the taxi ride to Victoria and the train journey to Gatwick was quickly dispelled by the sight of a huge, chaotic crowd trying to reach the check-in desks.

The fact that, within half an hour of our arrival, a bomb scare turned chaos into nightmare was hardly the fault of the British Airports Authority. But I refuse to believe that airports everywhere, and not just in Britain, could not do more to make travel, even at peak periods, less nerve-racking.

Eventually, after a two hour wait on the tarmac for a vital spare part for our aircraft, we reached Salonika, to be greeted by the *meltemi*, a fierce, hot wind from the north, blowing the thin arid soil into a dust storm. Trees had fallen across the road, and the bus taking us to our hotel was forced to make a detour. When we finally reached the hotel, hours late and exhausted, the lobby was crowded with people taking refuge from the elements.

After that, things got better. Stories about Germans getting up at daybreak to bag the best seats under the coloured umbrellas by the swimming pool proved to be all too true. Hence the morning routine began by going to the balcony and looking down to see what was still available, dressing and rushing down eight flights of stairs, encumbered with towels, bags, an inflated plastic lilo and anything else that could be used to claim our place in the sun.

Life, as it does in such circumstances, fell into a pleasant enough, relaxed routine. Torpor, induced by a surfeit of sun, food and drink, could always be countered by swimming, sailing, water-skiing or, for those who like that sort of thing, dangling on a parachute behind a speedboat.

Why then should anyone carp? You pay for a holiday in the sun, and that is what you get. But the trouble with hotel packages is that you are put down in one place and that, by and large, is where you stay until a fortnight later the time comes to do the journey in reverse. There is a feeling of claustrophobia, of being trapped in a luxurious prison.

One day we hired a car to explore the Halkidiki coast, taking in a ruin or two and ending up at an even grander hotel complex on the west coast of the Sithonia peninsula, with a marina where spectacularly opulent yachts lay moored empty and lifeless. Where had the millionaires gone? Perhaps the socialist government had frightened them away.

On another day a delightful Greek family, with whom we had struck up an acquaintance at the hotel swimming pool, took us on a similar tour in their car, ending with a marvellous – and marvellously cheap – late lunch at a beachside taverna.

All very nice, but it was not the Greece with which I had become infatuated years earlier. Our two excursions seemed to be an escape into the real world, a relief as much as a pleasure. I wished then, and I still wish, that we had chosen a villa or an apartment in a real town with real people, who sang and danced in the evenings spontaneously, and not simply as a paid exercise in demonstrating local folklore to a numbed and captive audience incarcerated in an isolated utopia.

It will, I think, be a long time before I ever willingly choose this particular kind of holiday again. This year, we are taking the car.

Two weeks with half board in high season at the Athos Palace Hotel, Halkidiki, with Olympic Holidays costs £439 per person. Low season prices start at £299. Olympic Holidays, 17 Old Court Place, Kensington High Street, London W8 4PL (01-229 2411).

J.Y.

Cover up against collapse

TRAVEL NEWS

Extra financial protection for travellers is being provided under a new scheme just launched by American Express. Existing protection schemes are based on package holidays and are covered by bonds administered by the Association of British Travel Agents or the Civil Aviation Authority, with an extra line of defence in some cases from the government-backed Air Travel Reserve Fund.

But Amex says travellers who book through any of its 46 offices in the UK will also be covered automatically against the failure of a cruise line, ferry operator or car-hire company. There is also protection against the collapse of any scheduled airline which belongs to the International Air Transport Association, although two of the most recent major failures – Laker Airways and Air Florida – involved non-IATA carriers.

In the event of an operator's collapse, Amex will either organize alternative travel arrangements or give a full refund or credit note. Customers do not have to be American Express card-holders to be covered under the scheme.

Beanfeast

Special menus for children, including baked beans, fish fingers and burgers, are now available on British Airways' long-haul flights, but have to be ordered when booking.

Gatwick, James

A door-to-door service is being offered to first-class and "Super Executive" passengers on British Caledonian Airways' new daily Gatwick-New York scheduled service which starts on May 1. Passengers living within 40 miles of Gatwick will be given a free chauffeur-driven limousine transfer to the airport and a similar service is available for those living within 20 miles of Manchester, Glasgow, Edinburgh and Birmingham who are taking a connecting flight to Gatwick.

In New York, passengers qualifying for the special service have the option of a free helicopter transfer into town or a limousine transfer to anywhere within 40 miles of Manhattan. The new BCal flight will be Gatwick's only scheduled link to New York's Kennedy International Airport.

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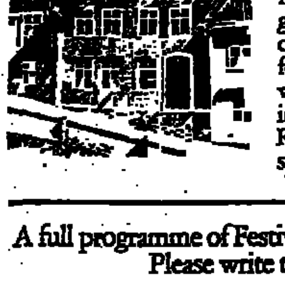
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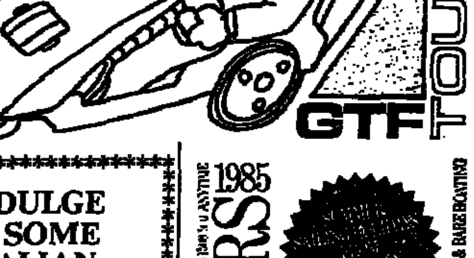

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Continued from page 19

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Continued on page 34

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VALUES

Rugged charms take the floor

Strong design, bright colours – crafted carpets are all the rage. Beryl Downing meets the artists

A growing number of artist craftsmen are beginning to have a revolutionary effect on interior design. Tufting guns are their paintbrushes, the floor is their canvas and cutting rugs is their business.

The result is a reversal of the furnishing fashion which changed the base of British decor from the show-no-marks patterns of the post-war servantless years to the fitted neutral-plains of the Swedish-influenced 1960s and 1970s.

Now, instead of wall-to-wall berber dotted with furniture like raisins in muesli, suddenly it is the floor that makes the statement and the furniture that nods agreement.

"Dramatic designs demand a certain type of environment", says Malcolm Temple, whose brilliantly coloured abstracts have evolved from a background which included stage design and sculpture. "The trouble is that many people make choices based on the taste of their peers rather than on their own judgement – they are afraid of what their friends are going to think. Confidence is nine parts of talent."

In that case Malcolm Temple qualifies as a near-genius as he wears his confidence like a wet-suit. "I don't like to think there is something I can't do", he says and sees no reason why, having created a good design, he *cannot* apply it to whatever surface he chooses – screens, vases, knitwear, scarves – defying the British tendency to separate art from craft.

The result is a collection of furnishings with the impact of a full-blown Hollywood musical – all noisy colour and high kicks, and as effective with heavy ethnic carvings as with stark modern furniture.

There are already illustrious examples of rugs made by artists – the Victoria and Albert Museum has examples by Matisse and Sutherland, and has recently added one by Malcolm Temple to its collection. His work is also to be seen in the British Crafts Centre, 43 Earlham Street, London WC2, and he will undertake commissions for anything from single rugs (£450) to screens (£650-£2,000) adding mirrors, bedheads and friezes to create a "total environment".

His designs have a distinctly Aztec look, splashed in hot reds, yellows, blacks and blues, on his screens and papier mache vases (main picture) but he also creates the same dramatic effects in the more subdued mixture of grey, white and black in the rug shown.

The latest vehicle for his talent, however, is in clothing as well as in furnishings. One of his pullover designs has also been selected by the V & A for collection of knitwear from the 13th century to the present and he has just produced a superb silk scarf in black, blue, yellow, red and white.

"I like the idea of people wearing my images", he says. "Craft galleries like me but can't sell me and Bond Street galleries like me but think that pictures on a wall have more artistic authority than artefacts. The idea that people in the street like me is much more of an accolade."

The scarves will be available in shops soon, but at the moment can be bought for about £35 direct from the artist – please make an appointment.

John French also trained as sculptor and was one of the first artists to see the creative potential in hand-tufting on a small scale – starting his experiments in his spare bedroom in 1978. He now runs a company specializing in hand-tufted rugs and employing only craftsmen who are textile designers themselves and can bring an artistic content to their work. He also has a design studio which is consulted by clients in America, Canada and Bangladesh.

One of his specialities is the use of different pile heights, giving a carved three-dimensional effect to the abstract shapes. He prefers strong, primary colours and also enjoys working with other artists, translating painting into textile forms. Most of his work is to commission – from £100 per square metre – and he works closely with his clients on both sides of the Atlantic.

Helen Yardley, who trained in textiles, also produces rugs with strong shapes and designs for "places that don't have patterns". She feels that the current upsurge in designer rugs is because "people are over-exposed to mass-produced things and want something more personal".

Her training included calligraphy and many of her designs reflect the influence of Chinese and oriental symbols, but her most recent commission for the Next fashion shops is figurative – a pale blue leaping lady with a flowing scarf.

Examples of her work can be seen in London at Equinox Interiors, 64-72 New Oxford Street, London WC1; and the British Crafts Centre will have them next month.

Rugs like three-dimensional pictures are made by painter Caroline Slinger who brought her first samples, rolled up on a golf trolley, to sell in Covent Garden in 1979.

She became interested in the sculptural possibilities of everyday textiles when she was studying painting and began to experiment with knitted shapes and sculptures in cloth and fabric, finding eventually that carpets seemed to combine both sculpture and painting and still serve a useful purpose.

Charles Milligan

Artful splodger: Malcolm Temple with his wares

Many of her subjects are taken, literally, from the ground – a hangover, she says, from her days at school when she was scolded so often that she spent her life looking at the floor. There are rugs like rippling sand, a mown lawn with paving stones edged with primulas, a stretch of road with double yellow lines. As her clients value the rugs too highly to walk on them, she is now concentrating on rugs to hang, giving her witty imagination full scope and using unusual colour combinations. Prices are from £20 per square foot.

Interesting woven rugs, made in a range of designs and colours for sale through interior design shops, have been made by Morgan & Oates since the 1960s and their Diagonal Twill range won first prize for contemporary rugs among 307 entrants in the American Roscoe Awards recently.

In 1980 Roger Oates with his wife Fay Morgan and partner Lizbet Bergman, a Dutch interior designer, also began to make tufted rugs, which can be commissioned through interior designers.

"It is possible to be freer in the design of tufted rugs", says Oates. "They have to be specially coloured for each interior and don't sit easily as accessories – they are pieces in their own right.

"People abroad know how to use rugs better than we do here. A rug is something rather special, not a bland wall-to-wall job, and it doesn't sit happily on top of a fitted carpet."

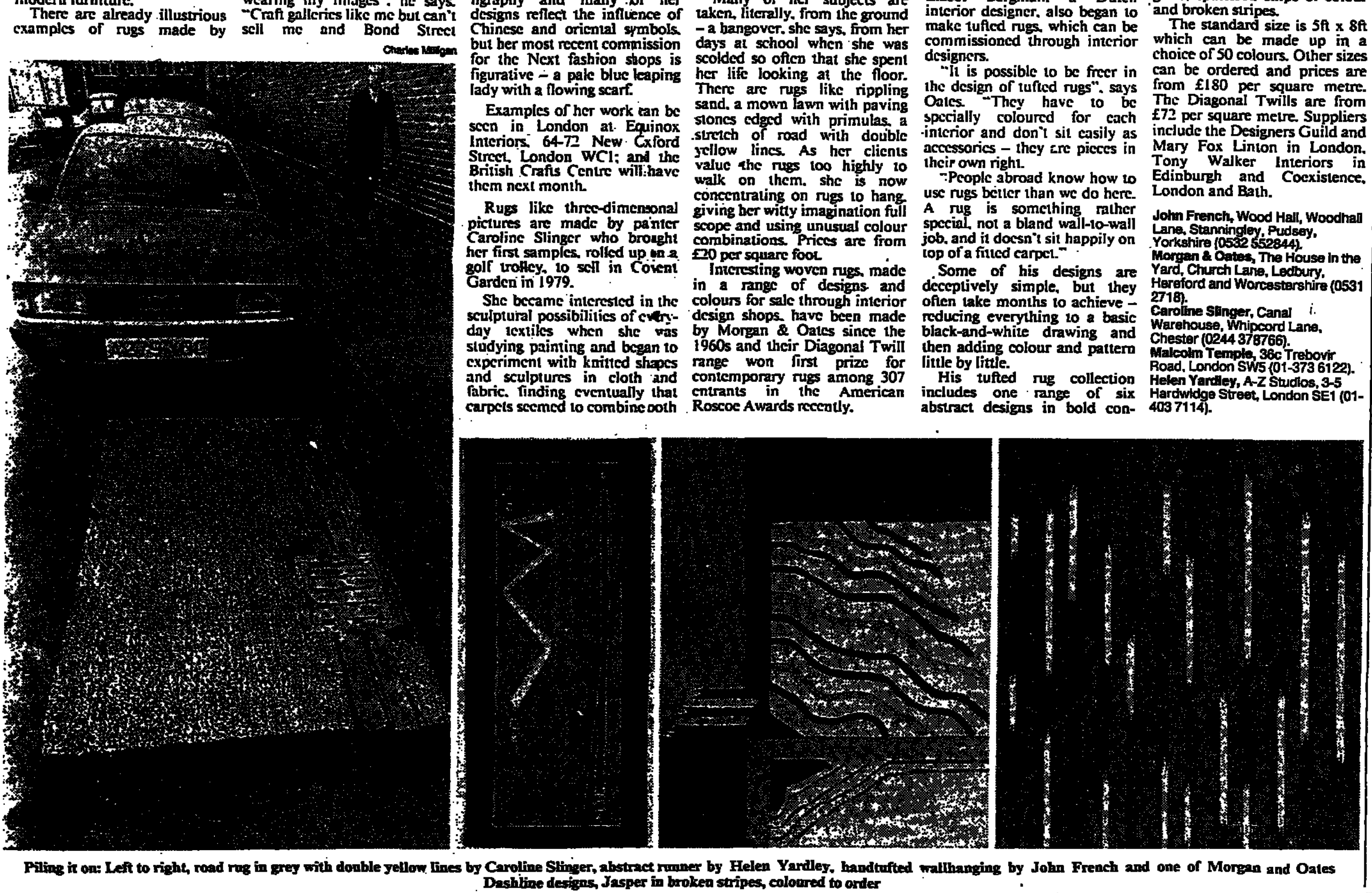
Some of his designs are deceptively simple, but they often take months to achieve – reducing everything to a basic black-and-white drawing and then adding colour and pattern little by little.

His tufted rug collection includes one range of six abstract designs in bold contrasting colours and another of eight Dashline designs – classic grids, spattered chips of colour and broken stripes.

The standard size is 5ft x 8ft which can be made up in a choice of 50 colours. Other sizes can be ordered and prices are from £180 per square metre. The Diagonal Twills are from £72 per square metre. Suppliers include the Designers Guild and Mary Fox Linton in London, Tony Walker Interiors in Edinburgh and Coexistence, London and Bath.

John French, Wood Hall, Woodhall Lane, Stanningley, Pudsey, Yorkshire (0532 552844).
Morgan & Oates, The House in the Yard, Church Lane, Ledbury, Hereford and Worcestershire (0531 2718).
Caroline Slinger, Canal Warehouse, Whipcord Lane, Chester (0244 378766).
Malcolm Temple, 36c Trebovir Road, London SW5 (01-373 6122).
Helen Yardley, A-Z Studios, 3-5 Hardwidge Street, London SE1 (01-403 7114).

Charles Milligan



Piling it on: Left to right, road rug in grey with double yellow lines by Caroline Slinger, abstract runner by Helen Yardley, handtufted wallhanging by John French and one of Morgan and Oates Dashline designs, Jasper in broken stripes, coloured to order

SHOPFRONT

Dark secrets

A kitchen of special interest to those with impaired sight has been installed at the Disabled Living Foundation, whose new premises at 380 Harrow Road, London W9 were recently opened by the Queen.

Created by the Radio 4 *In Touch* team, it looks like any neat, modern kitchen and the fact that I expected it not to is a measure of the lack of understanding many sighted people have of the needs of those who cannot see.

That, says Hannah Wright, one of the programme's presenters, is because in spite of a great deal of sentimental sympathy for the blind, people still think of them as a separate part of the community.

Yet by far the largest group of partially sighted people are our own elderly relatives, whose lives could be made a good deal easier if only they knew what to ask for.

Hannah, who was a professional cook before losing most of her sight, has designed the kitchen with co-broadcaster Margaret Ford. She tested many of the products in her own kitchen where she cooks for her husband and two small daughters.

"The first thing that happens when you have a gradual or sudden loss of sight is that you wonder if you will ever be able to do ordinary things again", says Hannah. "So it is important to have the sort of kitchen that sighted friends would like, too – well fitted and easy to keep clean."

Very little specialist equipment has been used, but in selecting standard items Margaret Ford found that fashion hindered rather than helped. Sliding doors for wall cupboards would be ideal but are no longer available, so open shelves are protected by bright roller blinds and shutters. Marbled surfaces are useless because nothing shows up on them, so, with difficulty, plain ones were found, and dark and light installed to show up pastry on one and coloured objects on the other.

Particular attention has been paid to the three main difficulties experienced by partially sighted cooks – slicing and cutting, weighing and measuring, and pouring. A particular boon is the Victorinox Dux Knife (illustrated) with an adjustable guard to allow slicing to any thickness. At £10.50, including p&p, it is available from Lesway, 3 Clarendon Terrace, London W9 1BZ (01-289 7197).

Colour is an essential aid to those with deteriorating sight, so there is a bright red teapot ("you recognize the red blob, even if you can't actually see what it is"), a yellow spice rack (below), a huge, bright red plastic spoon which partially sighted cooks find is the ideal place to put down used cooking spoons rather than on a surface where they might be covered by other implements.

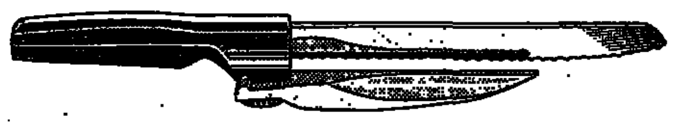
Lighting is another vital factor and there is a good range from a British Home Stores spot at £6.99 to Pivot, a 16w wall light which can be easily angled up or down to play on the oven, sink or surface (£48 by Thorn EM1).

Tried and trusted ideas sent into the programme by listeners have been incorporated and there are many clever ways of labelling with raised letters, dots and coloured strips.

All the equipment has been thoroughly tested and approved including the Zanussi washing machine – its quiet operation does not interfere with a blind person's dependence on acute hearing – and the Sharp microwave for its easy controls.

The kitchen offers a host of other ideas – all of which are available from stockists throughout the country – but it is small (6ft x 10ft) and so cannot accommodate large and unexpected groups. *Appointments must be* made to view it (01-289 6111) and visitors with impaired sight should allow two hours, so that staff at the DLF can show them every aspect in detail.

The freestanding spice rack (left) can be labelled with braille or raised letters for blind users. In red, yellow, white, biscuit, brown or blue plastic, £17.50 from Copco Internatinal Inc, Unit 2, Pilot Trading Estate, 163 West Wycombe Road, High Wycombe, Buckinghamshire HP12 3AB (0494 28951).



Bottled beauty

■ Facing up to spring with a winter-ravaged skin chapped by icy winds and dried by overdoses of central heating makes the beauty counters look particularly tempting.

A range popular with skiers, whose faces are the only skin areas exposed to big changes of temperature, is Sans Soucis Skin Repair which has been developed with harsh weather conditions in mind.

It is made from natural ingredients and includes a cleansing milk and lotion, each £8.45 150ml, a day cream, extra-rich day cream and night cream, each £14.95 50ml, and a mask, £8.45 50ml.

I found the night cream particularly lubricating without being greasy and the mask refreshing without tightening the skin – it is very creamy and doesn't cake. The range is stocked by John Lewis, Oxford Street and Brent Cross, and by Selfridges. For a list of local stockists contact Shulton Limited, Shulton House, Alexandra Court, Wokingham, Berkshire (0734 793000).

The new System 1 by Boots has also been created specially for the health enthusiast who wants to preen every pore from top to toe. There is a creamy hair thickener to massage in after a shampoo, £1.35 200ml, and an Oil Hair Treatment which will help to revitalise hair limp from being squashed under hats, 55p 30ml.

The System 1 skincare range includes the usual cleansers and toners, but for this time of year the rich intensive Treatment Cream is worth trying. It sounds a bit like dipping your face in an ice-cream sundae as it contains extracts of peach kernel oil, sunflower oil and cocoa butter, but it is particularly good for smoothing dry and flaking skin, £2.25 100ml.

From the body care range I liked the Body Scrub – a cream cleanser with a very slightly grainy texture to rub all over. I can't believe it really does remove much skin otherwise, if you used it often you would end up with nothing to hold you together; but exfoliation (the sloughing-off of dead skin cells from the surface) is the in-word in beauty and the scrub certainly does give you a nice tingly feeling, £1.50 100ml.

For really dry, sensitive skins which do feel terribly parched at this time of year, I still find Martha Hill's Number 4 night cream the best, £2.80 50ml (trial size, 90p 15ml). She has also just brought out an excellent group of moisturising products – a roll-on stick which refreshes the skin at any time anywhere without having to get sticky fingers or use tissues, £2.80 30ml, and a spray-on skin refresher for a quick skin pick-me-up (spray it on and just let it dry naturally – even over make-up), £2.50 25ml (90p p&p on the total order). Both products are excellent for overheated offices and hotels – and will certainly be cooling and refreshing when hotter weather has an equally drying effect. I even have a friend who swears the spray cools hot flushes and another who uses it to tone down her alcoholic lunches. But then I couldn't know about that, would I? You can get all Martha Hill products direct from her at The Old Vicarage, Laxton, near Corby, Northants (078 085 259).

DRINK

Forget the sale room – head for the restaurant

Next year's edition of the *Which? Wine Guide* will drop the chapter on restaurant wine lists because "people do not go to restaurants to buy wine".

If that were true – and I don't believe it is – it would be a pity. For buying wine is an important part of a visit to restaurants, many of which offer fine wines at competitive prices.

Wine bargains are widely available at restaurants throughout the country, from the Riverside at Helford in Cornwall to Hall Garth, Coatham Mundeville, county Durham and Kirkby Fleetham Hall, the Plough at Fadmoor, and Schwallers in Knaresborough, all in north Yorkshire. Even in the heart of the beer and mining country, a former transport cafe called Brooklands at Dodworth near Barnsley can complement Barnsley chops with some extraordinarily fine (if, on the list, mis-spelt) clarets at give-away prices.

Other restaurants that I have noted as selling at least some of their wines at specially favourable prices are: Harveys in Bristol; the Highbullen Country House Hotel at Chittlehamholt in Devon; Flitwick Manor in Bedfordshire; the Old Brewhouse, Mayfield, East Sussex; and a cheery bistro called the Flask, at Holt in Norfolk.

Don't forget that when auction room prices are powering ahead, as they have been recently, many restaurants find themselves selling their best wines considerably below saleroom prices. It even happens occasionally at relatively pricey places like the Manoir aux Quat' Saisons at Great Milton in Oxfordshire, where first growth 1961s have been caught lagging, or Boulestin in Covent Garden (where the £3,000 it costs to reprint the wine list has meant prices for fine Sauternes etc can be overtaken before revision takes place).

In an increasing number of restaurants, wine lists are carefully chosen by knowledgeable devotees and mark-ups are kept determinedly low.

Traditionally, one of the happiest hunting grounds has been Scotland where, for example, the Peat Inn in Fife has recently been selling Cos '61 at £30 a bottle while the auction price was double that; and where La Potinière at Gullane, East Lothian, had Latour '66 in halves at £20 which auction prices would have valued at about £35. Other Scottish restaurants with exceptional wine lists are the Ubiquitous Chip, Glasgow; The Old Monastery, Drybridge, Banffshire; Greywalls at Gullane again; the Airds Hotel, Port Appin, Argyll and, most splendid of all, Houstoun House, Uphall, West Lothian.

But you don't always have to look so far afield. The differences in wine prices in London's top dining rooms can be hair-raising. While Le Gavroche was selling Latour '61 at £580, the price at the Ritz was still £190. (At auction the wine now costs £2,600 and more a case.) More modestly the Ritz, which can boast a list to watch, offered Ducru '66 at £45, half the price asked down the road at the Intercontinental.

Au Jardin Des Gourmets in Greek Street has traditionally held one of the most treasure-laden lists in London, and although it has recently been completely repriced there are still bargains. The same is true of the Tate Gallery restaurant.

One of London's most intriguing lists is compiled by Dr David Barlow, of the Instant Sunshine musical group, for the revamped Tiddy Dol's in Shepherd Market. He hunts the claret bargains and delegates other areas to named specialist merchants, with the mark-up over cost never more than £5 a bottle.

The restaurateurs seriously interested in wine commonly *adopt mark-up policies to* favour the finer wines. At Weeks in Glemsford, Suffolk, the sliding scale to the maximum mark-up of £10 is plotted on a graph. At Hintlesham Hall, near Ipswich, wines costing more than £4 are all marked up a flat £6 plus service and VAT. At Les Bougies in Heswall on the Wirral cheap wines are marked up 100 per cent, but dearer by only a third. The friendliest policy of all is probably that of Kenwards in Lewes, Sussex, where the flat surcharge is just £2 over cost.

Price, as these restaurateurs would be the first to argue, is not everything. Many also offer guidance. At Gidleigh Park, Chagford in Devon, Paul Henderson puts stars beside his personal recommendations. At the Croque-en-Bouche in Malvern, Worcestershire, Robin Jones provides tasting notes on all of his 400 wines. At the Café St Pierre, Clerkenwell in London, Will Thompson and his consultant Master of Wine not only provide tasting notes, but also date them in the list and suggest a particular wine to go with every dish on the menu.

That is capped only by Brian Jordan at Bowlish House, Shepton Mallet in Somerset, whose stupendous wine list includes an offer to select a wine to go with your meal and take it back if you do not like it. Bowlish House also sets the pace by offering 12 house wines and 12 dessert wines by the glass.

Others unable to match that range or to lay hands on sufficient halves might follow an idea from Rothay Manor, Ambleside who, if no half is available, will let you have half a full bottle at three-fifths of the price. Alternatively you can buy a full bottle and take what is left home.

Robin Young

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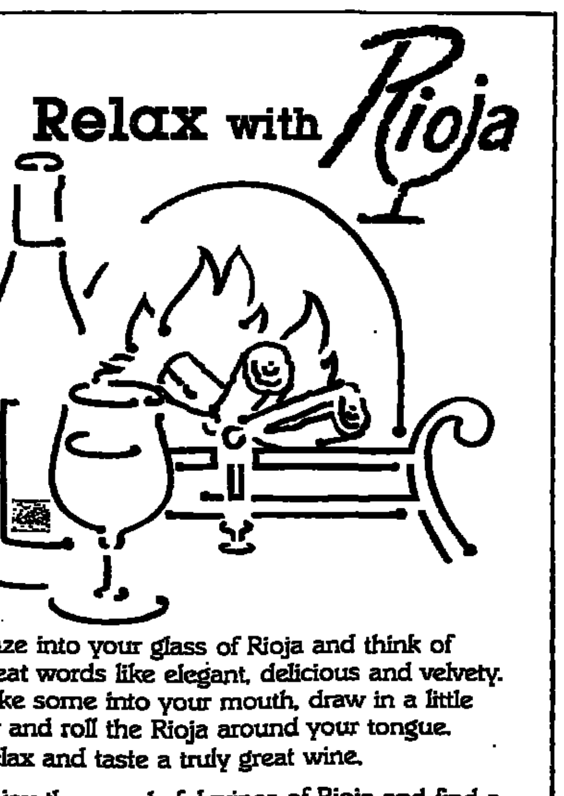

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EATING OUT

Fresh taste of tradition at its Sunday best

Stan Hey savours a few family joints in the second of our three-part series on great British fare

It may be the one time in the week when a family can eat together, but Sunday lunch at home too often leads to friction rather than domestic harmony. Eating out on Sunday is catching on, easing tensions and relieving mothers of another day's cooking.

More and more restaurants have recently been offering set-price lunches on Sundays, encouraged no doubt by the success of the hotels, who have literally carved out a new market. There may be something slightly functional about carveries – all that queueing in front of great hunks of meat – but they usually offer reductions for children, and a sense of excitement.

In anticipation of National Eating Out Week, which starts on Friday in an attempt to encourage people to support their local restaurants, I went to Liverpool and tried the Atlantic Tower Hotel's **Club Car Carver**, a well-appointed, comfortable room offering a choice of three roast meats (lamb, pork, beef) as part of a two-course (£5.95) or three-course (£6.95) menu. What distinguished the meal, apart from the good quality of the freshly-cooked meat, was that the "extras" – vegetable soup, liver pate, sherry trifle, apple pie – showed every sign of having been made in the hotel's kitchens rather than bought in.

Similar freshness was evident in the vegetables and gravies, with only the iron-clad Yorkshire pudding being defeated by the hot lamps. With two bottles of decent house wine, a couple of liqueur coffees and service, a Sunday lunch for five came to just over £50 – excellent value.

Those seeking something a little more stylish should generally head for a country house hotel. Sundays are normally a grim time for hotels with weekend guests checking out in the morning, so many provide a bargain lunch in an attempt to drum up business.

There are some, however, who have no need to drag the customers in: their culinary reputation is such that a full house is guaranteed. One such is **Rookery Hall** near Nantwich in Cheshire. The singular-looking Gothic house stands in its own grounds, and the heavily-panelled dining room looks out across open fields and a dancing fountain. A more apt setting for a traditional English Sunday lunch could not be imagined. Happily, the fare matches the surroundings.

An almost compulsory start to lunch should be the house's champagne cocktail, which is enough to sharpen even the dullest appetite. Thereafter, a choice menu is offered at just £12.95, to include four courses, one of which is a fine selection of local farmhouse cheeses.

A roast joint is offered every Sunday – lean, tender lamb with onion and mint jelly on my visit – and this can be flanked by the likes of spinach soup with lemon, and bread and butter pudding. Five or six other choices of both starters and main course are available.

The crèpazes a la crème, a Rookery Hall speciality, make a deliciously savoury start to the meal. Pancakes similar to those served with Peking duck are layered with ham and melted gruyere cheese and served in a light cream sauce. Lighter but equally successful entrees include a pretty chicken terrine, studded with vegetables and served with a tomato vinaigrette, and fresh melon.

Alternatives to the roast joint include pan-fried trout with capers, supreme of chicken with tarragon and, for £3 extra, poached fresh salmon. After the cheeses, if the deliciously crisp bread and butter pudding is too daunting, try the lightweight mousse brulée, served cold with a caramel topping, or a plate of fresh fruit sorbets.

The prix fixe menu is only £12.95, but coffee and petits fours at £1.50, expensive wines – the house burgundy from Louis Latour is £12.50 – and an optional service charge will bump up the cost. However, both the cooking and the setting are guaranteed to dispel any Sunday blues.

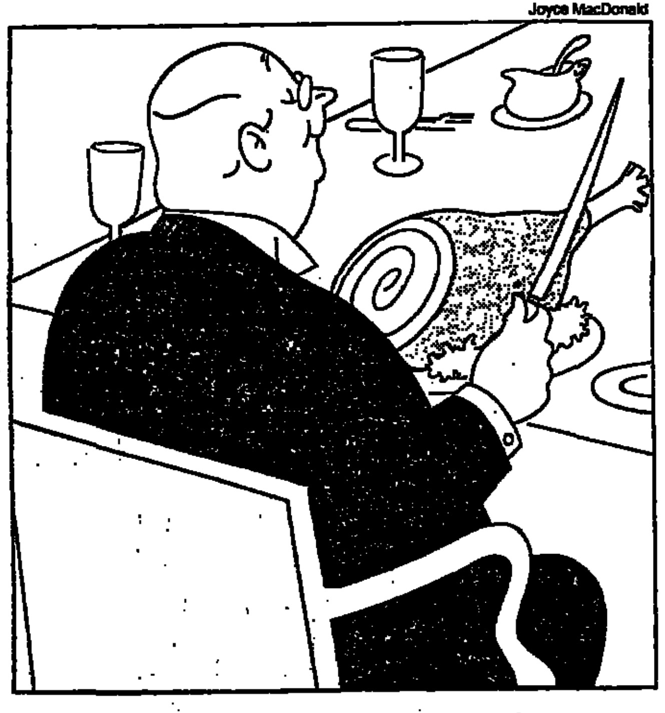
Although Sunday lunches are a family time, the irritating licensing laws intrude on both time and togetherness. Who can forget the childhood trauma of being shut in the car with a bottle of lemonade while the adults frolicked in the pub?

At the huge and imposing **Scole Inn** in Norfolk, there is ample room for families to spread into the hall, restaurant or even the bars. The convivial atmosphere is backed up by the excellent food, from formal roast lunches, to high quality bar-snacks. Chicken and mushroom pies, steak and kidney with crisp roast potatoes, vegetable soups and chocolate mousses all had that home-made freshness about them which is so rare in pubs.

In the heart of the Cotswolds, **The King's Arms** at Chipping Campden is earning a reputation for imaginative Sunday lunches which embrace traditional roasts, but branch out into such items as moules with cream, tagliatelle with bacon, rack of lamb with mushrooms and Dover sole. A three-course lunch costs £9.95.

For a similar price and with a high degree of invention, try **Pier 31**, overlooking Battersea Bridge at Cheyne Walk. Despite the cool, austere exterior, it is a friendly, stylish place: its Japanese chef is a prize-winning omelette-maker, and artichoke hearts stuffed with poached egg and served in hollandaise, fish soup and vegetable terrine may be a radical departure from the traditional English Sunday lunch. But a change, as they say, is as good as a rest – and if you are determined not to break with the past, they are just as happy to provide good old roast beef and Yorkshire pud.

Joyce MacDonald



Club Car Carver, Atlantic Tower Thistle Hotel, Chapel Street, Liverpool 3 (051 227 4444). Open: 12.30-1.45pm.

Rookery Hall, Worleston, near Nantwich, Cheshire (0270 626866). Open: 12.30-1.45pm.

Scole Inn, Scole, near Diss, Norfolk (0379 740481). Open: noon-2pm

King's Arms Hotel, Chipping Campden, Gloucestershire (0386 840256) Open: noon-2pm.

Pier 31, 31 Cheyne Walk, London SW3 (01-352 5006). Open: noon-2.30pm.

Times given are for Sunday lunch only.

Second helpings of restaurant roasts

Other recommended places:

The Starr Inn, Market Place Great Dunmow, Essex (0371 4321) An attractive, beamed former coaching-inn, which prides itself on freshness of its ingredients Imaginative starters (veal terrine with pistachio nuts) excellent vegtables and smashing Bakewell tart £12.50 for three-course lunch. Open: 12.15-1 45pm.

Restaurant Hubbrts, 7 New Church Street, Tetbury Gloucestershire (0666 53306) Family run and family-orientated restaurant serving traditional roasts accompanied by seasonal and local produce Reasonably priced Open: noon-2pm.

Mustoe Bistro, 73 Regent's Park Road London NW1 (01 568 0901) Small homely, scrubbed pine restaurant serving extremely good value roast Sunday lunches for around £4 £5 Home made soups and puddings are especially worth trying Open 1-3pm

The George and Dragon, Speldhurst Kent (089 286 3125) Ancient, half-timbered pub serving roasts from the trolley flanked by solid starters and puddings – avocado in Stilton sauce, apple pie. Three-course lunch £9 50 Open: noon-1 45pm

The Old Lodge, High Street, Limpsfield Surrey (08833 2996) Michelin one-star restaurant under the supervision of Dorchester-trained John Mann. Attractive panelled dining room, top class set lunches with inventive touches fore and aft Open noon-2pm.

The Copper Inn, Church Road, Pangbourne, Berkshire (07357 2244) High class kitchens work with the best of British produce. Excellent selection of English cheeses £9 75 set lunch, with four of five choices at each stage. Open: 12.30-2.15pm.

Drake's, 2a Pond Place, London SW3 (01-584 4555). Up-market, English restaurant specializing in spit-roasted dishes of meat and game Excellent puddings, including hot treacle tart.

IN THE GARDEN

Pictures: Westbury Court: Peter Baistow; Kew: Michael Young

Essential adornments: Canals and covered walkways in the 17th-century gardens at Westbury Court (left and right) and the Queen's Garden, Kew

Hedged in by pleasures and delight

Michael Young finds heaven on earth in the third of his series on the history of British gardening

"What was Paradise?" William Lawson asked in 1676, but the answer he knew well enough. Paradise was, he wrote, "but a Garden, an Orchard of Trees and Herbes, full of pleasure, and nothing there but delights".

Lawson's metaphorical garden was a place where man's senses could be refreshed and the weary spirit renewed, a place in which to walk and to savour the fragrances of the herbs grown for culinary and medicinal uses. His garden, too, was both philosophical and utilitarian where, within a rigid framework, separate enclosures contained all that was necessary for 17th-century man's enjoyment.

Knots, topiary, "daintie Herbes, delectable Floures, pleasant Fruites, and fine Roots", were to be found in most gardens by the close of the century. They were the essential elements which had persisted since Thomas Hill, in his *Gardener's Labyrinth* of 1586, had sketched out his ideal garden. Man held nature's leash firm, but nature insisted on encroaching as hitherto unknown plants were continually sent back from the new world.

The 17th century was the age of the botanic gardens. Oxford was founded in 1621, Edinburgh and Chelsea 50 years later. Ostensibly teaching establishments, they also served to unite in allegorical terms the four continents of the world in a newly created Garden of Eden.

The Queen's Garden at Kew is one such. All the elements of the 17th century have been brought together within an acre of land between Kew Palace and the Thames. Here are to be found formal parterres, a boscage of hornbeam, pleached walk, clipped hedges of yew and box and a mount. Within the formal, almost claustrophobic, space the garden is crammed with a rich and fascinating variety of plants, all of which would have been known to the 17th-century gentleman.

Yet the dominating feature of the Queen's Garden is the mount, its slopes clad with close-clipped dwarf box through which a path cuts a sinuous spiral. A wrought-iron rotunda sits arrogantly on top and it is from here that our country gentleman would have surveyed his precisely ordered world cut off from the surrounding terrain by walls and hedges. And if, as William Lawson advised, "the River run by your door, and under your Mount, it will be pleasant. You might sit in your Mount, and angle a peckled Trout, or some other dainty Fish". All the elements are still apparent although the knot has now evolved into a more spacious parterre. The garden is essentially a pleasure garden.

Water, however, is absent from the Queen's Garden. Often appearing in the form of long canals as in Holland, water could make a formal and elegant contribution, as we can see at Westbury Court in Gloucestershire. The garden there has survived almost intact, although before its restoration by the National Trust in the mid-1960s, it had fallen into disrepair.

The house itself is long since gone but the two parallel canals – one long and straight and centred on a two-storey pavilion, the other T-shaped with a statue at its axis – have survived. The canals, separated by a hedged rectilinear area of grass with spires of box, presents a formidable intellectual environment.

Within the geometric framework, plants grow in profusion much as they did in the past. Records show that during the making of the original garden hundreds of trees and bulbs were planted. There are also photographs taken in 1908 which show the garden grown coarse and bloated with time, its geometry obscured and remote. The National Trust's achievement is a masterpiece of restoration and today we can experience the garden much as it must have been when originally designed by Maynard Colchester in 1696.

Sir Francis Bacon would have approved the planting – "the grass kept finely shorn" – but he would have lamented the absence of contrived wilderness and would have been driven to despair by the water. Ponds, he insisted, "make the Garden unwholesome, and full of Flies and Frogs."

Queen's Garden, Royal Botanic Gardens, Kew, Richmond, Surrey. Open daily from 10am, closing time varies with season.
Westbury Court Garden, Westbury-on-Severn, Gloucestershire. Open Wed-Sun 11am-6pm.

Time to consider hanging matters

Hanging baskets enhance any house. Their colour and shape draw the eye and can make an ugly building attractive, particularly in conjunction with window boxes, wall plants and other garden items which act as a foil for the house.

Now is the time to prepare the hanging baskets which will go outside when the weather becomes mild enough after mid-May. It is advisable to keep them indoors until then.

Nine and twelve-inch baskets are big enough for average houses, but the further they are from the eye the bigger they must be. It is essential that all hanging baskets be fastened securely. They can be quite heavy, particularly after watering. Baskets suspended from a wall bracket are usually easy to secure: those hanging from a single hook or eye are harder. Always err on the side of safety and make the tie stronger than you think you need to.

When you begin preparing your baskets, remember that they usually have rounded bases which make them unsteady on a potting bench. Some now have drip trays which help to stabilize them, but others should be placed on a 10in pot.

If the basket is to be hung where drips would damage whatever is underneath, line it with polythene, making sure this is not holed. Baskets usually do better if the plants are rooted in compost which has free air circulation, and a lining of moss inside the basket – right up to the rim – will do the trick. Use sphagnum moss, which retains moisture. You can slip small cuttings through the moss so that their roots will be in the compost but the shoots are below the moss ready to grow. Make the moss compact round the cutting to stop dropping through.

Fill the basket with compost in layers so that you can ease in small trailing plants to give plant cover down the side. The compost should be thoroughly moistened but not wet and sticky: a soilless compost is ideal since it is lighter than soil and easier to make secure. Leave a two-inch gap between the top of the compost and the basket rim. Planting can now be completed. Use plants which still have a lot of growing to do, and firm them in well.

Place the basket on the ground and water it thoroughly, in stages so that water permeates the whole basket. When you are satisfied the compost is wet and the surplus water has drained away, the basket can be put in a warm place for two or three days to begin growing. As soon as the plants have settled down they should be hardened off in readiness for going outside in about three weeks.

Immediately after planting, the basket needs little water, but as the plants begin to grow and the temperature rises more will be needed. An established basket takes a lot of water and lack of it is the main reason for failure.

On hot windy summer days baskets need to be filled to the top with water at least once a day. They should drip after watering: this helps aeration.

Any plant that doesn't grow too big can be used in a basket. Some should trail and others should be bushy and upright. Choose and position with colours in mind: dark red plants have little value beside dark brick.

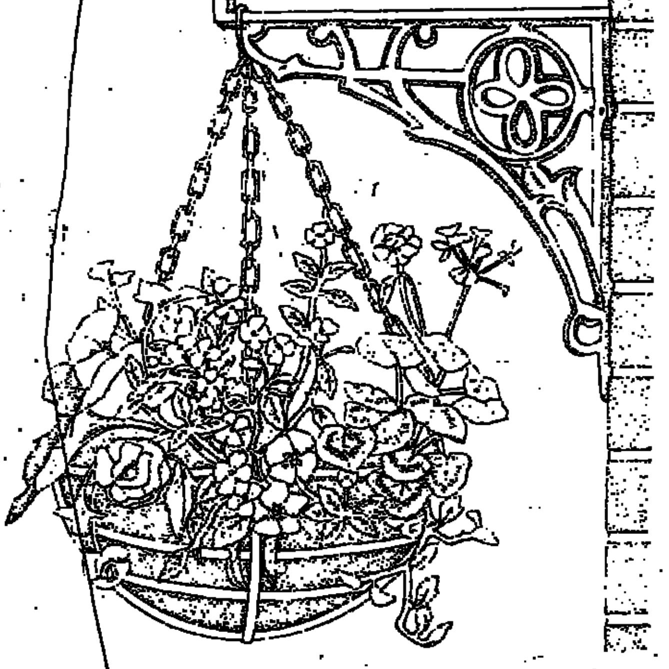
Pelargoniums and begonias, particularly the *semperflorens* begonia varieties, are good plants. There is a wide range of begonias available, both upright and trailing.

Fuchsias are excellent although many varieties do better in baskets larger than nine or twelve inches. Impatiens – the busy lizzies – are lovely plants, now greatly increased in use since the newer forms are suitable for sun and shade.

Short-term plants such as nemesia and French marigolds are not ideal as replanting is always necessary. Be inventive, make up your own combinations and see how they suit your garden.

Ashley Stephenson

Jill Feld



Summer stunner: Hanging baskets containing pelargoniums, buzy lizzies and begonia semperflorens.

On the scent

Scent in the garden has a high priority in my planning. I look for plants which have the characteristics I require but I am often swayed by a plant which has scent. Having been a professional gardener all my life I find it difficult to choose a favourite plant, but one which always figures in my top ten would be *Viburnum x burkwoodii*. Some *Virburnums* are not very hardy but this is the exception. As long as it is not too exposed to drying winds it will tolerate cold fairly well. A plant which has to accept cold wet soils when the winter is at its worst is the one which will suffer most. In well-drained soil and protected from winds it is quite happy, even in some of the most northerly of our counties. The protection of a canopy of trees is a mixed blessing. An open position with light shade is probably ideal for most of this family.

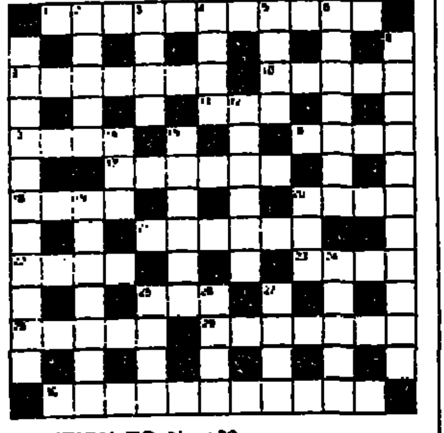
Rich soils are really needed although thin sandy soils will support this plant with attention. A soil rich in organic matter gives it the ability to withstand drought conditions most easily. Deep loams are recommended.

Viburnum x burkwoodii was raised in this country on the outskirts of London about 1924. The parents are *V utile* and *V carlesii*. It is a sparsely-leaved plant with evergreen characteristics and when mature can reach a height of 8ft. Leaves are heart-shaped and, because they are not closely formed on the branches, the plant always looks short of leaves. Flowers, however, are beautifully fragrant, pinkish in bud but open to be a clear white. They appear in clusters about 3in across at the ends of the shoots.

■ In the gardening column on March 30 we mentioned C. G. Hollett's Greenbank Nursery at Sedburgh in Cumbria. This nursery has closed.

CONCISE CROSSWORD (No 630)

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, May 2, 1985. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, May 4, 1985.



ACROSS
1 Next to last (11)
9 Lie across (7)
10 Portable lamp (5)
11 Anger (3)
13 Playthings (4)
16 Not soft (4)
17 Exit (6)
18 Household specks (4)
20 Creamy cheese (4)
21 Spanish rice dish (6)
22 Labia (4)
23 Wooded hollow (4)
25 Spider's mesh (3)
28 Corpulent (5)
29 Paper folding (7)
30 Resound (11)

DOWN
2 Mournful poem (5)
3 Hideous (4)
4 Pith helmet (4)
5 Small particle (4)
6 Army reservist (7)
7 Malaga coast (5,3,3)
8 Appeasement premier (11)
12 Soviet money (6)
14 Put (3)
15 Senility (6)
19 Of highest status (7)
20 Unfavourable (3)
24 Ordain (5)
25 We are (2,2)
26 Shell (4)
27 Buttress (4)

SOLUTION TO No 629
ACROSS: 1 Otitis 5 Bigamy 8 TIR 9 Liable 10 Amends 11 Fens 12 Nonsense 14 Jalopy 17 Teeter 19 Khartoum 22 Perk 24 Pellet 25 Lunacy 26 Ere 27 Season 28 Reefer
DOWN: 2 Tribe 3 Tabasco 4 Sternly 5 Brawn 6 Grebe 7 Modiste 13 She 15 Achieve 16 Pit 17 Tumbler 18 Expunge 20 Rolls 21 Often 23 Recce

The winners of prize concise No 624 are: K. H Rogers, 27 Bower Road, Queen's Park, Bournemouth; and F. B. Dodge, 19 Wyndham Crescent, Bridgend, Mid-Glamorgan.

SOLUTION TO No 624 (last Saturday's prize concise)
ACROSS: 1 Magnificent 9 Ictinus 10 Telex 11 Sly 13 Earl 16 Star 17 Accuse 18 Styx 20 Scup 21 Aurora 22 Undo 23 Dail 25 Spa 28 Rhine 29 Booklet 30 Charlemagne
DOWN: 2 Altar 3 Nine 4 Fuss 5 City 6 Nilotic 7 Times Square 8 Extrapolate 12 Lesion 14 Lax 15 Scrump 19 Yiddish 20 Sad 24 All in 25 Seer 26 Able 27 Yoga

Name..

Address......................................

BRIDGE

Obstacle race with a steeplechaser

It was twenty to eleven when Irving Rose rang the doorbell. "I thought we said ten o'clock". I said. "Tennish". Rose replied with no sign of contrition.

The next few minutes were spent in the discussion of our system, an indispensable prelude to any Gold Cup match. But it was not long before he changed the subject to matters dearer to his heart. In some ways, Rose's bidding reminds me of a steeplechaser, whose brilliant speed is marred by a reckless disregard of the obstacles.

The match had only just started when Rose had to face this open ditch.

Gold Cup. Love all. Dealer North.

♠ KJ7
J10654
K109
♣ A6

♠ 83
A8
6532
♣ Q10732

♠ Q82
Q32
J87
♣ J984

♠ A10654
K97
AQ4
♣ K5

W	N Flint	E	S Rose
–	1.	No	1♠
No	1NT	No	2♣
No	2♠	No	3♦
No	4♠	No	4NT
No	5♦	No	6♠
No	No	No	–

The conventional gadget, as so often happens, seems to have obscured a simple problem of valuation. The South hand opposite a weak no trump, which is what my bidding has shown, will only produce a slam with a perfect fit and a maximum. Bearing in mind my failure to cue bid over three diamonds, any advance over four spades is totally unjustified.

Rose received the lead of the ♡A followed by a club switch. A losing spade finesse brought the proceedings to a mercifully swift conclusion. Rose lit a cigarette, pointedly ignoring my *raised eyebrow*.

When we broke for refreshments at half-time our team was, deservedly, 30 IMPs behind. Like a family temporarily embarrassed by a whiff of scandal, we preserved an insouciant united front. This was a successful if lucky counter punch.

Gold Cup. East-West game. Dealer South.

♠ KJ65
–
97652
♣ A1074

♠ 10843
K107
10
♣ Q9653

♠ Q72
A953
J43
♣ K82

♠ A9
QJ8642
AKQ8
♣ J

To avoid any risk of outraging Mrs Whitehouse, I will not describe the bidding. The final contract was six diamonds by South. West led a friendly ♠3 which allowed declarer to capture East's ♠Q with the ♠A. At first glance the contract appears to depend on finding the diamonds 2-2 and the hearts 4-3, approximately 25 per cent.

Declarer ruffed a heart in dummy and returned to his hand with the ♢Q, noting West's ♢10 with interest. A second heart ruff was followed by the King and Jack of spades. The ♠J was a baited hook because if East could be induced to ruff it would solve declarer's *entry problem. When everybody followed*, declarer cashed the ♣A and ruffed a club, ruffed a heart in dummy and returned to hand by ruffing a club with the ♢K, to leave this three card ending.

♠ 6
–
9
♣ 10

♠ 10
–
–
♣ Q9

♠ –
J4
♣ –

♠ –
QJ
A
♣ –

South could ruff a heart in dummy for his eleventh trick and make the twelfth with the ♡A. But if West had started with the ♢J10, declarer would still have prevailed. West would have been unable to prevent declarer making his two trumps separately.

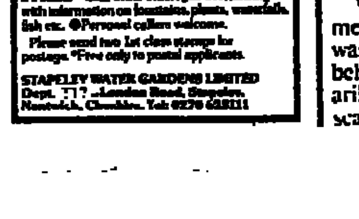
The moral of this hand is for the defence. Suppose West had had the 10 and 3 of diamonds. By dropping the 10 he might well have directed declarer down a dead end.

After several uncomfortable moments, we eventually emerged victorious by 11 IMPs.

"Tell me, why did you play the spades against the odds on that six spade hand?" I asked. "Surely if West has the singleton ♡8 or ♡9 you can succeed against a 4–1 break?"

"When he led the ♡A, I placed him with the Queen of trumps", Rose replied. "In any case I didn't have the pips, my spades were only A 10 6 5 4."

Jeremy Flint



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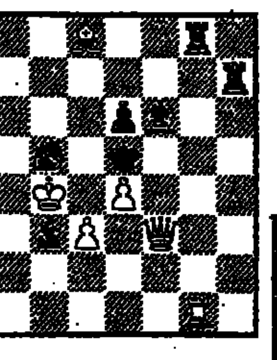
CHESS

Problems, problems

As the Lloyds Bank British Chess Problem Solving Championship begins (entry details from 71 Lombard Street, London EC3P 3BS), I should explain that I rarely give space to problems, for two reasons. First, there are far fewer problem-solvers than chess players; second, problem solving is a minor art, concerned more with tactics than with understanding and imagination.

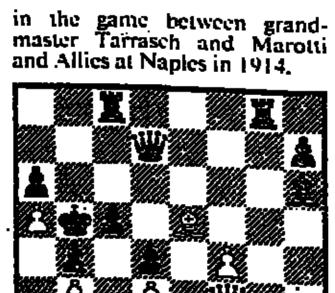
Quite often, however, problem themes recur in actual play. An interesting example is the *Plachutta theme*:



Plachutta was a 19th-century Austrian composer who created this three-move interference theme problem based on the sacrifice of a piece to *interfere* with the protection of a vital square and force mate in three moves. The neat solution:

1 R-N1,R(R2)xR 2 Q-N3 chRxQ
3 B-B7 mate

The Plachutta theme recurred in the game between grandmaster Tarrasch and Marotti and Allies at Naples in 1914.



After 1 B-B7 Black can capture with either R or Q, but either will, in doing so, interfere with the other: 1....RxB 2.Q-N7 ch, RxQ 3 RxP mate. Or:

1 B-B7 QxB 2 RxP ch QxR
3 Q-N7 ch KxP 4 R-R1 mate.

Harry Golombek

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Classical records of the month

REVIEW

Modern passion with touches of period style

J.S.Bach: St Matthew Passion BWV 244. Schreier, Adam, Popp, Lipovsek, Büchner, Holl; Leipzig Radio Choir, Dresden State Orchestra/Peter Schreier. Philips 412 527-1 (four records), 412 527-4 (three cassettes), 412 527-2 (three CDs)

J.S.Bach: St Matthew Passion BWV 244. Crook, Cold, Schlick, Jacobs, Blochwitz, Kooy; Collegium Vocale Gent, Chorus and Orchestra of the Chapelle Royale. Philippe Herreweghe. French Harmonia Mundi HMC 1155-57 (three records), 401155-57 (three cassettes), 901155-57 (three CDs)

Just as the change of Bach performance style over the last few decades has been a much more gradual one than either the fiercest proponents of "modern" or "original" instruments would concede, so one of the most fascinating aspects of contemporary baroque playing and singing is the extent to which the insights of the period-instrument style are now finding their way back into more conventional performances. Peter Schreier's most impressive new recording of Bach's St Matthew Passion would be unthinkable without everything that has been learned from the modern style of Karl Richter (with whom he often sang) and also the authentic style of Nikolaus Harnoncourt (with whom he has occasionally collaborated).

Schreier both directs his performance and sings the Evangelist – conducting from the pulpit, as it were – a procedure which is doubtless possible only on record, though it does not markedly produce any problems of coordination or ensemble, both of which are excellent. From the start, Schreier the conductor's articulation is very sharp, his rhythms often light and his speeds quite fast: the final chorus of part one flashes along. The lightening of off-beat quavers and the persistent pause for breath between groups of three quavers slurred together (not something in which Richter often indulged) give a most welcome airiness to the textures. Occasionally these devices sound mannered, and they certainly contrast oddly with the long sustained legato lines practised by most of the soloists: Lucia Popp sings beautifully but squeezes some of the notes too hard, while Marjana Lipovsek's lovely alto tends to sentimentalize the arias, and she is not helped by a lazy violin in "Erbarme dich".

But the oddest thing about this performance is the contrast between Schreier's generally up-tempo, lively treatment of the choruses (well sung, though some of the orchestral obbligati are less striking) and his excessively reverential treatment of the recitative. As the Evangelist, he cultivates a creamy tone, and though the accompanying chords are short, he slows down at every cadence, especially where Christ is about to sing. Theo Adam's lugubrious divinity is not very appealing, and there are some very laboured moments in his singing, notably in the Last Supper narrative. The tenor arias are sung with nasal incisiveness by Eberhard Büchner, but the bass arias of Robert Holl are vague and loose: "Mache dich" is very disappointing.

A very different, and many may feel less successful, approach to Bach's great passion setting is that by the period instruments and matching voices of Philippe Herreweghe's Chapelle Royale. There are many details here that are less well characterized than on Schreier's recording, and less sense of a strongly imposed sense of direction. But that is deliberate: the great merit of Herreweghe's interpretation is that it grows from within the music and aims to explore its sense of inner rhetoric.

Certainly Herreweghe's approach is very consistent, and his recording hangs together better than Schreier's. Howard Crook's beautifully supple Evangelist flows very well, and though he too approaches the part as a singing role rather than as an intensified form of speaking, the *bel canto* aspects never obtrude on the narrative. He is admirably complemented by Ulrik Cold's Christ, light yet forceful, and their joint treatment of the Last Supper scene (especially notable is the natural flow of the falling string figures) shows how Bach's music can be relieved of its supposed ponderousness. Among the soloists, René Jacobs makes the strongest impression with his very pointed and occasionally overdone sense of drama; Barbara Schlick cannot quite sustain the long lines of "Aus Leibe will mein Heiland", but Peter Kooy sings exquisitely in the final little arioso "Am Abend".

However, the most unusual aspect of this recording is the choral sound; gentle, deft, inflected with as much rise and fall as the instrumental playing. *At times it seems too far back in* the recorded picture, but when it is allowed to emerge – as in the chorales, done quite slowly but more simply than in Schreier's version, making the most of the plangent harmonies – it suggests a new kind of approach to Bach singing, and shows how far the kind of solid choral sound on Schreier's version has to change to match the more enlightened style of his instrumentalists. One need not take the abstruse numerology explored in the Harmonia *Mundi set too seriously but it is* hard to deny that Bach "signed" his St Matthew Passion in a highly personal manner: in the number alphabet BACH=14, J.S.BACH=41, and there are 41 non-scriptural movements, with 14 solo arias and 14 chorale settings; 41 recitative sections for the Evangelist, 14 involving Christ. It demonstrates one way of Bach's making the music his own, just as this review pays its homage in another.

Nicholas Kenyon

Leonard Bernstein (above) obviously enjoyed every minute of the experience of conducting his own *West Side Story*, 18 years after its first performance on Broadway. It is sad, then, that his enthusiasm should be one of the few redeeming features of this recording (Deutsche Grammophon 415 253-1, two records; 415 253-2, two CDs).

Bernstein has cast Kiri Te Kanawa (top right) and José Carreras as the kids, an example of some exceptional virtues turned into crippling disadvantages. The thing is so obviously and hopelessly wrong one feels a perverse wish to protect it, like a damaged bird. Dame Kiri's optimistic radiance and careful enunciation in "I feel pretty" would melt the sternest critical heart. She also tries hard to do what the dialect coach has taught her, and is merely unfortunate that Carreras inevitably sounds rather more genuinely Hispanic.

Really it is not fair that two such decent people should be required to take on parts so unsuited to them, especially when they are shown up by having a couple of Bernstein's offspring do the dialogue for them, so exposing the gap between high art and musical street talk. Apart from Bernstein himself, nobody crosses that gap quite so effortlessly as Marilyn Horne, singing "Somewhere", although Tatiana Troyanos (bottom right) and Kurt Ollman are by no means fish out of water in the secondary parts.

The central casting, however, must make this a treat for the collector of kitsch, which is a pity when obviously the show has real energy, communicated by Bernstein's conducting here and in the *On the Waterfront* suite which is included only in the CD version. *West Side Story* may not have been quite the Broadway revolution the booklet that accompanies the record claims: Weill had already expanded the musical and dramatic possibilities of the form. But it certainly deserves a more vital memorial than this.

Paul Griffiths

Early sounds of Rachmaninov

Rachmaninov: The Ampico Recordings Vol II L'Oiseau Lyre 414 099-1.
Josef Lhévinne: The Ampico Recordings Vol II. L'Oiseau Lyre *414 121-1*
Chopin: Piano works Vol XI Vladimir Ashkenazy. Decca 410 258-1. (cassette 410 258-4)
Schumann: Fantasiestücke/ Liederkreis Op 39 Gulda/Anders. Philips 412 113-1 (cassette 412 113-4, CD 412 113-2)
Gulda plays Gulda Philips 412 115-1 (cassette 412 115-4, CD 412 115-2)

Next to the human voice, the piano, probably more than any other performing instrument, has responded in its every fibre to the evolution of the recording *industry. Rachmaninov, who* had the chance to work closely with the editor-in-chief of the Ampico recording system, oversaw each meticulous contrivance in the production of these early piano roll recordings and the results can be heard in a delightful second volume of the composer's performances released this month.

The recording process is explained in a note inside: the precise adjustments possible in editing bring out every nuance of pointing and pressure in deceptively simple performances of, for instance, the Chopin-Liszt "Mädchens Wunsch" or Rachmaninov's quietly camp rendering of the Paderewski Minuet. Five of his own transcriptions include Bizet's *L'Arlésienne* wrapped in a warm Russian shawl, and Kreisler's "Liebesleid" and "Liebesfreud" carved into near-grotesques.

The transcription was, of course, music's carrier pigeon just before recording was invented, and Liszt the supreme fancier. In another very worthwhile Ampico recording, Josef Lhévinne, championed in his day by Anton Rubinstein and a founder member of the Juilliard School, offers shyly reflective, delicate recreations of Liszt's Schubert and Mendelssohn, a filigree triple layer of Busoni, Liszt and Paganini in "La campanella", and an all too rare performance of Tausig's "Fantasia on Hungarian Gipsy Songs".

With Vladimir Ashkenazy, we leap to a whole new set of performer and audience expectations, as the era of digital and laser technology begins to mould a context for performance itself. Ashkenazy is, in the best possible way, a typical representative of his time: crystalline textures, a certain withdrawn perfectionism and exquisitely modulated timbres and tempi give his latest Chopin volume a balance of fantasy and sophistication appropriate to the youthfulness of its contents. For this is Chopin restlessly fingering out his responses in a Paris heady with the company of Liszt, Bellini, Mendelssohn and Berlioz. The "Variations Brillantes" and the Op 19 "Bolero" pass by with a skittish kick of the heels at the end of each phrase, and, while some may initially find the understatement of the early Op 17 Mazurkas overdone, on repeated hearing this miniaturism discloses a potent distillation of Chopin's art.

Friedrich Gulda, pianist, composer, jazz entrepreneur and enfant terrible of the classical/jazz divide, has pursued his career in spite of rather than because of the recording industry. His searching musicianship, flashes with vitality and unpredictability. He appears as a stimulating, often challenging accompanist to Ursula Anders, whose Op 39 *Liederkreis* shares the *Fantasiestücke*'s delight in minute detail within the most gripping story-telling. Her waif-like voice occasionally borders almost on *sprechgesang* to conjure up the essence of Eichendorff's verse and to recreate a strangely haunting, highly individual twilight *Liederkreis*.

Gulda as jazz pianist lacks for me the real art of effortlessness, but his own Variations, on a record filled out with encores by Chick Corea, provide some cunning exercises in improvisation, particularly in the terser context of the little Sonatina.

Hilary Finch

COLLECTING

Bureaucratic mix-up for poor Millicent

Peter Philp overhears a conversation between a lady who is convinced that her desk-on-stand is a Chippendale and a valuer who knows it is not

"This", said the owner, "is yet another of the pieces purchased by my late Uncle Eustace. Every time some sensible girl turned down his proposal of marriage, he reacted not by going off to shoot big game, like any other disappointed gent of his generation, but by chasing off to an auction to buy what he claimed was a fantastic bargain."

"And did he die a bachelor?" asked the valuer.

"Sadly, yes, leaving a house littered with the souvenirs, each of which he named fondly after the lady whose wise decision had prompted its purchase. This is Millicent. I'm not sure if she should be called a bureau or a secretaire."

"Either term is acceptable, but for this type of construction I prefer the description 'desk-on-stand'. The two parts were normally made as separate pieces, but in this instance, I'm afraid, not at the same time."

"You mean it's made-up?"

"Honest Georgian above, Victorian fake below. The desk part was meant to be portable – you can see traces of the carrying handle that was originally screwed to each side – or it may never have had had a stand when it was first made."

"So how would one use it? By lying flat on the floor?"

"By placing it on any convenient table. But it probably did start life with a stand not unlike this one, that may have been lost or broken. Or perhaps some cannibalizing cabinetmaker used it to make up a table, so providing himself with two semi-spurious pieces to sell, instead of one genuine article."

"Sounds crazy."

"It does now. *But when Georgian* furniture began to return to fashion about 100 years ago, that sort of thing was common practice."

"Uncle Eustace, bless him, always said it was pure Chippendale."

"Desks of this type were certainly made in Chippendale's time, and it's possible – even probable – that some came out of his workshops. But nothing of this sort appears in his published designs. The only desk-on-stand for which he is known to have been partly responsible is itself a made-up piece – and he did the making-up."

"The great man himself?"

"One of his workmen, more like. In *1767, he supplied a stand with square* legs, decorated in a style that combined Gothic with Chinese features, for an ivory-inlaid desk that had been imported from India."

Talking point: Mahogany desk-on-stand: 1750 or 1880?

"And I always thought it was the Victorians who were notorious for mixing the styles."

"When it came to borrowing exotic ideas they were often far more academic than the Georgians. Whoever made up this stand of yours knew, at least in theory, what he was about. Cabriole legs with claw-and-ball feet were quite usual in the mid-18th century."

"Then how do you know they're not original?"

"The desk is good Cuban mahogany, mellow in colour, but the stand is made from cheaper timber, murky with stain and French polish. Unlike some Victorian carving, which can be well executed, what we have here is pretty feeble. The acanthus leaves are very sketchily done. The claws, instead of gripping the balls tightly, seem to be holding them gingerly, as though knowing they were too hot to handle."

"And how much difference does all this make to the value?"

"Well, although the desk itself is perfectly genuine, its interior fitment of simple pigeon holes makes it rather unexciting – what I'd call a plain Jane."

"Millicent, if you please."

"I beg her pardon. But with this later stand, she might make £500 at auction. An original might fetch £5,000."

"Poor old Millicent. Uncle Eustace would have been most disappointed in her."

"At least she illustrates the way the bureau developed from the medieval desk, which was basically a box with a sloping lid hinged at the top, the outside being used as a writing surface. Then, about 1600, someone hit on the idea of fixing the hinges on the lower edge, so that it opened downwards to rest on the table."

"And the inside of the lid became the writing surface. What will they think of next?"

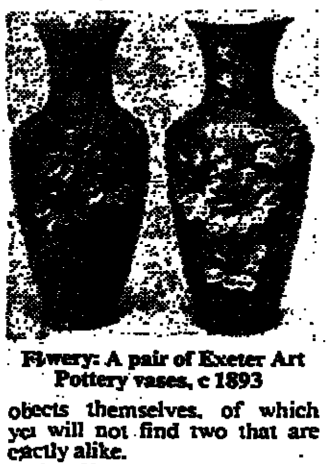
"What they did think of was the stand. The first type appeared some time after 1660. It had a pair of swinging frames like those on a gateleg table, to support the writing leaf, but they were soon dispensed with in favour of sliding bearers, or 'lopers', like those you have here."

"And all later bureaux with sloping fronts are descended from that?"

"Yes – what you might call the entire bureaucracy. Including Millie."

West Country ware with exotic overtones

Julian Machin finds growing interest in art pottery dating from the 1880s



Flowery: A pair of Exeter Art Pottery vases, c 1893

Most commercial potters during the second half of the last century were intent upon expanding their factories in order to mass produce lines which turned out to be impersonal and lacking in clay-character. It was in reaction to this that groups such as R. W. Martin and Brothers and William de Morgan, influenced by the Arts and Crafts movement, first began to produce their spirited, individual studio wares by purely traditional means.

Their ideas received greatly sympathetic publicity at the time and in turn attracted a number of small, local concerns into production of studio or "art" pottery. Among the areas that responded most strongly were Torquay, Honiton and Poole, where, from the 1880s until the beginning of the Second World War, colourful wares of a high decorative standard were manufactured.

If, commercially, the market for this pottery is still small, nonetheless it has sufficient inherent interest to have led to the recent formation by amateur collectors of two societies devoted to the subject.

The Torquay Pottery Collectors' Society was the first. It holds regular meetings of its members, as well as lectures and auctions of Torquay wares. And tomorrow the inaugural gathering of the Honiton Art Pottery Collectors' Society will take place in the Dolphin Hotel, Honiton, Devon. All those interested are welcome to attend.

Styles began with designs using slip (clay of creamy consistency) trailed spontaneously over the pottery to form a raised surface. This was then hand painted into naturalistic flowers. Strong plain background colours – mid-blue, yellow, dark green or peach – offset the decoration. Articles were coated thickly in glossy glaze, but underneath and inside the reddish-brown clays were left exposed.

Numerous small West Country potteries became involved in this type of production. One of the forerunners was the Aller Vale pottery in Torquay, which started in 1881. Under the direct patronage of Queen Victoria's daughter, Princess Louise – herself a practising potter – it thrived.

Other names included Longpark, Exeter Art Pottery, Hart and Moist, Watcombe, and the Crown Dorset Art Pottery.

In fact all the manufacturing processes, from digging the clay locally through to firing and decoration, were carried out locally by individuals or small teams. Proof of this lies in the objects themselves, of which you will not find two that are exactly alike.

The 8in Exeter Art Pottery vases shown here illustrate the point: although they exist as a pair, each is quite different. On one brush-applied flowers formed with slip climb, rising to the neck to accentuate height. On the other, the decoration runs around the middle lending a squat appearance. Both vases bear the same indented pattern number and pottery mark dating them circa 1893. They share a lime green background colour, with flowers in shades of honey and foliage in mixed greens.

As R.W. Martin was influenced by 16th-century Rhenish stoneware, so, early this century, the art potteries developed wares imitating exotic early Eastern styles, especially Turkish and Isnik patterns, to whet the public's appetite.

Local literature supplied further inspiration for pottery decoration. The Crown Dorset Art Pottery asked Thomas Hardy to devise a sequence of mottoes, originating from his novels, for a range of Hardy-ware. These were scratched on to the pottery to compliment the painted images of rustics such as Gabriel Oak. Extracts of poetry in dialect by William Burns are also to be found reproduced on the pottery.

These and other styles were used to decorate a boundless range of objects. Despite the interest in decorative arts of this period today, it is possible to collect examples for astonishingly low prices. A constant source is antique and second-hand markets, where you may expect to be asked between £1 and £20, depending on decoration, size and current utility.

Honorary Membership Secretary, Torquay Pottery Collectors' Society, 23 Holland Avenue, Cheam, Surrey (01-642 4575).
Honiton Art Pottery Collectors' Society, c/o 8 Wateville Road, London N17 (0277 211 703).

POTTER'S STUDIO: The sale of the contents of Kilmington Manor, Wiltshire, the former home of artist Katherine Pleydell-Bouverie, includes the contents of her pottery/studio, fine examples of her work and an extensive collection of studio pottery by Bernard Leach and Lucie Rie.
Phillips Sherborne at Kilmington Manor, Warminster, Wiltshire (0935 815271). Viewing today, tomorrow, Mon 10am-4pm. Sale Wed 11am. Entrance by catalogue, admits two.

Auctions

STEAMED UP: Precision models of historical steam engines including a general purpose traction engine which took 2,000 hours over 18 months to build.
Christie's at the British Engineerium, Nevill Road, Hove, East Sussex (0273 559583).
Viewing today and tomorrow 10am-5pm, Mon 10am-noon. Sale Mon 2pm.

PUFFED UP: A collection of pipes and smoking accessories with some 100 lots, including Meerschaum pipes and cheroot holders.
Christie's, 85 Old Brompton Road, London SW7 (01-581 7611).
Viewing Mon 9am-7pm, Tues 9am-4.30pm. Sale Wed 10.30am.

ENGRAVED GEMS: The practice of engraving portraits on gem stones, introduced in classical homes, blossomed again in Europe in the 18th century. This sale has some lovely examples including a sapphire engraved with a lady's head in profile dating from the early 18th century, a cornelian intaglio with a profile head of Schiller, Homer and a classical lady in quartz by Luigi Pichler.
Christie's, 8 King Street, London SW1 (01-839 9060). Viewing Mon and Tues 9am-4.30pm and Wed 9am-2.30pm. Sale Wed 2.30pm.

LIT UP: This sale of Art Noveau and Deco includes a collection of 108 cigarette lighters ranging in date from the 1920's to the 1970's. They come in all shapes and sizes, including ones modelled as guns, golf clubs, aeroplanes, cars, petrol pumps, boots, pipes, cats and dogs.
Christie's, 85 Old Brompton Road, London SW7 (01-581 7611).
Viewing Thurs 9am-4.30pm and Fri 9am-10am. Sale Fri 2pm.

Geraldine Norman

OUT AND ABOUT

Running till the bitter ends

Pete Addis

On On: Hash House Harriers racing towards the next bar

It was one of those crisp, clear mornings when everyone should have been out and about. Seldom can Regent's Park have looked so pristine, complementing the score of mostly young people, positively twinkling in their multi-coloured running gear as they limbered up in the Gloucester Gate car park on the Camden side of the zoo.

All that marred the proceedings was the unaccountable absence of the Hash Horn. He would, I was assured, pay the penalty in due course; meanwhile it was time to start. Someone called out "On, On"; someone else made roughly the sort of noise the Hash Horn might have made if he had turned up, and off they went.

I disapprove of all forms of athletic activity – the ultimate health hazard – so I let them get On, on with it. As they receded into the middle distance, there was time for a stroll, a cup of coffee, and a recce of the real object of the exercise: the Spread Eagle public house in Parkway.

"Oh, God", said the bar person when I inquired after my new friends. "They're not coming here again, are they? It was so nice and quiet today. The last time, there were more than a hundred of them."

It may strain credulity, but Mr Henry Liddell, the Grand Master of the London Hash, says that there are about 500 chapters of the Hash House Harriers around the world, 42 in this country alone. Australia, with 70, has the most, which seems appropriate as the whole thing was probably started by an Australian. It is all quite informal, which is one of the endearing things about it, so that exact statistics are not easy to come by.

Hash House Harriers is a running and drinking club, not necessarily in that order, although that is the order in which things happen when its members get together. First they run and then they drink. And drink. Certain rituals follow and then they drink some more. After that, it is time for another drink before they go home, where they may carry on drinking, separately or in little groups.

Anyone who enjoys running and drinking, drinking and running, is welcome to drop in or out any time. Even mere spectators would probably be welcome, although they could get very bored. The London Hash charges 30p a run or £10 for yearly membership.

The best definition of the Hash that I have seen is "joggers running amok". Their running is a variation on the venerable game of hare and hounds. There are false trails, of course, but the exercise is not meant to be competitive (hence the blowing of the Hash Horn or the cries of "On, on" to guide stragglers).

Courses average a bit more than five miles and may be marked with shredded newspaper, flour or chalk. It's all supposed to be over in about an hour, leaving plenty of time for serious drinking.

Much of what goes on is, a touch sixth-formish, with a tradition of silly nick-names, rude jokes and even Hash tee-shirts printed with obscure illustrations or slogans. But when I suggested the Hash was *a virulently hyper-active young-*singles club, the idea aroused great indignation.

There are minor differences in detail in accounts about the origins of H3, but a version from the Islamabad yearbook of 1977 – most Hashes publish something, and many of their efforts are quite ambitious – is probably as close to the truth as any.

"The Hash House Harriers began back in 1938 in Kuala Lumpur, and was founded by an Australian called Gispert who belonged to Kuala Lumpur's Selangor Sports Club (The Spotted Dog). One Monday, after a wild party, Gispert *decided to sweat out some of* the excesses of the weekend by running around the Padang. He started doing this every Monday after work, and soon others began to join him.

"But as so often happens, good intentions led to evil ends. At the end of the Padang was a Chinese eatery known as 'The Hash House', and it became a custom for the Chinese shopkeeper to greet Gispert and his running mates with quarts of ice cold beer at the end of thir run. Well, one beer led to another

Tony Samstag

The hash, by its very nature, is not very centralized, but Runners Need, 34 Parkway, London, NW1 *7AH (Tel: 01-267 7525), can* probably effect initial introductions round and about. Runners Need also organizes its own events. The Grand Master of the London Hash is Henry Lidell, 10 Pickwick Road, Dulwich, SE21.

Outings

OPENING MORNING: Worthing Assembly Hall's 50th anniversary celebrations include a chance for all the family to see behind the scenes of the theatre, with a special video disco for 5-12-year-olds who prefer dancing.
Assembly Hall, Worthing, Sussex (0903 20221). Today, 10am-1pm; disco 10am-noon. Free.

MISTERMERLIN: A musical fantasy for younger children presented by the Flying Tortoise Company tells the story of a child of the future and her friendly robots which comes to life and takes her back to Arthurian times.
Towngate Theatre, Basildon, Essex (0268 22881). Today, 2.30pm. Adult £1, child £1.30.

BROMSGROVE FESTIVAL: Now in its 25th year, the festival commemorates the end of World War II with a series of concerts, starting at 3pm this afternoon when a procession headed by the Band of the Royal Marines marches through the town, to a service at St John's Church.
Bromsgrove, Hereford & Worcs. Today from 3pm. Details of other concerts from Festival Office (0527 36031).

AIR PAGEANT: First flying display of the season at Old Warden Aerodrome includes demonstrations by the Red Arrows, the Stamp Duo, the Falcons free fall parachute team, hot air balloon ascents, a Hawker Hurricane, *Supermarine Spitfire, Bristol F.2b*; the Wallis Autogyro (of Bond films fame).
Shuttleworth Collection, Old Warden Aerodrome, Biggleswade, Beds (076727 288). Tomorrow. Gates open 9.30am. Flying programme starts 2pm. £8 per car plus occupants, £2 single adult, £1.50 single child.

MAY DAY CELEBRATIONS: Some of the most historic festivities include: dancing round an ancient striped pole on the village green at Welford-on-Avon; War hobby horses and musicians parading and dancing through the streets of Minehead, Somerset from Tues – Fri; Morris Men dancing at the Town Hall in St Albans, Herts.

A DAY OUT IN MEDIEVAL LONDON: First of Citisights of London's guided spring tours takes place at the Museum of London. Full programme includes talks by archaeologists, medieval food tasting and recipes, walks, examination of medieval artefacts and relics.
Museum of London, London Wall, London EC2. May 4, 10.15am – 5pm. Tickets £5.50. Further details from Citisights (01-241 0323).

Judy Froshaug

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, May 10. § Contango Day, May 13. Settlement Day, May 20.
§ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

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No.	Company	Your gain or loss
	ELECTRICALS	
1	Pifco	
2	Dataserv	
3	BICC	
4	Bowthorpe	
5	Eurotherm	
6	Amstrad	
7	Kode	
8	Energy Serv	
9	CASE	
10	Lec Refrigeration	
	INDUSTRIALS A-D	
11	Bridon	
12	Brengreen	
13	Birmid Qualcast	
14	Boots	
15	Bowater	
16	Bevan (DF)	
17	Dalgety	
18	Cosalt	
19	De La Rue	
20	Cookson	
	INDUSTRIALS L-R	
21	Morgan Crucible	
22	Locker (T)	
23	Plastic Constr	
24	Marling	
25	Lilleshall	
26	Longton Ind	
27	Pearson	
28	Reckitt & Colman	
29	Newman-Tonks	
30	Russell (A)	
	INDUSTRIALS S-Z	
31	Telfos	
32	Wade Potteries	
33	Triefus	
34	Steetley	
35	Sunlight Serv	
36	Vosper	
37	Wedgwood	
38	TI	
39	Turner & Newall	
40	TSL Thermal	

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Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £40,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

THE TIMES Portfolio

DAILY DIVIDEND	WEEKLY DIVIDEND
£2,000	£40,000
Claims required for +40 points	Claims required for +121 points

SHORTS (Under Five Years)

1985 High	Low	Stock			Price	Ch'ge	Int. ordy yld %	Gross Red. yld %
98.47	96.75	Treas	3%	1985	98.23 ●	..	3.023	15.926
100.88	98.13	Treas	11½%	1985	98.78	+0.01	11.526	12.489

FIVE TO FIFTEEN YEARS

OVER FIFTEEN YEARS

UNDATED

INDEX-LINKED

BREWERIES

BANKS DISCOUNT HP

1985 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
372	359	Gerrard Nat	359	..	17.1	4.8	10.6
73	55	Guinness Peat	72	+1	2.2	3.1	17.2
183	143	Hambros	145	..	9.0	6.2	15.2
18	12½	Do (50p)	215	..	89.6	6.0	15.7
353	283	Hill Samuel	283	..	15.4	5.4	8.0
99	79	HK Shanghai	85½ ●	+1	..b	..	..
276	233	Joseph (Leopold)	278	..	16.1	5.8	14.6
188	167	King & Shaxson	178	-2	11.8	6.6	15.1
600	375	Kleinwort Benson	480 ●	..	20.0	4.2	8.9
622	518	Lloyds	542	..	37.9	7.0	8.5
74	67	Lon Scot Fin	69	+1	4.0	5.8	11.0
28	22	Manson	25 ●	..	1.6	6.4	9.8
503	408	Mercury Secs	415	-10	18.4	3.5	8.8
374	322	Midland	334	-6	36.4	10.9	8.5
270	173	Nat Aust Bk	210	+7	..	..	..
594	567	Nat West	592	..	36.5	6.2	6.0
90	65½	Ottoman	286	..	450	6.3	13.0
225	185	Provident	224	+1	15.0	6.7	9.4
68	68	Rea Bros	68 ●	..	1.8	2.6	20.2
116	101	Rothschild (J) Hld	104	..	..	..	..
21¼	16¼	Royl Bnk Of Can	£17¼ ●	+¼			
234	216	Royl Bnk Of Scot	274	..	12.1	4.4	10.1
815	729	Schroders	733 ●	..	26.4	3.6	10.3
440	310	Seccombe M	440	..	28.6	6.5	14.5
70	60	Smith St Aubyn	66	+1	6.4	9.7	6.0
542	452	Stand Chart	467 ●	-2	40.7	8.7	7.3
768	680	Union	738	..	52.9	7.2	9.2
78	56	Wagon	77	..	4.8	6.3	10.9
51⅛	36⅞	Wells Fargo	246⅞	+2	..	..	..
280	240	Wintrust	260	..	6.4	2.5	17.5

BUILDING AND ROADS

1985 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
202	183	Aberdeen Constr	180	..	9.4	5.2	9.1
262	235	Amec	240	+2	15.7	6.5	8.1
58	29	Amcliffe	46 ●	..	0.1	0.3	7.1
111	85	Atwoods	102	..	5.0b	4.9	20.9
280	233	BPB Industries	246	-4	10.4	4.2	8.8
281	234	Baggeridge Brick	258	..	8.9	3.5	11.0
88	64	Barratt Devs	84 ●	+3	10.9	13.0	5.6
34	26	Bailey(Ben) Constr	26	..	0.8	3.1	5.2
..	..	Beechwood	f	..			
133	113	Bellway	125	..	10.0	8.0	8.3
78	61	Benford Concrete	64	..	5.4	8.4	27.6
64	51	Bett Bros	63	..	4.4	7.0	9.4

CHEMICALS, PLASTICS

CINEMAS AND TV

DRAPERY AND STORES

ELECTRICALS

FINANCE AND LAND

Investment trusts, page 24

FOODS

HOTELS AND CATERERS

INDUSTRIALS A–D

E–K

L–R

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INSURANCE

Financial trusts, page 24

LEISURE

MINING

MOTORS AND AIRCRAFT

NEWSPAPERS AND PUBLISHERS

OIL

OVERSEAS TRADERS

PAPER, PRINTING, ADVERT'G

PROPERTY

SHIPPING

SHOES AND LEATHER

TEXTILES

TOBACCOS

1985 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
385	318	BAT	335	-3	14.7	4.4	6.3
222	174	Imperial	189	+4	12.2	6.6	10.7
205	170	Rothmans 'B'	179	..	9.9	4.9	4.6

● Ex dividend. a Ex all. b Forecast dividend. e Corrected price. • Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

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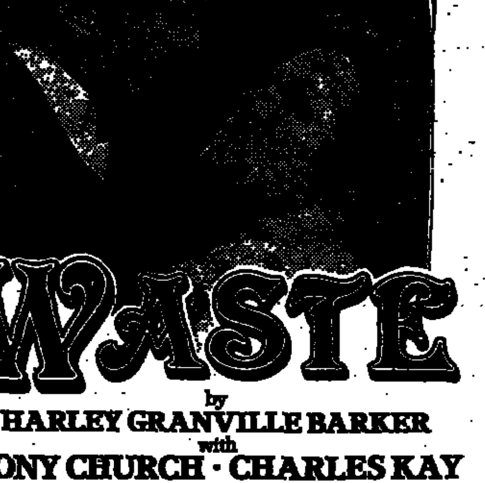

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Opera: New Sussex Opera 'Benvenuto Cellini'

Ballet & Mime: Ballet Rambert (including premiere of Robert North's Light and Shade); Lindsay Kemp Mime Company (incl. Mr Punch's Pantomime); David Glass and Dimitri the Clown.

Theatre: International season 'Theatre on a String' from Czechoslovakia; 'Les Scalzacani' from Paris; 'Tag Teatro' from Venice plus guest appearances by Deborah Kerr and Quentin Crisp.

Other events include 3 week Jazz festival, Rock week, literature weekend, launch of British Film Year, cabaret season in the Big Top, Gerry Cottle's Circus, Palm Court teas, Music Hall, exhibitions, children's events.

Full details from Brighton Festival Office, Marlborough House, 54 Old Steine, Brighton BN1 1EQ. 0273 29801 or 0273 26894.

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THEATRES

DUKE OF YORKS 836 5122 CC 836 9837/379 6433 Grp Sales 930 6123. Eves 8, Mat Thu 3, Sat 5 & 8.30. "TRIUMPH ON TAP" Eve Std
STEPPING OUT
The Hit Comedy by Richard Harris
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IN THIS YEAR'S
COMEDY OF THE YEAR
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"LAUGH YOURSELF SILLY" T. Out "Had the first night audience yelling for more" D Mail. "Must surely take the town ... GO NOW" D Tel "Roars of approval" Times "It's going to tap, tap, tap forever" N.O.W. "A brand new All Dancing, All Joking Smash-Hit Comedy ... A GREAT EVENING" B.B.C.

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COMEDY OF THE YEAR
Laurence Olivier Awards 1984
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2 HOURS OF NON-STOP LAUGHTER
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OVER 5,500 FANTASTIC PERFS.

GLOBE cc 01-437 1592. Andrew Lloyd Webber presents the
COMEDY OF THE YEAR
Society of West End Theatre Award '83
DAISY PULLS IT OFF
by Denise Deegan
Directed by David Gilmore
"ABSOLUTELY SPIFFING" D Tel "FULL MARKS FOR DAISY" Std "A gold star to Daisy for a delightful show" Daily Mail. Eves 8.0. Mats Wed 3.0, Sat 4.0. Group Sales 930 6123.
"THIS IS AN ABSOLUTE HOOT AND A SCREAM" S Times.
THIRD GREAT YEAR

GREENWICH THEATRE 01-858 7755. Evgs at 7.45, mats Sat 2.30. "SHEILA GISH Exquisite & JONATHAN KENT Beautifully gauged performance" F.T. in INTERMEZZO, by Arthur Schnitzler. Dir Christopher Fettes. "Admirable" Gdn. "Fascinating evening" F.T.

HAMPSTEAD THEATRE 722 9301. Evgs 8.15, Sat Mat 5.0. GERTRUDE STEIN AND A COMPANION by Win Wells. 4 Week Limited Season.

HAYMARKET THEATRE ROYAL 01-930 9832 Group Sales 01-930 6123
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MICHAEL GAMBON NICOLA PAGETT
in
OLD TIMES
by Harold Pinter
Directed by David Jones
"... Cast impressive by any standards" D. Mail. "... It is a pleasure to welcome the return of this beautiful piece, scrupulously directed and played by a crack company" The Times.
Evgs 7.30 Mats Wed 3.0 Sats 4.30.

HER MAJESTY'S 01-930 6606 CC 01-930 4025 Group Sales 930 6123
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"FINGER CLICKING GOOD" Std. "THE BEST MUSICAL EVER WRITTEN" City Limits. Mon-Fri, evgs 7.30. Sat 4.45 & 8.0. Mat Wed 2.30. ALL SEAT PRICES ON SALE THROUGH SUMMER.

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LONDON PALLADIUM 01-437 7373 Evenings 7.30, Mats Wed & Sats 2.45
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LYCEUM THEATRE reopens (Strand WC2E 7DN. 379 3055. Booking now open for 12-week season from 15 May. National Theatre's THE MYSTERIES Total triumph. THE NATIVITY (every Tue 8pm, Thur 8pm & Sat 11am). THE PASSION (every Wed 3pm, Thur 8.30pm & Sat 3.30pm). DOOMSDAY (every Wed 8pm, Fri 8pm & Sat 8pm). Unanimously acclaimed. "The best show in Britain" (Observer). Prices each show Promenade £7.50, Seats £10, £12.50, £15. Book all 3 before May 18 for £6 off per person.

LYRIC HAMMERSMITH S CC 741 2311. Evgs 7.45, Mats Wed 2.30, Sat 4.0 THE SEAGULL Directed by Charles Sturridge. LYRIC STUDIO: Last 2 Perfs Ton't. Paul Alexander performs THE GOSPEL according to St. John. May 1 – 18 SHIFT WORK present WAKING HOURS

LYRIC THEATRE Shaftesbury Ave 437 3686/7 CC 434 1050. 434 1550 Previews May 22, 23 (Mat & Evg) Opens May 24 at 7.0.
JUDI DENCH DANIEL MASSEY
in
The Royal Shakespeare Co. Production of
WASTE
By Harley Granville Barker
Directed by John Barton
Mon-Fri 7.30 Thurs Mat 3.0 Saturday 5 & 8.15. STRICTLY LIMITED SEASON MUST CLOSE JULY 27.

LYTTELTON 928 2252 CC 928 5933 'S' (National Theatre's proscenium stage). Today 2.30 (low price mat) & 7.45, then May 15 to 22 the multi award-winning play WILD HONEY by Chekhov, version by Michael Frayn. Mon 7.45, then April 30 to May 6 & May 23 to 27 SHE STOOPS TO CONQUER.

MAYFAIR S CC 629 3036. Mon-Thu 8 Fri/Sat 5.40 & 8.10 Grp 930 6123.
RICHARD TODD
Eric Lander, Annette Andre
THE BUSINESS OF MURDER
The Hit Thriller by Richard Harris "The best thriller for years" S Mir. "An unabashed winner" S Exp. "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" D Mail.
5TH GREAT YEAR
OVER 1600 PERFORMANCES

MERMAID THEATRE 01-236 5568. CC 741 9999 Grp Sales 930 6123 Low price previews from 16 May ROYAL SHAKESPEARE COMPANY
ALAN HOWARD GEMMA JONES JENNY AGUTTER
BREAKING THE SILENCE
by Stephen Poliakoff
"SPELLBINDING" S. Times
RSC also at the Barbican

continued on page 14

Television and radio choice

ON THE AIR

by Peter Waymark

Familiar faces in a bootlegging burlesque

Films on TV

Forget about theories of art and ideology: the key to the golden age of Hollywood was surely the audience's pleasure of recognition. Going to the cinema once, twice and three times a week, the film fan of the 1930s and 1940s could immediately spot a face and put a name to it and feel comfortable with the discovery.

Now that the golden age is being relived by a new generation on television, the process is going on all over again. This afternoon we can turn on the 1942 film *Roxie Hart* (Channel 4, 2-3.20pm) and encounter Nigel Bruce, who as much as anyone epitomised the Hollywood Englishman. He was an amiable Colonel Blimp figure who played Dr Watson to Basil Rathbone's Sherlock Holmes, and towards the end of his life was the agent in Chaplin's *Limelight*.

We can spot, too, Sara Allgood, the Irish actress from the Abbey Theatre who first made her mark in films by repeating her stage role of Juno in *Juno and the Paycock*. The unlikely director was Alfred Hitchcock. During the 1940s she began a new career in Hollywood, often playing the matriarch and doing so most memorably in John Ford's *How Green Was My Valley*.

We should recognize Spring Byington, an actress who enlivened more than 100 films as the scatty wife or affectionate mum or, as here, a sob sister. And no one weaned on Sergeant Bilko will fail to pick out Phil Silvers, in one of his earliest film parts as a flamboyant photographer.

The star of the picture is Ginger Rogers, who by this time had made all but one of her films with Fred Astaire and was trying, with some success, to persuade her public that she could act as well as dance. *Roxie Hart* gave her the chance to shine as a comedienne: sporting a bubble cut and chewing gum, she plays a showgirl who confesses to a murder she did not commit for the sake of the publicity.

Spot the faces: Ginger Rogers, hand on heart, with Adolphe Menjou (right) and George Montgomery

In the ensuing trial she is defended by a shyster lawyer, who calculates that her cause will be furthered if her shapely legs are kept well in view of the jury. He is Adolphe (invariably pronounced Aydolf) Menjou who, despite his French name, was born in Pittsburgh and became the suave leading man of romantic comedies, always perfectly groomed with a waxed moustache.

A burlesque of the bootlegging era of the 1920s, *Roxie Hart* was based on the play, *Chicago*, by Maurice Watkins. It had been previously filmed in 1927 and was to turn up in the 1970s as a stage musical directed by Bob Fosse, with his wife, Gwen Verdon, in the Ginger Rogers part.

The chief behind-the-camera credits belong to two men, neither of whom was particularly identified with crazy comedy but, as seasoned Hollywood professionals, could turn their hands to most things and be relied on to turn in a thoroughly craftsmanlike job.

William Wellman, the director, had served as a pilot with the Lafayette Escadrille in the First World War, and aviation pictures were a notable part of his output, going back to the classic *Wings* in 1927. He also directed James Cagney in *The Public Enemy*, made the first (and still arguably the best) version of *A Star Is Born* and gained critical acclaim with a curious, downbeat Western, *The Ox-Bow Incident*.

The producer and scriptwriter of *Roxie Hart* was Nunnally Johnson, whose 40 years in the cinema stretched from the late silent days to *The Dirty Dozen* and took in films of virtually every type. His most distinguished work was the screen-play for *The Grapes of Wrath*. *Roxie Hart* came two years later and the films could not have been more different: but it is a mark of Johnson's versatility that he took them easily in his stride.

Also recommended

Here Comes Mr Jordan (1941): Robert Montgomery as the boxer returning from the dead to find a new earthly body; Claude Rains is the heavenly guide. Re-made as *Heaven Can Wait* (Channel 4, today, 3.20-5.05pm).

Last Train From Gun Hill (1959): Marshall Kirk Douglas avenging the murder of his wife: taut, exciting Western, directed by John Sturges (BBC, today, 6.40-8.10pm).

Trio (1950): A second screen compendium of Somerset Maugham stories, with James Hayter, Nigel Patrick and Jean Simmons (Channel 4, tomorrow, 10.20pm-12.05am).

The Rain People (1969): Shirley Knight and James Caan in an early film by Francis Ford Coppola about two lonely people and their journey across America (BBC2, Tues, 9-10.40pm).

Russia and the war . . . more murder in Titus

Radio

The Second World War affected the Soviet Union more profoundly than any other country, killing 20 million of its people, wounding another 40 million and destroying one third of its industry. How, then, is it regarding the 40th anniversary of the ending of the war?

In *Let There Be No More War* (Radio 4, Thursday, 7.40-9pm) Gordon Clough reports from Russia on the impact of the conflict on the lives of ordinary people and Professor John Erickson explores the extent to which it still shapes Soviet policies and strategy. The underlying question is whether the spirit of wartime co-operation between East and West can be revived in the nuclear age.

The Saturday Night Theatre play is *The Inter-City Contract* (Radio 4, today, 8.30-10pm), an affectionate pastiche of the train thriller by a former National Theatre actor, Rod Beacham. Consternation as a corpse is discovered in the luggage department of the London to Edinburgh sleeper; and the horrified passengers wonder where the killer will strike next. Michael Maloney, George Pravda and Carole Boyd head the cast.

***Story Time* on Radio 4 (Monday to Friday, 4.40-5pm) pays tribute to those rollicking schoolgirl stories of the inter-war period, full of pillow fights and jolly hockey matches and fearful scrapes. They have titles like "Jemima Gets Them Guessing" and "The Chalet School Middles Are Avenged"; and the selection begins with a piece by the queen of the genre, Angela Brazil, called "A Midnight Revel" and read by Rosalind Shanks.**

Of the same era and occupying the same world of upper-class niceties was Herbert Farjeon. Heralding the new cricket season, *Herbert Farjeon's Cricket Bag* (Radio 4, tomorrow, 4-4.30pm) is a collection of his essays and sketches, witty, sentimental and always making the clear distinction between what is, and is not, "done".

In a strong week for music, there is the English National Opera's production, conducted by Mark Elder, of Tchaikovsky's *Mazeppa* (Radio 3, tomorrow, 2.30-5.30pm); Malcolm Donnelly and Janice Cairns sing the leading roles. The Handel tercentenary celebrations continue with one of his lesser known operas, *Imeneo*, in the 1984 Sadler's Wells production (Radio 3, Monday, 7.30-9.40pm).

The Thursday afternoon opera on Radio 3 is Mozart's *The Magic Flute* (2-4.55pm) with Sir Colin Davis conducting the Dresden State Orchestra. The conductor Rudolf Schwarz, a Viennese Jew interned by the Nazis who made his home in Britain and created the Bournemouth Symphony Orchestra, is the subject of an eightieth birthday programme on Monday (Radio 3, 11.40am-1pm).

Finally those unable to obtain, or afford, tickets for Herbert von Karajan's Berlin Philharmonic concert in the Royal Festival Hall tonight can hear it on Radio 3 from 7.30pm. The works are Beethoven's 4th Symphony and the symphonic poem, Ein Heldenleben, by Richard Strauss.

Television

"Never solemn, full of giggles, not self-possessed and gloomy, not too immersed in the intellectual content. It is the end of a great era". Thus Shaun Sutton, producer of **Titus Andronicus** which *tonight (BBC2, 8.40-11.30pm)* brings down the curtain on the BBC's complete dramatic works of William Shakespeare.

The series started 36 plays and seven years ago with *Romeo and Juliet*. It has not always scaled the heights and some productions, inevitably, have been very much more successful than others. At times it has raised afresh the perennial question of whether television is really a Shakespeare medium.

For all that it has been an impressive achievement, and the sort of thing that would probably vanish from the small screen if the BBC ever took advertising. It has even made commercial sense, with sales to 41 countries. In America, claims Sutton, it has revolutionized the teaching of Shakespeare in universities and schools.

One of Shakespeare's earliest and certainly bloodiest, plays, *Titus* is an Elizabethan horror story rich in murder, mutilation and even cannibalism. Trevor Peacock plays the flawed hero, with Anna Calder-Marshall as his daughter and Eileen Atkins as the Queen of the vanquished Goths. The production is astutely directed by Jane Howell.

Compared to this, **Fat Man in the Kitchen** (BBC2, Monday, 7.40-8.10pm) is a mere trifle, or rather Jansson's temptation, Swedish meat balls and camp-fire pike as Tom Vernon forsakes his bicycle to open a new series on international cuisine with a gastronomic tour of the delicacies of Sweden. Jansson's temptation, by the way, was named after a parson and is a concoction of potatoes, onions and anchovy, baked in cream.

It is a curious format. Though the 18½ stone Tom presents the show from his kitchen in Muswell Hill, he spends most of the time as a voice-over to film shot in Scandinavia by Swedish television. But Tom's patter, as radio admirers of his various "Fat Man" series will know, is unfailingly crisp, amusing and informative.

Two film actors make their first visit to BBC Television drama for Jean-Paul Sartre's view of life in Hell, **Huis Clos** (BBC1, tomorrow, 7.45-9.25pm). Jeanne Moreau, now 57, was the darling of the European art cinema of the 1960s when she worked with every fashionable director around, from Antonioni to Truffaut and Joe Losey to Orson Welles; Omar Sharif, Egyptian-born, first emerged in *Lawrence of Arabia* before hitting the trail to Hollywood. They are joined by the definitely home-grown Cherie Lunghi.

Watch Me Move, the Arena programme on Monday (BBC2, 9.40-10.50pm) is a celebration of the cinema cartoon. It began in 1908 with Winsor McCay and his "little Nemo" characters; produced its first superstar in Felix the Cat; and spawned the Silly Symphonies and the Merrie Melodies. There are contributions from such masters of the animated art as Chuck Jones, Walter Lanz and Friz Freleng.

OPERA

ROYAL OPERA HOUSE
Covent Garden, London WC2
(01-240 1066)
Tonight a revival of the Royal Opera's *Andrea Chénier*, new last season, opens at 7pm with further performances on Wed, May 4 and 7. Placido Domingo sings the title role for the first time in London, with Bulgarian soprano Anna Tomowa-Sintow as Maddalena and Giorgio Zancanaro as Carlo Gérard. Julius Rudel conducts. Tippett's *King Priam*, in Sam Wanamaker's 1962 production now staged by Ande Anderson, which continues its run with a performance on Thurs at 7.30pm. Cast includes Phyllis Cannan, Alexander Malta, Felicity Palmer, Neil Howlett and Anne Howells.

ENGLISH NATIONAL OPERA
(Coliseum, St Martin's Lane, London WC2 (01-836 3161)
Jonathan Miller's production of *The Marriage of Figaro*, now restaged by Malcolm Hunter, plays tonight, Wed, and May 4 at 7pm, with Florian Cerny in the title role, Cathryn Pope singing her first Susanna and Richard Van Allan his first Count Almaviva. *Madam Butterfly*, in Graham Vick's simple and illuminating 1984 production is on Thurs at 7.30pm with Janice Cairns returning to the title role, Rowland Sidwell as Pinkerton and John Mauceri conducting. In between, on Fri at 7.30pm another chance to see Elijah Moshinsky's production of *The Bartered Bride*, conducted by Herbert Prikopa.

BRIGHTON FESTIVAL
The Dome, New Road, Brighton
(0273 682127)
New Sussex Opera, whose productions of *Boris*, *Peter Grimes* and *Andrea Chénier* have got previous festivals off to a flying start, this year courageously offer Berlioz's *Benvenuto Cellini*, rarely performed and now produced by Peter Ebert. It should be quite a spectacle, with over 150 performers on a large open arena stage. Festival performances on Fri, May 6 and 8 at 7.45pm.

HANDEL AT KEELE
University of Keele, Walter Moberley Hall (0782 621111)
Tonight at 7.30pm and tomorrow at 2.30pm, Keele University present what they claim is the first performance since 1737 of Handel's *Berenice*. Tickets from the above telephone number.

Roy Cuckow

Covent Garden: Placido Domingo sings Andrea Chénier for the first time in London

ROCK & JAZZ

UNTOUCHABLES
Tonight, Underground Club, 21 High Street, East Croydon (01-760 0833); Mon, Mean Fiddler, 28a Harlesden High Street, London NW10 (01-961 5490); Tues, Marquee, 90 Wardour Street, London W1 (01-437 6603)
If their first single, the Northern Soul-styled "Free Yourself", is any indication, this Los Angeles band could be the week's main attraction, continuing the fashion – see Los Lobos and the Long Ryders – for energetic American hybrids designed to set small clubs rocking.

RICHARD THOMPSON
Tonight, Dominion Theatre, Tottenham Court Road, London W1 (01-580 9562); tomorrow, Leas Cliff Hall, Folkestone (0303 53193)
Accompanied by Simon Nicol (guitars), Bruce Lynch (bass) and Dave Mattacks (drums), the great former folk-rocker will doubtless be concentrating on the material written since the end of the lengthy musical partnership with his former wife, Linda.

MAZE
Tonight and tomorrow, Hammersmith Odeon, Queen Caroline Street, London W6 (01-748 4080)
Frankie Beverly's revamped crew are still the champion team of American soft soul music.

LANNY MORGAN
***Tonight*, Bull's Head, 373 Lonsdale Road, London SW13 (01-876 5241)**
The last chance to see this admirable Californian alto saxophonist, a born bebopper from top to toe.

NINA SIMONE
Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747)
Once a performer of mesmerizing power, now too ready to indulge that section of her audience which sees her as a black Judy Garland, wreathed in the dubious laurels of tragedy.

LOOSE TUBES/ELEPHANT
Tomorrow, Donmar Warehouse Theatre, 41 Earlham Street, London WC2 (01-240 0582)
Loose Tubes are a widely praised 22-piece orchestra including many of the brightest young British jazz musicians. Elephant is a new sextet led by the fine trombonist Paul Nieman. Loose Tubes also appear on Mon at the Bull's Head, 373 Lonsdale Road, London SW13 (01-876 5241).

PAT METHENY GROUP
Thurs/Fri, Hammersmith Odeon, Queen Caroline Street, London W6 (01-748 4080)
Now known to millions as a result of his partnership with David Bowie on the attractive hit single "This Is Not America", the theme from *The Falcon and the Snowman*, Metheny and the resourceful keyboardist and co-composer, Lyle Mays, have a new rhythm section for this latest visit. Guitarists, of course, will be queueing up to marvel at the leader's sensitive touch and wide-ranging imagination.

DANCE

BALLET RAMBERT
Southampton, Gaumont Theatre (0703-229771). Tues-Thurs at 7.30pm
A new tour opens with the première of Richard Alston's *Dangerous Liaisons*, to music by Simon Waters, on a bill with Alston's *Rainbow Ripples*, Robert North's *Death and the Maiden*, and *Sergeant Early's Dream* by Christopher Bruce.

SCOTTISH BALLET
Bristol Hippodrome (0272-299444). Tues-Fri at 7.30pm, May 4 at 2.30 & 7.30pm
A revival of Peter Darrell's *Swan Lake* is premièred this week at Bristol; Elaine McDonald (Tues, Thurs) and Noriko Ohara (Wed, Fri, Sat) both dance the lead, with up-and-coming Christine Camillo's debut in the role at the matinée.

NORTHERN BALLET
Southsea, Kings Theatre (0705-828282). Tues-May 4 at 7.30pm, matinées Thurs, Sat at 2.30pm
Robert de Warren's small-scale but full-length *Sleeping Beauty* is the programme all week.

SADLER'S WELLS ROYAL BALLET
Covent Garden (01-240 1066). Tues, Fri at 7.30pm
Back from a tour of New Zealand, Korea and Bombay, the Sadler's Wells Royal Ballet opens a three-week guest season at the Royal Opera House. Peter Wright's new production of *The Sleeping Beauty* has its London première on Tues at a fund-raising gala. Marion Tait and Roland Price have the leads. The first *Swan Lake* (Fri) is danced by guests Evelyn Hart and Henny Jurriëns.

Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival

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EROS ON SHOW IN THE FESTIVAL HALL FOYER

ROYAL FESTIVAL HALL

Saturday 27 April 7.30 pm	BERLIN PHILHARMONIC ORCHESTRA Herbert von Karajan (conductor) Beethoven Symphony No.4, Strauss Ein Heldenleben. RETURNS ONLY	Harold Holt Ltd
Sunday 28 April 3.15 pm	BBC SYMPHONY ORCHESTRA Sir John Pritchard (conductor) Rodney Friend (violin) Mozart Symphony No.33; Britten Violin Concerto; Brahms Symphony No.4. £1.50, £3, £4.50, £7, £9	
Sunday 28 April 7.30 pm	LONDON PHILHARMONIC ORCHESTRA London Philharmonic Choir Jesús López-Cobos (cond) Shlomo Mintz (vln) Marie McLaughlin (sop) John Shirley-Quirk (bass-bar) Brahms Violin Concerto; Fauré Requiem. £3.70, £4.80, £5.80, £7, £8, £9 (only)	LPO Ltd
Monday 29 April 7.30 pm	HALLÉ ORCHESTRA Stanislaw Skrowaczewski (conductor) Emanuel Ax (piano) Rossini Overture, The Journey to Rheims; Chopin Piano Concerto No.2; Shostakovich Symphony No.10. £2.50, £3.70, £5.20, £6.70, £8, £9	Hallé Concerts Society
Tuesday 30 April 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Witold Rowicki (conductor) Annie Fischer (piano) Mozart Overture, The Marriage of Figaro. Beethoven Piano Concerto No.1. Stravinsky Petrushka (1947). £2.80, £3.50, £5, £6, £7, £8, £9	RPO Ltd
Wednesday 1 May 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Cécile Ousset (piano) Britten Four Sea Interludes (Peter Grimes); Beethoven Piano Concerto No 4. Strauss Also sprach Zarathustra. £2.50, £3.70, £4.80, £5.90, £7, £8, £9	LPO Ltd
Thursday 2 May 7.30 pm	CITY OF BIRMINGHAM SYMPHONY ORCHESTRA CBSO Chorus Simon Rattle (cond) Heinz Holliger (oboe) Ursula Holliger (harp) Berlioz Ov. Le Corsaire; Martin 3 Dances for oboe, harp & strings; Mozart Oboe Concerto, K.314, Ravel Daphnis et Chloe (complete). £3.70, £5, £6.50, £7.50, £8.50 (only)	CBSO
Friday 3 May 7.30 pm	LONDON PHILHARMONIC ORCHESTRA James Judd (cond) Howard Shelley (piano) Rossini Overture, The Barber of Seville; Handel Music for the Royal Fireworks; Rachmaninov Piano Concerto No.2; Dvorák Symphony No.9 (From the New World). £3.50, £4.50, £5.50, £6.50, £7.50, £8.50	Raymond Gubbay Ltd
Saturday 4 May 7.30 pm	JOHANN STRAUSS GALA Johann Strauss Orchestra directed from the violin by Jack Rothstein. Ann Mackay (sop) Johann Strauss Dancers, Geraldine Stephenson (choreographer). Popular music of the Strauss family inc. songs from Die Fledermaus. £3, £4, £5, £6.50, £7.50, £8.50	Raymond Gubbay Ltd
Sunday 5 May 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Beethoven Symphony No.6 (Pastoral), Symphony No.7. £2.50, £3.70, £4.80, £5.90, £7, £8, (only)	LPO Ltd
Monday 6 May 7.30 pm	TCHAIKOVSKY GALA NIGHT London Concert Orchestra Band of the Welsh Guards David Coleman (cond) Anthony Goldstone (pno) Tchaikovsky Marche Slave, Suite, Swan Lake; Piano Concerto No.1; Suite, The Nutcracker; Overture, 1812 (with cannon & mortar effects). £3, £4, £5, £6.50, £7.50, £8.50	Raymond Gubbay Ltd
Tuesday 7 May 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus Yehudi Menuhin (cond) Sheila Armstrong, Sandra Browne, Robin Leggate, Henry Herford. Winner of the 1985 Orion Insurance Menuhin Vln Comp A vln conc t.b.a.; Beethoven Symph No.9 (Choral). £2.50, £3.80, £5, £6, £7, £8, (only)	RPO Ltd
Wednesday 8 May 7.30 pm	ST LOUIS SYMPHONY ORCHESTRA Leonard Slatkin (cond) Isaac Stern (vln) Bernstein Facsimile; Mendelssohn Violin Concerto in E minor; Dvorák Symphony No.8. £2.50, £4, £5, £8, £10, £12	Harold Holt Ltd
Thursday 9 May 7.30 pm	PHILHARMONIA ORCHESTRA Esa-Pekka Salonen (conductor) Mitsuko Uchida (piano) Debussy Prélude à l'après-midi d'un faune; Bartók Piano Concerto No 3; Bruckner Symphony No.6. £2.50, £3, £4, £5, £6, £7, £8, £9	Philharmonia Ltd
Friday 10 May 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Sir Georg Solti (conductor) Murray Perahia (piano) Stravinsky Suite, The Firebird (1919); Schumann Piano Concerto; Brahms Symphony No.1. £2.50, £3.70, £4.80, £5.90, £7, £8 (only)	LPO Ltd

QUEEN ELIZABETH HALL

Saturday 27 April 7.45 pm	THE DUKE ELLINGTON ANNIVERSARY CONCERT The Midnight Follies Orchestra Directed by Alan Cohen and Keith Nichols with special guest vocalist, the legendary Adelaide Hall. Songs and orchestral music by 'Duke' Ellington (1899-1974). £2.50, £3.25, £4.25, £4.75, (only)	MW Promotions
Sunday 28 April 3.00 pm	STEPHEN BISHOP-KOVACEVICH (piano) Bartok Suite, Out of Doors; Chopin Nocturne in F sharp minor, Op.48 No.2; Nocturne in E flat, Op.62 No.2; 3 Mazurkas, Barcarolle in F sharp, Op.60; Schubert Sonata in B flat, D.960. £2, £4	Harrison/Parrott Ltd
Monday 29 April 7.45 pm	ACADEMY OF LONDON Richard Stamp (cond) Jean Philippe Collard (piano) Mozart Symphony No.31 (Paris); Piano Concerto in A, K.488; Fauré Ballade for piano & orch., Op.19; Incidental Music to Shylock. Please note change of artist & prog. £2.50, £3.50, £4.50, £5.50, £6.50	Academy of London
Wednesday 1 May 7.45 pm	JUNKO OTAKE (piano) Third Prize Winner — Leeds International Piano Competition 1984 Mozart Vars in B flat, K.500; Brahms Vars on an Original Theme, Op.21/1; Scriabin Sonata-Fantasy, Op.19; Chopin Ballade No.4, Op.52; Nocturne, Op.62/1; Sonata in B min, Op.58. £1.50, £2.50, £3, £4, £5	Kaye Artists Mgt./Grapevine Con. Mgt.
Thursday 2 May 7.45 pm	LONDON SOLOISTS CHAMBER ORCHESTRA David Josefowitz (cond) Jonathan Rees, Jacqueline Shave (vlns) Raphael Wallfisch (cello) Nicholas Daniel (oboe) J.S. Bach Conc for vln & ob, BWV.1060; Conc for 2 vlns, BWV.1043; C.P.E. Bach Cello Conc in A min; etc. £2, £3, £4, £5, £6	LSCO
Friday 3 May 7.45 pm	BASICALLY BEETHOVEN: 1 The Hanover Band — a classical orchestra on instruments of the period – directed from the violin by Monica Huggett, Mary Verney fortepiano. The Sixteen directed by Harry Christophers. Beethoven Symphony No.8; Fantasia, Op.80; Haydn Harmoniemesse. £3, £4, £5, £6, £7	Hanover Band
Tuesday 7 May 7.45 pm	PIERS LANE (piano) Scriabin Etudes from Opp.8 and 42; Mozart Sonata in B flat, K.333; Liszt Vallée d'Obermann (Années de pèlerinage); Rachmaninov Variations on a Theme of Chopin, Op.22. £2, £2.50, £3, £3.50, £4	Erica Goddard
Wednesday 8 May 7.45 pm	LONDON CITY CHAMBER ORCHESTRA Thomas McIntosh (cond/hpschd) Bach Contrapunctus 1, BWV.1080 (The Art of Fugue); Harpsichord Concerto in F minor, BWV.1056; Grieg Holberg Suite; Bach Contrapunctus IV, BWV.1080 (The Art of Fugue); Dvorák Serenade in E, Op.22. £2.50, £3.50, £5	Minstrel Productions
Thursday 9 May 7.45 pm	THE FIRES OF LONDON Nicholas Cleobury (cond) Mary Thomas (m-sop) Maxwell Davies Bach Preludes & Fugues in C sharp min & C sharp major; Northcott Sextet (1st pf; A Homage to William Glock (Carter Canon; M. Davies Unbroken Circle; Boulez Dérive); Maxwell Davies The Blind Fiddler. £1.50, £2.50, £3, £4, £5	
Friday 10 May 7.45 pm	TAMAS VASARY (piano) Beethoven Sonata, Op.28 (Pastoral); Sonata, Op.13 (Pathétique); Chopin Ballade No.1, Op.23; Nocturne, Op.55/2; Waltz, Op.42; Scherzo No.2, Op.31, Mazurka, Op.59/1; Mazurka, Op.56/2; Polonaise in A flat, Op.53. £3, £4, £5, £6	Harold Holt Ltd

PURCELL ROOM

Sunday 28 April 7.00 pm	LOWRI BLAKE (cello) CAROLINE PALMER (pno) Ireland Sonata in G minor; Bridge The Hour Glass for piano solo; Spring Song; Mélodie; Scherzo; Morning Song; Britten Sonata in C, Op.65. £1.50, £2.50, £3.50	Miriam Juviler-Bacon
Monday 29 April 7.30 pm	PATRICIA ROZARIO (soprano) MARK TROOP (piano) Songs by Handel, Schubert, Strauss, Chausson, André Caplet and Granados. £2, £3	Kirckman Concert Society Ltd
Friday 3 May 7.30 pm	PHILIP PILKINGTON (piano) A recital of Sonatas by Haydn: in D, Hob.XVI.24; in E flat, Hob.XVI.49; in B min, Hob.XVI.32; in A, Hob.XVI.26; in E minor, Hob.XVI.34; in C, Hob.XVI.48. £2.50	Philip Pilkington
Saturday 4 May 7.30 pm	A MAN OF MANY PARTS Surya Kumari with guest artists inc. Larry Adler, Nigel Bellairs, Anna Gallested. A tribute in memory of Harold Elvin – Poet, Author, Organist, Painter, Traveller, Humanist and rare individualist. Indian Music & Dance plus readings. £2.50, £3.50	India Performing Arts

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Thursday 9 May at 7.30

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MITSUKO UCHIDA

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Bartok: Piano Concerto No.3
Bruckner: Symphony No.6

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MONDAY 13 MAY at 7.30
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JEAN-BERNARD POMMIER, piano

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FAURE .... Sonata in A major, Op.13
COPLAND .... Sonata
BRAHMS .... Sonata in D minor, Op.108

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Saturday 27 April 7.30 pm	BRODSKY STRING QUARTET Shostakovich: Quartet No11 in F minor Op.122; Beethoven: Quartet in E flat Op.74 'The Harp'; Mendelssohn: Quartet in E minor Op.44 No.2. £4, £3.20, £2.60, £1.80	Peter Biddulph/Ingpen & Williams Ltd
Sunday 28 April 11.30 am	CHAMBER ORCHESTRA OF EUROPE wind soloists Alexander Schneider dir. Sunday Morning Coffee Concert. Schubert: Minuet & Finale in F D.72; Mozart: Serenade No.10 in B flat K.361 for 13 wind inst. £2.50 incl. prog. & free coffee, sherry or squash after performance	
Sunday 28 April 7.30 pm	MAGGIE COLE harpsichord/lute harpsichord NIGEL NORTH lute Bach Series Final Concert. JS Bach: Partita in C minor BWV.826, Prelude, Fugue & Allegro in E flat BWV.998, Lute Sonata in C BWV.1005, Trio Sonata in C BWV.529. £4.50, £3.50, £2.50, £2	Robert White Artist Management
Monday 29 April 7.30 pm	CONCERTONE Andrew Knights oboe, Victoria Medcalf clarinet, Peter Merry horn, Tom Hardy bassoon, Graham Jackson piano. Works by Danzi, Heinrich von Herzogenberg, Robert Spearing, Poulenc, Mozart. £4, £3.50, £3, £2	
Tuesday 30 April 7.30 pm	TRIO SONNERIE Monica Huggett vln, Sarah Cunningham viola da gamba, Mitzi Meyerson hpschd. Bach/Couperin Series last of 4. Buxtehude: Trio Sonata Op.2/3; Schenk: Sonata 'Scherzi Musicali'; F Couperin: Concert Royal No.4; Bach: Italian Conc. BWV.971, Sonata in E min. £4, £3.20, £2.50, £1.80	Stephen Neiman Management
Wednesday 1 May 7.30 pm	COMBATTIMENTO Schubert: Songs and choruses; Rossini: Petite Messe Solennelle. Amps, Burning, Kimber, Anderson, Cooper, Robinson, Atkinson, Tucker, Wilson, Coward, Meek, Ewing, Mason, Egarr, Robiou. £4, £3.20, £2.50, £1.80	Ron Gonsalves
Thursday 2 May 7.30 pm	MOURA LYMPANY 50th Anniversary Concert. Mozart: Fantasia K.396; Beethoven: Sonata Op.109; Brahms: Four Pieces Op.119; Chopin: Ballade Op.47, Scherzo: Op.39; Rachmaninov: Preludes. £4.50, £3.50, £2.50, £2	Wigmore Summer Nights
Friday 3 May 7.30 pm	LYRIC WIND ENSEMBLE YEOH EAN MEI piano Ibert: Trois Pièces brèves; Bridge: Divertimenti; Mozart: Quintet for piano & wind K.452; Ligeti: 6 Bagatelles; Dring: Trio for flute, oboe, piano; Poulenc: Sextet for piano & wind. £4, £3.20, £2.50, £1.80	
Saturday 4 May 7.30 pm	GABRIELI STRING QUARTET Mozart: Quartet in C K.465 'Dissonance'; Elgar: Quartet in E minor Op.83; Beethoven: Quartet in F Op.59 No.1 'Rasumovsky'. £4.50, £3.50, £2.50, £2	Wigmore Summer Nights
Sunday 5 May 11.30 am	HUGUES CUENOD tenor JULIUS DRAKE piano Sunday Morning Coffee Concert. Satie: The Death of Socrates; Ludions: Songs; Poulenc: The Story of Babar The Little Elephant. £2.50 inc. prog. & free coffee, sherry or squash after the perf.	
Sunday 5 May 7.30 pm	MARTINO TIRIMO piano Schubert: Complete Piano Sonatas 1st of 6. Sonata in E D.459; Sonata in F sharp minor D.571; (completed by Tirimo); Sonata in A minor D.845. £4, £3.20, £2.50, £1.80	Wigmore Summer Nights
Monday 6 May 7.30 pm	DICKSON-RATHBONE DUO Joan Dickson cello Joyce Rathbone piano Beethoven Programme: Sonata in G minor Op.5 No.2; Twelve Variations on 'Ein Mädchen oder Weibchen' from Mozart's 'Magic Flute'; Sonata Op.102/2, Sonata in A Op.69. £5, £4, £3, £2	
Tuesday 7 May 7.30 pm	JULIAN JACOBSON piano Berg: Sonata Op.1; Schumann: Fantasy in C Op.17; Debussy: Images Bk 1; Scriabin: Etude Op.42 No.5, Preludes Op.74, Sonata No.5 Op.53. Please note change of programme. £4, £3.20, £2.50, £1.80	Juvilier-Ranger Management
Wednesday 8 May 7.30 pm	GINA McCORMACK violin LYDIA WONG piano BP Concert for the Ivan Sutton Prize. Mozart: Violin Sonata in F, K.376; Bach: Chaconne; Chausson: Poème Op.25; Schumann: Abegg Vars. Op.1; Rachmaninov: Etudes Tableaux Op.33 Nos. 8, 7; Brahms: Violin Sonata Op.108. £4, £3.20, £2.50, £1.80	Helen Anderson
Thursday 9 May 7.30 pm	MARY NICHOLS alto The Consort of Musicke Anthony Rooley dir. The female alto repertoire 1500-1700 Wks by Tromboncino, Dowland, Luzzaschi, Strozzi, Legrenzi and Handel. £4.50, £3.50, £2.50, £2	Wigmore Summer Nights/Francesca McManus
Friday 10 May 7.30 pm	TAMAS UNGAR piano Mozart: Sonata in F K.332; Scriabin: Sonata No.3 in F sharp minor Op.23; Mussorgsky: Pictures from an Exhibition. £4, £3.20, £2.50, £1.80	Australian Sinfonia

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MOURA LYMPANY piano

This event marks the 50th Anniversary to the day of Moura Lympany's first London recital at the Wigmore Hall on 2 May 1935

For details see: Wigmore Hall panel

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Saturday April 27 7.45pm	LONDON SYMPHONY ORCHESTRA. Edmon Colomer (cond), Brigitte Engerer (piano). Tchaikovsky: Polonaise from 'Eugene Onegin'; Piano Concerto No 1 in B flat min, Op 23; Symphony No 6 in B minor, Op 74 'Pathétique'. £7.50, £5.50, £4, £3 only.
Tuesday April 30 7.45pm	LONDON SYMPHONY ORCHESTRA. Sir Colin Davis (cond). Stephen Bishop-Kovacevich (piano). Beethoven: Piano Concerto No 1 in C, Op 15. Berlioz: Symphonie fantastique. £7, £5.50, £4 only. Sponsored by Philips Electronics in their Diamond Jubilee Year.
Thursday May 2 7.45pm	LONDON SYMPHONY ORCHESTRA. Geoffrey Simon (cond). Margaret Fingerhut (piano). Smetana: Overture and Dances from 'The Bartered Bride'. Falla: Nights in the Gardens of Spain. Tchaikovsky: Symphony No 2 'Little Russian' (original 1872 version) London première. £8.50, £7.50, £6.50, £5.50, £4, £3. Sponsored by Peter Stuyvesant
Friday May 3 8.00pm	CITY OF LONDON SINFONIA. Lionel Friend (cond), Emma Johnson (clarinet) (BBC Young Musician of the Year 1984). Programme includes Mozart: Eine Kleine Nachtmusik, Clarinet Concerto in A, Symphony No 40 in G minor. £8.50, £7.50, £6.50, £5.50, £4.50, £3. Raymond Gubbay Ltd
Saturday May 4 7.45pm	VIENNESE EVENING. London Symphony Orchestra. Paul McRae (cond). Suppé: Ov. 'Poet and Peasant'. Strauss: Ov. Fledermaus; Emperor Waltz; Cuckoo Polka; Hunting Polka; Voices of Spring, Champagne Polka, Egyptian March, Wine, Women and Song Waltz, Pizzicato Polka; The Blue Danube Waltz, Radetzky March. Waldteufel: Skaters' Waltz. Lehar: Gold and Silver Waltz. Schubert: Symphony No 5. £8.50, £7.50, £6.50, £5.50, £4. Victor Hochhauser
Sunday May 5 7.30pm	HAPPY BIRTHDAY MR. HANDEL. A repeat perf of concert given to celebrate 300th Anniversary of the Birth of Handel on 23 Feb. City of London Sinfonia Westminster Singers. Nicholas Cleobury (cond) Adrian Thompson (tenor). £8.50, £7.50, £6.50, £5.50, £4.50. Raymond Gubbay Ltd

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RAYMOND GUBBAY *presents*

At the BARBICAN

Friday 3 May at 8.00pm
MOZART
CITY OF LONDON SINFONIA
LIONEL FRIEND conductor
EMMA JOHNSON clarinet
BBC YOUNG MUSICIAN OF THE YEAR 1984
See Barbican Panel for details

Friday 17 May at 8.00pm
SALUTE TO AMERICA
Prog inc. Gershwin American in Paris, Rhapsody in Blue, Sousa Liberty Bell, Stars & Stripes Forever, Rodgers Slaughter on Tenth Avenue
London Concert Orchestra Bramwell Tovey cond
John Ogdon piano

Sunday 5 May at 7.30pm
To celebrate the 300th Anniversary of the birth of George Frideric Handel
Happy Birthday, Mr Handel
Prog. inc. Music from Royal Fireworks, Water Music, Arrival of Queen of Sheba, Zadok the Priest, Hallelujah Chorus, Largo etc.

Saturday 25 May at 8.00 pm
The Legendary
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Authentic Jazz from New Orleans by the original New Orleans Jazz Band
May 24 SOLD OUT

Bank Holiday Monday 27 May at 7.30 pm
KATIA & MARIELLE LABEQUE pianos
Orchestra of St. John's Smith Sq
John Lubbock conductor
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Friday 3 May at 7.30pm
London Philharmonic Orchestra
JAMES JUDD cond HOWARD SHELLEY piano
Rossini, Handel, Rachmaninov, Dvorak
See RFH Panel for details

Bank Holiday Monday 6 May at 7.30pm
TCHAIKOVSKY
London Concert Orchestra
Band of the Welsh Guards
DAVID COLEMAN cond.
ANTHONY GOLDSTONE piano
Marche Slave, Swan Lake Suite (Excerpts), Nutcracker Suite, Piano Concerto No. 1, 1812 Overture with cannon & mortar effects

Saturday 4 May at 7.30pm
JOHANN STRAUSS GALA
with DANCERS IN COSTUME
See RFH Panel for details

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LONDON SYMPHONY ORCHESTRA
at the Barbican

Thursday 2 May at 7.30pm

Smetana: Ov. & Dances from 'The Bartered Bride'
Falla: Nights in the Gardens of Spain
Tchaikovsky: Symphony No. 2 'Little Russian' (Original 1872 Version)
Western Première

GEOFFREY SIMON conductor
MARGARET FINGERHUT piano

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Beethoven: Coriolan Overture
Sibelius: Violin Concerto
Prokofiev: Symphony No. 6
BORIS BELKIN violin

£3, £4, £5.50, £7, £8, £9

Sunday 19 May at 7.30pm

Bernstein: Overture 'Candide'
Gershwin: Piano Concerto
Dvořák: Symphony No. 9 'From the New World'
DAVID GOLUB piano

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Thursday 23 May at 7.45pm

Copland: Billy the Kid Suite
Purcell: Trumpet Ov. 'The Indian Queen'
Handel: Eternal Source of Light Divine
Hummel: Trumpet Concerto in E flat
Mussorgsky: Pictures at an Exhibition

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Monday Next 29 April at 7.45

ACADEMY OF LONDON
Conductor RICHARD STAMP

JEAN PHILIPPE COLLARD — piano

MOZART Symphony 31 (Paris); Piano Concerto in A, K.488
FAURE Ballade for piano & orch. Op.19; Incidental Music 'Shylock'
(Note programme change due to indisposition of MICHEL BEROFF)

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FRIDAY NEXT 3 MAY at 7.45 pm

THE HANOVER BAND

BASICALLY BEETHOVEN
MARY VERNEY fortepiano
THE SIXTEEN Director: HARRY CHRISTOPHERS
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Thursday 9 May at 7.45 pm

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Maxwell Davies' major song-cycle
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in ass. with L.S.O.
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VIENNESE EVENING

LONDON SYMPHONY ORCHESTRA
Conductor: PAUL MCRAE

STRAUSS: Ov. Fledermaus, Emperor Waltz, Cuckoo Polka, Hunting Polka, Voices of Spring, Radetzky March, Champagne Polka, Egyptian March, Wine Women & Song, Pizzicato Polka, Blue Danube Waltz,
SUPPE: Ov. Poet & Peasant, WALDTEUFEL: Skater's Waltz,
LEHAR: Gold & Silver Waltz, SCHUBERT: Symphony No. 5

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AT THE ROYAL FESTIVAL HALL

in ass. with ANGLO-AUSTRIAN MUSIC SOCIETY
SATURDAY 18th MAY at 7.30
Introduced & conducted by

ANTONY HOPKINS

Soloist JOHN BINGHAM
LONDON SYMPHONY ORCHESTRA

SCHUBERT .... OV. ROSAMUNDE
BEETHOVEN .... PIANO CONCERTO NO. 5 (EMPEROR)
TCHAIKOVSKY .... SYMPHONY NO. 5

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AT THE ROYAL ALBERT HALL

SUNDAY 26th MAY at 7.30

GRAND OPERA GALA

LONDON SYMPHONY ORCHESTRA
Cond: GRAHAM NASH Soprano: WENDY EATHORNE
Tenor: MICHAEL GOLDTHORPE, THE JOHN BATE CHOIR
FANFARE TRUMPETERS FROM THE SCOTS GUARDS

Prog includes: WAGNER: Ov. Die Meistersinger. VERDI: Chorus of the Hebrew Slaves Nabucco & Grand March from Aida. BORODIN: Polovtsian Dances. ARIAS & CHORUSES 'Flower Song' from Carmen, 'Un bel di' from Madame Butterfly, 'Intermezzo' from Cavalleria Rusticana, 'Dies Bildnis' from Magic Flute, 'Brindisi' from La Traviata, 'Che il bel sogno' from La Rondine, 'Una furtiva lagrima' from L'Elisir d'amore, 'O mio Babbino caro' from Gianni Schicchi, 'Nessun dorma' from Turandot, etc.

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IMPERIAL WAR MUSEUM

Saturday, 4 May, 7.30pm
VICTORY JAZZ (Humphrey Lyttelton)
Tickets £7.50

Sunday, 5 May, 7.30pm
WHEN THE LIGHTS GO ON AGAIN
(Poetry, prose and music of the Second World War with Virginia McKenna and Joss Ackland). Tickets £2.50

Tuesday, 7 May, 7.30pm
THE EMPEROR OF ATLANTIS by Viktor Ullman. (Morley Musica Viva Opera). Tickets £5.00. Stuart Harling, John Rath, Christopher Gillett, Maria Jaquez, Jiri Hanek.

Wednesday, 8 May, 7.30pm
THE EMPEROR OF ATLANTIS by Viktor Ullman. (Morley Musica Viva Opera). Gala performance in aid of the Museum's Redevelopment Fund. Tickets £50 to include buffet supper.

Thursday, 9 May, 8.30pm
THE EMPEROR OF ATLANTIS by Viktor Ullman. (Morley Musica Viva Opera). Tickets £5.00

Saturday, 11 May, 7.30pm
THE WAY TO THE STARS (special showing of this famous wartime film introduced by one of its stars, Sir John Mills). Tickets free.

Tuesday, 14 May, 7.30pm
TOMORROW, JUST YOU WAIT AND SEE by Roger Stennett (premiere of this specially commissioned Festival play by the National Youth Theatre). Tickets £2.50.

Wednesday, 15 May 2.15pm & 7.30pm
TOMORROW, JUST YOU WAIT AND SEE by Roger Stennett (new Festival play performed by the National Youth Theatre). Tickets: Matinee £1.00, eve £2.50.

For tickets and further information about other Festival events ring 01-735 8922, Imperial War Museum, Lambeth Road, London SE1 6HZ.

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Tonight 27 Apr 8 pm	**PHILHARMONIA ORCHESTRA** **GEOFFREY SIMON** **RALPH KIRSHBAUM** VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis DVORAK Cello Concerto in B minor TCHAIKOVSKY Symphony No.5 in E minor £2.50, £3.50, £4.50, £5.50, £6.50
TUESDAY	1.00-1.55 pm YEHUDI MENUHIN SCHOOL PRIZEWINNERS
WEDNESDAY	8 pm VIC DAMONE IN CONCERT
FRIDAY	8 pm RAMON VILLAR'S FESTIVAL OF SPANISH DANCE
Saturday 4 May 8 pm	**ROYAL PHILHARMONIC ORCHESTRA** **YEHUDI MENUHIN** **WANG XIAO-DONG** 1983 Menuhin Violin Competition Winner VAUGHAN WILLIAMS Overture, 'The Wasps' PROKOFIEV Violin Concerto No.2 BEETHOVEN Symphony No.6 in F 'Pastoral' £2.50, £3.50, £4.50, £5.50, £6.50

St John's Smith Square

Tonight 27 Apr 7.30 pm	ALLEGRI SINGERS Paul Stevens cond. Mathias: May Magnificat; Horovitz: Endymion; Britten: Choral Dances from Gloriana; Howells: Missa Aedis Christi; Bob Price: Riddle and Spell for choir and percussion (1st perf). Holst: Three Folk Songs. £3.50	Allegri Singers
Tomorrow 28 Apr 7.30 pm	ST. CHRISTOPHER'S HOSPICE CHARITY CONCERT Emma Johnson clarinet. Edward Moore piano. David Wilson-Johnson baritone. David Owen Norris piano. Debussy: Première rhapsodie, for clarinet and piano. Schubert: Songs from Winterreise. Michael Berkeley: New work (1st perf.). £8.50, £5.50, £4.50, £3.50, £2.50	
Monday 29 Apr 1.00 pm	BBC LUNCHTIME CONCERT IVAN MORAVEC piano Beethoven: 32 Variations in C minor. Brahms: Two Intermezzi; Capriccio in F sharp minor, Op.76/1, Rhapsody in G minor, Op.79/2; Janacek: In the mist. £1.70	Jane Gray
Monday 29 Apr 7.30 pm	THE AMBROSIAN SINGERS Loris Tjeknavorian cond. Vernon Midgley ten. Leslie Fyson baritone. Tjeknavorian: The Life of Christ – oratorio based on Armenian medieval chants, for a cappella male chorus & soloists. £6.50, £4.50, £2.50	Vartan Cultural Assoc. & Institute of Armenian Music
Wednesday — Saturday 1-4 May 7.00 pm	ABBEY OPERA, ABBEY ORCHESTRA Antony Shelley cond. John Eaton dir. HANDEL: FLAVIO (1723). 1st London production in modern times. Abbey Opera in association with Chelsea-Westminster Singers Project, City of Westminster Arts Council/Abbey Opera. £8.50, £5, £3.50 (restricted view £3)	
Wednesday 8 May 7.30	MERIDIAN WIND SEXTET will play works by Arnold, Mozart, Mendelssohn, Walton and Beethoven. FAIRFIELD STRING QUARTET Schubert: String Quartet in D minor Concert sponsored by American Express. £6.50, £5.50, £4.50, £3.50, £2.50	
Thursday 9 May 7.30 pm	JS BACH SOLO CELLO SUITES. MARKUS STOCKER cello. JS Bach: Suite No.1 in G BWV.1007; Suite No.5 in C minor BWV 1011; Suite No.3 in C BWV.1009. Remaining suites on Thursday 16 May. £5, £4, £3, £2.	Elizabeth Skinner Concert Management

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50th ANNIVERSARY CONCERT
MORRISTON ORPHEUS CHOIR
with
The Royal Artillery Band
Royal Festival Hall
7.30pm SATURDAY 11th May
Tickets from the Box Office
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7.30 p.m.
GILLIAN WEIR
Organ
Tickets £2 at the door

ROYAL ALBERT HALL, London. Dionne Warwick with her special guests in support of USA for Africa and Band Aid. 1st and 2nd May 7.30pm. Tickets £12.50, £10.50, £8.50, £6.60 and £4.50. Box office 01-589 8212. Credit cards 01-589 9465.

YOSSI ZIVONI, violin; FERENC SZUCS, cello; NORMA FISHER, piano. Oxfam Benefit Concert Sat 4 May 7.30 pm at St Anne & St Agnes, Gresham St, EC2 (Tube St Paul's). Beethoven, Brahms, Tchaikovsky. Tickets £4 at door or reserve on 01-769 2577 or 01 373 5556.

OPERA & BALLET

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SADLERS WELLS ROYAL BALLET Tue 7.30 (Gala Performance) in the presence of HRH The Princess Margaret, Countess of Snowdon. Please be seated by 7.15pm. The Sleeping Beauty. Fri 7.30 Swan Lake. Ballet Casting info 01 240 9815.

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THEATRES

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THE ARTS

Dance

Performance without purpose

Kraus & Skura
The Place

Lisa Kraus and Stephanie Skura, Americans appearing at The Place this week at the beginning of a British tour, look like two dancers in search of a purpose. Their performance skills are reasonably impressive but what they do is less so, for which they must blame their choreographers – Stephanie Skura and Lisa Kraus.

Their programme starts with Kraus's *The Watchers (Made for TV)*, in which their often desultory movements are upstaged by one large and two small video screens. On the big one they unwisely show a childish, inept parody of a television documentary about the history of dance, breathtakingly embarrassing in its unfunny exaggerations.

An occasional sequence of attractive movement or striking visual effect (as when one of them hides with her screen under a mosquito net) gets lost in the general soupy flow. The other short work in the first half is no better: a fragmentary *Survey of Forms* in which the performers seem more amused than their audience by the jointly choreographed burlesque of many dance modes.

The obsession with dance forms and with video continues after the interval in Skura's *Chase Scene*, in which she demonstrates and discusses at length the effects of the camera on a dancer, with interventions by Kraus and a cameraman, Terry Moyemont.

John Percival

Concerts

LSO/Glover
Barbican

At the first performance of Beethoven's "Pastoral" Symphony, the four-hour long programme included a piano concerto, part of a Mass, part of an opera, piano improvisations, and, to cap it all, his Choral Fantasia. Last night's little two-hour bagatelle put considerably less strain on its audience, not least because of the balance and integrity of its programming.

The third *Leonore* overture set the evening's scene and, indeed, its true aesthetic scale. Jane Glover gave it, and the London Symphony Orchestra, space and depth in which to move and resonate, qualities which were to characterize no less Mozart's Piano Concerto No 25 in C in the hands of Imogen Cooper.

Here, the strength of simplicity and the power of proportion were all just as they should be. Bounded by its near-Beethovenian four-note motive, the first movement had time to twitch with whimsy too, as Cooper enjoyed the curlicues which add decorative moulding to so many of its phrase endings. Her approach, that of balancing ballast of tempo with grace of movement, paid off best of all in the Andante.

The "Pastoral" Symphony started off most promisingly. For once, the heady excitement as well as the balm of the first breaths of country air was pumped out in the impetus of every line, the thrumming repetition of each small unit. As the work progressed, though, the groundswell generated so powerfully by Glover began to dominate. One longed for more and sharper details, a finer sense of selection and subordination and, not least, more alert cooperation from what at times seemed to be very much the playing of a B team.

Hilary Finch

LPO/Eschenbach
Festival Hall

A leaden, ponderous Bruckner Seventh Symphony and a depressingly coy Mozart piano concerto: in spite of some competent playing from the London Philharmonic, a surprisingly unsuccessful evening. Surprising because Christoph Eschenbach is one of the more noteworthy of those few instrumentalists who have leapt the great divide between playing and conducting, and landed safely on the other side.

He has been conducting for more than a decade now, and he looks the part: his gestures are bold, confident and controlled, and his beatifically gleaming expression of encouragement communicates something of his own enjoyment of the music.

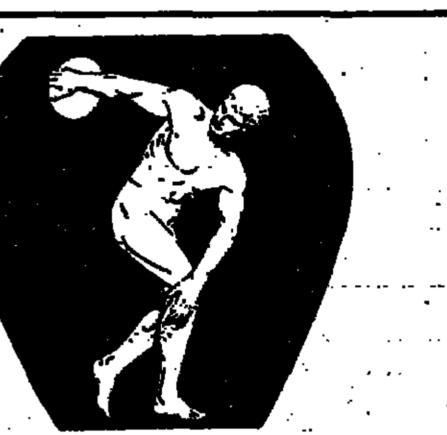
What he totally lacks, on the evidence of this Bruckner performance, is any sense of pacing or continual forward movement. Two things were especially noticeable: he did not follow Bruckner's carefully layered dynamics, and he let the impetus of the long first and second movements fade at far too many points.

The two points are related, of course; if you emphasize the *ff* at bar 38 with the utmost force, you are not going to have anything left for the two cunningly placed *fff* moments in the coda, and the whole thing comes out lopsided.

And if, wherever Bruckner marks a small slowing-down or holding-back, you make a massive, luxuriant *ritardando*, you imply time and again that what is coming up is a major structural point, when usually it is not. Added to which, Eschenbach set basic tempi for the opening Allegro moderato and for the Adagio which were a couple of notches too slow.

It is hardly surprising if this deeply felt but extremely undynamic approach to the score produced a few less-than-perfect passages for the Wagner tubas (though the horns were excellent), and the strings could have been forgiven for sounding much wearier than they did. In the first half, Eschenbach proved he can still play the piano fluently, but when Mozart's last concerto, K 595, comes out as merely fluent, there is something missing.

Nicholas Kenyon



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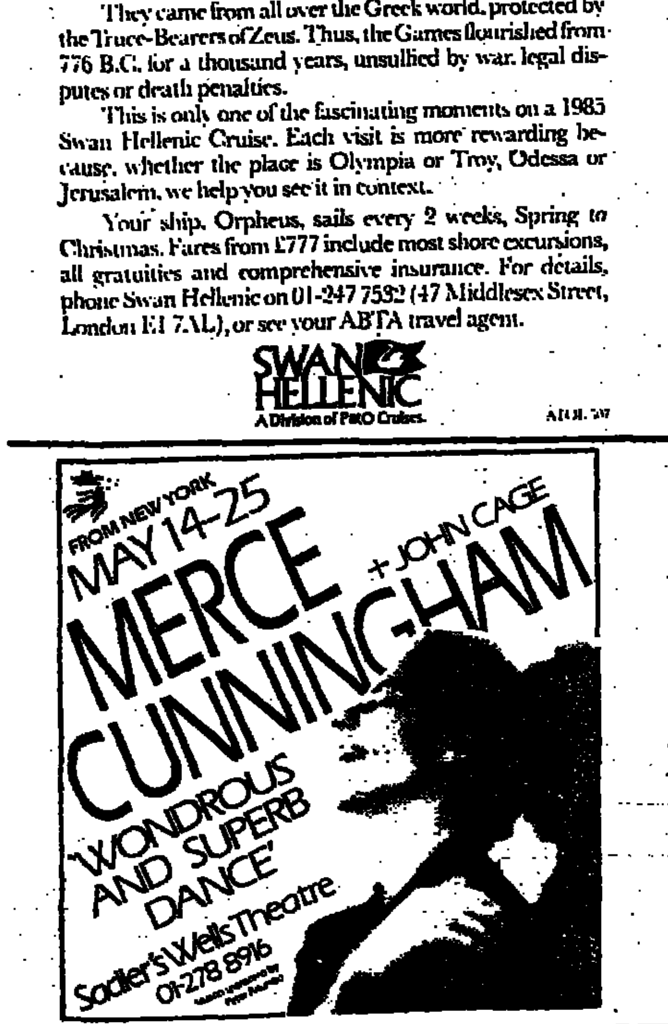

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Theatre

Anchorless in a sea of despair

Blood Sport
Old Red Lion

In spite of a programme note listing his theatrical credentials as assistant director of the Graz Playhouse and author of a string of major Austrian and German productions, the first work of Herwig Kaiser to reach these shores leaves you doubting his existence.

In common with other exports from the modern German repertory, *Blood Sport* is written in brief, harshly amputated scenes and shows a powerful inclination to rub the bland faces of the subscription audiences in the surrounding degradation of their society. But where writers like Bauer, Fassbinder, or Kroetz justify their work by anchoring it in place and time, Kaiser's play could be happening anywhere and could have appeared at any time since Zola.

He says he was stimulated to write it by such headlines as "Alcohol and Drugs", "*Tortured to Death*", "Girlfriend Beaten to Death by Lover"; and then embarked on a fact-finding tour of shelters for the homeless, red-light districts, and convents offering food to the poor. The upshot was this piece about Erna, a prostitute struggling to escape from her pimp and begin life anew with an apprentice butcher. She fails, of course, and cuts her throat. And, as that summary may suggest, the piece conveys nothing of the ordinary humanity that lingers on even among pimps and butchers.

Rather, you get the impression that Mr Kaiser went on his nightly prowls with the fixed intention of confirming what he had read in the newspaper. Even his plot is an expansion of the classic middle-class slummer's question: "What's a nice girl like you doing in a job like this?"

The only thing that sets the story apart from 19th-century excursions into the lower depths is the treatment of Otto, the butcher. In the old days, he would have been an upstanding young chap, all set to reclaim his fallen beloved for a life of married virtue. On Mr Kaiser's stage he is a wheedling, easily intimidated little shop-keeper, who retreats savagely to the television set when challenged by Erna's former protector, and vanishes from the scene altogether when asked for a down-payment on his bride. Mick Edmett plays him in alternating bursts of maudlin lust, panicky bullying, and self-pity; and drives home the two best scenes – *where he visits Erna with a* gift of two pictures which she advises him to hang over the bed as a "matching pair" (the play's only joke); and where, installed in his shop, he refuses to talk to her unless she buys something.

Herwig Kaiser, stimulated to write by sensational headlines

Mr Edmett is good value. So, too, is Edward Phillips as an adipose old client with unspeakable tastes and jovial manners, given to squirting the soda syphon in unlikely directions under the stress of passion, and the only figure to escape the author's moralizing scrutiny. With its two principals the piece runs out of surprises. Walter McMonagle, as the pimp, spends the evening piling up empties and trying to assert his old authority while dying of tuberculosis.

Visually, Barbara Berkery's Erna is a bulky and highly credible embodiment of youth at its last gasp; but the writing does not allow her to do more than thrash from one dreadful extreme to the other, never conveying the emotional stages by which she has come to find her trade intolerable. In its *original Styrian dialect, perhaps* the piece displayed an inner logic that has been lost in Peter Tegel's translation and the Belfast and Northern accents of Vladimir Mirodan's production.

Irving Wardle

One More Ride on the Merry Go Round
Leicester, Phoenix

It is a shame that Arnold Wesker's play has had to wait so long for its première, since it appears to be quintessentially of its decade, treating as it does of intellectual doubt, disjointed families and the discovery by middle-aged, middle-class people of sexual expressiveness. These themes were, indeed, over familiar to theatre audiences even before this play was written in 1978.

The tone of the piece is *lightly, even glibly, ironic, in the* way of all undemanding, unambitious situation comedies, and it must be said that Mr Wesker has got his ingredients just *about right: full nudity, dirty* jokes of a breathtaking obviousness, sub-Raphaelite intellectual trappings, references to up-market products, meaningful quotes from Ruskin and *Tolstoy. The cumulative effect* is coy, crude, vapid, and inescapably period.

Each half of the play begins with the stage in complete darkness. In the opening gloom of part one we hear the voice of an American woman urging her unseen lover to ever greater efforts, which reach their climax in her badly simulated orgasm. A teasing light comes on to show a thicket of naked limbs before the bed revolves out of sight; dawn breaks on buff and olive walls, on raw brick, on stripped floorboards, on a plain *wooden chest used as an* occasional table. It only needs the leather-filled bookcase to show that we are in the domicile of a comfortably-off academic.

But Jason is far from *comfortable in himself. On the* eve of his fiftieth birthday he has quit his job lecturing in moral philosophy: fleeing from the work ethic – yearning rather for the travel ethic – he *bombards his girlfriend, a* history lecturer, with excruciating travelogue clichés.

As men will in such circumstances, Jason soon falls back on talking about his former *wife, whom he refers to as The* Gauleiter. His problem is of course menopause. He is a middle-aged boy who bungles magicians' tricks at his birthday *party while his dull-stick guests* urge him to grow up. The Gauleiter's contribution to the festivities, a cake, turns out to contain cannabis: the celebrants, predictably, shed about *40 years each and start ranting*, posturing and disrobing in a passage of unequalled tedium. And that is just the first half.

Ian Hogg's Jason is fidgety to the point of desperation. Pau*line Yates as his former wife* brings a touch of regality to the proceedings, but Graham Watkins's direction never succeeds in making any of the cast look or sound like anything other than actors.

Martin Cropper

Television

Funny failings

Omnibus (BBC 1) presented Tony Hancock in his journey *From East Cheam to Earls Court*, but this attempt at a serious retrospective was not altogether successful. It is difficult to gauge the secret of any comedian's art, but this seems particularly the case with Hancock who, despite constant references to his "genius" (a much more common attribute among comedians, it seems, than any other profession), could not be said to have universal appeal. And yet his manner was distinctive: with a face that seemed slightly unfinished, like a piece of pastry about to rise, and a peculiarly flat London accent, he was born for the bed-sit and the bus-stop. His tone was one of aggressive ordinariness, which is perhaps why his apparent lack of character was so important to his success.

***Omnibus tried in part to* explore the private life of the man and, no doubt on the principle of the "sad face" of the clown, turned him into an emblem of almost all human failings: "He was pretentious, he was pompous, he was conceited, he was insecure", as one friend put it. But in fact the most revealing account was the one which he gave himself in an interview with John Freeman – revealing, at least, in the sense that he came across as a generally unremarkable man who was distinctive, if at all, for combining self-satisfaction and uneasiness. That may have been a mistaken impression, but it was probably more reliable than the filmed reminiscences of his friends and colleagues – this "showbiz" device has now become such a cliché that anything *said within its limits* sounds like an unconvincing exaggeration.**

But last night's programme revealed, if only by accident, the fact that there is an indefinable *but depressingly familiar period* flavour to Hancock's comedy, which means that his work has not survived in the same way as that of Phil Silvers or Lucille Ball. The reason, I suspect, is *that despite his great professional skills he was really not* all that funny – and the extracts presented in this worthy but strangely dull documentary did nothing to dispel that im*pression*.

Peter Ackroyd

Radio

Country matters

What, I have been asking *myself, would The Archers have* sounded like had it first been broadcast in 1851? Much, I suspect, like Neil Philip's **Between Earth and Sky** (Radio 4; producer, John Knight) which we have been hearing over the last three Wednesdays, for these haunting programmes have tried to give an authentic impression of agricultural life as it was in Victorian times.

No doubt 19th-century country living was agreeable enough for those at or near the top of the heap; the landowners, the bigger farmers, the gentry and the better sort of village folk. And that is the comparison we have to make nowadays: the fact is that most of the denizens of Ambridge, 1985, grumble though they may about the countryman's lot, are economi*cally speaking at* or well above that level. The people who interest Mr Philip, the labourers, their womenfolk and families, have no equivalents in the present British social scene.

Though cheerfulness kept breaking through (it always does), the life was truly very harsh: men and women worked long hours in heat or cold or wet for pitiful wages. Legally they were not slaves; effectively they were in bondage, tied to the land, their condition dependent on the good nature or otherwise of the farmers they worked for. Sometimes a few would find other work and better pay on the building of the railways as they crept across the countryside, but such employment lasted only as long as the local stretch of track was in the making.

These programmes have uncovered a treasury of contemporary material, spoken in a tolerable approximation to the documentary style and evocatively set about with sound effect. The music, provided by George *and Isobel Deacon, has been in* keeping with the subject matter.

Between Earth and Sky has conveyed a sense of looking in on a strange world and one of which we have no great reason to be proud, nor to regret its passing. The world of Anthony Horowitz's **The Picnic** (Radio 3, April 21; director, John Tydeman) made the same impression with this difference: that it is in a way still with us. It seems that until the autumn of 1981 a number of Soviet Jewish "refuseniks" (those denied emigration to Israel) had been in the habit of picnicking in the Ovransky Forest outside Moscow. The occasions had religious overtones, given that the synagogues were closed. That September the KGB raided one such picnic and afterwards closed the forest on the pretext that it now had to be cleaned. Four years later it is still "being cleaned".

Mr Horowitz's short two-hander imagined one of the picnickers (Miriam Margolyes) under subsequent interrogation by a KGB man (Timothy West). He has the meagre contents of her picnic basket, most of which become objects of suspicion as he pursues his questioning. How did she get a jar of Maxwell House coffee? From English visitors. Ah, and in return for what? Her mother's cake, she admits, is laced with sherry – and could bring upon her, *if her interrogator were so* inclined, a charge of taking alcohol in public places. Absurd? Of course. But the effect of this play, enhanced by Mr West's unpleasant jocularity, by Miss Margolyes's defencelessness, was to drive home how swiftly, how insidiously the absurd can pass into the deadly serious.

The contributors to June Knox-Mawer's **Mecca at Marble Arch** (*Radio 4, April* 21; producer, Simon Elmes) were refugees from another Marxist paradise, the Yemen. Mrs Knox-Mawer had lived five years in Aden in the twilight of colonial administration and was often the guest of the Emir Mohsin in his palace overlooking the sea. The Emir fled to Britain penniless and with other expatriates met his former friend for the first time in 20 years at the top of a less than opulent high-rise block near Marble Arch. He accepted what Allah had sent him and survived by working first as a packer, then a coach driver. I would expect Emir Mohsin and his fellow Yemenis to survive anywhere. Alas, that also implies great powers of endurance for the regime they have left behind.

David Wade

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GALLERIES

Cheeky poses in New York

"But if it's art, I want to see it", said one woman, striding into the gentlemen's lavatories at the Whitney Museum of American Art in New York. Even the security guard seemed unsure whether his first duty was to defend man or art, as the door shut behind her.

The art in question is on show at the Whitney's 1985 **Biennial Exhibition**. Entitled "Closet", by Kenny Scharf, it has become a natural crowd-puller although it is scarcely more outrageous than any other work in this grand circus of contemporary American art. Scharf, a 27-year-old graffiti artist of high repute, has given performance art a new meaning, by translating the museum's cloakroom and telephone area into a grotto of fluorescent fluff, feathers and flashing lights. Beneath this dazzling camouflage, the services still function, as some visitors discovered too late. Indeed one man was seen emerging from the Ladies' with his head in his hands.

Highly entertaining, say its critics, but is it art? Since 1932, the Whitney Biennial has played host to every artistic fashion and outrage. Reputations are made by inclusion, and prices double accordingly. But its organizers insist that every exhibit survives a strict selection process. They say the Biennial makes "qualitative judgements at a moment of multiple critical standards".

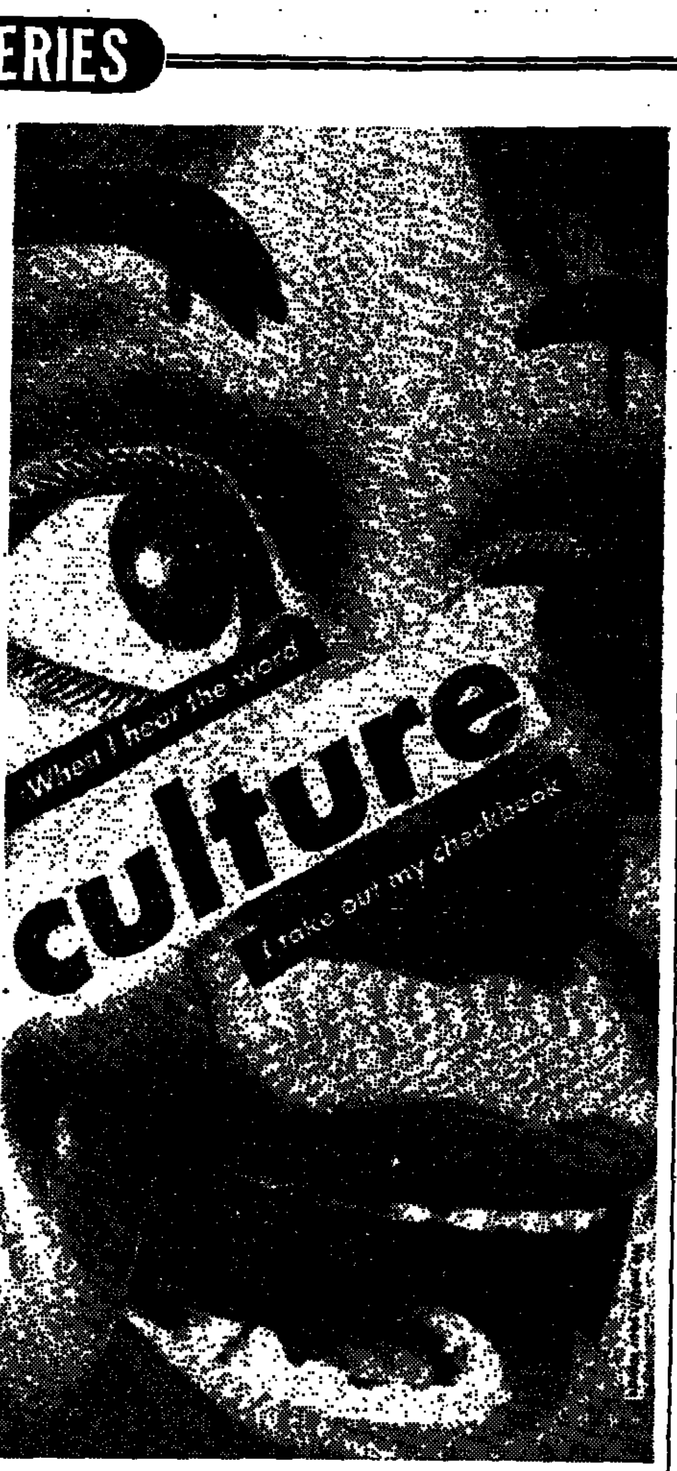
This year, such major American artists as Jasper Johns, Elizabeth Murray and David Salle are represented alongside new discoveries. An array of mixed media installations, videos and photography tends to overshadow paintings and sculpture, and in that context, Jasper Johns's two collages on the nature of painting and Elizabeth Murray's origami shaped canvases are almost a comfort to the eye. The sculpture of Tom Otterness is another matter: his plaster casts of ten naked, bowler-hatted androgynes in cheeky poses look neither comforting nor comfortable.

Some artists have transported sculpture into the neon age. Typical of these is Bruce Nauman, whose flashing glass-tubing signs use language to suggest a social or political meaning. In a similar vein, Jenny Holzer has constructed a series of electronic message boards identical to those now seen on London's Underground. The captions are marginally more titivating, such as "All professionals are crackpots".

But for many, Barbara Kruger has captured the spirit of the Whitney Biennial with her photograph of a ventriloquist's doll bearing the slogan: "Every time I hear the word culture I take out my check book". Provided that you keep your cheque book in your pocket – and judging by the prices these artists fetch in New York's commercial galleries this is a wise precaution – the Biennial does provide a swift synopsis of American art today, besides which the Royal Academy's Summer Exhibition resembles a round of croquet. Londoners can see a handful of Biennial regulars this month at the **Edward Totah Gallery**, which is showing works from New York's Holly Solomon Gallery as part of the American Festival.

Other spring exhibitions in New York offer a more docile, though rewarding, choice. If time is short, skip **Rousseau** at the museum of Modern Art and **Mark Rothko: Paintings on Paper** at the Guggenheim in favour of a small exhibition of Impressionist and Post-Impressionist paintings in IBM's Gallery of Science and Art. Drawn from the Maurice Wertheim Collection, **Manet to Matisse** comprises 25 masterpieces by Degas, Manet, Renoir, Cezanne and others, usually only on view at Harvard's Fogg Museum. Two works make this exhibition "obligatory" rather than merely "worth catching": Picasso's "Mother and Child" and Van Gogh's green-eyed self portrait, painted a year before his death. There's no question of what is and is not art here.

Fiona Maddocks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Untitled by Barbara Kruger: the spirit of the Whitney Biennial

1985 Biennial Exhibition is at the Whitney Museum of American Art, Madison Ave at 57th Street (212-570-3633). Until June 9, closed Mon.

Manet to Matisse: The Maurice Wertheim Collection is at the IBM Gallery of Science and Art, Madison Ave at 56th Street (212-407-6100). Until May 25, closed Sun and Mon.

Rousseau is at the Museum of Modern Art, 11 W 53rd Street (212-708-9400). Until June 4, closed Wed.

Mark Rothko: Works on Paper is at the Guggenheim Museum, 1071 Fifth Ave (21-360-3500). Until June 16.

Holly Solomon Gallery at Edward Totah, 13 Old Burlington Street, London W1 (01-734 0343). Opens Tues. Until May 25, Mon 2-6pm, Tues-Fri 11am-6pm, Sat 10.30am-1pm.

Openings

PRELUDE: Mixed show by 14 young artists completing degree courses at the Slade, Chelsea and other London colleges.
Kettle's Yard, Northampton Street, Cambridge (0223 352124). From today until June 2, Tues-Sat 12.30-5.30pm, Sun 2-5.30pm.

SPRING '85: Celebratory exhibition by the Fine Art Society highlighted by Sir George Clausen's painting "Apple Blossom" on show in the London gallery; complementary shows in Glasgow (Charles Rennie Mackintosh in his home town) and Edinburgh (James Pryde, William Nicholson) are supremely tasteful.
Fine Art Society, 148 New Bond Street, London W1 (01-629 5116). From Mon until May 31, (closed May 6). Mon-Fri 9.30am-5.30pm, Sat 10am-1pm. Telephone Glasgow (041 332 4207) and Edinburgh (031 556 0305).

BRITISH JEWRY: Exhibition of the contribution to British life by artists of Jewish origin; includes paintings drawings and photographs.
Camden Arts Centre, Arkwright Road, London NW3 (01-435 5224). From Tues until June 2, (closed May 6). Mon-Sat 11am-6pm, Sun 2-6pm.

CHARLES SARGEANT JAGGER: WAR AND PEACE SCULPTURE: Jagger, born 100 years ago, established his reputation with statues of British soldiers. This retrospective includes work from his days as an engraver and his later commissioned statuary for society hostesses and industrial companies.
Imperial War Museum, Lambeth Road London SE1 (01-735 8922). From Wed until Sept 29, (closed May 6). Mon-Sat 10 am-5.50pm, Sun 2-5.50pm

PAINTING AND PRINTMAKING DEGREE SHOW: Always a good hunting ground for the investor. There will be works in acrylic, oils, watercolours prints, drawings and sculptures.
Royal College of Art, Kensington Gore, London SW7 (01-584 5020). From Wed until May 10, daily 10am-6pm.

WOODCHOPPERS BALL: "A magnificent painting on the grand scale", it depicts the artist, Howard Morgan, and his friends as members of a jazz band; Morgan claims the best role for himself – as Woody Herman on clarinet.
Thos Agnew & Sons, 43 Old Bond Street, London W1 (01-629 6176). From Wed until May 17, (closed May 6). Mon-Fri 9.30am-5.30pm.

Photography

PHOTOWORLD '85
Olympia, Kensington, London W14 (01-603 3344). Until Tues, Sat-Sun 11am-8.30pm, Mon 11am-9pm, Tues 11am-6pm
The main attraction for visitors is the chance to get their hands on a video camera.
Leading video camera manufacturers JVC, Canon and Konica will be offering their wares and providing colourful displays to focus on, including an aviary of tropical birds from JVC.
Another major talking point will be autofocus on 35mm SLR cameras. Minolta are exhibiting their revolutionary Minolta 7000 autofocus camera. Compare this with Canon's new autofocus T80. Pentax will be demonstrating their "Daylab", an enclosed enlarger for colour printing in daylight.
Among the displays are the Kodak magic mirror show and winning prints from the Ilford black and white photo awards.
Things to do include gymnastic and fashion displays to be photographed, and photo competitions. There will also be a series of lectures.
Admission is £3 adults, £2 pensioners and under 12s.

SCEPTICAL LANDSCAPES
Henry Cole Wing, Victoria & Albert Museum, Cromwell Road, London SW7 (01-589 6371). Opens Wed. Until July 28, Mon-Thurs 10am-5.30pm, Sat 10am-5.30am, Sun 2.30-5.30pm
First solo exhibition in Britain for Lewis Baltz, an American photographer, whose 102 pictures follow the development of Park City, a resort east of Salt Lake City. His portrayal of the despoiled urban landscape is so lacking in emotional involvement that it is rather dull.

CARTE DE VISITE PHOTOGRAPHS, 1860-1890
Stills Gallery, 105 High Street, Edinburgh (031 557 1140). Opens Fri. Until June 2, Tues-Sat 12.30-6pm
More than 100 examples of Victorian popular portraiture.

FOX TALBOT AND THE FAMILY CONNECTION
Fox Talbot Museum, Lacock, Wiltshire (024 973 459). Until June 30, daily 11am-6pm
This exhibition celebrates the 150th anniversary of the first negative taken by William Fox Talbot of the lattice window in the South Gallery of Lacock Abbey in August 1835, an event that created photography as we know it today.

THEATRE

The politics of the press gang

A new play with the title Pravda is immediately likely to raise a provocative eyebrow when it is subtitled *A Fleet Street Comedy*, but then it would be disappointing if a play by Howard Brenton and David Hare was not controversial.

Opening next Thursday at the National's Olivier Theatre, *Pravda* is a satire about Fleet Street and about the social and political climate. In a recent interview, David Hare, who also directs, said it was called *Pravda* because modern British newspapers were little more than government organs. "In fact it is mainly about the political climate, where competition reigns unchecked, and about how people want evil."

Anthony Hopkins, back in Britain after several years in the United States, returns to the National Theatre after 12 years to play Lambert Le Roux, a South African newspaper proprietor, owner of the *Daily Victory*, who takes over the *Leicester Bystander*.

He has done relatively few contemporary plays, and since he played in Shaffer's *Equus* he wondered whether there would ever be such a good part. He believes he has found it in *Pravda*. Disarmingly he says he does not know if the play is really provocative, "though the title is. But it is a terrific play to be in.

"I play a newspaper proprietor, but the play is not singularly about the newspaper business. The theme is power, about how people with no scruples, no uncertainties, get to power – because of their lack of doubts."

"They don't ever think of the consequences, and just as he swallows up the *Leicester Bystander*, so those who work for him somehow yearn to be swallowed up by him", Hopkins says.

There is, of course, considerable interest in the portrayal of a newspaper proprietor, but he has not based his portrayal on any one person. "I have not read any biographies of newspaper proprietors, nor do I know any. My character is based on various images I have of people in authority – one of my schoolmasters, Stalin, a pot pourri of all kinds of people."

It has been a great benefit to have the authors present to give advice, and in particular to have David Hare directing. "He is a meticulous director, one of the best I have worked with along with John Dexter. He has an uncanny sense about how to help an actor to get him out of trouble."

Tim McInnerny, whose performance in David Hare's award-winning film, *Wetherby*, won high praise, appears as Andrew May, a newspaper editor. The play also has an assortment of newspapermen in support with such names as Cliveden Whicker-Basket (a deputy editor), Leander Scroop (a lobby correspondent) and Jack 'breaker' Bond (father of the chapel – the National Union of Journalists' office branch).

The play and its theme will have another forum for debate on May 7 at 5.45pm, when a discussion is to be held at the Olivier Theatre in which Donald Trelford, editor of *The Observer*, will take on Messrs Brenton and Hare.

Christopher Warman

Pravda. Olivier (01-928 2252). Previews tonight, Mon, Tues and Wed at 7.15pm. Opens Thurs at 7pm, thereafter in repertory.

No uncertainties: Anthony Hopkins as the newspaper proprietor in David Hare's new play, Pravda

Openings

CAVALCADE: Noel Coward's patriotic pageant is the first production of the 1985 season at Chichester Festival Theatre. A cast of more than 200 is directed by David Gilmore.
Chichester Festival Theatre, Oaklands Park, Chichester, West Sussex (0243 781312). Previews today, Mon and Tues at 7.30pm. Opens Wed at 7pm. Thurs and Fri at 7.30pm. In repertory.

GOLDEN GIRLS: Sarah Berger and Martin Jacobs are new to the cast of this 1984 Stratford-upon-Avon production brought to London by the RSC. Barry Kyle directs Josette Simon, Cathy Tyson, Alphonsia Emmanuel, George Raistrick, Polly James, Katharine Rogers, in the story of five athletes competing for four places on the British Olympic relay team.
The Pit, Barbican, London EC2 (01-628 8795/638 8891). Previews today at 7.30pm. Opens Mon at 7pm. Tues-Thurs at 7.30pm. In repertory.

LOOK TO THE RAINBOW: Robert Cushman's assembly of songs and narrative is a musical biography of songwriter "Yip" Harburg, with a cast headed by Broadway veteran Jack Gilford.
Apollo Theatre, Shaftesbury Avenue, London W1 (01-437 2663/434 3598). Previews today at 5pm and 8.15pm, Mon and Tues at 8pm. Opens Wed at 7pm. Then Mon-Fri at 8pm, Sat at 5pm and 8.15pm, matinée Wed at 3pm.

RICHARD III: Antony Sher had a considerable triumph in the title role of this production at Stratford-upon-Avon last year. Directed by Bill Alexander.
The Barbican, London EC2 (01-628 8795/638 8891). Previews today and Mon at 7.30pm. Press nights Tues at 7pm, Wed at 7.30pm. Opens Thurs at 7.30pm. In repertory.

SWEENEY TODD: Chris Bond, artistic director of the new Half Moon Theatre, and author of the play *The Demon Barber of Fleet Street*, which inspired Stephen Sondheim's musical thriller, revives Sondheim's piece to open the Half Moon's new home. Leon Greene, Gillian Hanna, Eithne Hannigan have leading roles.
Half Moon Theatre, 213 Mile End Road, London E1 (01-790 4000). Previews Mon and Tues at 8pm. Opens Wed at 7pm. Then Mon-Sat at 8pm.

Selected

SHE STOOPS TO CONQUER
Lyttelton (01-928 2252). Mon-Fri at 7.45pm; matinée Thurs at 3pm. In repertory
Hywel Bennett, Dora Bryan, Tom Baker and the inimitable Tony Haygarth as Tony Lumpkin: a lovely cast bring out all Goldsmith's charm and mischief in this latest of the National's successful 18th-century revivals.

TOM AND VIV
Royal Court (01-730 1745). Mon-Sat at 8pm; matinée Sat at 4pm
Michael Hastings's well-staged and often funny account of T.S.Eliot's disastrous first marriage elicits a riveting peformance from Ed Herrmann as the shy, repressed poet. Julie Covington and David Haig provide excellent foils as the Haigh-Wood siblings, with Margaret Tyzack outstanding as their mother.

TWO INTO ONE
Shaftesbury (01-379 5399). Mon-Fri at 8pm, Sat at 5.30 and 8.30pm; matinées Wed at 3pm
Ray Cooney's riotous farce of marital misunderstanding involving a philandering politician caught *in flagrante* in a Westminster hotel. A new cast includes Anton Rodgers, Michael Williams and Kathy Staff.

WEST SIDE STORY
Her Majesty's (01-930 6606). Mon-Fri at 7.30pm, Sat at 8pm; matinées Wed at 2.30pm, Sat at 4.45pm
Bernstein's classic 1958 musical, scrupulously and energetically revived with Jerome Robbins's original choreography.

WILD HONEY
Lyttelton (01-928 2252). Today at 2.30pm and 7.45pm. In repertory
Michael Frayn's version of the early Chekhov play also known as *Platonov*. Ian McKellen superb in the central role, with Charlotte Cornwell; directed by Christopher Morahan.

Out of Town

EDINBURGH: Traverse, 112 West Bow, Grassmarket (031 226 2633). Dead Men by Mike Stott. Until May 19, Tues-Sat at 8pm, Sun matinée at 3pm
A new play by the author of *Funny Peculiar*, set in Switzerland just before the Russian Revolution of 1917. Second in a season of eight premieres by the Traverse company.

MANCHESTER: Forum Theatre, Wythenshawe (061 437 9663). Follies by Stephen Sondheim; book by James Goldman. Previews Tues at 7.30pm. Opens Wed at 7.30pm. Until June 1, Tues-Fri at 7.30pm, Sat at 5pm and 8pm
European premiere of the musical produced on Broadway by Harold Prince. On the eve of its demolition, the company which performed in the annual Follies at a once-great Broadway theatre reassembles for the first time in 25 years to mark its passing and celebrate their past. Songs include "Broadway Baby", "In Buddy's Eyes", "Losing My Mind" and "Too Many Mornings".

NOTTINGHAM: Theatre Royal, Theatre Square (0602 472328). Duty Free by Eric Chappell and Jean Warr. Opens Mon at 7.30pm. Until May 4, Tues-Fri at 7.30pm, Sat at 5pm and 8pm
Direct transposition to the stage of the popular television comedy series set in a Spanish holiday resort. Keith Barron, Joanna van Gyseghem, Neil Stacy and Carlos Douglas are all from the TV cast.

STRATFORD-UPON-AVON: Royal Shakespeare Theatre (0789 295623). As You Like It. Today, Mon, Thurs and Fri at 7.30pm. In repertory
Juliet Stevenson as Rosalind; Nicky Henson, Bruce Alexander, Fiona Shaw, Alan Rickman, Joseph O'Conor, directed by Adrian Noble in a new production.
The Merry Wives of Windsor. Tues and Wed at 7.30pm; matinées today and Thurs at 1.30pm. In repertory
Peter Jeffrey, Sheila Steafel, Nicky Henson, in a new production with a 1950s setting. Directed by Bill Alexander.

The Other Place, Waterside, Stratford-upon-Avon (0789 295623). Philistines by Maxim Gorky. Tues and Wed at 7.30pm; matinées today and Thurs at 2pm. In repertory
Dusty Hughes's adaptation of a new translation by Helen Rappaport, directed by John Caird, with Margery Mason and Fiona Shaw.

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FILMS

Cottoning on to crime in Tinseltown

One March day in 1983, Francis Coppola was minding his own business when Robert Evans, the executive producer of *The Godfather*, came on the telephone. "I have a sick child", Evans said: "I need a doctor". As the business Coppola was minding – Zoetrope Studios – was running up sizeable doctors' bills itself, he quickly packed his bags to attend on the patient at New York's Astoria studio. The child was called *The Cotton Club* – a musical drama set in Jazz Age Harlem, and a project nurtured by Evans over several years.

Evans wanted the film to be under his thumb completely. To that end he purposely eschewed mainstream financial sources in Hollywood, and wound up with two casino moguls from Las Vegas, among others. With the finance secure, Evans prepared for action. He possessed a script by Mario Puzo, another former *Godfather* colleague; he possessed a star – Richard Gere, an astute replacement for Sylvester Stallone, who had thrown in the towel after script disagreements. He had also possessed a director – himself – though once the production started the wisdom of his choice was soon questioned.

With Coppola in attendance, the child grew considerably in size. Scripts multiplied; Puzo's version was replaced by a hectic succession of drafts written by Coppola with William Kennedy, a former journalist whose novel *Legs* shared the same historical background as *The Cotton Club*. The budget advances alongside, from $29.5m to a figure in the region of $48m (though higher estimates have been mooted).

Inevitably, the child developed complications. During the first week of shooting, Richard Gere refused to show up; come the seventh week, it was Coppola's turn – he walked off the set and flew to Europe. He returned to an escalating series of contractual disputes and financial wrangles. By the summer of 1984, when the film finally entered its post-production phase, Evans was fighting a court case against the Las Vegas moguls, and another investor mounted a case of his own. Evans himself was also being sued by a disgruntled plaintiff. The court dramas exerted such fascination that one Hollywood agent supposedly offered $500,000 for the screen rights.

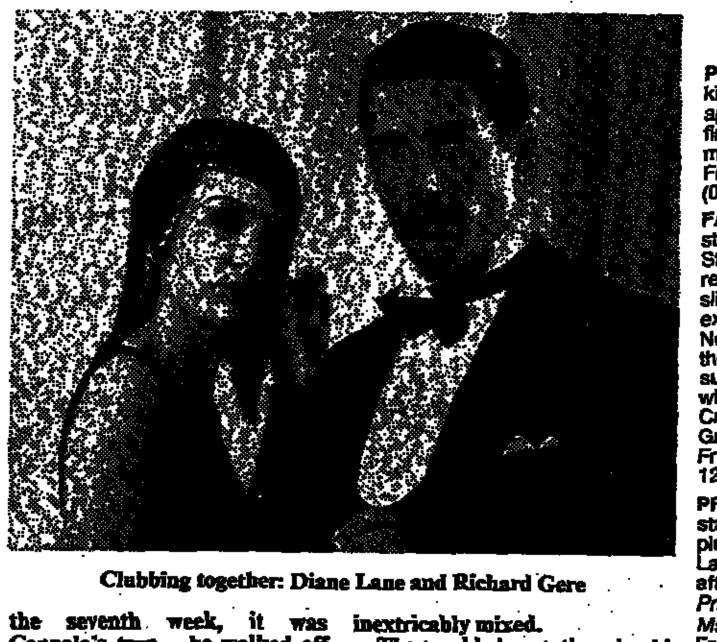
This is a familiar tale of Tinseltown madness, made even more familiar by extensive publicity. Yet it is worth rehearsing again, for two main reasons. First, there is the immaculate irony of a drama about professional and personal rivalries being riven in production by parallel squabbles. Not for nothing does the film conclude with the flamboyant cross-cutting between Grand Central Station and a studio recreation on the Astoria sound stage: life and art here are inextricably mixed.

The troubled gestation should also be borne in mind because it is directly reflected up on the screen. True, there is nothing in Coppola's characteristically stylized, dark-toned visual style to suggest haste, muddle and too many cooks, but the script and editing contain quite a few gaps and knots.

Richard Gere plays Dixie Dwyer, a cornet player at the Cotton Club who becomes a racketeer's bodyguard along with his brother and finally ascends into Hollywood; his brother remains in crime. But there are so many other claims on our attention: a tap dancer, Sandman Williams, played by Gregory Hines, with professional and personal problems; Vera, the racketeer's mistress, played by Diane Lane; managerial warfare at the club; the club's music and dancing. *The Cotton Club*, indeed, is bursting with good ingredients. All it now needs is another doctor.

Geoff Brown

The Cotton Club (18) opens in London on Fri at the Odeon, Leicester Square (01-930 6111/5).



Clubbing together: Diane Lane and Richard Gere

Openings

PARKER (15): An Englishman is kidnapped in Germany for no apparent reason and attempts to find out why – cue for a glum thriller made by British television talent. From Fri at the Classic Haymarket (01-839 1527).

FALLING IN LOVE (PG): From stars like Robert De Niro and Meryl Streep, one expects films of resonance and ambition. This slight, old-fashioned drama about extra-marital love between two New York commuters may therefore take audiences by surprise. Written by Pulitzer Prize-winning playwright Michael Cristofer, directed by Ulu Grosbard.
From Fri at the Empire (01-437 1234).

PROTOCOL (PG): Goldie Hawn stars as a cocktail waitress plunged into American politics. Lavish comedy, clearly patterned after Hawn's earlier success, *Private Benjamin*, with a touch of *Ms Smith Goes to Washington*.
From Fri at the Warner (601-439 0791), Classic Oxford Street (01-636 0310), ABC Edgware Road (01-723 5901), ABC Bayswater (01-229 6620).

Selected

CHOOSE ME (15)
Screen on the Hill (01-435 3366)
The most assured and sympathetic film so far from writer-director Alan Rudolph, in which a tangle of misfits desperate for love exchange psychological musings, memories and partners. *Bizarre*, touching and, in a quiet way, very funny. Excellent performances from Genevieve Bujold, Lesley Ann Down, Keith Carradine.

WETHERBY
Curzon West End, Shaftesbury Avenue (01-499 3737)
David Hare's absorbing film (which shared the main prize at the Berlin Film Festival) dissects Britain's social and emotional climate with flair and sensitivity. Crisp dialogue; fine performances from Vanessa Redgrave and her daughter, Joely Richardson, who plays the same character 30 years before. With Ian Holm and Judi Dench.

Theatre: Tony Patrick and Martin Cropper; Photography: Michael Young and Roy Cuckow; Concerts: Max Harrison

CONCERTS

KARAJAN
Today, 7.30pm, Royal Festival Hall, Belvedere Road, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800)
Herbert von Karajan conducts the Berlin Philharmonic. There are only two works – Beethoven's Symphony No 4 and Strauss's *Ein Heldenleben* – and ticket prices are up to £40.

BISHOP-KOVACEVICH
Tomorrow, 3pm, Queen Elizabeth Hall, Belvedere Road, London SE1 (01-928 3191, credit cards 01-928 8800)
A fine programme is offered by Stephen Bishop-Kovacevich, including Bartók's *Out of Doors*, a Chopin group and Schubert's last piano sonata, in B flat D 960.

MORAVEC
Mon, 1pm, St John's, Smith Square, London SW1 (01-222 1061)
Another outstanding pianist, Ivan Moravec, plays Beethoven's 32 Variations in C minor, a Brahms group and Janáček's *In the Mist*.

ANNIE FISCHER
Tues, 7.30pm, Royal Festival Hall
In what is clearly an exceptional week for keyboard buffs Annie Fischer plays Beethoven's Piano Concerto No 1 with the RPO under Witold Rowicki. Mozart's *Marriage of Figaro* Overture and the 1947 version of Stravinksky's *Petroushka* are also on the menu.

LYMPANY ANNIVERSARY
Thurs, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (01-935 2141)
On the exact 50th anniversary of her London debut recital Moura Lympany plays Beethoven's Piano Sonata Op 109 and groups by Brahms, Chopin and Rachmaninov.

FINGERHUT'S FALLA
Thurs, 7.45pm, Barbican Centre, Silk Street, London EC2 (01-628 8795, credit cards 01-638 8891)
Besides Geoffrey Simon conducting the LSO in Smetana's *Bartered Bride* Overture and the 1872 version of Tchaikovsky's Symphony No 2, Margaret Fingerhut is at the piano for Falla's *Nights in the Gardens of Spain*.

BASICALLY LUDWIG
Fri, 7.45pm, Queen Elizabeth Hall
The Hanover Band commence their "Basically Beethoven" series by playing on original instruments of the period of his Symphony No 8 and Choral Fantasia.

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THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

French peak by-passed on path to Bonn summit

A certain dragging of the feet by the American Administration in general, and Mr Beryl Sprinkel in particular, has meant that the most interesting piece in this week's economic summit will not be in place in time. The French demand for international monetary reform, launched at the Versailles summit three years ago but not endorsed by the others until the Wiliamsburg summit in 1983, was given the form of a study undertaken by the finance ministers of the main industrial countries. The "Group of 10" – which now includes Switzeralnd, making 11 – has been drafting its conclusions at a speed easily outpaced by the rapidity of the developments in the currency markets.

The summit will do no more than pay lip service to these discussions, because they are not firm enough to be presented formally at Bonn; the final deal will have to be struck by finance ministers in June. But five main points are emerging.

The particiants have agreed a pretty firm opening statement in support of the present mixed system of fixed and floating exchange rates, with more pluses in it than minuses. They are, it seems, united against "fundamental change". Then the worms got to work.

There is a disputed passage on the state of world liquidity. The French Government remains firmly of the opinion that there should be a further allocation of Special Drawing Rights – the International Monetary Fund's own reserve currency. The other main members of G10 are equally firmly opposed. However, they are all agreed, thirdly, on the need to reaffirm their confidence in the IMF as a monetary rather than an aid institution

The critical passages concern exchange rates, to which points four and five refer. There is a delicate agreement on the need for countries to have a sense of responsibility about the effects on others of their exchange-rate policies, with no prizes for guessing the country that is meant. There is some long, tedious, but probably significant discussion of the role of the IMF and its "surveillance" procedure.

Sandwiched between the two is a set of French proposals for target zones for exchange rates, ranging from the informal to fully binding agreements, but the all-important Germans and Americans will not agree to these; nor will the British Government, though it is now anxious to stress the importance of the exchange rate as an indicator.

All this, it is generaly agreed, might just make some difference to exchange rate management in fair weather, precious little in foul. And the markets have not recently been distinguished by their tranquillity.

Telegraph still a family newspaper

The preliminary memorandum dealing with the private placing by N. M. Rothschild of 21.5 million preferred ordinary shares in the Daily Telegraph plc offers a rare insight into the strict family control and strong family flavour of the two Telegraph newspapers. Although ownership may be diluted by the issue (holders of the new preferred ordinary will have a touch over 40 per cent of the equity), the family flavour at the centre will hardly be affected.

Of the four new non-executive directors, Adrian Berry, 47, and Nicholas Berry, 42, are sons of Lord Hartwell, 73, chairman, editor-in-chief and very much "the proprietor" in the old Fleet Street tradition. (The others are David Montagu, 56, an executive director of J. Rothschild, and Lord Rawlinson, 65). The "hope" is expressed "that the eventual successor to Lord Hartwell will be a member of the Berry family."

Of Lord Hartwell's sons, Nicholas has more of his father's financial acumen and the same capacity for dogged attention to detail. His practical business experience outside the fold – as managing director of Harrap, the book publishers, from 1976 to 1984 – also points to him as the likelier successor.

Telegraph succession is a perennial Fleet Street topic. Lord Camrose is two years senior to Lord Hartwell; H. M. Stephen, the managing director, is 69, but his obvious successor, Hugh Lawson, 53, deputy managing director and a member of a previous Telegraph dynasty, might decide that the demands on his time would be too great.

A financial director (designate) is expected to be appointed shortly, with a view to his taking over from R. J. Holland who has guided the Berry fortunes with enoumous distin and not little skill for 29 years. Neither editor is in the first flush of youth: William Deedes *(Daily Telegraph)* is 71 and John Thomson *(Sunday Telegraph)* is 64.

However, as the document says: "No director shall be disqualified or required to vacate his office by reason of his having attained the age of 70 or ay other age, nor shall special notice be required of any resolution appointing or reappointing such a director." Directors' remuneration is also characteristically Telegraph: it "shall not exceed aggregate the sum of £50,000 per annum."

The preferred shares are convertible into ordinary on April 1, 1989 or earlier if the ordinary become quoted on the Stock Exchange, (the ultimate intention) and entitled to a 5 per cent return at the placing price of 140p "to the extent that there are distributable profits available."

After the issue The Telegraph Newspaper Trust, set up in 1978 to acquire a controlling interest in the newpapers from the Berry family, will have 57.9 per cent of the equity, with the Cowley Chartiable Trust having 1.9 per cent. The trustee is a management company whose shareholders are Lords Hartwell and Camrose, their brother, Colonel Julian Berry, and Mr Hollad.

The *Telegraph's* profits have fluctuated in recent years. There was a profit on ordinary activities before tax of £4.1 million in the year to March 31, 1980. The following three years produced losses of £400,000, £3.4 million and £800,000. In 1983-84 the company returned to profit (£7.1 million). A loss for 1984-85 put at £900,000 is dwarfed by a £6.3 million profit on the sale of Reuters shares and a profit of £2.5 million on the sale and leaseback of land and buildings in Fleet Street. With earnings figures like these and no outside finance to remodel and requip, Fleet Street's finest ancient printing monument, the *Telegraph*, would have withered, at least until taken over. That may still be its fate: the arbiters are the moguls of the print unions.

Long hot summer for the MIB

The areas of debate over the proposals concerning the marketing of investments in the Government's White Paper on investor protection became a little clearer yesterday at the annual conference of the British Insurance Brokers' Association. For the first time since the White Paper was published in January the brokers had a chance to air their doubts personally to a Government minister, Alex Fletcher, Under-Secretary of State for Trade and Industry.

Their well known objection to the proposals for fuller disclosure of commissions were again expressed. But on this point they got little satisfaction from Mr Fletcher. He reiterated that disclosure was one of the principles on which the intended legislation was founded. "The aim of disclosure is to make the rules as similar as possible across the whole investment market," he said. The message was clear. This is not an issue over which the Government is willing to compromise.

Its position over the broker's other *bête-noir* is quite different. The White Paper makes a distinction between independent brokers and tied agents – salesmen who are not employees of the company whose products they sell but who market almost only that company's products.

Tied agents will not have to disclose indirect payments and benefits in kind, nor the commission they get from their principal, while brokers will. The brokers feel that this gives the agents an unfair advantage.

In the face of the vocal objections Mr Fletcher reassured them that, "clearly these proposals need much more thought and planning before we get the rules just right." The people charged with doing the thinking are the MIB Organizing Committee.

The result of the committee's deliberations is far from certain. The committee is almost equally divided between representatives from companies which use tied agents extensively, such as Albany Life, and those who use none, like Scottish Amicable.

The MIB committee must produce its conclusions before the end of the year so that legislation can be introduced in the next session of Parliament. It promises to be a torrid summer for the MIB.

Ryman chief leads £13.5m takeover bid for Selincourt

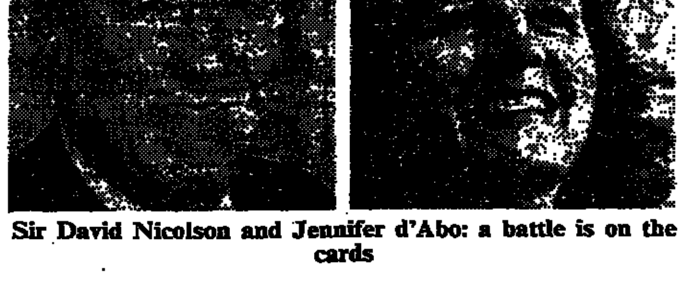
By William Kay
City Editor

A group of City and Scottish institutions is backing Mrs Jennifer d'Abo, chairman of the Ryman stationery company, in a £13.5 million takeover bid for Selincourt, the women's clothing furri known for its Frank Usher, Jacqmar and Parigi labels.

The bid is worth 26p a share. Selincourt shares rose 2½p to 30½p on the stove market reflecting hopes that there may be an auction for the company, and that the end result should be to improve Selincourt's indifferent profits record.

The offer is being made through a company called Stormgard, which is controlled by the family of Lord Lever, the former Labour cabinet minister. It has past connections with the textile industry, its activities are but now described as "holding and dealing in investments". Its main asset is £600,000 cash.

Mrs d'Abo and Mr David Dunn, a former executive of Hanson Trust and Thomas Tilling, are joining the board of Stormgard.



Sir David Nicolson and Jennifer d'Abo: a battle is on the cards

If the Selincourt takeover succeeds, the institutions will subscribe a total of £5.3 million for 26.1 per cent of the shares in the enlarged group.

Selincourt's investors are being offered 13 Stormgard shares for every 10 Selincourt shares. Norwich Union has a 5 per cent stake, and Scottish Amicable 6 per cent.

As Stormgard will effectively be a new company, Selincourt shareholders who do not want to stay with Mrs d'Abo can sell their allocation of Stormgard shares to Morgan Grenfell, the merchant bank, for 20p cash.

Sir David Nicolson, Selincourt's chairman, said that the bid was unsolicited and his shareholders should take no action until they hear from him again.

A battle is on the cards. Discussions have been taking place between Mrs d'Abo and Selincourt for three months. Morgan Grenfell says these talks were aimed at making a cash injection into Selincourt and "certain board appointments". Selincourt disputes this account.

The institutions backing Mrs d'Abo are Foreign and Colonial Management, Grindley Brandts, The Life Association of Scotland, The Scottish American Investment Company and Scottish Northern Investment Trust. They are all shareholders in Ryman.

Mr Neil McGhee, equity investment manager of The Life Association of Scotland, said: "We've been happy with the way Ryman has been sorted out. We like to back successful management. David Dunn provides financial controls, and Jennifer d'Abo design and flair. They are a good foil for each other."

Ryman lost £1.3 million in 1982 and £1.9 million the following year. But last year it made £350,000 profit, and Mrs d'Abo expects it to make more than £500,000 in 1985. "It was blood, sweat and tears," she said.

Lawson attacked on spending

By David Smith, Economics Correspondent

The Government has been criticized for allowing public spending to eat into the amount available for tax cuts, for lack of clarity on exchange rate policy and for the budget changes in national insurance.

The criticism comes from the all-party Treasury & Civil Service Committee, chaired by the Conservative MP and former Treasury minister, Mr Terence Higgins, which published its report on the 1985 Budget yesterday.

The committee said the Budget demonstrated that, far from finance determining spending: "Expenditure actually incurred has persistently overshot previous plans, and in successive Budgets taxes have not gone down in line with the Government's ambitions."

The Treasury is criticized for adding £2 billion to the public spending reserve between January, when the public expenditure White Paper was published, and the Budget in March.

Despite the addition to the reserve, the committee concludes that the Government's public spending target for the current year, 1985-86, will come under pressure.

It cites local authority overspending, the difficulty of achieving a 3 per cent limit on public sector pay increases, continuimg coal strike costs and the effects of higher inflation as the main public spending dangers.

And it is not satisfied with the Treasury's explanations of the importance of the exchange rate in assessing monetary conditions. It records that, while the Chancellor and his officials declared that there was no change in the pound's importance in policy, the Governor of the Bank of England, in evidence, implied that there was greater emphasis on the exchange rate.

The Budget changes in national insurance should create 150,000-160,000 jobs, the committee says. However, the removal of the £265 upper limit on employers' contributions "makes it clear beyond any doubt that the original contributory principle no longer exists."

The stepped increase in national insurance rates will create "national insurance traps," locking people into particular wage levels, while the removal of the upper limit will undermine the benefit received from the abolition of the national insurance surcharge, the committee says.

Minister defends oil policy

By David Young
Energy Correspondent

Critics of the Government's lack of an oil depletion policy were themselves criticized last night by the Energy Minister, Mr Alick Buchanan-Smith, as the tenth anniversary approaches of the first oil being produced from the North Sea.

Mr Buchanan-Smith said that growth of Britain's offshore oil and gas industry had been made possible because of the lack of artificial and arbitrary controls on production.

He said: "We are approaching the tenth anniversary of the first oil produced from the North Sea and what a 10 years it has been.

"The primary credit goes to the oil companies. But the fast pace of development has only been possible because the industry has been free from artificial and arbitrary controls on production.

"This had made sense. Offshore oil exploration in the North Sea is an enormously expensive, high-risk business. Oil companies will not take these risks if unnecessary restraints are placed on them."

The Department of Energy is to announce the results of the ninth round of offshore licences next month and will publish its latest estimates of Britain's potential oil and gas reserves next week.

The oil industry expects that the new Government estimates will raise considerably the amount of natural gas in the British sector of the Southern North Sea to support its recent veto on British Gas's proposals to buy £20 billion worth of gas from Norway in the 1990s.

The estimates are also expected to show in more detail the extent of onshore oil reserves. Such information is likely to support the recent Treasury view that onshore oil is so potentially profitable that it should not benefit from tax concessions available in the North Sea.

Laing expands in Atlanta

By Judith Humtley

Laing Properties, a British company which has successfully transformed itself into a full fledged Anglo-American enterprise, has bought 83 acres in Atlanta Georgia, for an office and business park for $10 million (£8.2 million).

The site is at Peachtree Corners, norh-west of Atlanta on the Perimeter Road. Laing has already developed nearly a million sq ft in Atlanta through its wholly owned subsidiary, Laing Properties USA, and plans a further million sq ft at Peachtree Corners.

A new subsidiary in Britain, Laing Properties UK, is turning its eyes to innovative projects in the City and West End of London.

Laing is keen to buy Dunlop House, the former headquarters of Dunlop in London's St James's.

If it does so, it intends converting the building to small office suites which would be let on flexible leases.

Clamour for action on US deficit

From Bailey Morris
Washington

American congressional leaders are pressing the Reagan Administration for strong action to bring down the dollar in the face of the record US trade deficit.

At the same time, ahead of the Bonn economic summit next week, congressional leaders are urging the Administration to focus on Japan and infractions of US trade laws rather than demand a new round of international trade talks.

There are also strong demands from both houses of Congress for retaliatory action against Japan, which is viewed increasingly as a primary source of the US trade deficit.

"No other nation contributes so little to the open trading system in relation to its gains", Mr John Danforth, Republican charman of the Senate finance committee, said.

The calls for new initiatives to control the dollar as the first step in curing the trade deficit put strong pressure on the Administration, which has rejected demands by France and other governments that trade talks be linked to monetary reform.

In addition, the Administration has resisted European demands that it take steps to reform the exchange rate system and control the erratic dollar.

IN BRIEF

Ruling on mergers

The Accounting Standards Committee has published its new rules on how companies should account for acquisitions and mergers.

Statement of Standard Accounting Priactice 23 permiets the option of merger accounting where several criteria are met. These include the takeover resulting from an offer for shares, the acquiring company not holding more than 20 per cent of the target business before the offer and for at least 90 per cent of the consideration to be in the form of shares.

The rules take effect for accounting periods beginning on or after April 1.

The ASC has also reaffirmed its committment to find a solution to the problem of inflation accounting. A new draft will be discussed next month.

Tempus, page 25

Broking switch

Mr Peter Dawson has resigned as joint deputy chairman and group finance director of C E Heath, the insurance broker, to become chief executive of C E Heath's Pinnacle Reinsurance Co in Bermuda. Pinnacle has grown fast since being established in 1980. Underwriting profits rose to $5.5 million (£4.5 million) last year from $2.9 million.

Times award

Michael Prest, Financial Correspondent of *The Times*, was yesterday awarded the runner-up prize in the Golden Quill competition organized by Mocatta & Goldsmid, the leading bullion dealer, to celebrate the firm's tercentencry. Thecompetition was for the best article on gold or silver published last year. Mr Prest received a silver quill pen mounted on an inkstand, and a cheque for £500, for his series of articles last December on developments in the bullion market in the past decade.

The first instalment on the forthcoming issue of British Aerospace shares is intended to be 200p per share, payable on application, a joint statement from the company and the Department of Trade and Industry said. Share applications will be due in by the end of the week starting May 6.

PR resignation

Six months after Addison Communications launched itself on the Unlisted Securities Market a director of one of its main subsidiaries is resigning. Mr John Goodger of the Financial Strategy public relations firm, is taking a break from public relations, but has said he will not be selling his shares in the company, now known as Addison Page

Hopes revive for £750m Malaysia deal

Executives from a British consortium are to go to Malaysia next week to reactivate a bid for a £750 million railway refurbishment project.

The consortium is led by Taylor Woodrow on the civil engineering side, and includes Wimpey International, Balfour Beatty, a grouping of Davy McKee and British Rail Engineering and British Steel.

The British were thought to have built up a lead over fierce international competition, particularly from Japan, early in the year-old talks about the project. Their progress, however, was undermined by the dispute about whether Malaysian Airline Systems should get additional landing rights in Britain, which was resolved by Mrs Thatcher on her Far East tour.

MARKET SUMMARY

STOCK MARKETS

FT Ind Ord	970.9 (+5.3)
FT- A All Share	NA
FT Govt Securities	81.19 (−0.09)
FT-SE 100	1,295.3 (+5.8)
Bargains 26,789	
Datastream USM	111.72 (−0.14)
New York	
Dow Jones	1,283.78 (−1.00)
Tokyo	
Nikkei Dow	12,405.10 (+71.23)
Hong Kong:	
Hang Seng	1,506.49 (−4.28)
Amsterdam:	211.0 (+2.5)
Sydney: AO	874.1 (+3.3)
Frankfurt:	
Commerzbank	1,23.7 (−0.1)
Brussels:	
General	228.67 (+0.95)
Paris: CAC	215.5 (+0.9)
Zurich:	
SKA General	345.00 (+1.0)

GOLD

London fixing:
am $322.50-pm $323.50
close $321.25-$321.75
New York:
Comex (latest) $322.25

MAIN PRICE CHANGES

RISES:	
Cole Group	176 +42
CPU Computers	43 +5
Westland	140 +16
Empire Stores	126 +12
Selincourt	30½+2½
Insight Gp	102 +8
J Carr	64 +5
Clayton, Son	83 +6
Barratt Dev	84 +6
Plastic Cons.	60 +4
V W Thermax	78 +5
Bestobell	242 +15
Microgen	330 +20
Higsons Brew	136 +8
Birmid	87½+ 5
Gestetner	106 + 6
Britoil	218 +12
Securicor "A"	240 +13

FALLS:	
Neil & Spencer	24 −5
Burnett & Hallamshire	35 −7
Howard Machinery	11½−1½
Lond. & Manch. Secs	8 −1
Bolton Textile	19 −2
Applied Computer Tech	195 −15

CURRENCIES

London:
£: $1.2145 (+0.0090)
£: DM 3.8078 (+0.0120)
£: SwFr 3.1750 (+0.0131)
£: FFr 11.6200 (+0.0297)
£: Yen 307.16 (+3.53)
£ Index: 77.0 (+0.4)
New York:
£: $1.2165
$: DM 3.1295
$ Index: 147.3 (−0.3)
ECU: £0.589631
SDR: £0.813816

INTEREST RATES

London:
Bank Base: 12¾-12½%
3-month interbank 12 13/16–12 11/16%
3-month eligible bills 12–11 31/32%
buying rate

US:
Prime Rate 10.50%
Federal Funds 8⅛%
3-month Treasury Bills 7.84–7.80%
Long bond 98 11/32–98 17/32% yield

BROWN SHIPLEY
HIGH INCOME FUND

1% DISCOUNT UNTIL 30th MAY

LAST YEAR WE WERE NUMBER ONE.

We've just declared a High Income Fund interim dividend of 1.18 pence.

That's a massive 14.6% over our performance for the same period last year.

A 14.6% improvement on income growth, comfortably outpacing inflation, from a fund that topped Planned Savings charts for the best performing Mixed Income Fund for 1984 and has grown 17.5% in the last 12 months.

Hardly surprising.

As the unit trust arm of a merchant bank known for its investment expertise since 1810, Brown Shipley Fund Management has consistently performed above the indices.

True, the value of units and the income from them can go down as well as up. But we believe that our High Income Fund will continue to provide investors with high income and capital growth.

Units are currently 52.2pxd offer price as at 26.4.85.

Estimated gross current yield is 6.11%.

To capitalise on that opportunity simply send us the coupon below.

THIS YEAR OUR INVESTORS ARE ALREADY 14.6% BETTER OFF

PROFIT FROM OUR EXPERIENCE

GENERAL INFORMATION

Applications will be acknowledged by contract note and unit certificates will be issued within 6 weeks. Prices of units and gross yields are quoted daily in the national press. Units may be sold back at any time at the bid price ruling on receipt of your renounced certificate, and payment will normally be made within 7 working days. An initial charge of 5% is included in the offer price. An annual charge of ¾% plus VAT of the capital value of the Fund is deducted from the gross income of the Fund to defray management expenses. The Trust deeds permit a maximum annual charge of 1¼% subject to 3 months notice. Subject to this annual charge, and net of base rate tax, income is payable to unit holders on May 1st and November 1st each year. Commission is paid to qualified intermediaries. Rates are available on request. The managers are Brown Shipley Fund Management Ltd., Rockwood House, 9/17 Perrymount Road, Haywards Heath, West Sussex RH16 1TA. Telephone 0444 458144. This offer is not available to residents of the Republic of Ireland.

Brown Shipley Fund Management Ltd., Eldon House,
2-3 Eldon Street, London EC2M 7DU. Telephone 01-377 1099.

I/We wish to invest the sum of £______________(minimum £250) in Units of the Brown Shipley High Income Fund at the 1% discount price which applies until 30th May 1985.

For details of Regular Savings Scheme linked to this fund (Min. of £20 per month) tick box ☐ I/We enclose a cheque payable to Brown Shipley.

In case of joint applications, all must sign and provide names and addresses on a separate sheet.

Block Letters Please (Please state Mr., Mrs., Miss or Title).

Forenames______________
Surname______________
Address______________
____
Signature______________Date______________T 27/4/85

WALL STREET

	Apr 25	Apr 24		Apr 25	Apr 24		Apr 25	Apr 24
AMF Inc	20½	20⅝	Fed Dept Stores	62	61¼	Phillips Petrol	40⅝	40⅝
AMR	41⅛	40⅛	Firestone	19½	19⅞	Polaroid	29⅛	29⅛
Allied Corp	45⅝	44⅞	Fst Chicago	24⅛	24⅞	PPG Ind	35⅝	35⅛
Allied Stores	56	56⅛	Fst Intrst Bncp	49¾	49	Proctor Gamble	52⅞	52⅝
Allis Chalmers	6⅛	6⅛	Fst Penn Corp	7⅛	7	Pub Ser El & Gas	28⅝	28¾
Alcoa	32¾	32¼	Ford	43⅝	43¼	Raytheon	48½	48⅛
Amax Inc	17⅝	17⅝	GAF Corp	34¼	31⅞	RCA Corp	43¾	43¼
Amerada Hess	31⅜	29⅝	GTE Corp	40⅞	40¼	Reynolds Ind	34⅛	84
Am Brands	67⅞	67⅝	Gen Corp	44⅝	45	Reynolds Metal	34½	33⅝
Am Broadcast	108⅛	107	Gen Dynamics	70⅛	70	Rockwell Int	35⅝	335⅝
Am Can	53⅛	53⅝	Gen Electric	60½	60⅝	Royal Dutch	58⅝	57½
Am Cyanamid	53⅞	53⅝	Gen Foods	65	64¼	Safeways	31⅛	30⅞
Am Elec Power	21⅝	21⅝	Gen Mills	56⅛	56	Sara Lee	39	38½
Am Express	44⅝	43⅝	Gen Motors	70½	70⅝	SFE Sopac	27⅛	27⅛
Am Home	61⅜	61¾	Gen Pub Util NY	12	12	SCM	47¼	48¼
Am Motors	3⅞	3¾	Genesco	4⅛	4⅛	Schlumberger	40¾	40¼
Am Nat Res	64⅞	64⅝	Georgia Pacific	22⅝	22⅝	Scott Paper	36¾	37⅝
Am Standard	29	28⅝	Gillette	61⅞	62⅛	Seagram	42⅝	42⅞
Am Telephone	21⅜	21½	Goodrich	31¼	31½	Sears Roebuck	34	33⅞
Armco Steel	6⅞	7⅛	Goodyear	28½	28⅝	Shell Oil	59½	59⅝
Asarco	24⅝	24½	Gould Inc	22	21⅞	Shell Trans	35⅞	35⅝
Ashland Oil	31⅞	31⅝	Grace	40⅝	40½	Signal Co	36	36
Atlntc Richfield	53⅞	51⅞	Gt Atlic & Pacific	17	16⅞	Singer	35⅞	36¼
Avon Products	21	21½	Greyhound	28⅛	27⅞	Smithkline Beck	63⅞	63¼
Bankers Tst NY	67	66⅝	Grumman Corp	28	28⅛	Sony	17⅛	16⅞
Bankamerica	20⅛	20½	Gulf & West	38⅛	38⅝	Sth Cal Edison	25	25⅝
Bank of Boston	47⅞	48⅛	Heinz H. J.	47¼	47⅝	Sperry Corp	50⅞	51¼
Bank of NY	42⅞	42⅞	Hercules	33½	33⅞	Std Oil Indiana	61½	61⅝
Beatrice Foods	31	31	Honeywell	57¼	57⅝	Std Oil Ohio	48⅞	47⅝
Bethlehem Steel	17⅛	17⅛	IC Inds	32¾	32⅛	Sterling Drug	30¾	31
Boeing	63⅛	62½	Ingersoll	46⅝	46¼	Stevens J. P.	17¼	17
Boise Cascade	40⅞	41	Inland Steel	21⅛	22	Sun Comp	51⅛	49⅞
Borden	68⅛	69	IBM	128¼	128⅝	Teledyne	243½	243¼
Borg Warner	21⅞	22	Int Harvester	8¼	8¼	Tenneco	44¼	43½
Bristol Myers	57⅛	57½	INCO	13¾	14	Texaco	39⅞	38⅛
BP	27	26¾	Int Paper	49⅝	49½	Texas East Corp	32⅞	32⅞
Burlington Ind	25⅛	25½	Int Tel Tel	34⅜	33¾	Texas Inst	95⅝	93⅝
Burlington Nthn	51⅜	51⅝	Irving Bank	37⅞	37⅝	Texas Utilities	28⅝	28½
Burroughs	61	61¼	Jim Walter	33½	33⅞	Textron	47	46¼
Campbell Soup	67⅜	68	Johnson & John	43⅞	44⅝	TWA	33½	33⅛
Canadian Pacific	43⅛	43½	Kaiser Alumin	13⅝	13⅝	Travelers Corp	44⅝	42⅞
Caterpillar	32⅜	32⅞	Kerr McGee	31⅜	30½	TRW Inc	72¾	72⅞
Celanese	92⅞	92⅛	Kimberly Clark	53⅝	53⅛	UAL Inc	42¾	41¼
Central Soya	24	24	K Mart	34½	34	Union Carbide	38¼	38⅞
Champion	23¼	21⅝	Kroger	43½	43	Unocal	46⅝	47⅝
Chase Manhat	54½	55	L.T.V. Corp	10⅛	10	Un Pacific Corp	49	48⅝
Chem Bank NY	40⅛	40⅝	Litton	71⅝	72¼	Uniroyal	18⅞	19⅛
Chevron	37⅜	36⅛	Lockheed	47¼	48½	United Brands	13½	13¾
Chrysler	36¾	37	Lucky Stores	19	19	US Steel	25⅝	26¼
Citicorp	46⅞	46½	Manuf Hanover	37¼	38	Utd Technol	40¼	39⅝
Clark Equip	29	29⅝	Manville Cp	6½	7⅛	Wachovia	36⅞	36¾
Coca Cola	68	70	Mapco	33¼	32⅝	Warner Lambert	38⅝	38⅛
Colgate	25⅜	25¾	Marine Midland	34⅜	33⅞	Wells Fargo	55¼	55¼
CBS	108⅞	110⅝	Martin Marietta	53	52⅞	Westinghse Elec	31⅛	31
Columbia Gas	28⅛	28½	McDonnell	78⅝	77⅝	Weyerhaeuser	28⅞	28¾
Combustion Eng	33⅛	32⅞	Mead	38⅛	38¼	Whirlpool	43¼	43
Comwlth Edison	28⅞	30	Merck	104	104	Woolworth	44¼	44½
Cons Edison	33⅞	33¼	Minnesota Mng	79⅝	79¼	Xerox Corp	47⅝	46⅞
Cons Power	6½	6⅝	Mobil Oil	31	30⅝	Zenith	20⅝	20¼
Control Data	30⅞	29⅞	Monsanto	45⅝	44⅝	**CANADIAN PRICES**		
Corning Glass	37⅞	36½	Morgan J. P.	50½	50	Abitibi	17½	52¾
CPC Intl	41⅞	41⅞	Motorola	31⅛	31¾	Alcan Alumin	34⅝	33¾
Crane	34⅛	34¼	NCR Corp	27⅞	27¼	Algoma Steel	22⅝	22½
Crocker Int	26⅛	25	NL Industries	12½	12⅞	Bell Telephone	40	39⅝
Crown Zeller	43⅛	41¼	Nabisco	59⅛	58½	Can Pacific	59¾	59½
Dart & Kraft	93⅜	93¼	Nat Distillers	29¾	29⅝	Cominco	14¼	14⅝
Deere	28	27⅞	Nat Med Ent	27⅞	27⅝	Cons Bathurst	16⅝	16⅝
Delta Air	43¼	41⅝	Norfolk South	66	66⅛	Gulf Oil	20⅛	19⅞
Detroit Edison	16½	16⅝	NW Bancorp	26½	26⅝	Hawker/Sid Can	19	19⅝
Digital Equip	103	103⅝	Occidental Pet	30	29⅞	Hudson Bay Min	8	7¾
Disney	79	79	Ogden	30½	30½	Imasco	28	27⅛
Dow Chemical	29⅛	29½	Olin Corp	30⅞	31	Imperial Oil	54½	54⅝
Dresser Ind	20⅛	20⅞	Owens-Illinois	44⅞	44¾	Int Pipe	36⅝	36¼
Duke Power	33	32⅞	Pacific Gas Elec	18⅝	18¼	Mass.-Fergsn	2.84	2.82
Du Pont	56	57½	Pan Am	5⅝	5¼	Royal Trustco	20¾	21
Eastern Air	7⅛	7⅝	Penney J. C.	46⅞	46⅞	Seagram	57¾	58⅝
Eastman Kodak	67⅛	66½	Pennzoil	51⅞	51	Steel Co	20⅝	20½
Eaton Corp	52⅞	52½	Pepsico	52⅝	52½	Thomson N 'A'	54⅝	55¾
Emerson Elect	71⅞	71⅞	Pfizer	44½	45	Walker Hiram	31	30⅝
Evans Prod	2¼	2¼	Phelps Dodge	20½	19⅞	WCT	16	15¾
Exxon Corp	52¼	52	Philip Morris	93⅝	91¾			

● Ex div. a Asked. c Ex distribution. b Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Early loss for Dow

New York, (Agencies) – Wall Street headed lower in early active trading yesterday. The Dow Jones industrial average was down 6.07 at 1,278.71.

The NYSE index was down 0.42 at 105.73 and the price of an average share was 3 cents lower.

Declines led advances by 567 to 557 among the 1,636 issues crossing the tape.

First hour big board volume amounted to about 26.28 million sares compared with 29.47 million.

Prices were higher in active trading of American Stock Exchange issues.

● The Federal Reserve board governor, Mr Charles Partee said he expected more agricultural banks and their customers to have severe financial problems over the next few years.

The best way to help weak farm banks would be to encourage and facilitate mergers with stronger institutions, he said.

Mr. Partee told a Seate banking subcommittee that the expcted most of the farmers and the banks to have enough financial strength to survive those problems.

● The most important aspect of the planned sale by Pan American World Airways of its Pacific operations to UAL Inc will be the $750 million (£619 million) cash injection the company will receive, Pan Am's vice-president, Mr Gerald Gitner said.

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar
in pounds per metric ton;
Gas-oil in US $
per metric tonne.
G W Joynson and Co report

SUGAR	
May	98.2-97.8
Aug	106.4-106.2
Oct	110.6-110.4
Dec	118.0-116.4
Mar	128.4-128.2
May	133.6-133.4
Aug	139.8-138.6
Vol	3,174
COCOA	
May	1888-87
Jul	1894-92
Sep	1858-57
Dec	1802-01
Mar	1801-00
May	1815-05
Jul	1835-25
Vol	400/2449
COFFEE	
May	2127-25
Jul	2167-65
Sep	2215-10
Nov	2247-44
Jan	2260-52
Mar	2245-35
May	2230-2210
GAS OIL	
Apr	231.00-30.00
May	226.00-25.50
Jun	221.00-20.75
Jul	218.75-18.25
Aug	221.00-20.00
Sep	223.75-23.00
Oct	226.00-24.00
Nov	227.00-26.00
Dec	227.00-26.00
Vol	1,324

RUBBER	
May	705-80
Jun	715-90
Jul	725-00
Aug	735-10
Sep	745-20
Oct	755-30
Nov	765-40
Dec	775-50
Jan	Unquoted
Jul/Sep	735-10
Oct/Dec	765-40
Jan/Mar	Unquoted
Vol	Nil

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1261.00-1263.00
Three months	1221.50-1222.00
T/O	14,425
Tone	Easier
STANDARD CATHODES	
Cash	1215.00-1220.0
Three months	1215.00-1220.0
T/O	Nil
Tone	Idle
TIN STANDARD	
Cash	9520-9530
Three months	9511-9512
T/O	580
Tone	Steady
TIN HIGH-GRADE	
Cash	9530-9540
Three months	9528-9531
T/O	Nil
Tone	Idle

LEAD	
Cash	314.00-315.00
Three months	308.00-309.00
T/O	2,175
Tone	Steadier, after easier
ZINC HIGH GRADE	
Cash	738.00-745.00
Three months	733.00-736.00
T/O	100
Tone	Easier
ZINC STANDARD	
Cash	719.00-720.00
Three months	713.00-714.00
T/O	1,625
Tone	Easier
SILVER LARGE	
Cash	512.0-512.5
Three months	528.0-529.0
T/O	102
Tone	Quiet
SILVER SMALL	
Cash	512.0-512.5
Three months	528.0-529.0
T/O	Nil
Tone	Idle
ALUMINIUM	
Cash	922.00-923.00
Three months	931.00-932.00
T/O	9,200
Tone	Easier
NICKEL	
Cash	4560-4580
Three months	4518-4520
T/O	354
Tone	Easier

LONDON GOLD FUTURES MARKET
In US $ per oz.
London Gold Futures were untraded yesterday.

MEAT AND LIVESTOCK COMMISSION:
Average fatstock prices at representative markets on April 26:

GB: Cattle, 96.10p per kg lw (+0.55).
GB: Sheep, 234.51p per kg est d c w (-6.85).
GB: Pigs, 79.88p per kg lw (+3.92).
England and Wales:
Cattle nos. up 5.7 per cent, ave. price, 95.83p (+1.06).
Sheep nos. up 56.6 per cent, ave. price, 235.55p (-7.59).
Pig nos. down 15.9 per cent, ave. price, 79.88p (+3.92).
Scotland:
Cattle nos. up 20.0 per cent, ave. price, 97.35p (-1.06).
Sheep nos. down 7.7 per cent, ave. price, 218.35p (-6.79).

● **WATMOUGHS (HOLDINGS):** Mr P. G. Walker, the chairman, told the annual meeting that the current year had started fully in accordance with expectations with turnover for the first quarter significantly ahead of last year. Particularly good progress has been achieved in the quality magazine, security printing and packaging divisions.

APPOINTMENTS

Institute of Practitions in Advertising: Mr **Bert De Vos**, chairman of D'Arcy – MacManus Masins, becomes president.

APV International: Dr **Richard Baldwin** has been made chairman of APV Paramount.

Pict Petroleum: Mr **Michael Walker** has been appointed a non-executive director.

Cirfa Sterling: Mr **Frank Woodford** has been made managing director.

Rowe & Maw: **Michael Regan** has become a partner.

London Scottish Finance Corporation: Mr **Jack Livingstone** succeeds Mr Rowland Landman as chairman. Mr **John Tomlinson** and Mr **John Tomlinson** and Mr **Martin West** become joint managing directors.

History of Advertising Trust: Lord Thomson of Monifieth, chairman of the Independent Broadcasting Authority, has been appointed president.

National Joint Council for the Building Industry: Mr **Michael Millwood** has been elected chairman.

Norton Rose Botterell & Roche: Mrs **Isla Smith**, Mr **David Crane** and Mr **Peter Martyr** have been made partners.

Bowater Freight Services: Mr **Christian Willians** is to join the board as an executive director.

Polly Peck International: Mr **Neil Mills** and Mr **Lawrence Tindale** have been appointed to the board as non-executive directors.

MONEY MARKETS AND GOLD

The period rates went smartly upward once again as sterling dipped below $1.20, but came off the top in the afternoon when the US currency gave up parts of its gain.

On balance, rates were just 1/16 or ⅛ firmer in places.

The three-month interbank term deposit, for instance, went to 12 15/16 – 13/16 per cent before ending unchanged at 12 13/16 – 11/16 per cent while the "sixes" were 1/16 firmer on balance at 12⅝ – ½ per cent after 12 11/16 – 9/16 per cent.

Foreign banks wer aggresive at one stage in the morning as payers of money and issuers of sterling CDS, but activity slackened by lunchtime.

Base Rates %
Clearing Banks 12¾-13
Finance House 14

Discount Market Loans%
Overnight: High 12⅞ Low 7
Week fixed: 12⅞-12¾

Treasury Bills (Discount %)

Buying		Selling	
2 months	12	2 months	11⅞
3 months	11 15/16	3 months	11 7/8

Prime Bank Bills (Discount %)

1 month	12 29/32-12 25/32	2 months	12⅞-12¾
3 months	12-11 29/32	6 months	11 15/16-11 7/16

Trade Bills (Discount %)

1 month	12 15/16	2 months	12⅞
3 months	12⅝	6 months	12⅜

Interbank (%)
Overnight: open 12⅞-12¾ close 12 13/16-12 11/16

1 week	12⅞-12¾	6 months	12⅝-12½
1 month	12⅞-12¾	9 months	12⅝-12½
3 months	12 13/16-12 11/16	12 months	12⅛-12⅛

Local Authority Deposits (%)

2 days	13	7 days	13
1 month	12¾	3 months	12¾
6 months	12⅜	12 months	11¾

Local Authority Bonds (%)

1 month	13⅛-13	2 months	13-12⅞
3 months	12⅞-12½	6 months	12⅛-11⅞
9 months	12⅛-12	12 months	12-11⅞

Sterling CDs (%)

1 month	12⅞-12¾	3 months	12⅝-12½
6 months	12⅛-12	12 months	11⅞-11¾

Dollar CDs (%)

1 month	8.30-8.20	3 months	8.46-8.36
6 months	8.77-8.67	12 months	9.50-9.40

TREASURY BILL TENDER

Applications: £270,600m allotted £100m
Bids at £97.025% received 82%
Last week £97.17% received 46%
Average rate £11.9036% Last week £11.5847%
Next week £100m replace £100m

EURO-CURRENCY DEPOSITS %

Dollar		call	8¼-7⅞
7 days	8⅜-8	1 month	8⅜-8¼
3 months	8 11/16-8 9/16	6 months	9-8⅞
Deutschmark		call	5⅝-4⅞
7 days	5 11/16-5 9/16	1 month	5 11/16-5 9/16
3 months	5 13/16-5 11/16	6 months	5⅞-5¾
French Franc		call	10¼-9⅝
7 days	10⅛-10⅜	1 month	10⅝-10⅜
3 months	10⅛-10⅜	6 months	10 13/16-10 11/16
Swiss Franc		call	2-1
7 days	13-12¾	1 month	5⅜-5¼
3 months	5½-5⅜	6 months	5⅞-5¾
Yen		call	6⅛-5⅞
7 days	6 5/16-6 3/16	1 month	6¼-6⅛
3 months	6⅜-6¼	6 months	6⅝-6½

GOLD

Krugerrand* (per coin):
$330.50-332 (£271.75-273.25)
Sovereigns* (new):
$76-77.50 (£62.50-63.50)
*Excludes VAT

ECGD

Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period 6 March 1985, to 2 April, 1985 inclusive 13.618 per cent.

FOREIGN EXCHANGES

A confused day on the currency markets yesterday ended with the pound nearly a cent higher than the previous close in thin trading. But the dollar closed the week about eight cents higher against sterling.

The pound dropped below the psychological $1.20 level early and stayed there, though by mid-afternoon it had rallied to $1.2150, closing at $1.2145.

This was despite the very poor British trade figures

The trade-weighted index, having come back to 76.2 at noon closed at 77.0 (76.6).

The pound's value against the mark also recovered from earlier falls, ending at DM 3.8081 (3.7957).

STERLING SPOT AND FORWARD RATES

	Market rates day's range April 26	Market rates close April 26	1 month	3 months
New York	$1.1960-1.2195	$1.2130-1.2160	0.46-0.43c prem	1.23-1.18c prem
Montreal	$1.6331-1.6670	$1.6557-1.6623	0.51-0.31c prem	1.22-0.98c prem
Amsterdam	4.2610-4.3310fl	4.2989-4.31920	2⅛-1⅞c prem	6¾-5¾c prem
Brussels	75.86-77.20f	76.55-76.66f	31-14c prem	71-51c prem
Copenhagen	13.5625-13.7330k	13.6401-13.6920k	4⅞-3⅛ore prem	11⅞-10ore prem
Dublin	1.2050-1.2195p	1.2165-1.2175p	9 prem-1p disc	14 prem-4p disc
Frankfurt	3.7691-3.8260m	3.8003-3.8158m	2⅜-1⅞pf prem	6⅛-5⅞pf prem
Lisbon	209.90-217.90e	212.45-217.84e	130-500e disc	430-1400e disc
Madrid	210.90-213.70p	212.45-213.22p	16 prem-9p disc	28-88p disc
Milan	2402.75-2450.40lr	2422.23-2439.17lr	3 prem-2lr disc	par-6lr disc
Oslo	10.8716-11.0017k	10.9503-11.0017k	¾ prem-¼ore disc	¼ prem-¾ore disc
Paris	11.4980-11.6950f	11.5937-11.6586f	2⅛-1⅛c prem	6½-5⅛c prem
Stockholm	10.8868-11.0504k	10.9888-11.0504k	⅛-1¼ore disc	1¾-2¾ore disc
Tokyo	302.11-307.80y	306.66-307.66y	2⅛-1⅝y prem	5⅛-4⅝y prem
Vienna	26.40-26.81sch	26.68-26.81sch	14¼-12⅝gro prem	39⅝-37⅝gro prem
Zurich	3.1450-3.0203f	3.1685-3.1825f	2⅛-1⅛c prem	6⅛-5⅛c prem

Sterling index compared with 1975 was up 0.4 at 77.0 (day's range 76.3-77.0).

OTHER STERLING RATES

Argentina peso*	528.40-529.54
Australia dollar	1.8217-1.8303
Bahrain dinar	0.4510-0.4550
Brazil cruzeiro*	5951-5983
Cyprus pound	0.7600-0.7700
Finland marka	7.8685-7.9085
Greece drachma	163.75-165.75
Hong Kong dollar	9.4708-9.4883
India rupee	14.99-15.19
Iraq dinar	n.a.
Kuwait dinar (KD)	0.3615-0.3655
Malaysia dollar	3.0278-3.0365
Mexico peso	265-290
New Zealand dollar	2.6579-2.7400
Saudi Arabia riyal	4.32-4.38
Singapore dollar	2.7056-2.7138
South Africa rand	2.3657-2.3743
United Arab Emirates dirham	4.3925-4.4325

DOLLAR SPOT RATES

Ireland	1.0000-1.0020
Singapore	2.2250-2.2280
Malaysia	2.4900-2.4930
Australia	0.6665-0.6675
Canada	1.3650-1.3680
Sweden	9.06-9.07
Norway	9.0100-9.0200
Denmark	11.2500-11.2570
West Germany	3.1280-3.1330
Switzerland	2.6050-2.6150
Netherlands	3.5350-3.5450
France	9.55-9.57
Japan	252.45-252.60
Italy	1998.0-2003
Belgium(Comm)	63.05-63.15
Hong Kong	7.7985-7.8000
Portugal	177-179
Spain	175.10-175.20
Austria	21.95-21.05

Rates supplied by Barclays Bank HOFEX and Extel. *Lloyds Bank International.

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Est Vol
Three Month Sterling					
Jun 85	87.80	87.84	87.55	87.66	3070
Sep 85	88.69	88.71	88.35	88.51	316
Dec 85	88.60	88.76	88.60	88.75	30
Mar 86	NT			88.85	0
Jun 86	89.00	89.00	89.00	88.90	4
Previous day's total open interest 7101					
Three Month Eurodollar					
Jun 85	90.96	90.98	90.92	90.97	3312
Sep 85	90.24	90.26	90.19	90.25	1226
Dec 85	89.76	89.77	89.71	89.75	486
Mar 86	89.35	89.36	89.31	89.34	156
Jun 86	89.01	89.01	88.94	99.99	74
Previous day's total open interest 18235					
US Treasury Bond					
Jun 85	70-20	70-22	70-16	70-22	570
Sep 85	69-17	69-19	69-15	69-21	18
Previous day's total open interest 3168					
Long Gilt					
Jun 85	106-14	106-23	106-07	106-20	2178
Sep 85	NT			110-03	0
Dec 85	NT			110-05	0
Mar 86	NT			109-25	0
Previous day's total open interest 3667					
FT-SE 100					
Jun 85	129.00	129.30	128.80	128.85	210
Sep 85	NT			129.45	0
Dec 85	NT				
Previous day's total open interest 1087					

INVESTMENT TRUSTS

1985 High	Low	Company	Price		Ch'ge	Gross Div pence	Yld %	P/E
180	162	Aberdeen	172		+1	8.4b	5.4	..
101	87½	Alisa	98		+1	2.0b	2.1	..
688	580	Alliance	640		..	24.6	3.9	..
155	118	Amer Trust	135	●	..	4.1	3.0	..
292	264	Ang Amer Sec	272		+4	8.1	3.0	..
145	129	Ashdown	131	●	+1	3.9	3.0	..
120	88	Atlantic Assets	110		..	0.7	0.6	..
102	83	Bankers	98	●	+1	3.5b	3.6	..
194	167	Berry	189		+2	1.4b	0.8	..
178	162	Border & Sthrn	166		+6	4.7	2.8	..
107	100	Br Amer Gen	102		+2	3.7	3.6	..
215	192	Br Assets	198	●	+1	9.7b	4.9	..
30½	26	Br Empire Sec	28½		..	1.3	4.5	..
373	325	British Inv	343		+7	18.3b	5.3	..
75	64	Brunner	73		+1	2.8	3.9	..
89	72	Charter Agency	82		..	3.1b	3.7	..
665	525	Continental	640		+15	25.7b	4.0	..
178	140	Crescent Japan	164		+5	1.1	0.7	..
485	365	Delta	415		+40			
109	97	Derby Inc	100		..	10.2	10.2	..
103	95	Do Cap	98			..	..	..
296	264	Drayton Cons	288		+2	12.7	4.4	..
148	126	Drayton Far East	130		+1	1.6	1.2	..
420	348	Drayton Japan	366		+6	3.6	1.0	..
412	363	Drayton Premier	391		+2	18.2	4.7	..
180	162	Dundee Lon	177		+1	6.7	3.8	..
118	89	Edin Amer Asset	100	●	..	0.6	0.6	..
117	103	Edinburgh	110		+1	4.1	3.7	..
292	254	Electric Gen	275		+2	4.9b	1.7	..
251	228	English Int	248		+4	9.6b	3.9	..
78	66	English Scot	68		+2	1.8	2.6	..
109½	91	English NY	102		+1	3.6	3.5	..
97	85	F & C Alliance	88			2.4	2.7	..
166	140	F&C Pacific	145	●	+3	5.4	3.7	..
216	186	Family	216	●	+1	9.9	4.6	..
279	242	First Scot Amer	253		+2	12.9b	5.1	..
190	160	First Un Gen	180	●		8.7b	4.9	..
590	440	Fleming American	495		+7	7.5	1.5	..
260	235	Fleming Claver	257		+1	12.4	4.8	..
258	238	Fleming Enterprise	258		+1	11.1	4.4	..
328	260	Fleming Far East	294		+8	2.9	1.0	..
109	100	Fleming Fledgling	109		+1	3.6	3.3	..
580	495	Fleming Japan	461	●	+6	4.3	0.9	..
118	108	Fleming Mercantile	116	●	+2	4.3b	3.7	..
134	106	Fleming Overseas	110		+2	3.3b	3.0	..
163	139	Fleming Tech	143		+2	3.1	2.2	..
334	278	Fleming Universal	288		+2	11.4	4.0	..
74	63½	For Col	65½	●	+½	1.6	2.8	..
121	92	GBC Capital	101		..			..
185	148	GT Japan	154		+2	2.0b	1.3	..
618	550	General Funds	583		+3	13.6	2.3	..
261	230	General Cons	248		+3	13.1	5.3	.

1985 High	Low	Company	Price		Ch'ge	Gross Div pence	Yld %	P/E
125	108	Glasgow Stock	113		+1	2.9	2.6	..
276	251	Globe	250		+2	12.9	5.0	..
222	202	Greenfriar	216		+2	2.3	1.1	..
275	250	Gresham House	255		..	5.7	2.2	..
163	138	Hambros	153		..	5.4	3.6	..
254	225	Hill (P)	239		..	13.2	5.5	..
540	498	Invest-In Success	503		+3	7.8	1.6	..
236	212	Inv Cap	219		+2	6.2b	2.4	..
62	61	Japan Assets	54		+2	0.1	0.1	..
323	272	Lake View	288		+4	6.6	2.3	..
191	165	Law Debenture	170		..	7.8	4.6	..
89	66	Lon Merchant Sec	83		+1	2.8	3.4	..
107	92	Lon Trust	98		+1	3.9	4.0	..
98	86	Merchants	94	●	..	5.4b	5.7	..
174	147	Monks	154		..	3.4b	2.2	..
118	106	Murray Income	117		..	6.4n	5.5	..
98	85	Murray Growth	93	●	+1	2.0	2.2	..
134	112	Murray Intl	119	●	+1	6.4b	5.4	..
189	160	Murray Small	170		+1	3.3	1.9	..
292	270	Murray Venture	288	●	+3	6.3b	2.2	..
383	380	New Court	380	●	-3	20.4	5.7	..
77	67	New Darien Oil	73	●	+1	0.5	0.6	..
178	168	1928	168	●	..	6.7	4.0	..
38½	37	NwThrog Inc'85	38½		..	3.2b	8.2	..
243	180	New Tokyo	190		+1	2.1	1.1	..
324	274	Nth Atlantic Sec	281		+4	4.8	1.6	..
123	104	Nth Sea Assets	107		+1	0.7	0.7	..
283	238	Nthn Amer	246		+3	7.7	3.1	..
135	128	Outwich	130		+2	4.1	3.1	..
46	32	Personal Assets	38			0.6	1.5	..
340	305	Raeburn	313		+1	13.6	4.3	..
137	125	River & Merc	129		-1	7.1	5.5	..
236	198	River Plate	213		..	10.3	4.8	..
182	168	Robeco	175		+2	.	..	..
171	150	Rolinco	160		+3			..
287	233	Romney	240		..	6.6	2.7	..
11⅛	10	Rorento	£10⅝		..	.	..	..
113	95	St Andrews	102	●	..	3.7	3.6	..
273	241	Scottish	254		+1	7.4	2.9	..
235	211	Scot American	228		+5	8.0	3.5	..
167	148	Scot Eastern	154	●	+1	5.4	3.5	..
408	356	Scot Mtge	377		+3	10.7b	2.8	..
243	212	Scot Nat	221		+1	6.1	2.7	..
129	119	Scot Nthn	127		+2	4.7	3.7	..
380	365	Scot Merc 'A'	375		..	13.1	3.5	..
595	500	Secnd Alliance	550		+4	20.4b	3.7	..
121	108	Sec Of Scotland	118		+2	5.7b	4.8	..
78	64	Smaller Cos	72		..	2.2	3.1	..
37	32	Stewart Enterp	35		..	0.6	1.8	.
145	112	Stockholders	128		+1	3.4	2.6	..
100	87	Tr Australia	91		+1	2.6	3.2	..

1985 High	Low	Company	Price		Ch'ge	Gross Div pence	Yld %	P/E
85	75	Tr City Of Lon Dld	84	●	+1	4.4b	5.3	..
156	139	Tr Ind & Gen	145		..	4.8b	3.3	..
255	234	Tr Natural Res	247		..	10.7	4.3	..
222	168	Tr North America	192		+4	4.9b	2.5	..
293	260	Tr Pacific Basin	260	●	+3	2.9	1.1	..
145	134	Tr Property	139		..	4.7	3.4	..
101	85	Tr Tech	91		..	2.4	2.6	..
137	124	Tr Trustees	134		+1	4.8	3.6	..
122	111	Temple Bar	116		+1	6.6	5.7	..
239	211	Throgmorton	238		+1	10.7	4.5	..
260	245	Throg Secured Cap	255		-3	..	..	..
167	147	Trans Oceanic	153	●	..	4.9b	2.2	..
120	106	Tribune	107		..	3.2	3.8	..
79½	74	Triplevest Inc	74½	●	..	18.4	17.9	..
216	186	US Debenture	204	●	+1	9.3	4.6	..
82	71	Viking Resource	73		+1	1.6	2.2	..
82	61	Westpool	72		-1	2.0	2.5	..
110	88	Winterbottom Enrgy	101		+1	1.0	1.0	..
159	139	Witan	150		..	3.8	2.5	..
284	259	Yeoman	281		+1	12.3	4.4	..

FINANCIAL TRUSTS

1985 High	Low	Company	Price		Ch'ge	Gross Div pence	Yld %	P/E
410	315	Akroyd & Smithers	330		+5	23.6	7.1	12.8
57½	31¾	American Express	£27⅝	●	+1⅜	..	..	..
25	18	Argyle	25		..	..	..	12.8
95	83	Boustead	73					
115	88	Britannia Arrow	94	●	-1	3.6	3.8	14.8
113	93	CJR Pacific	96		..	..	..	..
41	25	Do Warrants	28		+1			
13⅛	8⅝	Daily Mail	£12⅞		..	55.0	4.3	13.8
13⅛	8½	Do 'A'	£12⅝		..	55.0	4.4	13.5
127	113	Electra	121		+1	5.1	4.2	32.3
101	80	Eng Assoc	89		-1	4.3b	4.3	14.0
749	528	Exco	683		+5	12.8	1.9	17.8
85	68	Exploration	75		..	4.5	6.0	12.2
12½	10	First Charlotte	11¼		..	0.1	0.6	..
775	700	Framlington	700		..	12.9	1.8	18.0
84	58	Frost (JJ & D)	75		..	4.0	5.3	11.1
105	44	Goode (D & M)	92		..	1.8	1.9	16.0
705	578	Henderson Admin	655		-10	15.7	2.4	14.1
5⅛	3⅞	M & G	£5⅛		..	-17.9	3.4	20.9
445	323	Martin (RP)	445		..	17.9	4.0	10.7
399	264	Mercantile House	272		+6	17.5	6.4	6.9
405	340	Mills & Allen	350	●	+6	20.0	5.7	10.6
118	95	Smith Brothers	110		+1	7.9	7.1	4.7

AUTHORIZED UNIT TRUSTS

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]					

INSURANCE BONDS AND FUNDS

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]					

BIRMINGHAM BRISTOL EDINBURGH GLASGOW LIVERPOOL LONDON MANCHESTER NEWCASTLE NOTTINGHAM PERTH
Confidential Reply Service
A member of the Bes Stewart Group
Slough, SL1 6BS

مكذا من الاصل

مكرر من الاصل

STOCK MARKET REPORT

Shares rise as Barratt battles back

By Derek Pain and Cliff Feltham

After taking such a fearful battering from bad television publicity and high interest rates, Britain's biggest homebuilder **Barratt Developments** has been keen to impress on the City that the battle to restore its fortunes is now well under way.

There was further evidence yesterday that the round of brokers' visits is beginning to pay off when the shares jumped 6p to 84p following an optimistic get-together with the chairman, Sir Lawrie Barratt and finance director, Mr Robert James, at Buckmaster and Moore, the broker.

American Oil Field Systems, a disaster new issue of 1980 vintage, is coming to the USM next month as American Electronic Components. It has acquired a US switch maker, Durakool. After a nine for one rights issue a further 10 million shares are now being sold at 20p each.

Barratts is apparently setting great store on a launch on May 23 of a new range of more expensive houses featuring innovations in style and finishings.

There is no suggestion that the accelerating move away from low-priced homes suitable for the first-time buyer is going to transform the group's fortunes overnight, but the company and the brokers seem to be expressing growing optimism about the prospects over the next couple of years.

An analyst said after the meeting: "They felt confident that they had turned the corner and that their new range of homes would help stabilise volume and lift margins."

Barratts has been busily rationalising to cut overheads and concentrating its attention more on the south east of England.

Barratt's interim figures, published on Budget Day showed a fall in pretax profits from £19 million to £4 million. It had reduced the number of homes it expected to build in Britain from 18,000 to 12,000 in the wake of television programmes criticising the method of timber-framed construction and the techniques used in selling starter homes.

Buckmaster's own forecast for the current year is a profit of £12.5 million with prospects of £25 million next year. But the optimism now being generated around Barratt concerns the level of profits likely to be achieved in 1986-87 and Buckmaster believes the potential could be in the region of £50 million.

Another Barratt analyst at the broker *Phillips and Drew* said "I believe the shares have now bottomed out." The broker is looking towards £14 million for the current year.

One problem for Barratt remains the high level of borrowing at around £150 million and some moves to reduce this fairly significantly are thought to be receiving urgent attention, although the company will probably try to avoid selling off local companies. Those in Scotland have been mentioned.

Shares finished the account on a firm note. The *FT* share index notched a 5.3-point gain to 970.9 with the more broadly based *FT SE* 100-share index ending at 1,295.3 points, a gain of 5.8.

The market shrugged off the poor trade figures and, as befits the last day of an account, concentrated on an array of takeover speculations.

Debenhams, the stores group, was again in lively form, climbing to yet another peak of 275p, up 10p. **Burton Group** was rumoured as one possible bidder and fell 20p to 468p.

Mr Colin Mitchell, drinks analyst at Buckmaster and Moore, the broker, has some advice for Scottish and Newcastle Breweries. He suggests that instead of pursuing Matthew Brown – the bid is now being considered by the Monopolies Commission – it should turn its attention to Greenall, Whitley, Britain's biggest regional brewery. Such a marriage, he says, would create a £350 million group with more than 3,000 pubs and the county's second largest hotel chain.

Anothe suggestion was a Burton bid for Habitat Mothercare. On Wednesday Habitat denied it had plans to bid for Debenhams.

Bestobell, the engineering group, gained 15p to 186p on thoughts that after this week's poor results BTR, sitting on 20 per cent of the capital could be tempted to bid.

Northern Foods rose 8p to 238p, on talk that **Imperial Group**, which had made known its intention to mount a bid for a consumer-oriented company, may eventually descend on the group. Imps gained 3p to 188p.

Birmingham Mint, the coin and medal minting and electrical contracting group headed by Mr Colin Perry, eased 2p to 208p. There has been keen interest in the shares lately and an announcement is expected soon that an American institutional investor, the College Retirement Fund, has built a 7 per cent shareholding.

CRF, it would appear, has taken an interest in a number of smallish British companies. It is one of the first US funds which have been buying into British companies to establish a notifiable stake.

The Mirror's publisher, Mr Robert Maxwell, was the focus of more bid speculation as the shares of **Empire Stores**, the mail order group in which he holds a 7.7 per cent stake through Pergamon Press, bounded up 10p to 124p.

Mr Maxwell's office would make no comment on the suggestions but it was being pointed out in the market that the structure of the share register in Empire means that it is never far from bid talk.

In addition to Mr Maxwell's holding, Great Universal Stores owns 12.7 per cent, two Italian retailers sit on 20 per cent, while the Dutch retailer Vendex has another 14.3 per cent. This means that any potential bidder would need to wrap up support from a fairly wide collection of investigators.

One mail order watcher said: "Empire is doing a lot better but the underlying problem is that it is still not big enough. It could feature in Mr Maxwell's plans to develop home shopping through his cable TV interests and it is also known he would like the catalogue printing contract although why he would need to take over the whole business to achieve that is difficult to understand."

The former Cartier Superfoods tycoon, Mr Lew Carter says he has no plans to bid for the South of England car dealers Caffyns, despite using his Lewinda Enterprises vehicle to pick up a further 245,000 shares to take his total stake to 17.6 per cent of the equity, but only 10.9 per cent of the votes.

He says the price paid for the shares, bought from two institutions, was well below the 152p market price.

"It is just an investment as far as I am concerned – I am involved in a lot more exciting situations than Caffyns – but sooner or later they have to got to start making their assets, which are worth £3 a share, work for them. I will only buy more shares if they are cheap."

Despite Mr Cartier's denials of bid intentions, the market still views him as a *likely* predator, particularly in view of his unsuccessful atempts to acquire Maynards and Cullens Stores.

One of the City's longest-running bid rumours resurfaced yesterday as new-time buying lifted the shares of the Birmid lawnmower group 5p to 87½p. Some speculators were banking on Hawker Siddeley making an offer soon.

Blue Circle Industries continued to reflect relief that a rights issue did not appear with Thursday's figures and gained 18p to 518p. However, after the group's recent American acquisition, many observers feel that a cash-raising exercise will not be delayed much longer.

British Petroleum gained on its US oil profits and **Imperial Chemical Industries**, helped by a little US buying interest, closed 8p to the good at 747p.

Pentland Industries, on the Margetts and Addenbrooke circular, remained in demand, gaining a further 15p to 675p.

Ahead of results next week, **Nimslo**, the 3D camera venture, rose 3½p to 29½p.

Gilts firmed by up to £½, helped by sterling's late improvement on the foreign exchange market.

Elsewhere, **Prince of Wales Hotels**, where Norwegian interests have established a surprise 26 per cent shareholding, firmed 2p to 107p following the disclosure that the Kuwait Investment Office had sold its near 20 per cent stake.

Burnett and Hallamshire again reflected worries about the group's trading, falling 7p to 35p.

Traded option highlight

Imperial Chemical Industries was the most actively traded counter on the London Traded Options Market yesterday. It attracted 501 calls and 493 puts.

Interest in Commercial Union waned a little with just 446 bargains recorded. British Petroleum was active with 745 contracts. The gilts contract attracted 512 deals.

TEMPUS

Seal of approval for questionable practice

The Accounting Standards Committee has often been accused of having no teeth but after the publication yesterday of its standard on acquisitions and mergers, SSAP 23, does it lack a spine as well? The standard totally ignores the growing practice of using vendor placings and vendor rights to finance takeovers. Allowing companies to use the more beneficial merger accounting rules gives the ASC's seal of approval to what have become controversial methods of funding.

The view that the ASC has taken is that it is much better to have a standard in place, albeit one which is defective, than to prolong uncertainty about the accounting treatment of mergers and acquisitions. The problem with this approach is that the new standard is a charter for companies to break the spirit, if not the letter, of best accounting practice.

Under the new rules the highly attractive merger accounting principles can be used providing certain criteria are met. The main one is that material resources must not leave the combining companies. Under vendor placing, of course, this criterion is met since the merchant bank acts as a go-between and becomes the effective provider of cash.

The method is very simple: Company A wants to acquire company B for shares. Company B shareholders want cash. To overcome the problem A issues shares to a merchant bank which raises cash either through a placing or a rights issue. The bank uses the cash to buy the shares from B's investors. Those shares are then passed back to A and the transaction is completed to everyone's satisfaction.

No resources have left the combining companies. The deal also complies with another of the merger accounting criteria in that it has been effected substantially for shares.

The accounting benefits are substantial. The acquiring company need not bring any goodwill into the balance sheet under the merger rules. Under the traditional acquisition accounting that goodwill would have to be created and then written off which would hit either reserves if this was done immediately, or earnings per share if it was amortized over a period of time.

A further benefit is that under merger rules the profits of the acquired company can be taken into account for a full year irrespective of the date when it was purchased.

What the ASC would perhaps like is for the big accountancy firms to discourage their clients from using the vendor placing or rights method. But why should they? Commercial pressures dictate that you must offer your clients the best advice, and if SSAP 23 condones these practices it is hard to argue against them.

Surely some lessons could have been learned from the US where these methods are outlawed

When the seventh EEC Directive is introduced in 1988 some review of the standard will be needed, but the ASC must surely act before then. It is no excuse to argue that the concept of vendor rights was introduced only five days before approval of SSAP 23 was being sought from the English Institute of Chartered Accountants and that time was therefore limited. Having waited so long for a standard a few more months would not have been too much of an imposition

More O'Ferrall

For 10 years Mr Russell Gore-Andrews has been one of the top people at More O'Ferrall, the poster company. For the last four years he has been managing director and six months ago he was made chairman. Now the company's major shareholder, 3i, is granting Mr Gore-Andrews an option on up to a million shares at what could be a substantial discount. Will this be the incentive that inspires More to fulfill its oft-vaunted potential?

According to 3i, it will. It increased its holding to 26.7 per cent last October, buying more than 4 million shares at 80p each. Now it is offering a quarter of those to Mr Gore-Andrews in a formula which effectively splits the difference of any increase above 80p that the chairman and his efforts can produce. His efforts in the past have been somewhat circumscribed by the presence of the founding More O'Ferrall family but its members bowed out in October when they sold to 3i. Now the pressure is firmly on Mr Gore-Andrews.

Yesterday he was trying to put a brave face on 1984 figures which sent the shares down from 93p to 88p. Profits were almost static at £2.22 million, just £3,000 up on the previous year despite turnover up from £17.4 million to £19.8 million. The dividend for the year is up from 3.3p to 3.4p.

ICI

In our note on ICI yesterday, we stated that exchange gains for the first quarter were around £1 million and that profit forecasts had been as high as £29 million. The figures should have been £10 million and £290 million.

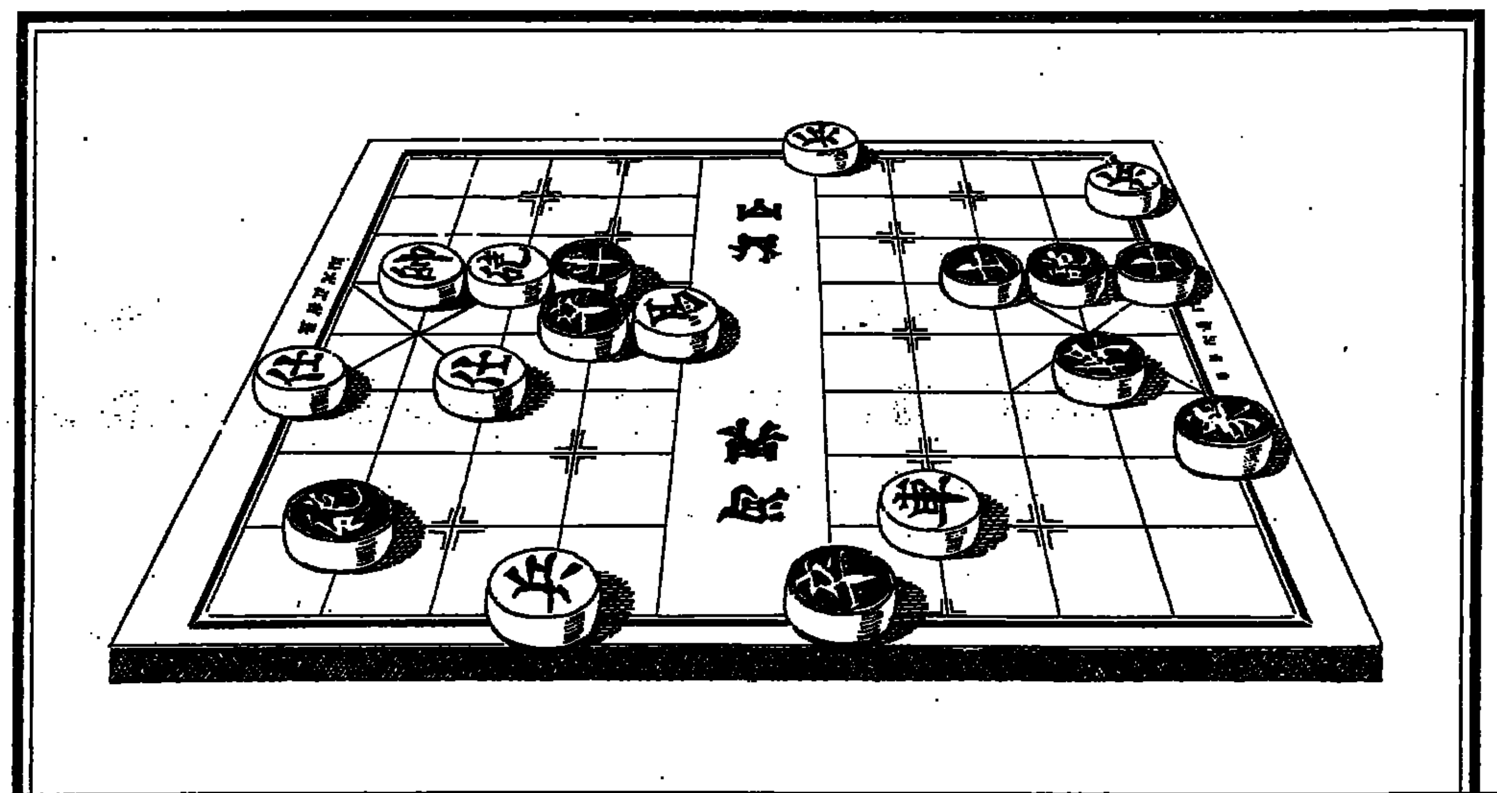
COMPANY NEWS

- **LUCAS INDUSTRIES** is offering to acquire Duralith Corp, New Jersey, for $24 million (£19.9 million) cash. Duralith manufactures custom-laminated graphic-control panel-assemblies. The Lucas offer, of $20 per share, is subject to the approval of the shareholders of Duralith who are expected to vote on the proposals within the next two months.
- **SUNLIGHT SERVICES GROUP:** Results for 1984. Final 66.7 per cent (58) per cent, making 80.5 per cent (70) per cent. Figures in £000. Turnover, 58,043 (39,366). Pre-tax profit 4,374 (3,547). Tax 929 (1,467).
- **BARHAM GROUP:** Year to Jan 31: Total dividend of 6p a share, against forecast of 5p. Turnover £4.94 million (£2.85 million). Pre-tax profit £582,000 (loss 230,000). The board proposes to split each of the 1.8 million ordinary shares of 12½p each into five shares of 2½p each.
- **HOPKINSONS HOLDINGS:** Year to Jan 31. Total dividend raised from 5.35p (adjusted) to 5.65p. Figures in £000. Turnover 59,165 (57,298). Pre-tax profit 5,830 (5,919).
- **EPICURE HOLDINGS:** Half-year to Dec 31. No int dividend, against 0.78p. Figures in £000. Turnover 6,943 (9,561). Pre-tax profit 56 (552). Tax nil (138). Extraordinary items: loss, 1,284 (loss, 152). Epicure is buying, subject to an accountants' report, shareholders' approval and meeting stock exchange listing requirements for consideration shares, Kurdia of Sweden, whose principal activity is specialist steel fixing. The price is 10 million Kronor (£900,000) cash and 4 million shares in Epicure.
- **WILLIAM BOULTON GROUP:** Half-year to Dec 31. No interim payment (same). In view of the losses incurred in the first six months of trading, the directors have decided that the preference dividend due on April 30 will not be paid. Figures in £000. Turnover 9,579 (11,149). Pre-tax loss 465 (487).
- **MARLBOROUGH PROPERTIES:** Results for 1984. Div 0.35p), making 0.55p (0.5p). Figures in £000. Turnover 4,421 (1,479). Net rental income 772 (478). Gross profit on sales of trading properties 1,145 (335). Pretax profit 487 (loss 479). The chairman states that gross rental income was £888,000 (£589,000). He confirms that rental income continues to rise and for 1985, he would expect it to exceed £1 million.
- **SMALLER COMPANIES INTERNATIONAL TRUST:** Results for year to March 31. Div 1.2p (1.05p), making 1.7p (1.55p). Gross income £1.28 million (£1.14 million). Earnings per share 1.77p (1.44p). Net asset value of each ordinary share, ex-div, deducting prior charges at market value, 90.6p (73.7p). The board intends to pursue the sole objective of capital appreciation. Earnings can be expected in future to fluctuate from year to year, but will be distributed in full to shareholders. The board estimates that a dividend of not less than 1.2p will be paid for the current year.
- **SAMUEL PROPERTIES:** Six months to Dec 31. Int div 1.6p (1.5p). Figures in £000. Turnover 8,204 (6,866). Pretax profit 1,710 (1,643). EPS 3.59p (3.81p). A vendor placing of 4.92 million shares was completed during Dec in connection with the acquisition of three freehold properties for £7 million.
- **WIRE AND PLASTIC PRODUCTS:** Results for 1984. Div 1.4p (1.1p), making 2.4p (2.1p). Figures in £000. Turnover 3,422 (3,350). Pretax profit 311 (270). Sales for the first three months of the current year are good and the board views the prospects for the year as promising.
- **TR NATURAL RESOURCES:** The company has borrowed a total of $7.5 million from the Chase Manhattan Bank as a multi-currency loan facility. It has subsequently sold the money and invested proceeds in the purchase of 12 per cent Exchequer Stock 986.
- **COLE GROUP:** Dividend 2.5p (2.5p) making 4p (same) for the year to December 31. (Figures in £000). Turnover 23,772 (22,183). Pretax profit 278 (427).

RECENT ISSUES

	Closing Price
Aspen Communications 5p Ord (125a)	172
Assoc Steel Dist £1 Ord (155a)	168
BTS Group 10p Ord (82pa)	69
Bedford (Wm) 5p Ord (a*)	165–5
Blagden Ind 25p Ord (130)	112
Crown Int Prod 10p Ord (60a)	88+8
Electron House 10p Ord (117a)	125–3
German Smaller Co's Inv Units	104
Howard Group 5p Ord (129a)	185
Hunleigh Technology 5p Ord (150a)	193+2
Laidlaw Thomson 25p Ord (82a)	80
Mann & Co 20p Ord (145)	166
Maxiprint 1p Ord (28a)	28
Mayhew Foods 10p Ord (100a)	120
Norscot Hotels 50p Ord (113a)	115
Pape Group 10p Ord (100a)	84–1
Prestwick Hldgs 5p Ord (100)	103
Scott Greenham 10p Ord (110)	105+1
Sims Catering Butch 5p Ord (128a)	160+2
Sintrom 10p Ord (175)	175
Wayne Kerr 10p Ord (130a)	142–1

Issue price in parentheses a Unlisted Securities. * by tender.



IF YOU WANT TO WIN IN THE FAR EAST WHICH WAY SHOULD YOU MOVE?

Investing in the Far East involves as much specialised skill as playing Chinese chess.

Through Baring Japan Special Trust we can offer you the specialised skills of our Japanese management team in Tokyo, backed by the 10 year investment record in Asia of Baring International Investment Management Limited (formerly Henderson Baring Management Limited).

Japan has been out of fashion for a while but recent declines in share prices and in the Yen provide investors with new opportunities. Our investment managers are once again finding specialised shares at prices they like.

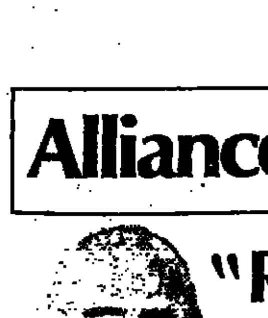
Baring Japan Special Trust

This Trust is open for subscription until Friday 10th May at an initial offer price of 50p. Baring Japan Special Trust will invest in stocks that tend to be less widely researched and where information is not always available to the foreign investor. New trends like the opening of China's economy will be explored for their special investment opportunities. Of course, investors should be aware that the price of units can go down as well as up.

For further information contact your professional adviser or write to Peter Hall at Baring Fund Managers Limited, 8 Bishopsgate, London EC2N 4AE.

BARINGS
Baring Fund Managers Limited

Alliance Building Society



"RECORD GROWTH – ASSETS TOP £3.2 BILLION"

Highlights from the speech by Mr C. J. Baker, LL.B., B.Sc.(Econ.), F.I.A., A.C.I.I., Chairman, at the Society's Annual General Meeting on 26th April 1985.

★ Alliance assets grew by a record £429 million during 1984 and now exceed £3.2 billion. The number of investors increased by 44,000 and now totals over 935,000.

★ The demand for mortgages was buoyant throughout 1984. Of the £662 million lent to nearly 30,000 borrowers, more than £55 million was for repairs and improvements to assist in maintenance of the existing housing stock.

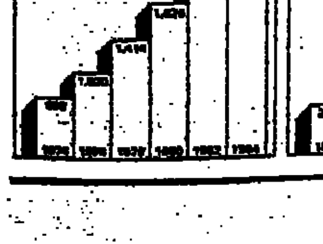
★ Competition for investors' funds was even more intense than in the previous two years. The most exciting development was Alliance BankSave, a joint scheme with the Bank of Scotland that is now firmly estblished as the leader in its field.

★ Of the links with banks offered by societies, BankSave is the only one which provides a *building society interest-earning account* with automatic transfer of funds to a bank current account, and "Which" magazine voted it a Best Buy.

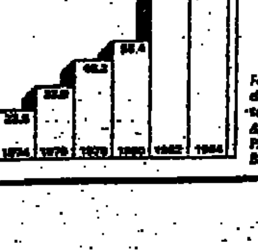
★ Your Board supports the response of the Building Societies Association generally welcoming the Green Paper on new legislation for building societies. Wider powers are needed to meet competition and the demands of members, but societies must maintain their basic characteristics as gatherers of funds to finance home ownership and housing.

★ Negotiations with the Board of the Leicester Building Society on the proposed merger between the two Societies have almost been concluded. A Special General Meeting will be held to consider the merger, preceded by a series of informal discussion meetings around the country.

Total Assets (in £ million)



General Reserve (in £ million)



ALLIANCE BUILDING SOCIETY

For copies of the Report and Accounts and details of the Society's savings and investment schemes, please contact any Alliance Branch or Agent, or Head Office, Alliance House, Hove Park, Hove, East Sussex BN3 7AZ. Telephone Brighton (0273) 775454.

Edited by Lorna Bourke

FAMILY MONEY/1

Cheshire aids elderly home owners

■ Elderly people frequently believe they are ineligible for building society loans. This is not the case. Cheshire Building Society, for instance, is prepared to make "interest only" loans to homeowners aged 60 and above – primarily for home improvements and repairs. Loans for any other reason – holidays, purchase of a new car – will also be considered, Geoffrey Richards, chief executive, said.

Minimum loan is £2,000 and the maximum is limited to 60 per cent of the value of the house (taking into account existing loans). Mr Richards said: "Many retired people find that they need to improve or repair their homes on which they may have a small mortgage or none at all. Often their capital is tied up, and they do not have sufficient income to make the necessary repayments on the loan if a short mortgage repayment period is required."

Cheshire is charging a basic 14.25 per cent for this type of loan. Monthly interest payments per £1,000 borrowed works out at £13.45 over 10 years.

Cheshire Building Society, Castle Street, Macclesfield, Cheshire, SK11 6AM. Tel: Macclesfield (0625) 613612.

Top trust opens to public

■ A unit trust from Barclays Unicorn, the Special Situations Trust, goes on sale from Monday. Although it is new to the general public it has been in existence as Barclays Unicorn Professional Associations Trust since 1972, and since then the offer price has increased by 1,024 per cent compared with a 226.3 per cent increase in the FT Ordinary index.

Clive Fenn Smith, director of Barclays Unicorn, says: "We believe that capital growth may more readily be realised by giving the investment objectives a different emphasis.

"The portfolio will include companies which are asset-rich or where corporate or significant management changes are *expected In the actively managed* portfolio, use may be made of traded options".

The fund's performance is good, but does not quite equal the 1,030 per cent increase clocked up by M & G's top performing Recovery Fund – and that was over the past 10 years compared with Barclays' time scale of 13 years. It is still good going, however. Details from Barclays Bank.

'Special' help

■ Help is at hand for investors seeking the relative security of portfolio investment, but who lack the time or the confidence for personal management. Scottish Mutual has come up with a special offer in conjunction with the Milton Keynes-based investment advisor, Brian Taylor.

Money will be invested in a range of 10 Scottish Mutual funds represented by 10 different sectors of the world market which will be actively managed. It will be possible to deposit and withdraw funds in units of £250 "at will", and basic rate taxpayers will be able to withdraw five per cent free each year for the first 20 years.

Special offers are available until May 22. Details from Brian Taylor & Co Managed Fund, Silbury Court, 382 Silbury Boulevard, Central Milton Keynes, MK9 2AF. Tel: Milton Keynes (0908) 661366.

Conveyancing snag

■ Sir Gordon Borrie, Director General of Fair Trading, this week lent his weight to criticism of the Administration of Justice Bill's proposals to widen competition in the house conveyancing market. The Bill, now on its way from the Lords to a first reading in the House of Commons, lays down new rules for the licensing of non-lawyers to offer the same conveyancing service as solicitors.

Sir Gordon backed up complaints by the non-lawyer conveyancers themselves that the Bill will not do much to increase competition. This is because the mechanism for licensing conveyancers will be so rigid that few non-lawyers will qualify. While he applauds the Bill's aim to protect the consumer he said this was being achieved at "the potential cost of erecting barriers which might be high enough to prevent many adequately qualified conveyancers from entering the field."

The Office of Fair Trading believes that there would be little it could do to mitigate the effects of the rules if they become law. However, if the conveyancers set up a trade association with its own code of conduct, the OFT could prevent this being unduly restrictive. In the meantime, Sir Gordon promised to watch the Bill's developments with interest.

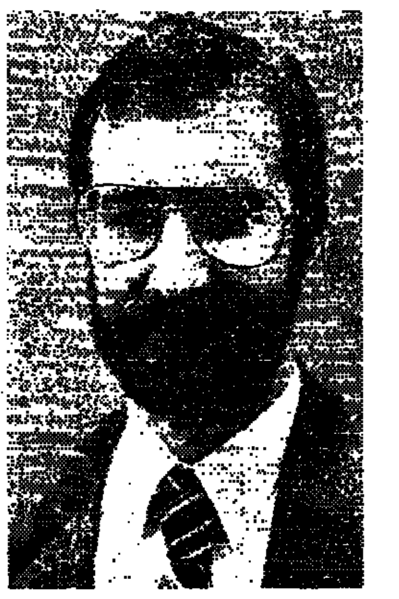
Buying costs cut

■ Primary Insurance Services is offering to pay conveyancing fees on house purchase for those arranging an *endowment linked home loan. What the* company is doing is rebating part of the commission it earns on the sale of the policy, but you could save up to £250 by taking it up on the offer.

Good policies to go for in terms of perfomance are Norwich Union's low-cost endowment, or similar policies from Scottish Widows, Standard Life, Scottish Amicable and others.

Equitable Life and Clerical Medical and General have also done well, but since these are both non-commission paying companies, there will be no commission to rebate, and therefore no saving on conveyancing costs.

Details: Primary Insurance Services Ltd. 6 Great St. Thomas Apostle, London EC3.



Kean Seager: 'Not pulling their weight'

Buy and hold

■ The best way to make your investments work for you is to buy and then to hold, according to investment adviser, Kean Seager, of Whitechurch Securities. He says: "That isn't to say that you should simply forget about your investments, because obviously there are times when particular funds are not pulling their weight and have to be sold. But if the popular idea of an investment manager is the man from a 1930s film who is constantly watching the ticker-tape and shouting 'buy' or 'sell', why should fund managers worry about giving too many recommendations."

The answer is because dealing costs can wipe out any profit made by making a switch. Mr Seager thinks the stock markets around the world are now going through a period of consolidation, and now is the time to sit tight.

Gross interest

■ Holders of two long-dated gilts will now be able to have their interest paid gross. Stocks on the National Savings Stock Register pay interest gross, unlike those bought through a stockbroker, where dividends are paid net of basic rate tax. Two long-dated gilts, 10 per cent Treasury 1996, and 2 per cent Index-Linked Treasury 1996 – have been added to the register.

If you bought through your broker but would like the dividends paid without deduction of tax, you can apply to have your holding transferred to the register where dividends will henceforth be paid gross. New buyers who want gross dividends should buy through the post office.

Jargon interpreter

■ *Lamont's Glossary* is a new guide that aims to unscramble financial jargon for the private investor, as well as providing a useful *aide memoire* for the professional.

More than 600 terms are explained in easy to understand language, covering the stock market, the Lloyd's insurance market, pensions, National Savings, inflation, annuities, money supply and so on.

A useful reference book for anyone interested in money, it is available from Lamont and Partners, 48 Charles Street, Berkeley Square, London W1X 7PB. Tel: (01) 629 4509. Price £2.

Debt protection

■ Bad debts are a nightmare for any business, but can be death to a struggling small firm. Policyholders of Credit and Guarantee are being given the opportunity of converting their policies to provide them with 100 per cent bad debt protection if their principal customers become insolvent.

Usually credit insurance requires the policyholder to carry between 10 and 25 per cent of each loss.

Details from Credit and Guarantee Insurance Ltd, Colonial House, Mincing Lane, London EC3R 7PN. Tel: (01) 626 5846.

High 'Key'

■ On Wednesday Yorkshire Building Society is launching a new extra interest account called Platinum Key which will pay 10.75 per cent net of basic rate tax on a minimum investment of £500.

To avoid penalties, 60 days' notice will be necessary, but the high rate of interest will take the account up among the leaders in the field. Best rate quoted for 30-day accounts in our recent table of best buys was 10.55 per cent.

Tax free scheme

■ Another scheme to take what advantage is left of tax exempt friendly society policies since the 1984 Budget, has appeared from Northern Rock building society and Manchester Life Assurance.

Investors can pay in a maximum of only £8.33 a month, or £750 a year. You must be prepared to leave your money untouched for at least 10 years, but the proceeds are tax free. Under the Northern Rock scheme, the building society will pay monthly or annual amounts from the investors' deposit account into the friendly society. Initial charges are 7.5 per cent – not cheap compared with some savings schemes – and the annual management charge is 0.5 per cent.

Northern Rock points out that although the scheme matures after 10 years, the money can be left in for longer, accruing interest tax free. The compounding effect of this means that the maximum deposit would have build-up proceeds of £39,000 if the investor was patient enough to leave his deposit alone for 30 years.

Travel cash

■ Yorkshire Bank is to start issuing Uniform Eurocheques and Eurocheque cards for customers going abroad from next month. Nearly all the British banks are now joining the scheme, which allows customers to write cheques in foreign currencies in many countries, either to *draw cash from a bank or to pay for* goods in shops.

Yorkshire will be making a £3.50 annual charge for the Eurocheque card, which guarantees cheques up to £100. There is a standard charge for using the cheques abroad of 1.25 per cent of the cheque value, except for drawing cash at a foreign bank which will deduct its own charge. In addition Yorkshire will be making a 30p handling charge for each cheque.

The charges are similar at all the banks and Uniform Eurocheques, are scheduled to take over completely from the ordinary Eurocheque card on which it is possible to withdraw cash from banks in the scheme, using your ordinary cheque book. The Uniform Eurocheque scheme may be more convenient, but it is expensive.

Extra cover

■ The Automobile Association is adding a new-style home contents insurance policy to its existing range of insurance products. Its Homesure new-for-old policy does not require the customer to go around his house estimating the value of each of his belongings. Instead he merely has to match the area in which he lives with the number of rooms in his house to calculate the cost.

The premium he will then pay will buy cover on contents up to £25,000, which the AA claims is the maximum value of contents in 90 per cent of British households. The policy includes cover for valuable individual items, damage to electrical goods and other extras mormal to house contents policies.

Building check

■ *To reinforce their call for housholders* to check that their buildings insurance cover is adequate, the British Insurance Association (BIA) has brought out an up-to-date leaflet explaining what cover you should have. It includes a checklist to enable you to check the level of your insurance, and some notes and reminders on items needing special cover.

The figures are based on a specially commissioned survey by the Building Cost Information Service, and indicate that, for example, the cost of rebuilding a £50,000 house in March 1984 would have risen by nearly £2,500 in the year to March 1985.

A companion leaflet deals with home contents insurance. Both are available from Leaflets H, British Insurance Association, Aldermary House, Queen Street, London EC4N 1TU.

How landlords can ease rent curbs

PROPERTY

Pressure is building up for the Government to introduce legislation to encourage more lettings of residential property. Rent Act protection has discouraged the private landlord.

Broadly Rent Act protection comes in two forms. The first is "security of tenure," which gives the tenant the right to occupy the property for as long as he or she chooses. The second is "rent control" – which allows the right to have the amount of rent fixed by a third party, such as a rent officer.

. . . I'm a student

If you as a landlord are anxious to mitigate the worst effects of the Rent Acts and the dual protection they provide the tenant, how do you go about it?

You could charge very little rent so as to bring you within the minimum limits below which the Rent Acts do not apply. However, the threshold is very low. Generally the rent must be less than two thirds of the 1965 rateable value of the part of the property which is let.

If, say, you want to let part of your home and continue to live in the remainder, this will avoid the security of tenure pitfall. The "resident landlord," however, is still subject to the rent control aspect and can have a "fair rent" imposed.

You can avoid both aspects of the Rent Acts. One way is by letting *to* students. But this must be done with caution.

You should not let directly to the student. Instead rent the property to his or her educational establishment – the university or polytechnic – which then sublets to the student. Specified educational institutions are exempt from the Rent Club.

Another way may be to provide a licence rather than a tenancy, because licence agreements are generally outside the scope of the Rent Acts.

Again, tread carefully. Many hours have been spent in court arguing over whether a particular arrangement created a lease or a licence.

Simply calling an agreement a licence is not enough. The intention of the parties seems to be more important.

A court is likely to ask whether it is intended to create an arrangement giving rise to a tenancy, with the attendant proprietary rights of a licence arrangement.

If the occupant does not have exclusive occupation of the property – ie. shares it with someone else – this tends to indicate that a licence is intended.

Holiday lets are another way of evading the Rent Acts. The tenants must genuinely be on holiday.

If you provide your tenants with board – at least one meal a day – *this should take you* outside the Rent Acts.

One cooked meal a day – as in a bed and breakfast arrangement – may be sufficient.

Finally, you can let to a company. This has the disadvantage of rent control – the company can have a fair rent registered – but provided the tenancy is carefully worded, there will be no security of tenure for the occupants, usually the company employees or directors.

Laurence Lever

Hidden costs of a late post

It's bad enough if the bank imposes charges because you inadvertently fall below the threshold for free banking. How much more irritating when you clock up interest charges on your credit card – because of postal delays. Tom Ryan investigates if there is anything that can be done. . . .

Northampton is an unremarkable place, but it hit the headlines this week as being responsible for sparking off the recent postal strike. As luck would have it, Northampton is also the place to which a good many Barclaycard holders send their monthly payments.

How many cheques were held up in the post, we shall never know, but there must be thousands of cardholders who now suspect they will be obliged to fork out the full two per cent interest charged each month on outstanding balances.

One Barclaycard holder has a keener interest than most in knowing whether his cheque was processed in time, because last month he purchased six transatlantic air tickets. When coupled with his routine monthly expenses this meant he was paying back nearly £2,500. The thought of being charged £50 in interest, just because of the postal strike, makes him rather cross.

Barclaycard does warn clients that they should normally allow four working days to ensure that payments are processed in time. Minor excuses, such as a postal strike, don't count for much in the hard-nosed world of commerce. So it is not surprising that our transatlantic traveller has already resigned himself to paying the £50 interest charge.

In fact, he is in for a very pleasant surprise. Barclaycard has made a special ruling that any claims for waiver of the interest charge because of the postal strike "will be looked at very sympathetically". "We think fewer than two per cent of customers have been affected," said a spokesman, "but if any can demonstrate that the interest charge is a direct result of the postal strike, then an allowance will be made in the following statement."

Most cardholders save the stamp by paying through bank branches, with only 40 per cent paying through the post. And as one of the five regional Barclaycard centres, Northampton receives payments by post from only eight per cent of all customers.

Allow for the fact that payment dates are staggered throughout the month and the maximum with a legitimate claim would be no more that two per cent. Since only 40 per cent of customers pay off their entire outstanding balances each month, the number who might actually be able to claim stands at just over 50,000 – still a large number.

But what if you are one of the 8 million Access cardholders? All the processing is done through Southend and a spokesman there claimed: "We are not conscious of any delays to our mail because of the postal strike."

Oppenheimer

If an investment opportunity ever crops up in Xique-Xique, it's likely we'll find it first.

To make money all over the world, you have to look all over the world. As we do.

And we expect to come across potentially profitable investments in unlikely places, as well as the obvious ones.

Xique-Xique, in Brazil? At the moment it just supports a few peasant farmers. But the Yukon was nothing much until the first prospector struck gold.

If you don't seek, you can't find. (And, like the Gold Rush, first in are likely to make most money.)

And with the potential of the whole world to choose from, our International Growth trust aims to find investment opportunities almost anywhere.

From Europe, Japan and America to where?

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But our current portfolio, right, shows that our International Growth trust certainly covers the world. We wouldn't dream of putting all our investment eggs in a single basket.

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A unit trust like the Oppenheimer International Growth trust is likely to be a better way of building up capital longterm than many other ways of saving, such as building societies or bank deposits (although these are very sensible places for day-to-day and short-term needs).

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Oppenheimer International Growth Trust
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PERCENTAGE OF FUND	%
United Kingdom	24.9
Germany	23.6
Switzerland	10.8
Spain	10.5
Japan	10.0
USA	6.3
Italy	5.3
Norway	1.7
Finland	1.1
Other Assets (cash)	5.8
Total	100.0

Since the trust aims for capital growth, it generates only minimal income. Hence very little of your investment is lost to you as income tax.

This is very different from building societies and deposit accounts, where Composite Rate Tax is automatically deducted, whether you're liable for tax or not.

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If you had invested £1000 in it five years ago, your £1000 would now be worth *£4202. (£1000 in an average-performing International trust would have grown to *£2598 over the last 5 years. And £1000 in a building society's ordinary share account would today only be worth *£1495, assuming you'd reinvested all your interest.)

Do remember, though, that past performance can be no guarantee for the future. Unit prices can go down as well as up, and all unit trusts should only be considered as longer term investments.

If you decide to join our International Growth trust, even though you can sell back your units anytime, do be certain you can spare your money for several years.

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Join in this worldwide moneymaking opportunity before close of business on Friday May 31st, and we'll give you a discount in the form of 1% extra units for each £1000 invested.

Make sure we receive the coupon by this date, or the 1% discount offer will no longer apply.

Or you can invest over the phone.

Call us on (01) 236 3885. Today, Saturday 27th April between 8am and 1pm, we will be at our dealing desk ready to help you with details and answer your questions.

When you invest you will be sent a contract note confirming your purchase. You should then sign the contract note and return it to us straightaway together with your cheque.

And the sooner you send the coupon or call, the sooner your money can start its exciting journey.

We look forward to having you with us.

The trust was authorised in 1972. The units issued are Accumulation Units. This means that the income earned by the trust (after tax and expenses) is transferred automatically to the capital of the trust, and the price of the units will reflect this fact. You will receive a tax voucher to show the net amount accumulated.

The price and yield appear daily in the Financial Times, The Times and the Daily Telegraph.

An initial charge of 5% (from which commission may be paid to approved intermediaries) is deducted from the consideration. There is an annual management charge of 1% (plus VAT). This is deducted from income and is taken into account in the quoted yield.

You will be sent a contract note confirming your purchase, and your Unit Certificate will normally follow within 28 days.

You may sell your units on any working day at the ruling bid price by completing the form on the back of the Certificate and sending it to the Managers. Payment will normally be made within seven working days.

Managers: Oppenheimer Trust Management Limited, Mercantile House, 66 Cannon Street, London EC4N 6AE. Tel: 01-236 3885. Registered in England No: 1400151.

Trustee: Lloyds Bank Plc, 71 Lombard Street, London EC3. The Trust Deed may be inspected at the Registered office of the Trustee or the Managers. (Not applicable to Eire)

*Source: Planned Savings magazine.

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*I/We wish to apply for units in the Oppenheimer International Growth Trust at the offer price ruling on receipt of this application. (As a guide, these units were priced at 84.3 pence with an anticipated gross yield of 1.3% at 24/4/85.) *Please delete where appropriate.

*I/We enclose a cheque for the sum of £______ (minimum £1,000) payable to "Oppenheimer Trust Management Limited."

REGISTRATION DETAILS (PLEASE USE BLOCK CAPITALS)

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Forename/s (in full) ______

Address ______

T27/4

Postcode ______ Day tel. ______

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Please tick if you wish to receive further information on: The International Growth Trust ☐ The Oppenheimer Monthly Savings Account ☐

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The aim of the Fund will be to provide a high and growing income through investment in an international portfolio, and the initial gross yield is expected to be about 6%.

All M&G unitholders will be sent the Initial Offer Prospectus as soon as the Fund has authorisation from the Department of Trade and Industry.

If you are not an M&G unitholder and you wish to ensure that you do not miss the Initial Offer Prospectus, please complete the coupon below. We will then send you the M&G Year Book and the Initial Offer Prospectus of the new unit trust will follow as soon as it is authorised.

No applications for units will be considered until the Fund has been authorised by the Department of Trade and Industry, at which time application will be made to The Council of the Stock Exchange for permission to deal in, and for listing of, the units.

M&G Investment Management Ltd, Three Quays, Tower Hill, London EC3R 6BQ. Tel: 01-626 4588.

To: M&G Investment Management Ltd, Three Quays, Tower Hill, London EC3R 6BQ.
Please send me:
☐ The 1985 M&G Year Book
☐ The Prospectus for The M&G International Income Fund as soon as authorised

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POST CODE ______

I am an existing M&G unitholder: YES/NO.

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M&G INVESTMENT MANAGEMENT

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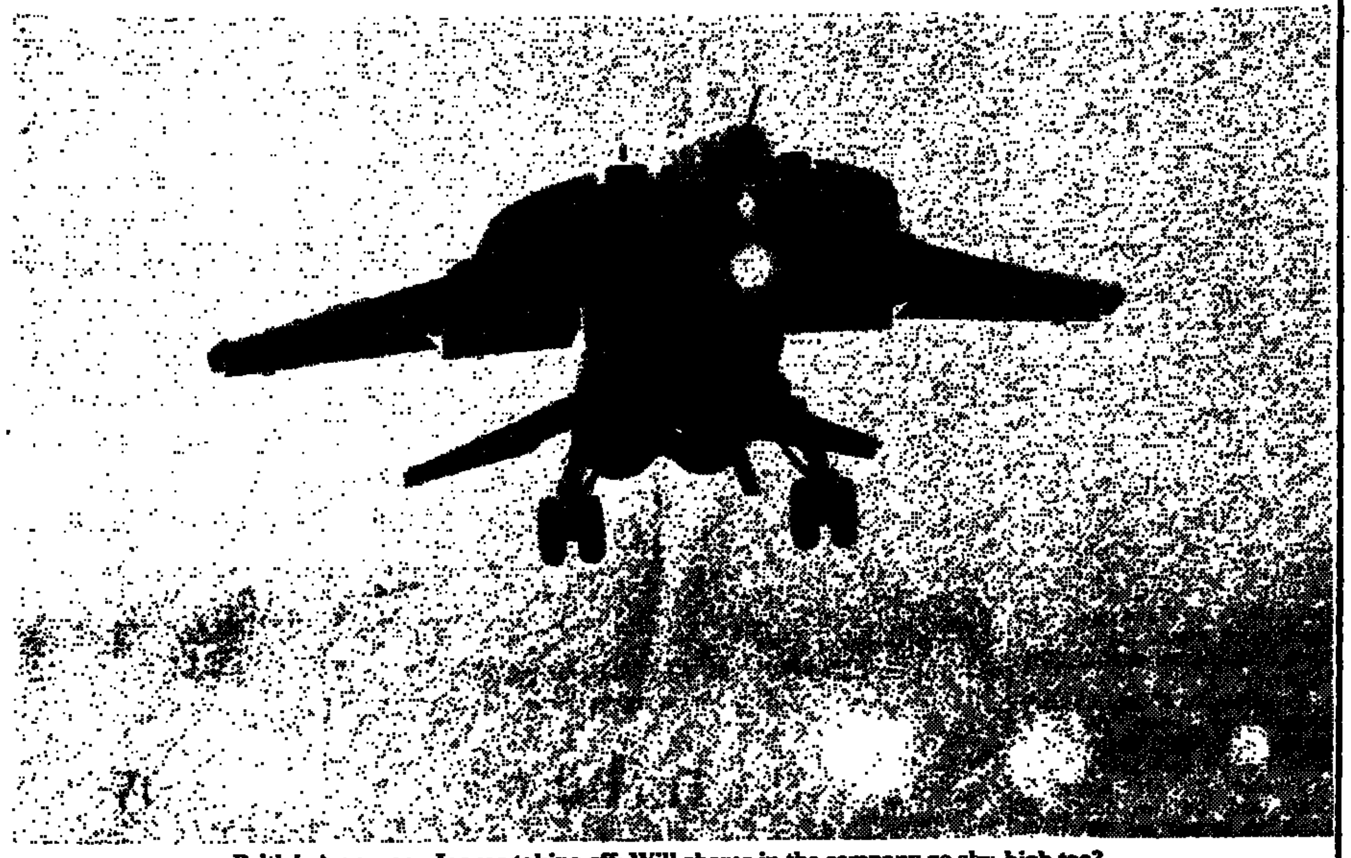
Lift-off, but beware the hype-fliers

INVESTMENT


British Aerospace Jaguar taking off: Will shares in the company go sky-high too?

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The answer is that it is a completely different type of investment, not really comparable with British Telecom. The danger is that brokers and other intermediaries, having seen the ball roll with BT, will be reluctant to let it drop and will hype British Aerospace to unsophisticated investors.

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Of British Aerospace's turnover of just under £2,500 million, military aircraft account for almost £1,000 million, operating in an intensely competitive international market, subject to the vagaries of political national decisions and at the mercy of defence policy and budgets around the world.

This is in complete contrast to *British Telecom*, which is effectively a monopoly supplier of telecommunications systems, and as such, has profits which are virtually guaranteed for the foreseeable future. However, provided you are prepared to live with the higher risk, brokers are by no means gloomy about British Aerospace's prospect.

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Many investors who bought Telecom had never used a stockbroker before, but went to one of the provincial brokers who were regional co-ordinators to the issue. Will these brokers be promoting BA to their BT investors.

Lorna Bourke

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Scott Durward: Leading innovator

It is a dull building society investor who is content with the ordinary share account investment rate of 8.25 per cent. But in the battle for savings, societies are offering more and more incentives. The latest add-on is to guarantee the differential paid on some accounts. The Leicester has come up with an investment bond, paying an attractive rate of 10.75 per cent net of basic rate tax on sums of £10,000 or more.

More important, the differential of 2.5 per cent over the ordinary share account rate is guaranteed for the full three-year term. No withdrawals can be made in the first 12 months, but after that withdrawals can be made without penalty on giving 28 days' notice.

Investors are entitled to a free Leicestercard, which gives the holder a range of discounts on purchases of goods and services

You can opt for monthly income, otherwise, interest is payable half-yearly.

Monthly income can, however, be credited to an ordinary share account where it can be withdrawn without notice in the usual way, or left to accumulate, thereby boosting the return.

If you cannot scrape together the necessary £10,000 to invest, you can still obtain a guaranteed two per cent differential, which works out at 10.25 per cent, net of basic rate tax at today's rates, on the Leicestercard bond, minimum investment is only £2,000.

10.15%
net rate when half-yearly interest paid out

14.50%
gross equivalent* annual rate when half-yearly interst paid out

14.87%
gross compounded* annual rate when half-yearly interest added
*to basic rate tax payers

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WIMBORNE DORSET BH21 1AG
Tel 0202 887171

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Address ....
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Shares and deposits in the Society are Trustee Investments Members of the Building Societies' Association and Investors' Protection Scheme.

Base Lending Rates

ABN Bank	13%
Adam & Company	12¾%
Barclays	12¾%
BCCI	12¾%
Citibank Savings	†12¾%
Consolidated Crds	13¼%
Continental Trust	12¾%
C. Hoare & Co	12¾%
Lloyds Bank	12¾%
Midland Bank	12¾%
Nat Westminster	13%
TSB	13%
Williams & Glyn's	13%
Citibank NA	12¾%

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FRAMLINGTON CAPITAL TRUST

A new opportunity to invest in a star performer

Framlington Capital Trust has long had a claim to be one of the best unit trusts ever launched: its consistent performance, its low charges and the way it has always been run combine to produce a very good unit trust indeed.

It was formed in January 1969 to invest for a combination of capital growth and modest income mainly through smaller British companies. It has always been managed by Bill Stuttaford, now Framlington's Chairman.

Between January 1969 and 1st April 1985, the price of units rose 872 per cent, compared with 241 per cent for the FT All-Share Index.

Over ten years to 1st April it had by far the best performance of any unit trust. With net income reinvested, an investment of £1,000 on 1st April 1975 would have been worth £14,616 ten years later, 34 per cent more than the next best fund, which reached £10,864. The same investment in the FT All-Share Index would have grown to £7,678 *(Source: Planned Savings)*.

The trust also produced a scintillating performance for regular savers. £20 per month over ten years would have turned into £11,460 for an outlay of £2,400. Over 15 years £20 per month would have produced £29,015 for an outlay of £3,600.

Capital Trust's performance has been achieved in a particularly calm way by picking out British companies with good prospects of growth and tending to stay with them. The list of shares is longer than is conventional (there are currently 160). The amount of turnover is lower than average. This keeps the dealing costs low, which helps performance. Performance has also been helped by the lower than average annual charge of ½ per cent (+VAT).

Units are available in both income form (with distributions twice each year) and accumulation form (in which net income is reinvested).

On 17th April 1985 the price of income units was 162.6p (accumulation units, 191.0p). The estimated gross yield was 3.25 per cent.

HOW TO INVEST

You can buy units by completing the form below and sending it to us with your cheque. Units are allocated at the price ruling when we receive your order. The minimum investment for a lump sum is £500. There is a discount of 1 per cent for investments of £10,000 or more.

For the monthly savings plan, the minimum is £20 per month, with a discount of 1 per cent for contributions of £100 per month or more. Accumulation units are used and are allocated at the price ruling on the 5th of each month. To start your plan, complete the application and send it with your cheque for the first contribution. Subsequent contributions are by the direct debit mandate which we shall send to you for your signature.

Investors are reminded that the price of units and the income from them can go down as well as up.

GENERAL INFORMATION

Framlington Capital Trust is an authorised unit trust constituted by Trust Deed. The Trustee is Lloyds Bank Plc. The Managers are Framlington Unit Management Limited, 3 London Wall Buildings, London EC2M 5NQ. Telephone 01-628 5181.

Applications will be acknowledged. Certificates for lump-sum investments will be sent by the registrars, Lloyds Bank Plc, normally within 6 weeks.

Prices are published daily in The Times, Daily Telegraph and Financial Times.

The annual charge is ½ per cent (+VAT) of the value of the fund. The Trust Deed includes powers to increase this to a maximum of 1 per cent if necessary. The initial charge (included in the offer price) is 5 per cent.

When units are sold back to the managers payment is normally made within 7 days of receipt of the renounced certificate. Savings plans can be cashed in at any time.

Commission of 1¼ per cent is paid to qualified intermediaries, but not on savings plans.

Distributions on income units are paid net of basic rate tax on May 15th and November 15th to unitholders on the register two months *previously*. A report is sent at the time of the distribution. Savings plan statements are sent every six months.

Registered in England No. 895241. Member of the Unit Trust Association.

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LUMP SUM I wish to invest

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I enclose my cheque payable to Framlington Unit Management Limited. I am over 18. For accumulation units in which income is reinvested, tick here ☐

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£ ☐ in Framlington Capital Trust (minimum £20).

I enclose my cheque for £ .... for my first contribution (this can be for a larger amount than your monthly payment). I am over 18.

Surname (Mr/Mrs/Miss/Title) ....

Full first name(s) ....

Address ....

....

Signature .... Date ....
(Joint applicants should all sign and give details separately)

TIM 27/4

CAPITAL TRUST

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Lift-off, but beware the hype-fliers

INVESTMENT

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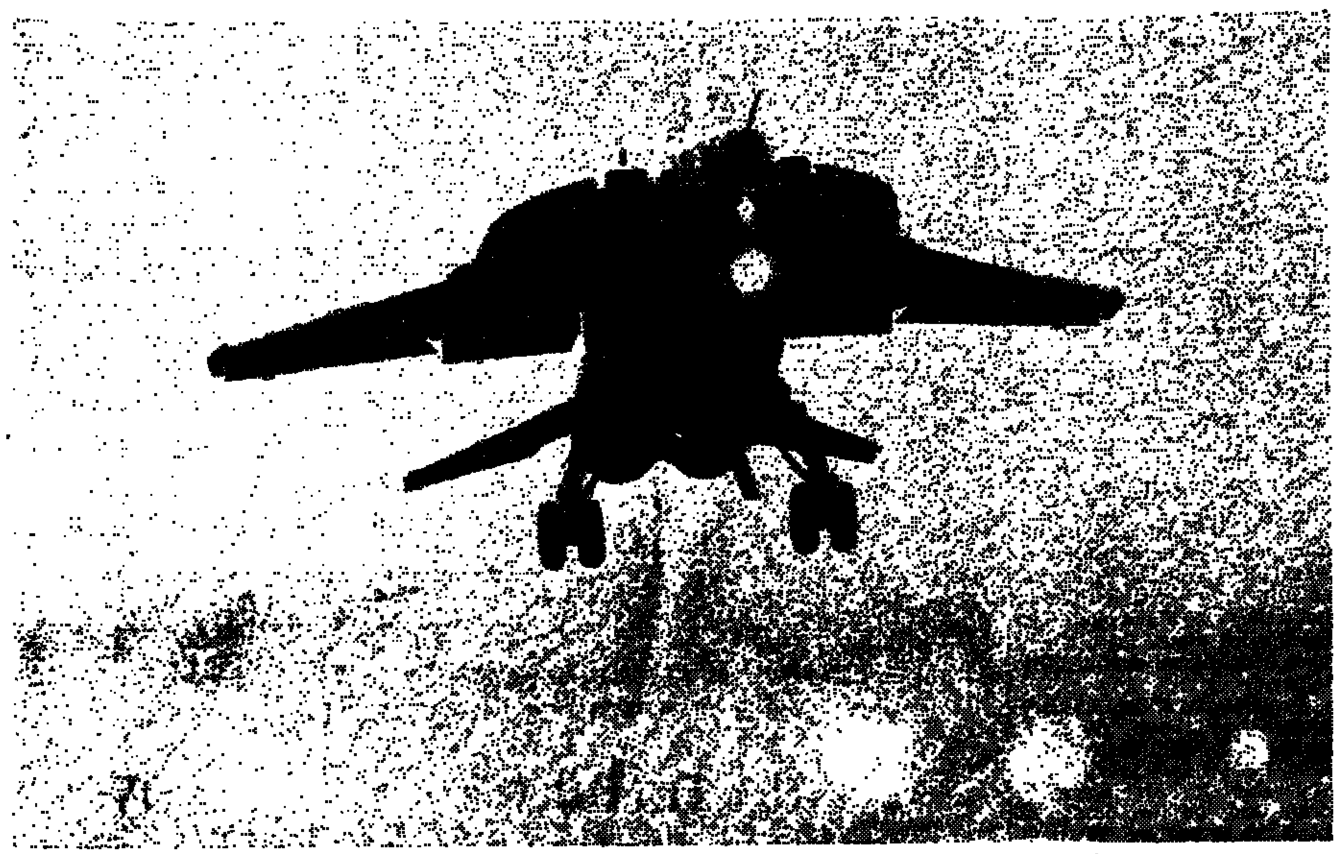
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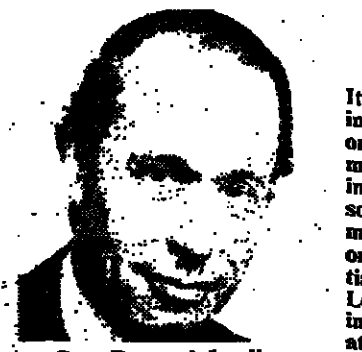
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annual rate when half-yearly interest added
*to basic rate tax payers

The BULLION share account

MINIMUM INVESTMENT £3,000 INTEREST RATES VARIABLE

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NO LOSS OF INTEREST

TEACHERS'
BUILDING SOCIETY
Chief Office
ALLENVIEW HOUSE HANHAM ROAD
WIMBORNE DORSET BH21 1AG
Tel 0202 887171

Please send investment details to: T27/4
Name (Mr/Mrs/Miss)……………………
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Shares and deposits in the Society are Trustee Investments
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C. Hoare & Co	12¾%
Lloyds Bank	12¾%
Midland Bank	12¾%
Nat Westminster	13%
TSB	13%
Williams & Glyn's	13%
Citibank NA	12¾%

† Mortgage Base Rate.

MORE MONTHLY INCOME! GUARANTEED TAX FREE*

This specially designed investment offers you a high monthly income which has risen year by year and is completely free from income tax.

Look at the table showing how the income from £10,000 invested in April 1980 has risen from £89.61 per month to £223.86 per month And the results, taking half yearly income, are equally impressive.

In addition to producing the income shown below, your original investment of £10,000 would have increased to £29,522 by April 1985.

To take full advantage of this exceptional opportunity, complete and return the coupon without obligation right away.

Income produced from £10,000 invested in April 1980 withdrawing 10% p.a. income.

Average Monthly Income – *April-April*				
1980/1	1981/2	1982/3	1983/4	1984/5
£89.61	£112.66	£141.64	£178.06	£223.86

*Assumes your Capital Gains Tax allowance of £5900 is not exceeded. It should be remembered that past performance cannot necessarily be taken as a guide to the future and unit values can fall as well as rise.

Please send me full details of this outstanding investment opportunity by return.

Name ……………………
Address ……………………
……………………
Date of Birth …………… Tel: ……………
I may consider an investment of £ ……………

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FRAMLINGTON
CAPITAL TRUST

A new opportunity to invest in a star performer

Framlington Capital Trust has long had a claim to be one of the best unit trusts ever launched: its consistent performance, its low charges and the way it has always been run combine to produce a very good unit trust indeed.

It was formed in January 1969 to invest for a combination of capital growth and modest income mainly through smaller British companies. It has always been managed by Bill Stuttaford, now Framlington's Chairman.

Between January 1969 and 1st April 1985, the price of units rose 872 per cent, compared with 241 per cent for the FT All-Share Index.

Over ten years to 1st April it had by far the best performance of any unit trust. With net income reinvested, an investment of £1,000 on 1st April 1975 would have been worth £14,616 ten years later, 34 per cent more than the next best fund, which reached £10,864. The same investment in the FT All-Share Index would have grown to £7,678 *(Source: Planned Savings)*.

The trust also produced a scintillating performance for regular savers. £20 per month over ten years would have turned into £11,460 for an outlay of £2,400. Over 15 years £20 per month would have produced £29,015 for an outlay of £3,600.

Capital Trust's performance has been achieved in a particularly calm way by picking out British companies with good prospects of growth and tending to stay with them. The list of shares is longer than is conventional (there are currently 160). The amount of turnover is lower than average. This keeps the dealing costs low, which helps performance. Performance has also been helped by the lower than average annual charge of ½ per cent (+VAT).

Units are available in both income form (with distributions twice each year) and accumulation form (in which net income is reinvested).

On 17th April 1985 the price of income units was 162.6p (accumulation units, 191.0p). The estimated gross yield was 3.25 per cent.

HOW TO INVEST

You can buy units by completing the form below and sending it to us with your cheque. Units are allocated at the price ruling when we receive your order. The minimum investment for a lump sum is £500. There is a discount of 1 per cent for investments of £10,000 or more.

For the monthly savings plan, the minimum is £20 per month, with a discount of 1 per cent for contributions of £100 per month or more. Accumulation units are used and are allocated at the price ruling on the 5th of each month. To start your plan, complete the application and send it with your cheque for the first contribution. Subsequent contributions are by the direct debit mandate which we shall send to you for your signature.

Investors are reminded that the price of units and the income from them can go down as well as up.

GENERAL INFORMATION

Framlington Capital Trust is an authorised unit trust constituted by Trust Deed. The Trustee is Lloyds Bank Plc. The Managers are Framlington Unit Management Limited, 3 London Wall Buildings, London EC2M 5NQ. Telephone 01-628 5181.

Applications will be acknowledged. Certificates for lump-sum investments will be sent by the registrars, Lloyds Bank Plc, normally within 6 weeks.

Prices are published daily in The Times, Daily Telegraph and Financial Times.

The annual charge is ½ per cent (+VAT) of the value of the fund. The Trust Deed includes powers to increase this to a maximum of 1 per cent if necessary. The initial charge (included in the offer price) is 5 per cent.

When units are sold back to the managers payment is normally made within 7 days of receipt of the renounced certificate. Savings plans can be cashed in at any time.

Commission of 1¼ per cent is paid to qualified intermediaries, but not on savings plans.

Distributions on income units are paid net of basic rate tax on May 15th and November 15th to unitholders on the register two months *previously*. A report is sent at the time of the distribution. Savings plan statements are sent every six months.

Registered in England No. 895241. Member of the Unit Trust Association.

This offer is not open to residents of the Republic of Ireland.

To: Framlington Unit Management Limited, 3 London Wall Buildings, London EC2M 5NQ

LUMP SUM I wish to invest

£ ☐ in Framlington Capital Trust (minimum £500)

I enclose my cheque payable to Framlington Unit Management Limited. I am over 18. For accumulation units in which income is reinvested, tick here ☐

MONTHLY SAVINGS I wish to start a Monthly Savings Plan for

£ ☐ in Framlington Capital Trust (minimum £20).

I enclose my cheque for £ ………… for my first contribution (this can be for a larger amount than your monthly payment). I am over 18.

Surname (Mr/Mrs/Miss/Title) ……………………
Full first name(s) ……………………
Address ……………………
……………………
Signature …………………… Date ……………
(Joint applicants should all sign and give details separately)

TIM 27/4

CAPITAL TRUST

هكذا من الأصل

هكذا من الأصل

FAMILY MONEY/4

How to avoid in-the-red penalties

BANKS

NO, HONEY, THIS BANK 'SWEEP' HAS NOTHING TO DO WITH HORSES...
STATEMENT
SPORTING LIFE
Smith

Getting a decent return on surplus cash while keeping enough money in a current account to dodge bank charges is one of the finer money management arts.

Hence the popularity of high interest accounts with cheque books such as the Classic launched last week by Save and Prosper, and the linked bank and building society accounts on offer at the Alliance and the Bristol and West building societies.

But it is possible to get your bank to operate this kind of facility – arranging an automatic transfer or "sweep" of funds from current to deposit account. The big four high street banks, however, don't exactly push this service at their customers. Lloyds, for instance, offers a cash sweep for customers using its new asset management service, but the minimum deposit in cash or shares is £25,000.

Lesser mortals, however, cannot get this service from Lloyds, nor is it available at Barclays. But both the Midland and National Westminster will set up an automatic transfer – at the discretion of the bank manager – but both warn that it can cause problems.

Too right. I recently spent the best part of a weekend worrying about where several thousands of pounds might have vanished. The account from which I had to pay a builder a large sum showed a minus where there should have been a plus.

It wasn't until the Monday morning, by which time I was convinced my husband had acquired an expensive mistress, or a bolthole in the Caymans, that I discovered why. Months before, he had signed an automatic transfer agreement that switched spare cash from the current to the deposit account.

That, combined with a rash of bill payments, had sent the account into deficit, and everyone had long since forgotten that there was an automatic transfer in action.

According to National Westminster, this sort of thing happens all the time, which is why it does not actually recommend it to customers. Computers cannot recognize when the "sweep" puts an account into the red, nor anticipate what cheques are going to be drawn on the current account.

Midland will not "sweep" from the deposit into the current account. National Westminster will, though sometimes this means customers end up overdrawn on their deposit accounts.

It possibly makes more sense to look at one of the bank building society link-ups. Far and away the best is the Bank Save account at the Alliance Building Society.

Linking with the Bank of Scotland, through which all the normal banking services are available, BankSave is probably one of the most efficient ways of ensuring that surplus cash is working for you as well as being immediately to hand. The minimum opening deposit is £500.

Cash is paid into the share account – currently offering nine per cent interest – and £350 goes into the current account, which operates as a normal bank account.

If the balance falls below £100 it is automatically topped up to £350 from the savings account. The Alliance has noticed that many BankSave customers are now keeping sums of over £2,500 in the savings account – and getting the higher rate of interest on offer: 10 per cent at present.

Bristol and West was the pioneer of this type of account with a link to the Standard Chartered Bank. Here the "sweep" operates the other way – the optional monthly transfer means that current account cash exceeding £300 is automatically transferred to the share account, which currently pays 8.25 per cent.

Other candidates include the Abbey National's Cheque and Save account – but the lack of a guarantee card to go with the cheque book means it has a limited appeal. The new Classic Account from Save and Prosper by-passes the need for the "sweep" at all. With a minimum deposit of £500, this account, which offers cheque-book and Visa card, brings the high interest bank account idea within the reach of many more customers.

Maggie Drummond

Revenue relents on the toddlers' tax

The mothers who benefited from subsidized places for their children at London's Kingsway and other nurseries can breathe a partial sigh of relief. The Chancellor of the Exchequer has bowed to pressure and conceded that the Inland Revenue will not try to collect tax which was assessed on these parents in a surprise move last year.

In reply to a parliamentary question from Sir Geoffrey Johnson Smith, one of the leaders of the campaign to get the Inland Revenue decision reversed, the Financial Secretary to the Treasury, John Moore, announced that the Revenue will not seek to collect tax on the benefit of subsidized nursery facilities provided by employers for periods up to April 5, 1985. Any tax which might have been paid before then will be repaid.

Mr Moore said: "In law, the benefit of an employer-subsidized nursery place has been taxable on directors and employees currently earning at a rate of £8,500 a year.

"This is in common with most other benefits in kind. Though the Board of Inland Revenue cannot take responsibility for the contents of the wide variety of published material on taxation matters, it is conscious that the mistaken advice given in the Equal Opportunities Commission manual, and the *Which? Tax Saving Guide* may have misled many employees whose children attended such nurseries.

"The board recognizes that such employees may have suffered uncertainty and anxiety because of this mistaken advice. In these exceptional circumstances, and because of the hardship that might result if the tax due for back years was collected, the Board has decided that it would not be appropriate to seek to recover tax for periods before April 6, 1985."

But parents are by no means totally off the hook. The Revenue has not conceded the point that subsidized nursery places are a benefit in kind, and as such, taxable.

No tax will be collected for liabilities incurred before April 5 of this year. But mothers who earn more than £8,500 a year and continue to use a subsidized nursery, will have to pay tax on the benefit as from that date.

The advice in the Equal Opportunities manual and the *Which?* guide was given after consultation with the Inland Revenue. The view was that, provided the facilities were available to all staff, they would be treated like a subsidized canteen.

Mothers at the Kingsway nursery pay £115 a month towards the cost of child care, and their employers, London Weekend Television, Nalgo and others pay £230 a month.

Because of the way the £8,500 threshold for taxation operates, mothers using the Kingsway nursery who earn more than £5,740 a year will be taxed on the benefit, worth £2,760 a year.

Lorna Bourke

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YEARLY PLAN

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p.a. TAX-FREE

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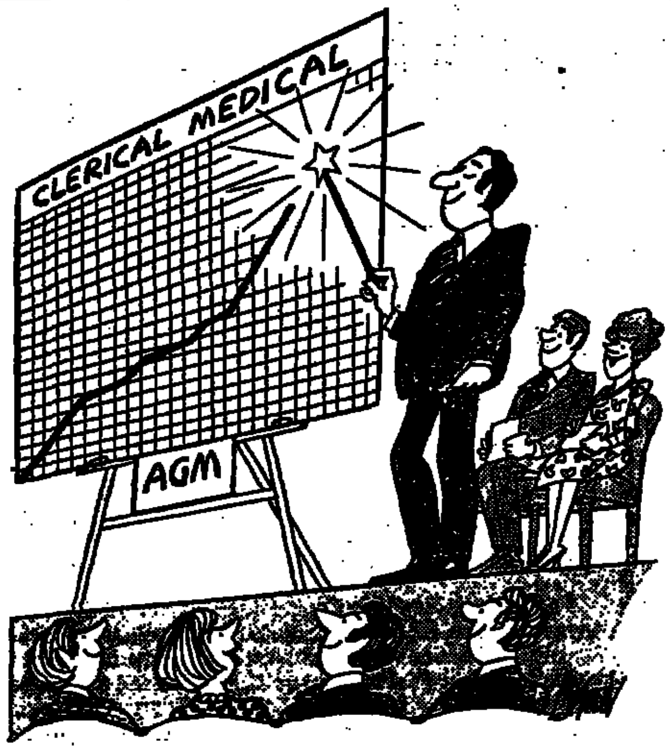


Another record year

"Don't you love the way he says 'Record bonuses'?"

Principal points from the Statement by the Chairman Sir Douglas Morpeth

"...the Society has enjoyed a year of considerable progress... Our total funds under management at the end of the year were £2,400 million."

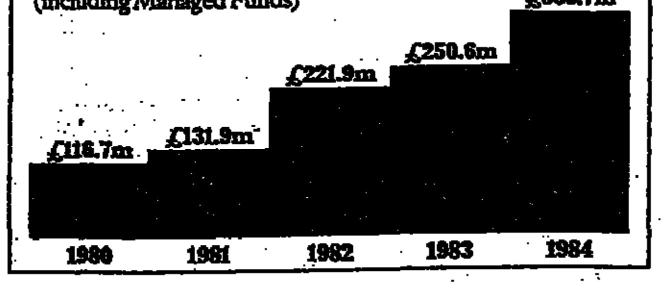
Bonus Declaration

"The Society has been able...to announce record bonuses for holders of with-profits policies. A particular feature is the addition of a special bonus...Terminal bonuses have also been improved..."

New Business in 1984

"Total new premiums increased in 1984 by 60% to a record £116.7m.

"The major factors contributing to growth...were the unit linked launch, the strong demand for our Capital Investment Plan and for our individual pension contracts."



Link with Fidelity International

"The highlight of the past year was the Society's entry into the unit linked market in association with Fidelity International. Our partnership...links two organisations with outstanding investment reputations.

"I am delighted to report that nearly £30 million was invested on the launch date...and that investments have continued to flow in at a high rate."

Prospects for 1985

"Whatever the outcome of the proposals for altering the pensions legislative framework, the Society is in a strong position (with)...our wide product range for individual pensions. For group schemes, the Society has recently added Group Money Purchase and Additional Voluntary Contribution Schemes...

"With the new range of unit linked products added to our with-profits policies, the Society can offer many different ways of meeting life assurance, savings and investment needs."

Commission

"The White Paper on Financial Services in the United Kingdom published by the Department of Trade and Industry in January indicated the Government's support for an industry-wide agreement on commissions. Without such an agreement, we believe that the present strong position in this country of the independent insurance adviser will be eroded and that the consumer will then find it difficult to obtain impartial advice.

"Throughout the last year the Society has been giving strong support to the Registry of Life Assurance Commission in its work to establish and control the necessary industry-wide agreement."

A copy of the Report and Accounts is available on request from the Secretary.

To: Clerical, Medical and General Life Assurance Society,
FREEPOST, Narrow Plain, Bristol BS2 0AB. Telephone: 0272 290566.

I WOULD LIKE DETAILS OF YOUR POLICIES FOR
Life Assurance ☐ Pensions ☐
Regular savings ☐ Lump sum investments ☐

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Postcode
Telephone No. Home Business

TT

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Life Assurance

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From today, the current account which pays high interest

Now there's a more effective way to manage both your everyday money and your savings – the Classic High Interest Bank Account with Robert Fleming, Bankers.

You earn interest on every penny in your account. You have instant access to your money. And you enjoy a full banking service, including a VISA Classic Card.

If it sounds like a combination of your current account and deposit account, you're right.

It's like a current account because you have a cheque book for payments of any amount, you can arrange standing orders and direct debits, and you receive monthly statements.

And it's like a deposit account because interest is paid on your entire balance and credited daily. Note too, our attractive rates.

A key feature is the VISA Classic Card, the widely accepted charge card. You can use it for purchases at 4 million establishments worldwide and for withdrawing cash without charge at VISA banks. It also doubles as a £50 cheque guarantee card.

You only require a £500 initial deposit to open a Classic High Interest Bank Account. For full details FREEPOST the coupon or phone Peter Feasey in our Customer Services Department on 0708-66966.

Robert Fleming & Co. Limited, a long-established merchant bank, accepts deposits as principal. Save & Prosper, one of Britain's leading unit trust groups, acts as their agent. Robert Fleming (Holdings) Limited is the major shareholder in Save & Prosper.

8.97% Net*
9.38% Net CAR*
12.81% Gross Equivalent*
13.40% Gross Equivalent CAR*

*These rates of interest vary with market conditions. On 24th April 1985, the applied net rate was 8.97%; for a basic-rate taxpayer this is equivalent to 12.81%. Taking account of the daily crediting and compounding of interest, the compound annual rates (CAR) are 9.38% and 13.40% respectively.

Classic
HIGH·INTEREST·BANK·ACCOUNT

To: Peter Feasey, Customer Services Department, Save & Prosper, FREEPOST, Romford RM1 1BR.
Please send me full details of the Classic High Interest Bank Account with Robert Fleming, Bankers.
Name (Mr/Mrs/Miss)
Address
Postcode
Tel. No. (Home) (Business)

ROBERT FLEMING,
BANKERS
SAVE & PROSPER

Make sure your loan cover is right for you

INSURANCE

Complaints about building societies invariably centre around the insistence by some societies that homebuyers take out mortgage cover for a lump sum to pay off the home loan on the death of the breadwinner.

"I have enough life cover already. Why do I have to buy more?" one Times reader complains.

Surprisingly, most *building* societies do not actually insist on borrowers with ordinary repayment loans having some form of life assurance protection. The mortgage is, after all, secured against the property, so the society is sure of not losing its investment even if the borrower dies and his dependents cannot pay off the loan.

All societies, though, strongly advise borrowers to take out a policy. If you have a ordinary repayment loan, the protection policy is straightforward and relatively cheap. A typical rate is that available from the Leicester building society, which charges £2.44 per year per £1,000 borrowed.

On a £40,000 loan, for example, the annual cost would be £97.60. As well as paying out on the death of the policyholder, this also covers permanent disability leading to inability to meet mortgage repayments.

There are further elaborations on this basic level of cover. For example, Bristol and West, National and Privincial and Cheltenham and Gloucester are among societies that will also offer redundancy cover. In the current economic climate this could be sensible, though most borrowers do not bother with it. Nor is it particularly cheap.

From Bristol and West the policy costs £2 per £100 of benefit (the monthly repayment). So if your monthly repayment is, say £400, the cover costs £8 a month. If you are made redundant your repayments will be covered for two years or as long as you remain out of work.

But as our reader complained, the necessity of taking out a mortgage protection policy on the main part of the loan may be neutralized by the existence of earlier life assurance policies. These may well cover the loan adequately. On the other hand, you may decide that a new mortgage is a good opportunity to increase your general level of life assurance cover as well as protecting the loan.

Rather than go for the mortgage protection policy, you will do much better to opt of convertible term insurance which is only slightly more expensive, but gives the opportunity to switch into a savings type policy later (when you can afford it) without giving evidence of good health.

Convertible term assurance providing cover of £30,000 for 20 years for a 30-year-old will cost around £46 to £48 as year. Cheapest in the market is Equitable Life, which charges £36.60.

The equivalent mortgage protection policy will work out about £10 a year cheaper, but you will have no option to convert to a savings type policy. But most people are reluctant to part with money – however little – on which they see no return unless they die.

It is because of their saving element that mortgage-linked endowment policies remain so popular, even after the loss of life assurance premium tax relief has made them generally more expensive than repayment mortgages for basic rate taypayers.

"There's nothing in your insurance about domestic quarrels"

Norwich Union, for example, calculates that a male aged 30 will receive a surplus lump sum of £21,466 once he has paid off his £40,000 mortgage after 25 years at an interest rate of 14.5 per cent.

One form of insurance you cannot avoid, however, is an indemnity policy if you are borrowing a high percentage of the property's value. Most building societies and banks normally lend 80 to 85 per cent of a property'svalue. If you borrow more, they will require an indemnity policy for the excess proportion which protects their extra investment if you default.

This is a once-and-for-all front end cost, but again, it is not cheap. A typical policy charge from the Woolwich, which normally lends 80 per cent, would be £112 for a 90 per cent loan on a £40,000 property.

Borrowers can avoid the expense of an indemnity policy only if they have certain other types of security they can offer as a charge to the lender. Under current building society legislation the societies can accept gilt-edgeed stocks whose market value equals the additional amount lent. Ordinary shares will not do.

A deposit of the right amount by a friend or relative in the building society is acceptable, as is a full endowment policy already in existence, provided the surrender value covers the excess amount lent. A low-cost endowment is not acceptable.

Richard Thomson

Banking package from Irish Life

Irish Life Assurance is the latest financial services company to offer a broad banking and insurance package; the Global Link Account. The scheme is based on the company's unit linked life policy, Global Account, launched last year. This account has already attracted 15,000 policyholders.

But now, in association with Western Trust and Savings, the UK banking subsidiary of Royal Bank of Canada, holders of the Global Account can have free banking and loan services. Bank policies include a current account with cheque book and cheque card, a Link cash machine card and unsecured borrowing up to £3,000. Unlike many such schemes, there is no minimum deposit but the customer must pay at least £150 a month into the account. Nor is there any minimum on the value of cheques.

Within the credit package is an automatic £500 revolving loan facility, in which, like a credit card, 5 per cent of the outstanding debt must be repaid each month, with a current interest rate charge of 2 per cent a month.

Further borrowing is available through a secured lending facility up to £25,000 for home improvements; the security is usually a first or second mortgage. And before this, the client can avail himself of the mortgage service (currently charging 14 per cent).

To encourage people to use the account like that of an ordinary clearing *bank*, *anyone* who pays all their salary cheque into the Global Link Account is guaranteed a mortgage loan.

Interest rates round-up

Banks

Current account – no interest paid. Deposit accounts – seven days, notice required for withdrawals. Barclays 7.25 per cent, Lloyds 7 per cent, NatWest 7.125 per cent, Midland 7 per cent. National Girobank 7 per cent. Fixed term deposits £10,000-£24,999, 1 month 8.875 per cent, 3 months 8.625 per cent, 6 months 8.375 per cent; National Westminster: 1 month 8.69 per cent, 3 months 8.503 per cent, 6 months 8.223 per cent, Midland Bank.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	9.44	–	01 638 6070
B of Scotland	9.00	9.38	01 628 8060
Britannia call	9.16	9.55	01 588 2777
Midland High Int cheque account	9.00	9.3	07 42 20999
Oppenheimer Money Management Account	9.44	9.66	01 236 9362
„ over £10,0000	9.62	9.85	
S & P Call	8.96	9.40	0 708 66966
Schroder Wagg	9.42	9.84	0705 827733
„ over £10,000	9.61	10.05	0705 827733
Tullet & Riley call	9.56	9.85	01 236 0952
T & R 7 day	–	–	01 236 0952
Tyndall 7 day	9.375	9.70	0272 732241
Tyndall call	–	–	0272 732241
UDT 7 day	9.43	–	01 626 4681
Western Trust 1 month	9.16	9.55	0752 261161
Henderson Money Market Cheque Account	9.00	9.38	01 638 5757
M & G Hica	9.16	9.56	01 626 5488
HFC Trust 7 day	9.34	9.56	01 236 8391

CNAR = Compounded Net Annual Rate figures are the latest available at the time of going to press.

National Savings Bank

Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1985, otherwise 3 per cent. Investment Account – 12.75 per cent interest paid without deduction of tax, one months notice of withdrawal, maximum investment £50,000.

National Savings Income Bond

Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice (rising to 13.25 per cent from 12 May) paid monthly without deduction of tax. Repayment at 3 months notice. Penalties in first year.

National Savings 2nd index-linked certificates

Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.25 per cent per month up to October 1985 paid to new investors; existing holders receive a 3.0 per cent supplement between October 1984 and October 1985 4 per cent bonus if held full five years to maturity. Further 4 per cent after 10 years. Value of Retirement Issue Certificates purchased in April 1980, £156.51 including bonus and supplement.

March RPI: 362.7.

(The new RPI figure is not announced until the third week of the following month).

National Savings Certificates

30th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.85 per cent, maximum investment £5,000.

National Savings Yearly Plan

A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.28 per cent – tax free.

National Savings Deposit Bond

Minimum investment £100 maximum £50,000. Interest 12.75 per cent variable at six weeks notice (rising to 13.25 per cent from 12 May) credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during first year.

Local authority yearling bonds

12 months fixed rate investments interest 11.625 per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds

Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.

1 yr Credit & Commerce (underwritten by New Direction Finance) 9.0 per cent; 2 yrs Liberty Life 9.5 per cent; 3 yrs General Portfolio 9.8 per cent; 4 yrs General Portfolio 10.5 per cent; 5 yrs City of Glasgow 9.67 per cent.

Local authority town hall bonds

Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 yr Leicester, Minimum sum £500 10.875 per cent; 2 yrs Bolton 11 per cent, minimum £500; 3 yrs Scunthorpe 11.500 per cent, minimum £500; 4 yrs Wigan 11.250 per cent, minimum £100; 5/6/7 yrs Hindburn 11.250 per cent, minimum £500; 8/9/10 yrs Worthing 11.250 per cent, minimum £500.

Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies

Ordinary share accounts – 8.25 per cent. Extra interest accounts usually pay 1 to 2 per cent over the ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Foreign currency deposits

Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	12.03 per cent
US dollar	7.60 per cent
Yen	5.08 per cent
D Mark	4.61 per cent
French Franc	9.20 per cent
Swiss Franc	3.96 per cent

UP 40.2% IN 4 MONTHS

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*Offer Price 70.1p

*Estimated Current Gross Yield 2.58%

* Size of Fund £4m

*As at 20.3.85 on an offer to offer basis without income reinvested.

To: John Govett Unit Management Limited, Winchester House, 77 London Wall, London EC2N 1DH.

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Address

My usual investment adviser is:

John Govett Unit Management Limited

TL 27/4

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3 YEARS 10·50% NET = 10·78%† = 15·40%*

Guaranteed extra 2¼% above variable ordinary share rate. Minimum investment of £500. Monthly income minimum £1,000. Withdrawal at 60 days' notice and 60 days' loss of interest.

Super 90

10·25% NET = 10·51%† = 15·01%*

90 days' notice or immediate withdrawal with the loss of 90 days' interest. No notice or penalty if balance is maintained over £10,000. Minimum investment of £500. Monthly income minimum £1,000.

Supershares

9·75% NET = 9·99%† = 14·27%*

Existing Super 7 accounts now on Supershare terms. Immediate withdrawal with no penalty. Minimum investment of £500.

Moneywise Cheque Account & Visa Card

Immediate withdrawal with your own cheque book. Minimum investment £250.

Balance £20,000 and over 10·50% NET = 10·78%† = 15·40%*

£10,000 – £19,999 10·25% NET = 10·51%† = 15·01%*

£2,500 – £9,999 9·50% NET = 9·73%† = 13·90%*

£250 – £2,499 7·00% NET = 7·12%† = 10·17%*

†Compounded annual rate when full half yearly interest remains invested. *Gross to income tax payers. All rates quoted are variable.

Send the coupon now to: Town & Country Building Society, 215 Strand, FREEPOST, London WC2R 1BR. Or telephone 01-583 0981.

Please send full information about Town & Country accounts. T5

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RUGBY UNION

Bath suitably equipped to take technical grip on game

By David Hands, Rugby Correspondent

Luck is a mischievous lady who has smiled on London Welsh so often in this season's cup run that one could be forgiven for believing that if you planted Clive Rees and his players in a barrel and launched them over Niagara Falls, they would bob up smiling.

Their feats of escapology, at Nottingham and Coventry, make them rugby's Houdinis. They should bear in mind, however, that Harry Houdini himself met his demise after a sudden blow to the stomach; Bath, without stooping to anything underhand, are likely to provide that blow at Twickenham this afternoon and thus retain the John Player Special Cup for the second successive year.

Bath themselves had something of an escape in last year's final against Bristol, when Barnes pulled an injury-time penalty, leaving Bath winners by a point. They have also received a sufficient number of jolts to the system in the past few weeks – as have the Welsh – to add zest to their preparation. A member of the Clifton club casually mentioned last week tha Bath's scalp had been lifted by themselves, Brixham and Cheltenham, not to mention that up-and-coming club, Newport.

Such apparently quirky results tend to occur to those with their minds on higher things. There is no doubt that the formidable weapons in Bath's armoury will come trundling out today – their vastly improved scrummaging, allied to the ability that has always been the hallmark of Bath packs, the ball-winning back row, the tactical awareness of Horton, the strength and pace of the threequarters.

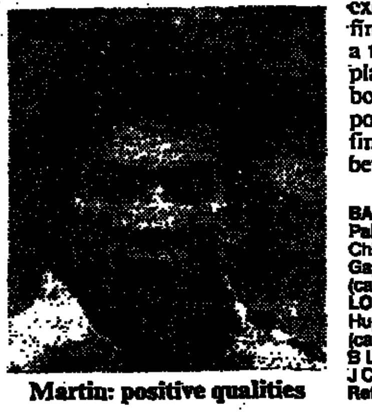
It would be nice to think that Trick and company will have a run this afternoon, that Martin will find a suitable stage for his positive qualities. Bath have so much more to offer than a game based only on back row and half back: indeed, where London Welsh believe their virtues lie, Bath can offer the same, only with greater experience.

After a comparatively easy start they went to Sale and beat the club destined to become first winners of the national merit table, then they beat Gloucester at Kingsholm for the first time in 16 years. The Welsh have reached their final by taking such scoring opportunities as have arisen, and those were few in their two games in the Midlands.

The goalkicking of Price, the stand-off half, has been an importatn factor in their rise, and that is an area where Bath sometimes prove fallible. Nor, I fancy, is there any need to worry about the Welsh being inhibited by the cup final atmosphere, so many of them have shared in frenzied sevens finals at Twickenham.

It will be surprising if, from their first taste of set-piece possessions, the Welsh do not test Martin under the high ball; it is a tactic he must become used to before he faces New Zealand half backs next month.

With Hill sniping away behind his back row, Bath are well equipped to take advantage of broken play. Thirteen Bath players (Halliday and Bess are exceptions) were in last year's final; they should be able to take a tactical grip on this game and play it the way they want. If both teams play to their potential it will be a memorable final, one to equal that of 1983 between Bristol and Leicester.



Martin: positive qualities

BATH: C Martin; D Trick, S Halliday, J Palmer, B Trevaskis; J Horton, R Hill; G Chilcott, G Bess, R Lee, J Hall, N Gaymond, N Redman, R Spurrell (captain), P Simpson.
LONDON WELSH: M Ebsworth; J Hughes, R Ackerman, D Fouhy, C Rees (captain); C Price, M Douglas; T Jones, B Light, B Bradley, M Watkins, E Lewis, J Collins, S Russell, K Bowring.
Referee: R Quittenton (London).

Why Holmes must reconsider plans

By Gerald Davies

The Schweppes Welsh Cup final between Cardiff and Llanelli today has the traditional flavour of an historically special east and west Wales duel. Each club has a distinctive galmour attached to it. Llanelli have always relied on a talented array of home-grown players while Cardiff, the big-city club, attracted players from a much wider field. The heart of Welsh rugby is there at Stradey, but the pulse beats as strongly at the Arms Park.

While they have met many times at various stages of the competition in recent years, they have to go back 12 years for the last time they came face to face in the final. Llanelli's resounding victory by 30-7 then was the start of their domination, when they won on four successive ocasions. Latterly, though, it is Cardiff who have exerted their superiority. This is their fourth final in five years.

While Cardiff have 13 players who appeared in the final last year, Llanelli have only two in their midst who have experience of the occasion. Phil May, as a teenager, played in 1975 and 1976, and Gary Pearce, then with Bridgend, appeared in 1980, 1981 and 1982.

Cardiff are a strong all-round side capable of being flexible enough to play with some panache against the likes of the Barbarians and to be able to change their style, as they did in the semi-finals, to beat Pontypool at their own game.

The absence of Mark Ring, who is out because of an injury, and who has contributed so much with his scintillating running in the centre this year, will force their captain, Holmes to reconsider his plans. Holmes himself has received treatment this week for a shoulder injury sustained in the match at Cardiff last weekend. Gareth Davies too, will have to view differently the tactical options now open to him.

Llanelli, as is often the case, are not likely to want the game played too close to the scrum. It is not their style – though, as some have suggested, nothing would give them more pleasure than to surprise Cardiff in this respect. They are strong in the back row and at half back, as indeed are Cardiff, which should provide a spectacle in itself. But with the clever running of Gravelle from full back and the speed of Lewis and the highly promising Evans on the wings, they may be more comfortable in spreading the ball about a bit.

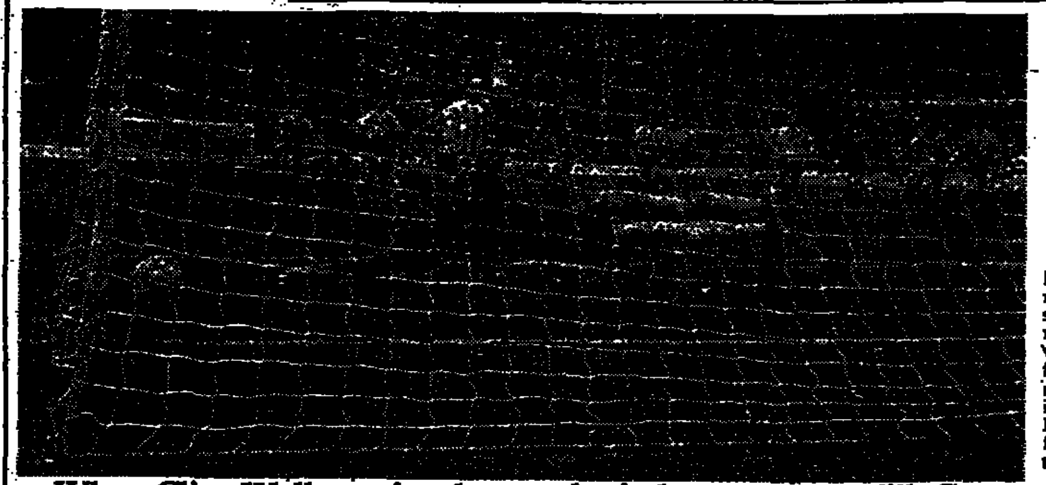
CARDIFF: P Rees; G Cordle, D Evans, A Donovan, A Hadley; G Davies, T Holmes (captain); J Whitefoot, A Phillips, I Eidman, O Golding, K Edwards, R Norster, G Roberts, J Scott.

LLANELLI: M Gravelle; P Lewis, P Morgan, N Davies, I Evans; G Pearce, J Griffiths; A Buchanan, D Fox, L Delaney, A Davies, P May (captain), R Cornelius, D Pickering, P Davies.
Referee: D Bevan (Swansea).

Craven aid

Wellington (AP) – The South African Rugby Board will compensate New Zealand clubs for loss of sponsorship caused by their tour of the rupublic, Danie Craven the Board's chairman said on a radio interview here yesterday. Carven said some of the expected gate takings of Rand 1 million (about £397,000), would be diverted to New Zealand clubs, who have already lost NZ$250,000 (about £93,000) in sponsorship since the tour was announced.

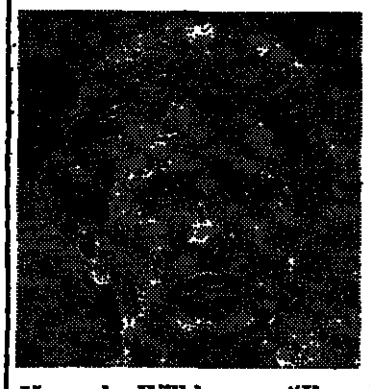
FOOTBALL: RELEGATION TIGHTENS ITS GRIP BUT PORTSMOUTH LOOK IN THE OPPOSITE DIRECTION



When Clive Walker missed a penalty in last month's Milk Cup final at Wembley (above), he caught a disease that has become the season's epidemic. Peter Ball investigates

John Hollins: "The man who keeps his cool, knows where he is going to hit it and hits it hard is going to score"

Peter Shilton: "There are keepers who commit themselves, keepers who try to read the actual run-up and keepers who use kidology"



Howard Wilkinson: "I've watched videos of all our games and my impression is that goalkeepers are moving earlier"

Peter Lorimer: "It seems that referees are shy of giving penalites. When they do give them they want to get it over with quickly"

Mark Wallington: "My attitude is that I'm going to save it. The pressure is on the taker. I'm glad it's not my job"

Why penalties are suddenly putting takers on the spot

This is the season of missed penalties. Clive Walker's failure for Sunderland against Norwich in the Milk Cup final, was only the most public of a score of misses in important games.

The most successful teams – such as Manchester United, Everton, Tottenham, Sheffield Wednesday and Oxford – and the most reliable penalty takers – Gordon Strachan, Phil Neal, Kerry Dixon, Peter Lorimer and John Aldridge among them – all have rueful tales to tell as misses have had notable consequences for the destination of this season's trophies.

Tottenham Hotspur, who earlier had left the Milk Cup partly as a result of a missed penalty, last week saw their flickering hopes of keeping the pressure on Everton in the league virtually extinguished by another as they lost at home to Arsenal. In the crucial League meeting between Manchester United and Everton in March, missed penalties cancelled one another out, surely the first time that such an event has occurred in a match between the best two teams in the country.

"There has probably never been a season in which so many penalties have been missed in vital games," says John Hollins, the coach at Chelsea, where the disease is rampant. Hollins recalls that in the last two seasons Chelsea have been awarded 21 penalties and have scored from only eight of them.

Even if Chelsea's ratio is worse than most, it seems the pendulum has swung dramatically against the kicker. To describe them as "missed" perhaps no longer adequately reflects the situation. "If we get a penalty given against us now," Hollins says, "I think 'It's all right, Eddie (Niedzwiecki) will save it'." That is a marked change.

Ten years ago, the appearance of Wim Wenders's film *The Goalkeeper's Fear of the Penalty* provoked Dave Sexton to remark: "That is the one thing goalkeepers don't fear, because they can't lose. If the penalty is scored, no one blames them. If they save it, they are a hero."

It has not quite gone to the other extreme, but Hollins's expectations of Niedzwiecki are shared by goalkeepers themselves. Mark Wallington, of Leicester City, had a record of nine saves from 12 penalties between 1981 and 1984. "My attitude now", he says, "is that I'm going to save it. The pressure is on the taker. I'm glad it's not my job."

Several explanations are offered for the change. Goalkeepers, understandably, say it is because of their improvement in technique and fitness. Howard Wilkinson, the Sheffield Wednesday manager, says: "Our goalkeepers work all day with Alan Hodgkinson on realistic match situations, not having the ball blasted at them from three or four yards, and realistic match practice includes saving penalties."

Vivid illustration of two misses

"Goalkeeping techniques have improved all round over the last 10 to 15 years", Mark Wallington claims. "More thought goes into it. There is more specialist coaching. Goalkeepers are fitter and can dive farther and faster."

Characteristically, Peter Shilton, of Southampton and England, has analyzed penalty methods as part of his lifelong study of every aspect of the craft. "There are different approaches", he says. "There are keepers who commit themselves, who guess and go; keepers who try to read the actual run-up; and keepers who use kidology to persuade the taker to put it where they want."

After initially trying to work it out from the run-up, Shilton nowadays ignores the kicker completely, preferring to concentrate on an instant reaction to the ball itself. Wallington, however, is convinced that watching the kicker provides the answer, even insisting that the wider knowledge of an individual footballer's preferences now available to goalkeepers from television coverage and scouting reports should not overrule on-the-spot analysis.

"That information can be valuable", he says, "but going one way because of what you've been told is a keeper's get-out. It can make you ignore things that are staring you in the face at the time. You can work out from the run-up where the ball is likely to go. You analyze the type of player taking it – a midfield player, a touch player, is likely to place it, whereas a full back is more likely to blast them. Guesswork has been taken out of it."

The goalkeepers' union makes its claim for improved techniques. Observers and penalty-takers may agree, up to a point, but they also have darker explanations. "I've watched videos of all our games," Howard Wilkinson says, "and my impression is that goalkeepers are moving earlier." John Hollins concurs – as, vehemently, does Peter Lorimer, often acclaimed the fiercest striker of a ball in the British game, who had the unheard-of experience of missing two in one game against Portsmouth this year.

"I have not seen a re-taken penalty all season," Lorimer said. "It seems to me that referees are shy of giving penalties. When they do give them, they just want to get it over with as quickly as possible. So goalkeepers are getting away with it."

That, as Wilkinson points out, brings a new factor into the equation. "Obviously it is an influence after the fact if the keeper has saved the kick. But it is an influence before the fact as well, because the awareness that it might happen influences the taker," he says.

Lorimer gives a vivid illustration by recalling his two misses: "The first I struck well and he moved early. The second, I took my eye off the ball and consequently didn't strike it properly because I was anticipating him moving."

The seed of doubt is thus planted in the penalty-taker's mind. Hollins believes that Walker at Wembley and Speedie, whose miss led to Chelsea's FA Cup exit, both contributed to their downfall by changing their minds. "The one who keeps his cool, knows where he is going to hit it and hits it hard is going to score."

North-east pair in danger of being rivals in distress

By Clive White

With the midweek defeat at the Hawthorns preparing Sunderland mentally for another spell in the second division, morbid interest now concentrates on whose head will be forced to accept the third and final noose. The hangman has a long rope which could easily reach those in seemingly safe positions, like Leicester City, up there in fourteenth place but losers in six of their last seven matches.

Newcastle United, who are sixteenth, fill that last condemned cell at the moment on points potential. But what counts in life is what you have rather than what you might have. That being so, Coventry City, must be feeling particularly uneasy around the neck this time, for all the escape routes presented by games in hand.

Newcastle, though, are definitely one to keep an eye on for a late fall from eminence. Today they brong back Clarke to combat the aerial menace of Southampton's Jordan at St James's Park. Southampton have lost the services of Dennis, their full back, who had to have an emergency operation on his right thigh in Newcastle yesterday. He had internal bleeding and may require another operation.

Luton Town's midweek home defeat went almost unnoticed compared to the euphoria of their Sunday victory over Manchester United. That good work having been undone, they must now recover to collect a point or three at Upton Park, an unhomely place for West Ham United these days. They must also do so without their regular match winner, Harford, who is suspended for one match. Brian Stein may be joined up front by Bunn or Stein's 17-year-old brother, Mark West Ham have Bonds on stand by for his first game since early December. Orr is doubtful.

Ipswich Town's health has taken another turn for the better with two successive victories. They play host to Liverpool, the new European Cup finalists – and League championship challengers. That is something few of us dared to forecast back in October

Another match involving clubs in extreme circumstances is at Goodison Park where Norwich City are the unfortunate visitors. Everton are so powerfully placed that one is tempted to suggest that they have nothing to play for. Reid will be missing today because of a slight leg wound received in the battle with Bayern Munich: a small price to pay for his brilliant performance and the riches they will earn. Richardson takes over in a team who have forgotten how to lose. Twenty-five matches ago was the last time. That, as much as anything, is what Norwich City have to disrupt – a winning rhythm. They were one of the first to do so back in November after Everton lost ther services of Heath (crucially, some thought). Norwich won a rousing match 4–2. Watson and Bruce return for them.

Tottenham Hotspur, one-time championship challengers, carry their limp title aspirations over to Stamford Bridge, where they can expect an unsympathetic greeting from Chelsea – still chasing European dreams – and particularly Dixon, who was rejected by Tottenham as a youngster. Dixon's career goal record stands at 99. Need one say more. Davies takes over from the suspended Speedie and Chiedozie returns for Tottenham.

The forever changing second division picture is unlikely to be any clearer this evening. Portsmouth, who can recall the three suspended players who missed last week's defeat at Crystal Palace, are at home to their fellow promotion rivals, Manchester City, struggling to find 11 fit players. City suffered their latest stroke of ill luck when Tolmie strained his groin taking the dog for a walk.

Celtic aim to spoil the party

By Hugh Taylor

Aberdeen and Celtic, who have become the deadliest rivals in Scottish football, meet at Pittodrie today in what should prove to be the most fiercely competitive clash of the season. Aberdeen are the favourites to win. They require only one point to ensure that the title is retained, and every player in their powerful side is determined to allow the supporters, who travel hundreds of miles every year, to celebrate the winning of the major honour by success on their home ground.

Celtic, of course, are equally determined to spoil Aberdeen's party and make sure the champagne is kept on ice. As their manager, David Hay, says: "Pride is very much at stake and we want to show that, although we may not pip Aberdeen for the title, we are the better team.

Celtic will be reinforced by the return of their captain McGrain, and Aberdeen are expected to bring back McDougall, who until he was injured was perhaps the division's most able attacker.

For their match with Heart of Midlothian at Ibrox, Rangers persevere with Durrant, the midfield player who made a promising debut against Morton last week. But the Edinburgh club have problems, as two defenders, Whittaker and Cowie, are injured.

St Mirren, who, like Hearts, are anxious for points to help secure a place in Europe next season, travel to Easter Road to meet Hiberian, who are still seeking wins to steer them away from the relegation zone.

However, Dumbarton are unlikely to take a step nearer safety at Boghead, against a Dundee United side beset by injuries but playing their best football of the season.

Kennedy to miss Romania tie

Alan Kennedy, the Liverpool defender, who missed the midweek European Cup win against Panathinaikos, has withdrawn from England's squad for next Wednesday's World Cup qualifying match in Romania. He has an ankle injury, and will not be replaced in the squad.

Billy Hamilton, of Oxford United, and Gerry Armstrong, of Real Mallorca, yesterday withdrew from the Northern Ireland squad to play Turkey in a World Cup qualifying tie at Windsor Park, Belfast, next Wednesday. Hamilton has a recurrence of a knee injury while Armstrong pulled a muscle in training. Billy Bingham the Northern Irish manager, has called up Noel Brotherston (Blackburn Rovers) and the uncapped Alan McDonald, of Queen's Park Rangers.

● England and Scotland will compete for a new trophy next month, the Rous Cup, in honour of Sir Stanley Rous, the former FIFA president and FA Secretary. Sir Stanley, who was 90 on Thursday, will be at Hampden Park on May 25

● Berne (Reuter) – The European Football Union (UEFA) have received a formal protest from Internazionale of Milan about the missile-throwing controversy during their UEFA Cup match against Real Madrid on Wednesday. UEFA's disciplinary committee will meet tomorrow to discuss the Italians' complaint which arose from an incident in the first half when a missile from the crowd floored the defender, Bergomi, who had to be substituted. Inter have asked for the result to be annulled, and if their appeal is upheld the second-leg would have to be replayed.

Second chance for nine

By Paul Newman

Halesowen Town meet Fleetwood Town in the final of the FA Vase today hoping to make amends for their disappointing 1-0 defeat against VS Rugby at Wembley two years ago. Halesowen, who are on course this season to win their third successive West Midlands League championship, believe they failed to do themselves justice in the 1983 final, but hope today to turn their Wembley experience to their advantage.

Nine of the 12 players who appeared in the final two years ago will be on duty again today but a tenth, Lacey, will be absent because of a knee ligament injury. Warner will deputize for him. Woodhouse, the Halesowen captain, plays despite having broken his nose in a game on Monday, when he collided with Coldicott, his own goalkeeper.

Bowey, Fleetwood's captain, is less fortunate. He suffered a recurrence of a groin injury last week and has been told not to play again this season. The Lancashire side are otherwise at full strength.

Reaching the final is a remarkable achievement in itself for Fleetwood, who were formed only eight years ago after the original Fleetwood had gone into liquidation. Halesowen, in contrast, are one of the oldest clubs in the country, having been formed in 1873.

The record attendance for a Vase final – 17,500 to see Billericay Town beat Almondsbury Greenway in 1979 – could be under threat, for Fleetwood and Halesowen have each sold more than 7,000 tickets.

Ball has become better all round

By David Miller

The match of the day is at Fratton Park, where as a boy in short trousers I used to marvel at Harris and Froggatt and Dickenson and yearn for the annual visit of Matthews. Later I played occasionally in their medweek team, and was present the sad day they sank from the first division 26 years ago. Today Portsmouth battle with Manchester City, another club threatened with becoming lost in history, in the desperate competition for the third promotion place behind Oxford and Birmingham. If the sun shines, there may be nearly 30,000 of us there.

The man who has brought them back to the brink of the first division is Alan Ball, he of the famous staccato pass and staccato quotes. He has done it in one season, in an untested partnership with his assistant, Dave Thomas. The door to success opened when Mark Hateley, the city's favourite player, was sold to Milan for a million. With just over half of that money, Ball has brought seven new players and transformed Bobby Campbell's team, which finished uncomfortably close to the bottom last year.

Becides the change in Pompey there is a transformation in Ball since the time four seasons ago when he tried and quickly failed as a manager at Blackpool. Two days after leaving Blackpool he was back in boots at Southampton, subsequently playing with Bristol Rovers and in Hong Kong before retiring at nearly 40 and becoming youth team coach to Campbell last season.

He had learned two things at Blackpool: the next time he took a manager's job to make sure there was potential for success, and to learn to be tolerant. It is always difficult for former outstanding players to accept the failings of lesser mortals.

"I was awful at Blackpool", he admits. "I had no feeling for their feelings. I wanted to show them in training how to be good players, and they just wanted to work up an honest sweat and feel they'd done a day's work. At that time I was hard on the players without ability. Now I've learnt to be hard on those who have it.

Ball: learned tolerance

"The reason I took the youth team post was so as to be able to apply for another manager's job when employed rather than unemployed, and I knew it was vital that the next time I had to succeed, if I was to retain credibility and not be known as another good player who had failed as a manager."

Ball admits that as his ability on the field slowly drained from ageing legs, he was not a very nice person. "I couldn't do what I wanted, and it was difficult to come to terms with being not good enough any longer. I was cheating, running sideways across the pitch instead of up and down, and I wasn't prepared just to be there for what the manager wanted, the benefit of my experience and talking to other players."

What he learnt from Lawrie McMenemy was the importance of being willing to take on, and handle, the so-called difficult player. "Lawrie had four or five of us in one team. I think players with character are essential. When I signed Billy Gilbert from Crystal Palace, I knew people had 'heard' about him. So I put it to him straight: a great reputation as a youngster followed by two years in the wilderness. Why? This season he's been our most consistent player and he'll tell you he's happy. And happy players will play well."

Gilbert cost £100,000. Kennedy (Middlesbrough), O'Callaghan (Ipswich) and Hilaire (Luton) about the same, Blake (Birmingham) a little more: all of them unfulfilled. If a player has ability, Ball reasons it does not disappear. The problem is to release it.

Last Sunday he ran in the London Marathon and finished in three and a half hours. "I had blisters, but my legs felt great, my breathing was OK. I'd put my miles in beforehand. Life's the same. If you're not prepared to put anything in, forget it." I hope the chairman, John Deacon, feels the same if Portsmouth don't make it this time.

Weekend fixtures

Kick-off 3.0 unless stated

First division

Arsenal v Sheffield Wed
Aston Villa v QPR
Chelsea v Tottenham (11.30)
Coventry City v West Bromwich
Everton v Norwich City
Ipswich Town v Liverpool
Leicester City v Nottingham Forest
Manchester United v Sunderland
Newcastle United v Southampton
Watford v Stoke City
West Ham United v Luton Town

Second division

Barnsley v Birmingham City
Cardiff City v Huddersfield Town
Charlton v Blackburn Rovers
Grimsby Town v Wimbledon
Leeds United v Oxford United
Middlesbrough v Brighton
Notts County v Carlisle United
Oldham Athletic v Crystal Palace
Portsmouth v Manchester City
Sheffield United v Shrewsbury Town
Wolverhampton v Fulham

Third division

Bolton Wanderers v Brentford
Bristol Rovers v Orient
Burnley v Millwall
Derby County v Cambridge United
Doncaster Rovers v Newport County
Hull City v Wigan Athletic
Lincoln City v Bristol City
Plymouth Argyle v Swansea City
Preston North End v Gillingham
Reading v York City
Rotherham United v Walsall

Fourth division

Crewe Alexandra v Exeter City
Hartlepool United v Aldershot
Hereford United v Northampton
Mansfield Town v Blackpool
Peterborough v Colchester United
Port Vale v Halifax Town
Rochdale v Chester
Stockport County v Chesterfield
Torquay United v Bury
Wrexham v Scunthorpe United

Scottish premier division

Aberdeen v Celtic
Dumbarton v Dundee United
Dundee v Morton
Hibernian v St Mirren
Rangers v Hearts

Scottish first division

Ayr United v Clydebank
Brechin City v Airdrieonians
Clyde v Meadowbank
East Fife v Partick Thistle
Forfar Athletic v Falkirk
Hamilton v Motherwell
St Johnstone v Kilmarnock

Scottish second division

Albion Rovers v Raith Rovers
Arbroath v East Stirling
Berwick v Stirling Albion
Cowdenbeath v Stranraer
Dunfermline v Queen of South
Montrose v Queen's Park
Stenhousemuir v Alloa Athletic

FA VASE: Final (at Wembley Stadium): Halesowen Town.
SERVOWARM ISTHMIAN LEAGUE: Premier Division: Barking v Hayes; Bishop's Stortford v Harlow Town; Bognor Regis Town v Harrow Borough; Carshalton Athletic v Billericay Town; Epsom and Ewell v Hendon; Hitchin Town v Worthing; Sutton United v Windsor and Eton; Walthamstow Avenue v Tooting and Mitcham; Woking Town v Croydon; Wycombe Wanderers v Dulwich Hamlet. First Division: Basildon United v Woking; Boreham Wood v Tilbury; Bromley v Leatherhead; Farnborough Town v Lewes; Maidenhead United v Aveley; Metropolitan Police v Hampton; Oxford City v Hornchurch; St Albans City v Chesham United; Walton and Hersham v Staines Town. Second division, North: Berkhamsted Town v Hemel Hempstead; Cheshunt v Wolverton Town; Flackwell Heath v Leyton Wingate; Heybridge Swifts v Letchworth GC; Kingsbury Town v Chalfont St Peter; Saffron Walden Town v Ware; Tring Town v Finchley. Second division, South: Bracknell Town v Whyteleafe; Chertsey Town v Rainham Town; Dorking v Newbury Town; Eastbourne United v Feltham; Horsham v Egham Town; Petersfield United v Banstead Athletic; Southall v Camberley Town; Uxbridge v Grays Athletic.
LONDON SPARTAN LEAGUE: Premier Division: Amersham Town v Thatcham Town; Beckton United v Northwood; BROB Barnet v Pennant; Collier Row v Beaconsfield United; Corinthian Casuals v Waltham Abbey; Danson v Burnham; Redhill v Brimsdown Rovers.
GOLA LEAGUE: Altrincham v Dartford; Barrow v Maidstone; Bath v Northwich Victoria; Boston Athletic v Enfield; Frickley Athletic v Runcorn; Gateshead v Barnet; Kidderminster v Kettering; Scarborough v Weymouth; Telford United v Worcester; Wealdstone v Dagenham; Yeovil v Nuneaton.
NORTHERN PREMIER LEAGUE: Bangor City v Hyde United; Chorley v Witton Albion; Horwich v Buxton; Macclesfield v Stockport; Marine v Matlock; Morecambe v Stafford Rangers; Oswestry v Goole; South Liverpool v Gainsborough; Workington v Burton Albion; Worksop v Rhyl.
SOUTHERN LEAGUE: Premier division: A.P. Leamington v Witney Town; Alvechurch v Corby; Chelmsford v R.S. Southampton; Fareham Town v Welling United; Gravesend v Hastings; King's Lynn v Willenhall; Trowbridge v Bedworth. Midland division: Coventry Sporting v Forest Green; Hednesford v Banbury; Leicester v Oldbury; Redditch v Moor Green; Rushden v Stourbridge; Sutton Coldfield v Dudley; Wellingborough v Merthyr Tydfil. Southern division: Addlestone v Waterlooville; Basingstoke v Canterbury; Chatham v Dunstable; Dorchester v Dover Athletic; Erith and Belvedere v Hillingdon; Gosport Borough v Cambridge City; Poole v Thanet; Salisbury v Tonbridge; Sheppey v Woodford.
BILL DELLOW CUP: Final second leg: Fisher Athletic (2) v Cheltenham Town (1).
FOOTBALL COMBINATION: Birmingham v Watford (2.0); Crystal Palace v West Ham (2.0); Fulham v Oxford Utd (12.0); Norwich v Reading (2.0; Southampton v Bristol Rovers; Swansea v Chelsea; Tottenham v Portsmouth (2.0).
CENTRAL LEAGUE: First division: Stoke v Everton (2.0). Second division: Wigan Ath v Middlesbrough (2.0).
SMIRNOFF IRISH LEAGUE: Ards v Linfield; Carrick Rngrs. v Crusaders; Cliftonville v Larne; Distillery v Coleraine; Glentoran v Bangor; Newry Tn. v Ballymena; Portadown v Glenavon.
HELLENIC LEAGUE: Premier division Cup: Semi-final: Fairford Town v Almondsbury Greenway. Premier division: Abingdon Town v Sharpness; Hounslow v Thame United; Moreton Town v Abingdon United; Morris Motors v Didcot Town; Shortwood United v Bicester Town; Supermarine v Rayners Lane.
SUSSEX COUNTY LEAGUE: First division: Hailsham Town v Portfield (2.30); Hastings Town v Horsham YMCA; Lancing v Eastbourne Town; Littlehampton Town v Peacehaven and Telscombe (2.30); Midhurst and Easebourne v Arundel (2.30); Ringmer v Whitehawk; Steyning Town v Three Bridges.
ESSEX SENIOR LEAGUE: Bowers United v Brentwood; Canvey Island v Halstead Town; Coggeshall Town v Sawbridgeworth; Eton Manor v Brightlingsea; Wivenhoe Town v East Ham United.
COMBINED COUNTIES LEAGUE: Premier division: Chobham v Southwick; Cranleigh v Cove; Farleigh Rovers v Farnham Town; Hartley Wintney v Malden Town; Virginia Water v Godalming Town; Westfield v BA (Weybridge).
ARTHURIAN LEAGUE: Premier division: Brentwoods v Carthusians; Cholmeleians v Aldenhamians; Westminsters v Chigwellians. First division: Wykehamists v Reptonians.
SOUTH EAST COUNTIES LEAGUE (11.0): First division: Chelsea v Watford; Ipswich Town v *Orient; Millwall v Fulham; Southend* United v Gillingham; Tottenham Hotspur v Arsenal; West Ham United v Portsmouth. Second division: Crystal Palace v Swindon Town; Southend United v Wimbledon.
NORTHERN COUNTIES EAST LEAGUE: Premier division: Appleby Frodingham v Emley; Arnold v Denaby; Belper v Alfreton; Boston v Eastwood; Bridlington Trinity v Guiseley; Guisborough v Spalding; Ilkeston v Sutton Town; Mexborough v Bentley Victoria; Thackley v Pontefract Cols.
EASTERN COUNTIES LEAGUE: Braintree v Gorleston; Colchester v Haverhill; Clacton v Newmarket; Yarmouth v Soham; Harwich v Wisbech; Histon v Chatteris; Felixstowe v Lowestoft; Thetford v Sudbury. League cup: March v Tiptree.
GREAT MILLS WESTERN LEAGUE: Premier division. Barnstaple v Exmouth; Bristol Manor Farm v Clandown; Chard v Bideford; Chippenham v Shepton Mallet; Dawlish v Bristol City; Devizes v Clevedon; Mangotsfield v Liskeard; Paulton Rovers v Plymouth; Saltash v Frome.
DRYBROUGH'S NORTHERN LEAGUE: Consett v Whitley Bay; Ferryhill Athletic v Bishop Auckland; Peterlee v Spennymoor United; Ryhope v Billingham; Shildon v Chester Le Street; Tow Law v Gretna; North Shields v Blyth Spartans; Crook v Whitby.

ICE HOCKEY

HEINEKEN LEAGUE CHAMPIONSHIP: Quarter-finals Groups: Cleveland Bombers v Ayr Bruins (6.30); Streatham Redskins v Durham Wasps (5.45).

CRICKET

County Championship (11.00-6.30)
DERBY: Derbyshire v Northamptonshire
CHELMSFORD: Essex v Warwickshire
SOUTHAMPTON: Hampshire v Kent
OLD TRAFFORD: Lancashire v Sussex
LEICESTER: Leicestershire v Yorkshire
LORD'S: Middlesex v Worcestershire
TAUNTON: Somerset v Nottinghamshire
THE OVAL: Surrey v Glamorgan
OTHER MATCH (11.30–6.30)
CAMBRIDGE: Cambridge University v Gloucestershire

HOCKEY

MEN'S FESTIVAL: Thanet International (Cliftonville H.C., Ramsgate).
CLUB MATCHES: Bracknell v Yateley; Long Sutton v Grimsby; Old Loughtonians v Broxbourne; Oxted v Sanderstead; Reading v Fareham.
WOMEN'S FESTIVAL: Thanet International (Cliftonville H.C., Ramsgate).
TOURNAMENT: Woking (Goldsworth Park).
CLUB MATCHES: Oxted v Atalanta; Slough v Welwyn G.C.

LACROSSE

NORTH OF ENGLAND LEAGUE: First division: Old Stopfordians v Heaton Mersey; Old Waconians v Old Hulmeians; Sheffield v Sheffield University.
SOUTH OF ENGLAND LEAGUE: First division: Beckenham v Calthorpe; Buckhurst Hill v Hillcroft.

OTHER SPORT

BADMINTON: Sugar English Ladies' Double Finals (Court Centre, Peterborough, 11am).

RUGBY UNION

SCHWEPPES WELSH CUP
(Final)
Cardiff v Llanelli (Cardiff).

JOHN PLAYER CUP
(Final)
Bath v London Welsh (Twickenham).

CLUB MATCHES
Bedford v Eastern Counties.
Birmingham v Manchester.
Clifton v Plymouth Albion.
Coventry v Bristol.
Exeter v Gloucester.
Fylde v Headingley.
Launceston v Falmouth.
Morley v Gosforth.
Moseley v Leicester.
Northampton v Cheltenham.
Northern v Broughton Park.
Nottingham v Newport.
Nuneaton v West Hartlepool.
Preston Grasshoppers v Liverpool.
Redruth v Ebbw Vale.
Sale v Roundhay.
Vale of Lune v Orrell.
West of Scotland v Wakefield.

TOURNAMENT: Sussex Sevens (Worthing, 12.0).

RUGBY LEAGUE

SLALOM LAGER PREMIERSHIP (First Round)
St Helens v Widnes (2.15).

GOLF: West of England Amateur Stroke-play Championship (Saunton G.C., braunton, Nr. Barnstaple).

RACE WALKING: Southern RWA 20 Mile Championships (Queen Elizabeth Stadium, Enfield, 1.00).

RACKETS: Old Etonians Weekend (Queen's Club, West Kensington).

REAL TENNIS: Old Etonians Weekend (Queen's Club, West Kensington).

ROAD RUNNING: Nike AAA 12 Stage Road Relay (Sutton Park, Sutton Coldfield).
ROWING: Hammersmith Amateur Regatta.

SNOOKER: Embassy World Professional Championship Final (Crucible Theatre, Sheffield).

SQUASH RACKETS: Drakkar Noir National Club Championship Finals (Dunnington Squash & *Country Club*).

TOMORROW

FOOTBALL

Fourth division
Swindon v Darlington
GOLA LEAGUE: Bath v Enfield; Runcorn v Weymouth.
NORTHERN PREMIER LEAGUE: Gainsborough v Southport.
SOUTHERN LEAGUE: Premier Division: Crawley v Witney Tn; Folkestone v King's Lynn (2.15).
CENTRAL LEAGUE: First Division: Barnsley v Manch Utd.
F.A. SUNDAY CUP Final (at Norwich City FC): Hobbies (Dereham) v Avenue (Birkenhead).
ARTHURIAN LEAGUE: Premier Division: Carthusians v Foresters; Lancing O.B. v Malvernians.

RUGBY LEAGUE

PREMIERSHIP: First round: Hull K.R. v Bradford Northern; Leeds v Oldham; Wigan v Hull.

SECOND DIVISION: Batley v Keighley; Blackpool Borough v Southend Invicta; Carlisle v Bridgend (3.30); Doncaster v Runcorn *Highfield; Fulham v Bramley (at Wealdstone);* Huddersfield v Salford (3.30); Mansfield Marksman v Rochdale Hornets (3.30); Sheffield Eagles v Whitehaven (3.30); York v Dewsbury (3.30).

TENNIS

QUEENS CLUB: Tournament

SPEEDWAY

League Cup: Swindon v Sheffield (7.30); Cradley Heath v Ipswich (7.30) followed by Cradley Heath v King's Lynn; Coventry v Belle Vue (7.30); Halifax v Reading (7.30).
National League: Stoke v Scunthorpe (7.30).
SC Triangle: Berwick v Glasgow (7.0)
KO Cup: Canterbury v Eastbourne (7.0).

CRICKET

(12.0 to 7.30)
County Championship
CHELMSFORD: Essex v Warwickshire
SOUTHAMPTON: Hampshire v Kent
OLD TRAFFORD: Lancashire v Sussex
LEICESTER: Leicestershire v Yorkshire
TAUNTON: Somerset v Nottinghamshire
THE OVAL: Surrey v Glamorgan (11.0 to 6.30)

HOCKEY

MEN'S FESTIVAL: Thanet International (Cliftonville HC, Ramsgate).
WOMAN'S FESTIVAL: Thanet International (Cliftonville HC, Ramsgate).

OTHER SPORT

GOLF: West of England Amateur Stroke-play Championship (Saunton GC, Braunton, Nr Barnstaple).
RACKETS: Old Etonians Weekend (Queen's Club, West Kensington).
RUGBY UNION: Bucks Sevens tournament 12pm. Final 5pm.
SNOOKER: Embassy World Professional Championship Final (Crucible Theatre, Sheffield).
SQUASH RACKETS: Drakkar Noir National Club Championship Finals (Dunnington Squash & Country Club).
HEINEKEN LEAGUE CHAMPIONSHIP: Quarter-finals groups: Fife Flyers v Cleveland Bombers (7.0); Murrayfield Racers v Streatham Redskins (6.30).

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While the name Davis bulks large in modern snooker, that was the case to an even greater extent either side of the Second World War, when Joe Davis won the world professional championship every time it was held from 1927 to 1946.

SNOOKER POOL
DAVIS RETAINS THE CHAMPIONSHIP

FROM OUR BILLIARDS CORRESPONDENT

J. Davis (Chesterfield) retained the professional championship of the world at snooker pool on Saturday, when, at Thurston's Hall, in Leicester Square, he beat H. Lindrum (Australia) in the final beat of 61 games by 32 games to 29. This success established Davis unquestionably as the outstanding player in the game. He has held the championship since its institution in 1927, and holds the unique record of never having been beaten in a championship match.

In the early part of the match Lindrum held his own, and gave Davis many problems to solve, but as the match progressed it was realized that Davis, in tactics and perfection of stroke play and cue ball control, was just a little superior. Davis was handicapped slightly by the aggravation of an inflamed eye, which was rather painful at times, but it did not seriously affect his sighting.

The event produced some of the finest play ever seen, and the interest taken by the public, as it had been in the handicap tournament which was decided earlier in the season, provided proof of the popularity of the game. Until Lindrum came to this country snooker was played with mild indifference by the professional players, who were of the opinion that it interfered with the finer touch which is necessary in the game of billiards. As a very young man Lindrum had learned the game well, and it is highly probable that he will hold the championship in the course of time, but on his present form there does not seem to for some years to come...

SNOOKER

Joking Taylor will find it hard to get last laugh

By Sydney Friskin

Dennis Taylor, the runner-up in 1979 and a semi-final loser on four occasions, qualified for the final of the 1985 Embassy World Championship at Sheffield, yesterday, with a resounding victory over Tony Knowles, the No 2 seed, by 16-5. He meets Steve Davis, the title holder, over 25 frames starting today at the Crucible Theatre.

Davis and Taylor have met three times in the world championship, the score standing at 2-1 in favour of Davis, who defeated Taylor 16-9 in the semi-final last year. Delighted with his success against Knowles yesterday, Taylor said: "It might not be so easy against Davis, 16-6 perhaps." Joking apart, he had no illusions about his task against the world champion.

In the 1979 world event, Taylor beat Davis 13-11 in the first round, and went on to lose 25-16 to Terry Griffiths in a final scheduled for 49 frames. Since then, Davis has grown *from protected infancy*, under the care of his shrewd manager Barry Hearn, to flourishing manhood. He has won the world title three times since 1981 and hopes to take it for the *third* successive year this weekend.

The stature of Davis was assessed on Thursday night by Ray Reardon, who was beaten 16-5 by Davis in the earlier *semi-final*. "He is the greatest player of the last decade, as the results will show, and he has earned enough ranking points to last him till 1990." Reardon, who lives in Stoke, added: "I'm *all right, however. I've earned* more points than Stoke City."

Davis made an uncertain start in his first-round match against Neal Foulds this year, and he lost the first four frames *against Terry Griffiths before* summoning his resources to win comfortably. Against Reardon he looked, like Tennyson's Brook, to be capable of going on forever.

But Taylor, one of the most popular players on the circuit because of his constantly cheerful disposition is probably the least vulnerable of the players Davis has met so far in the championship. Although Taylor has been potting superbly, he knows the value of safety play, and Davis should find no quick route to victory on this occasion. After winning the Rothmans Grand Prix last October, Taylor *went off his* game somewhat but has now regained his touch

Knowles, who lost all six frames played yesterday, was disappointed that he could not get into the game. While admitting that Taylor potted brilliantly, Knowles added: "I left it on for him."

Knowles took every advantage of White's mistakes, but found Taylor a different proposition.

Taylor: chalking up semi-final win yesterday

SEMI-FINALS: S Davis bt R Reardon 16-5 (72-6, 115-9, 80-27, 39-82, 9-87, 72-16, 80-0, 98-14, 73-2, 27-81, 83-7, 32-82, 106-0, 54-72, 98-22, 75-13, 77-0, 85-23, 70-52, 73-29, 80-17). D Taylor bt A Knowles 16-5, (20-71, 39-79, 84-8, 73-13, 105-27, 124-1, 70-38, 34-70, 80-21, 76-37, 107-21, 69-41, 35-53, 78-71, 14-63, 90-16, 71-25, 71-45, 68-18, 80-50, 85-0).

CRICKET: CAPTAINLESS ESSEX SAIL CLEAR OF DEFEAT AT LORD'S

Opening day for Lloyd and Imran

Andy Lloyd is ready to resume a career that was almost ruined by a ball from Malcolm Marshall in the first Test match last summer. The Warwickshire opener was under specialist treatment for many months but is now fit to return against Essex at Chelmsford today. It will be his first Championship match in nearly 11 months, although he began a gentle comeback on the recent tour of Zimbabwe with an English Counties side.

Imran Khan returns for Sussex, who begin their Championship challenge against Lancashire at Old Trafford. The Pakistan all-rounder missed the whole of last season with a shin injury.

"It's our strongest squad for many years and it is certainly our best chance of the Championship since I have been with the county." John Barclay, the Sussex captain, said. "We have the most fearsome pace attack in the country".

The Surrey Opening attack, which at full strength would rival Sussex's Imran and le Roux for fearsomeness, looks likely to be depleted for the visit of Glamorgan. Sylvester Clarke and David Thomas both have back injuries; Nick *Taylor and Peter Waterman are* standing by.

Wayne Larkins, the former England opener, was passed fit yesterday after being in doubt because he needed 12 stitches in a gash in a leg received playing football last week. Ray Joseph will make his deput and will be Northamptonshire's overseas player until Roger Harper arrives next month.

Worcestershire will use two new signings – Steven Rhodes from Yorkshire and Neal Radford from Lancashire – in their match against Middlesex at Lords. Rhodes, a former Young England player, is preferred to David Humphries, the capped wicketkeeper. Radford is given an early chance because of injuries to the regular seamers, John *Inchmore and Paul Pridgeon.*

Pulling power: Gooch at Lord's yesterday (Photograph: Chris Cole)

McEwan calls halt to MCC advance

By John Woodcock, Cricket Correspondent

LORDS: MCC drew with Essex

By batting through another cold though mostly bright day, Essex saved their match against MCC. They did it without Fletcher, whose sinus trouble has recurred, most of those who batted for them rallying round.

At various times, MCC came within sight of winning, particularly when Pringle was out in mid-afternoon. That was 123 for four, effectively 123 for five, and Essex still needed 82 to avoid an innings defeat. But McEwain made a punishing 63, the first 50 of these coming out of 54, including six cracking boundaries in a couple of overs from Cowans, and Pont, emerging from a painfully uncertain start, made 62 not out. After tea, East stayed with him and Essex in the end had something to spare.

In captaining MCC, Gower may have felt obliged to bear in mind that the match, to some extent, was a trial. He might otherwise have bypassed Nicholas's claims to bowl. As it was, he let him show what he could do and in successive overs he had Prichard caught at mid-wicket, pulling off the back foot, and caused Hardie to play on. In an opening partnership of 86, Prichard, scoring most of his runs behind the wicket, had kept pace with Gooch, looking in the process the spit and image of his ailing captain. It would be nice to think that he will one day become as good a player.

Gooch was still there at lunch, having played one or two stupendous cover drives without ever taking charge. Immediately afterwards, at the start of a long and admirable spell, Allott had him leg-before with a break back. It was Allott's turn yesterday to bowl better than Cowans, who was beginning to get up steam when, early on, he had Gooch badly missed at slip.

When Gooch went, Essex were 99 for three. Pringle survived, no more, for 40 minutes before Allott bowled him. Pont, on a pair, must very nearly have got one; but he was given the benefit of a close call for leg-before against Allott and, once he had found his bat had a middle, he played some good, robust strokes.

They were three most useful days in which Moxon, Nicholas, Cowans and Allott will all have done themselves some good. It was a pity that Emburey had to wait until nearly tea time yesterday before bowling, and the sooner Gower can get some runs, the better. But, with the full covering of wickets to make life more difficult for them, the spinners need the pitches to quicken up before coming to the fore and Gower is too good not to be charming the ball around very soon.

A last observation – the running between wickets throughout the match was mostly of quite extraordinary dilatoriness, even in weather in which it was best to be on the move.

ESSEX: First Innings 162 (N G Cowans 6 for 68)

Second Innings	
G A Gooch l-b-w b Allott	41
P J Prichard c Bailey b Nicholas	42
B R Hardie b Nicholas	0
K S McEwan l-b-w b Emburey	63
D R Pringle b Allott	1
K R Pont not out	62
†D E East not out	39
Extras (b 4, l-b 6)	10
Total (5 wkts)	258

S Turner, D L Acfield, J H Childs and *K W Fletcher did not bat.

FALL OF WICKETS: 1-86, 2-86, 3-99, 4-123, 5-178.

BOWLING: Cowans 18-1-65-0; Allott 22-11-41-2; Wells 10-1-19-0; Nicholas 10-4-28-2; Edmonds 16-7-32-0; Emburey 8-1-18-1; Moxon 5-0-19-0; Robinson 1-0-6-0.

MCC: First Innings 377 for 9 dec (M C J Nicholas 121, M D Moxon 104. Bowling: Pringle 33-9-70-4; Turner 35-10-97-3; Pont 12-2-38-0; Acfield 22-2-65-1; Gooch 11-3-41-0; Childs 21-3-58-1).

Umpires: M J Kitchen and N T Plews.

Confident Fell swoops on century

By Marcus Williams

FENNER'S: Cambridge University drew with Nottinghamshire

Derek Randall scored the thirty-third century of his 13-year career and David Fell the first of his in his second first-class match yesterday. These landmarks apart, the day's play meant little after Nottinghamshire extended their batting practice right through the morning and left Cambridge, as Essex had done on Tuesday, a token target of more than 400 to win.

Cambridge were faced with thre and half hours' batting, barring disasters. Andrew, for the second time in the match, went cheaply to a good catch at short leg off Cooper, *the ball rising sharply*. After this, a far more resolute display than in the first innings ensured that the University had no greater bother and for most of the final period Nottinghamshire employed their occasional bowlers.

Before that, however, Fell had shown his ability and confident approach. He scored 85 and 37 in the opening match and now reached 50 in two hours as Lea, surviving three chances, again took root at the other end. Fell raced to three figures *in a further 50 minutes.*

Nottinghamshire, who had led by 244 runs at the outset, added 161, Randall made exactly 100 of of these in 98 minutes off 87 balls.

NOTTINGHAMSHIRE: First Innings 269 for 6 dec (M Newell 74, D W Randall 74, A Scott 5 for 68)

Second Innings	
B C Broad l-b-w b Scott	51
M Newell run out	58
P Johnson c Lea b Ellison	23
D W Randall not out	100
*J D Birch not out	12
Extras (l-b 7)	7
Total (3 wkts dec)	251

K P Evans, †C W Scott, R A Pick, K Saxelby, K E Cooper and J A Afford did not bat.

FALL OF WICKETS: 1-78, 2-113, 3-171.

BOWLING: Grimes 17-3-69-0; Ellison 16-4-54-1; Scott 18-1-72-1; Cotterell 3-2-2-0; Andrew 2-0-16-0; Gorman 7-2-31-0.

CAMBRIDGE UNIVERSITY: First Innings 115 (K E Cooper 7 for 10)

Second Innings	
A E Lea b Broad	48
*C R Andrew c Newell b Cooper	2
D Fell not out	109
P G P Roebuck not out	14
Extras (l-b 21)	21
Total (2 wkts)	192

D G Price, †A G Davies, T A Cotterell, S R Gorman, A D H Grimes, A Scott and C C Ellison did not bat.

FALL OF WICKETS: 1-9, 2-119.

BOWLING: Cooper 9-5-4-1; Pick 10-2-38-0; Saxelby 10-3-26-0; Evans 8-4-5-0; Birch 12-3-33-0; Broad 6-1-18-1; Newell 3-0-24-0; Johnson 3-1-23-0.

Umpires: D J Constant and D Lloyd.

Steele aids Glamorgan

By Richard Streeton

THE PARKS: Oxford University drew with Glamorgan

John Steele made his first century for Glamorgan yesterday since he joined them last year as the Welsh county allowed their first innings to run its course. A maximum of three hours remained when Oxford University went in again 174 runs behind and watchful batting by Miller made sure that nothing untoward occurred.

Two purposeful and accurate spells by Malone briefly hinted at a tight finish. A splendid breakback beat Bristowe, and later he caused Carr to mistime a drive to mid-on. In between Holmes bowled Franks

Younis, who was 80 overnight, also made a century for Glamorgan, just as he did in this fixture last year. A spate of boundaries against the spinners quickly took him to three figures first thing.

Steele gathered his runs, for the most part, more sedately. He was 66 at lunch but then raced to three figures in 15 minutes afterwards

OXFORD UNIVERSITY: First Innings 282 (D A Thorne 96 not out, J D Carr 81; J G Thomas 4 for 47)

Second Innings	
*A J T Miller not out	61
W R Bristowe l-b-w b Malone	7
†J G Franks b Holmes	26
J D Carr c Ontong b Malone	0
D A Thorne l-b-w b Ontong	7
T Patel not out	0
Extras (b 4, l-b 3, n-b 1)	*8*
Total (4 wkts)	109

C D M Tooley, R S Rutnagur, C Denny, J D Quinlan and M P Lawrence did not bat.

FALL OF WICKETS: 1-22, 2-77, 3-82, 4-105.

BOWLING: Thomas 10-0-32-0; Malone 9-2-20-2; McFarlane 8-1-26-0; Holmes 5-2-3-1; Steele 5-3-8-0; Ontong 4-1-13-1.

No-ball debited to bowler's analysis.

GLAMORGAN: First Innings	
A L Jones c and b Thorne	6
J A Hopkins c Carr b Quinlan	81
G C Holmes l-b-w b Rutnagur	29
Javed Miandad c Franks b Quinlan	47
Younis Ahmed st Franks b Quinlan	113
*R C Ontong c Tooley b Lawrence	16
J F Steele b Lawrence	100
†T Davies not out	46
J G Thomas c Denny b Rutnagur	2
L L McFarlane c Miller b Rutnagur	0
S J Malone c Thorne b Lawrence	2
Extras (b 4, l-b 10)	14
Total	456

FALL OF WICKETS: 1-7, 2-82, 3-148, 4-178, 5-222, 6-333, 7-440, 8-451, 9-453, 10-456.

BOWLING: Thorne 26-6-75-1; Quinlan 30-4-117-3; Lawrence 30.5-6-99-3; Rutnagur 22-1-76-3; Carr 27-8-75-0.

Umpires: H D Bird and D J Thompsett.

S Africa is not for Border

Sydney (Reuter) – Allan Border, the Australian captain, has firmly quashed attempts to link him with the team for the projected rebel tour of South Africa.

The former Test opener, Bruce Francis, organizer of the tour for which eight Australians have been named, hinted that Border could be a candidate when he said: "We haven't made up our minds on a 14 or 15 player squad – it could be 16 if Border wants to go."

Border, who leads Australia on their forthcoming tour of England, reacted sharply to the implications of Francis's statement. "I have only spoken about six words to Mr Francis in the past. He is clutching at straws and I have nothing whatever to do with the South African tour," he said.

The Australian Cricket Board chairman, Fred Bennett said: "I discount any reports that Border wants to go to South Africa. He has rebutted an English newspaper claim that he would play in South Africa."

A British Sunday newspaper had quoted Border as saying: "I would love to play in South Africa. Our golfers and surfers are allowed to compete there, so why not our team sportsmen?"

● Viv Richards, the West Indies captain, has turned down a huge sum to play in South Africa because, he says, "pride comes before dollars."

Rain delayed

Bridgetown, Barbados (AFP) – Overnight and early-morning rain delayed the start of the third Test match between West Indies and New Zealand here yesterday. However, there were prospects of play during the afternoon. The first two Tests of the four-match series were drawn.

WEST INDIES: I V A Richards (Captain), C G Greenidge, D L Haynes, R B Richardson, H A Gomes, A L Logie, P J Dujon, M D Marshall, M A Holding, J Garner, W W Davis.

NEW ZEALAND: (from): G P Howarth (Captain), J G Wright, K R Rutherford, J J Crowe, M D Crowe, J V Coney, I D S Smith, R J Hadlee, B L Cairns, S L Boock, G B Troup, D A Stirling, E J Chatfield.

Boycott returns

Geoff Boycott returns to Lord's on Wednesday, to play for MCC against MCC Young Cricketers. His side will be led by a former colleague at Yorkshire, Richard Hutton, the son of Sir Leonard.

MCC: G Boycott, R T Virgin, B Dudleston, N E J Pocock, Asif Din, N P D Rosa, R A Hutton, N J Kemp, D A Reeve, T M Lamb, G F E Goldie.

● New Delhi (AFP) – India are to play one-day benefit matches on May 11 and 12 in the West Indies for Clive Lloyd, the retired West Indian captain.

Optimism at Lancing

Schools cricket by George Chesterton

Despite typical April weather, nets and fielding practice go on apace in preparation for early matches. **Lancing**, with four old colours and several more who profited from a winter tour in Australia, are optimistic. Robinson, the captain, and Miller should lead the batting.

Brighton, for whom Herbert, the captain, is one of only two old colours, are going to Pakistan later in the year. **Hurstpierpoint** also have a tour to look forward to, their third to India. They will be led by Speight, a wicketkeeper-batsman who scored more than 750 runs last year. **Epsom** are travelling less far, going to the Netherlands in July. Their XI will be built around Corcoran, the captain, and Baldwin, a promising opening bowler.

Charterhouse have four old colours remaining, including Baker, the captain, and Golder, who had the rare distinction of making a *hundred before lunch against* Tonbridge last year. **Wellington** have three colours entering their third season and one more from last year.

Marlborough should have a well-balanced side, with six old colours. Sykes, the captain, and Shone are likely to be the mainstay of the batting. **The Leys**, Cambridge, had a young XI last year which matured well and with six old colours remaining should have an all-round ability.

Blundells look forward to a full programme against all the leading West Country schools. Hunt, their captain, averaged over 50 last year. Among their opponents will be **Downside**, who with no firmly established first XI players left, have appointed Thesiger as their captain. He is a new member of the school with experience as a Surrey young cricketer. Much will rest on his shoulders.

Doshi engaged

Dilip Doshi, aged 37, the former Warwickshire and Nottinghamshire *spin bowler, who played in 33 Tests* for India between 1979 and 1983, has been engaged as Walsall's new *professional in the Birmingham* League.

RUGBY LEAGUE

Saints are menaced by Widnes

By Keith Macklin

According to form and justice, the final of the permiership trophy should take place between **Hull Kingston Rovers and St Helens**, the top two clubs in the championship. However, the premiership invariably produces a cup-tie run to the final by one of the lower placed clubs, who often take the title from under the noses of the season-long leaders.

I cannot see **Bradford Northern** upsetting Hull Kingston Rovers at Craven Park tomorrow, but this afternoon St Helens are in grave danger of going out at the first hurdle to their neighbours, **Widnes**. Although the Saints beat them in a league game at Knowsley Road a few weeks ago, the match mattered little to Widnes, whereas today's televised first-round permiership tie is the entry sign to yet another Wednes pot-hunting spree.

Widnes are used to winning at least one trophy a year, and this season so far has been a barren one. That is why St Helens must watch out, even though Widnes will be without the injured Lydon, John Myler, Wood, Steve O'Neill and Whitfield, and maybe *the hard-tackling* New Zealand, Kurt Sorenson. Widnes have a strong pool of players and are never more dangerous as when a trophy is within their sights.

In the remaining ties tomorrow, *Wigan and Hull must decide* whether to go all out at Central Park, or indulge in shadow boxing before next Saturday's Wembley meeting of the clubs.

HOCKEY

England prepare for their Amsterdam date

England's senior and junior squads for international commitments will be announce early next week after a training weekend at Bisham Abbey today and tomorrow (Sydney Friskin writes). The seniors are *playing on May 12 against* West Germany at Mulheim, to be followed by their more important visit to Amsterdam to play in the international quadrangular there from June 13-16.

The juniors will tour Europe from July 12 shortly before going to Vancouver fro the junior World Cup tpournament from August 10 to 24. At Bisham Abbey the seniors will play against the juniors today, and tomorrow the juniors have matches against London Indians and Pickwick. The seniors will play against Hounslow and Southgate on the same day.

The London League, which is to be sponsored next year by Pizza Express, will continue under the same format.

Weakened weekend

The women's hockey calendar is so congested that on the weekend of May 10-12, when the Mercian indoor county championship finals are played at the Crystal Palace, England will be playing two matches against West Germany in Mulheim-Ruhr (Joyce Whitehead writes).

This has posed a problem, as 10 of the England squad are county indoor players and their counties would not have reached the finals without them. So the next 10 on the England list are being given the opportunity to play in Germany.

It will be good experience and, who knows, they could return to find their names added to the England squad for the World Cup in 1986, but it does beg the question as to whether England should send such a team to play West Germany, the second seeds in the world.

GOLF

Marchbank makes most of his fortune

From Mitchell Platts, Madrid

Brian Marchbank played the best golf of his life for a 65, seven under par, in the second round of the Cepsa Madrid Open yesterday. Then he *frankly revealed that* he will find it a mammoth challenge to protect his lead.

Marchbank has a halfway aggregate of 136, one ahead of Ian Woosnam, but he also possesses the irritating habit of producing the kind of damaging round that can destroy a championship challenge.

He said: "It has happened to me so often that I must put my hand on my heart and state that it's most unlikely that I will ever put four consistent rounds together. I have never struck the ball as consistently close to the hole as I did today, but I know that I lack the ability to buckle down and keep my concentration like the Bernhard Langers of this world".

Marchbank's candour is refreshing, and the record books support his comments. As an amateur he won the British Boys and British Youths championships before graduating to Walker Cup status, but as a professional he has so often flattered only to deceive.

Yet there was every reason to admire his golf as he gathered seven birdies in a flawless performance on the Puerta de Hierro course but was afforded extra protection because of some extravagant pin placement.

In fact Marchbank's longest putt for a birdie was one of 15 feet and he missed six other opportunities from inside that range.

Woosnam is a proven winner and he underlined Marchbank's point of view by compiling a 69 in spite of hitting some indifferent shots. On three occasions he was compelled to salvage pars from out of bunkers. But the six-iron he struck to three feet at the short 17th, for one of his four birdies, provided an indication that he is not too far away from being in a winning groove.

Paul Way, however, enjoyed a more instant reward at the sixth (179 yards) when he holed his six-iron tee shot for which he received a £5,000 car and a further £1,000 *bonus from J & B Whisky*, who offer a similar prize for every hole in one made on the European tour.

Way, who was beaten by Stephen Bennett in a playoff for the Tunisian Open last week has regained the form which led to his becoming a *Ryder Cup player two years ago*. By completing a 69 he finished with a half-way aggregate of 140 which means that only six players are ahead of him.

Three of those, David Feherty (68), Glenn Ralph (68) and Manuel *Piñero (71), are grouped together on* 138 with Jose Cañizares one shot further behind after a 70.

LEADING SCORES (British unless stated): 136: B Marchbank 71, 65; 137: I Woosnam 68, 69; 138: M Pinero (Sp) 67, 71, D Feherty 70, 68, G Ralph 70, 68; 139: J Canizares (Sp) 69, 70; 140: P Way 71, 69, S Torrance 73, 67, E Darcy (Ire) 69, 71; 141: M King 70, 71, H Balocchi (SA) 75, 66, M Calero (Sp) 71, 70; 142: M McLean 70, 72, C Moody 71, 71, F Abreu (Sp) 69, 73, J Rivero (Sp) 71, 71, I Mosey 70, 72, J Morgan 71, 71, W Westner (SA) 69, 73, A Stubbs 71, 71, W Riley (Aus) 70, 72, G Broadbent 72, 70; 143: N Crosby (US) 70, 73, P Teravainen (US) 69, 74, S Luna (Sp) 69, 74, G Brad sen, 71, 72, R Chapman 74, 69, G Levenson (SA) 75, 68, D Smyth (Ire) 72, 71, V Fernandez (Arg) 69, 74, M Mackenzie 73, 70, P Carrigill 72, 71, O Sellberg (Swe) 71, 72.

Marchbank: frank

Solid Stewart takes lead

Houston (Reuter) – Payne Stewart, of the United States, scored a six-under-par 66 to take a one-stroke lead after Thursday's first round of the Houston Open.

He stood a stroke ahead of David Frost, of South Africa, and three Americans Mike Nicolette, Keith Fergus and Calvin Peete, last month's Tournament Players *Championship* winner.

Stewart had seven birdies over the 7,042-yard course at the Woodlands Country Club.

"I played real solid today," said Stewart. "I hit good, crisp iron shots at the green all day long."

Bernhard Langer, of West Germany, seeking his third successive title after wins at the Masters and the Heritage Classic, was only four shots back after a two-under-par 70.

Frost, a rookie on the PGA tour, credited his play to a change of attitude.

"I thought I'd come out this week and play hard instead of trying to *just make the cut*," he said.

Among others in contention were Ken Brown and Phillip Parkin.

RESULTS: First round: (US unless noted) 66 P Stewart. 67 C Peete, M Nicoletta, K Fergus, D Frost (SA). 68 B Gardner, K Brown (GB). 69) R Floyd, P Parkin (GB), J Hart, R Wadkins, C Rose, J Simons, B Faxo, P Blackmar. Other scores included: 70 B Langer (WG). 73 S Lyle (GB). 74 N Faldo. 75 P Oosterhuis (GB).

IN BRIEF

Exeter given suspension

Exeter Rugby Club have been suspended from playing senior matches for the first two weeks of next season by the Devon Rugby Union. The ban is imposed because the club have had six players set off this season. Only the colts under-16s will be allowed to be active until September 15. Devon took this step under the regulation which allows them to punish acts which are "*prejudicial* to the interests of the game".

ATHLETICS: Ingrid Kristiansen, of Norway, who broke Joan Benoit's women's world marathon best in London last Sunday, will run against Miss Benoit over 10 kilometres here on June 1, the New York Road Runners Club, who organize the race, have announced (Reuter reports). Another former holder of the world marathon best, Grete Waitz of Norway, also will compete.

OLYMPIC GAMES: Kansas City, Missouri has notified the United States Olympic Committee (USOC) that it wishes to host the 1992 summer Olympic Games. The USOC executive board will meet on June 15 to decide which American city it will support for the 1992 winter and summer games.

MOTOR RACING: The Austrian downhill skier franz Klammer makes hs debut as a racing driver on West GErmany's Nürburgring track on Sunday. Klammer, the 1976 Olympic champion who retired at the end of last season, races for the Austrian Marko team in the West German production cars championship.

BOXING: German Torres of Mexico make his third attempt to win the World Boxing Council lightflyweight title when he challenges South Korea's Chang Jung-Koo over 12 rounds in Seoul today.

YACHTING

Race leaves a fleet all at sea

From John Nicholls
La Trinité

It was a good day for sea-lawyers *at the Trophée des Multicoques* at La Trinité yesterday. After the end of a slow and frustrating 50-mile race for the mixed fleet of multihulls, protests and counter protests thudded onto the jury's desks. While the early finishers were *consulting their rule books*, many of the fleet were still at sea, including several of the favourites, having sailed about 15 extra miles. All this took place in a light, shifting breeze that was useless for the sleek, ocean greyhounds.

The cause of the controversy was a disputed course. Four boats rounded the correct little yellow buoy soon after the start, others went round another. Some tried to recover from their mistake, but they did not start unwinding their tack for about an hour, hence the extra miles. Some were alleged to have been told of their mistake by radio, which is not a condition of the sailing instructions, so that also became a subject of dispute. All in all, it was a hugely entertaining day for the uncommitted.

It was the sort of confusion that occurs somewhere or other once or twice a season, and one is bound to feel symmpathy for both competitors and organizers. Experience tells me that the most likely outcome is a void race.

The first to finish of the early group was Crédit Agricole (Philippe Jeantot) followed by formule TAG (Mike Birch). Charante Maritime (Pierre Follenfant) and Red Star Night Star (Don Wood). Charante Maritime was on of the four claimed *to have rounded the correct first* mark, so her chances of a win look good.

Red Star again sailed very fast whichever course she took, and it would be a pity if she lost a result that would put her easily at the top *of her class.*

RESULTS subject to protest (French unless stated): 1, Credit Agricole, P Jeantot; 2, Formule TAG, M Birch (Can); 3, Charante Marime, P Fllenfant; 4, Red Star Night Star, D Wood (GB); 5, Caisse D'Epargne, J Nelias; 6, Roger et Gallet, E Lotzeau.

British benefit from the shiftiest day

From a Correspondent
Hyères

The last day of the French Olympic Regatta here yesterday brought the best daily results yet for the British team, with third places in both the Finn and 470 classes.

In the lightest conditions of the week, and also the shiftiest, John Greenwood made a good start in the Finn fleet to establish his position behind Oleg Khoperski, from the Soviet Union.

BOARDS: Division II: 1, R Nagy (Fr). British placings: 17, B Edgington, 31; 31, N Buckley, 39, S Goody; 40, P Way. Overall: 1, H Piegelin (Fr), 14pts. British placings: 16, Edgington, 116pts; 36, Buckley, 208; 37, Goody, 213; 45, Way, 242.

Finn Dinghy: 1, O Khoperski (USSR). British placings: 3, J Greenwood; 15, S Childerley; 30, N Burgin. Overall: 1, Khoperski, 3pts. British placings: 18, Childerley, 124.4pts; 19, Greenwood, 128.7; 33, Burgin, 164.

Flying Dutchman: 1, S Borodinov/O Sunn (USSR); 3, M Celon/C Celon (It). British placings: 6, R Yeoman/H Myers. Overall: 1, J Bojsen Muller/J Bojsen Muller, 22pts. British: 22, Yeoman/Myers, 125.7pts.

SOLING: 1, T Jungblut/K Stryl/T Kroger (WG). British placings: 5, N Wallbank/G Kingston/L Ingram. Overall: 1, B Budnikov/O Miron/G Straikh (USSR). 0pts. British placings: 6, Wallbank/Kingston/Ingram, 67.

470 WOMEN: 1, P Porta/A Barabino (Italy). Overall: 1, T Van Der Vooren/H Stavenuiter (Neth), 8pts.

470 MEN: 1, W Hunger/J Hunger (WG). British placings: 3, I Brewer/ R Drumgold; 8, R Boardman/I Teasdale; 28, K Sproul/H Calder; 35, S Teasdale/A Hemmings. Overall: 1, L Huttermann/N Koerte (WG), 25pts. British placings: 12, Sproul/Calder, 99.7; 22, Boardman/Teasdale, 138; 30, Brewer/Drumgold, 148.7; 31, Teasdale/Hemmings, 152.

TORNADO: 1, P Elvstrom/T Elvstrom (Den). British placings: 11, R White/J Newman; 29, I Gray/ T Hancock. Overall: 1, W Van Bladel/C Van Bladel (Neth), 24pts. British placings: 5, White/Newman, 48; 11, Gray/Hancock, 85.4.

THURSDAY'S RESULTS

LONDON SPARTAN LEAGUE: Premier division: Redhill 1, Northwood 1.

WEST GERMAN LEAGUE: Borussia Mönchengladbach 1, Borussia Dortmund 1; Cologne 3, Werder Bremen 2; Fortuna Düsseldorf 1, Kaiserslautern 0; Karlsruhe 2, Schalke 2; Waldhof Mannheim 2, Eintracht Brunswick 0.

SOUTHERN LEAGUE: Premier division: Gloucester 4, Hastings 0. Midland division: Bromsgrove 1, Banbury 1; Moor Green 2, Merthyr 0. Southern division: Basingstoke 1, Thanet 1; Chatham 0, Ashford 1; Waterlooville 2, Andover 0; Woodford 1, Dunstable 0.

EASTERN COUNTIES LEAGUE: Ely 0, Sudbury 2; Grantham 1, Braintree 3.

CENTRAL LEAGUE: First division: Newcastle 2, Manchester City 1; Stoke 2, Sheffield United 0. Second division: Scunthorpe 2, Rotherham 1; Port Vale 0, Middlesbrough 0.

FOOTBALL COMBINATION: Birmingham 1, Arsenal 2; Fulham 0, Norwich 3; Southampton 3, Swansea 2; Swindon 3, Charlton 0.

ISTHMIAN LEAGUE: Premier division: Bognor Regis 1, Windsor and Eton 0; Dulwich Hamlet 1, Sutton United 1; Wokingham 1, Bishop's Stortford 0; Wycombe Wanderers 1, Hendon 3. First division: Basildon 1, Staines 0; Boreham Wood 1, Bromley 1; Leatherhead 7, Aveley 0; Lewes 1, Wembley 1. Second division north: Barton Rovers 6, Epping 0; Berkhamsted 2, Royston 1; Chalfont St Peter 7, Letchworth 1; Heybridge 3, Tring 2; Kingsbury 1, Cheshunt 2; Leyton Wingate 1, Finchley 0. Second division south: Banstead 0, Egham 0; Eastbourne United 0, Dorking 1; Rainham 0, Hungerford 2.

SUSSEX COUNTY LEAGUE: First division: Postponed: Littlehampton v Steyning.

SPEEDWAY

BRITISH LEAGUE CUP: Ipswich 36, Swindon 42. Golden Helmet: B Petersen (Swindon, holder) bt J Doncaster (Ipswich).

NATIONAL LEAGUE: Middlesbrough 40, Berwick 38; Sheffield 51, Halifax 27; Arena Essex 21, Scunthorpe 15 (abandoned after six heats because of power failure). Knock-out Cup: Ellesmere Port 43, Edinburgh 35.

WRESTLING

LIEPZIG: European championships: Greco-Roman finals: Light-flyweight: B Zenov (Bul) bt B Scherer (WG), 4-0. Super-heavy: I Rostorotski (USSR) bt R Guerovski (Bul), 3-1. Fly: R Kierpacz (Pol) bt M Tasedhinev (USSR), 3-1. *Heavy: A Fedorenko (USSR) bt I Georgiev* (Bul), 4-0. Bantam: Arudyunyan (USSR) bt N Zamfir (Rom), 3-1. Light-heavy: I Kanygin (USSR) bt I Matei (Rom), 3-1. Feather: K Modshdev (USSR) bt B Klozik (Pol), 4-0. Middle: B Batalev (USSR) bt T Komaromi (Hun), 3-1. Light: M Prokudin (USSR) bt S Negrisan (Rom), 3.5-0.5. Welter: S Rusu (Rom) bt B Velichov (Bul), 3-0.

GOLF

INAMURA, Japan: Dunlop International tournament, second round: Japan unless stated: 131: T Nakajima, 67, 64. 137: Chen Tze-Chung (Taiwan), 64, 73. 140: O Moore (Aus) 70, 70; T Gale (Aus), 68, 72; T Watanabe 68, 72.

ST PETERSBURG, Florida: LPGA tournament, first round: (US unless stated): 64: J Clark, 31, 33; 66: A Benz, 33, 33; 67: J Coles, 33, 34; D Eggeling, 33, 34; R Jones, 33, 34; M Figueras-Dotti (Sp), 35, 32.

MERE: NABS Northern Pro-Am: Leading scores: 72: R Hast. 73: M Walker. 74: Joan Smith, Julie Smith, B Huke.

DIVING

SHANGHAI: Fina World Cup (leading positions): Men: 1, Li Kongzheng (China), 580.58 points; 2, Tong Hui (China), 567.93; 3, V Troshin (USSR), 556.53.

Women: 1, Li Qiaoxian (China), 523.92; 2, Li Yihua (China), 515.79; 3, J Tsurunikova (USSR), 497.73.

Bradford terms

Trevor Cherry, the Bradford City player-manager, and his assistant, Terry Yorath, who have guided the club into the second division for the first time since 1937, have agreed to sign new contracts for the club.

FOR THE RECORD

TENNIS

MARBELLA: Men's tournament: First round: R Gehring (WG) bt V Pecci (Par) 6-4, 6-2. Second round: S Shaw (GB) bt D Perez (Uru), 6-4, 6-7, 6-4; R Agenor (Haiti) bt J Brown (US), 6-7, 6-2, 6-2; L Duncan (US) bt Gehring (WG), 6-2, 6-1; H de la Pena (Arg) bt M Jaite (Arg), 6-4, 3-6, 6-3; A Ganzabal (Arg) bt E Sanchez (Sp), 7-6, 6-7, 6-4; E Bengoechea (Arg) bt J Clavet (Sp), 6-2, 3-6, 6-3. Quarter-finals: Duncan bt P Arraya (Peru), 7-6, 6-3; de la Pena bt J Lopez-Maeso (Sp), 6-2, 6-4; Shaw bt Ganzabal, 7-6, 6-3; Bengoechea bt Agenor, 7-5, 7-6.

LAKE BUENA VISTA, Florida: WTA Tournament of Champions, quarter-finals: K Maleeva (Bul) bt A Cecchini (It), 6-2, 6-2; B Gadusek (US) bt M Maleeva (Bul), 6-4, 6-2; M Navratilova (US) bt D Spence (US), 6-1, 6-4; C Kohde-Kilsch (WG) bt C Lindqvist (Swe), 3-6, 6-1, 6-2.

ATLANTA: WCT tournament, second round: J McEnroe (US) bt R Krishnan (India), 6-1, 7-5; T Mayotte (US) bt K Flach (US), 6-3, 6-3; P Cash (Aust) bt L Shiras (US), 7-6, 6-4; M Leach (US) bt S Denton (US), 7-6, 6-7, 6-2.

QUEEN'S CLUB: LTA spring circuit hard court tournament: Men's singles, semi-finals: S Youl (Aust) bt M Christensen (Den), 6-4, 6-3; J Bates bt P Johnston (Aust), 6-3, 3-6, 7-5. Women's singles, semi-finals: D Moise (Rom) bt J Tacon, 6-3, 6-3; K Okamoto (Japan) bt E Ekblom (Swe), 6-3, 5-7, 6-3.

CYCLING

SANTIAGO DE COMPOSTELA: Tour of Spain, third stage (197km): 1, G Baronchelli (It), 5hr 11min 25sec; 2, G Mantovani (It), 5:11.29; 3, M Hermans (Neth), 5:11.29. Irish placing: 9, S Kelly, 5:11.29. Overall: 1, M Indurain (Sp), 16:13.25; 2, Kelly, 16:13.30; 3, P Cabestany (Sp), 16:13.31.

FOOTBALL

BELO HORIZONTE: International match: Brazil 2, Colombia 1.

FOOTBALL COMBINATION: Luton Town 0, Millwall 1.

WORLD CUP: Asian qualifying group two, sub group 2A: Kuwait 3, North Yemen 1. Final positions: 1, Syria, 7 points; 2, Kuwait, 5; 3, North Yemen, 0.

SQUASH RACKETS

NEW YORK: Drakkar North American Open Tournament, second round (US unless stated): Jahangir Khan (Pak) beat W Doyle, 15-13, 15-5, 15-8; Aziz Khan bt J Mendez (Mex), 15-9, 14-15, 15-8, 15-4; L Hilbert bt S Grodman, 18-14, 15-10, 15-18, 15-12; T Page bt R Hill, 15-5, 15-10, 15-11; T Binns bt D Talbott, 15-10, 15-4, 13-15, 9-15, 15-9; J Foster bt Azam Khan, 15-9, 15-9, 18-14; Sharif Khan bt J Martinez (Mex), 15-10, 15-10, 14-18, 15-11; N Edwards bt M Clothier, 15-10, 15-9, 10-15, 15-9; M Sanchez (Mex) bt R Dinerman, 15-3, 15-8, 15-6; C Khan bt G Mateer, 15-9, 15-4, 15-7; S Bowditch (Aus) bt T Rumpler, 15-7, 15-10, 15-8; J Nimick bt D Boyum, 15-16, 15-9, 15-6; C Caldwell bt R Norman (NZ) 15-12, 15-4, 15-9; M Desaulniers bt K Jernigan, 15-11, 15-5, 15-7; D Lloyd (GB) bt S Fortunato, 16-13, 16-11, 15-12; M Talbott bt R Gale, 15-5, 15-10, 15-12.

ATHLETICS

PHILADELPHIA: 5,000 metres: 1, M O'Sullivan (Ire), 13min 33.0sec; 2, S Maree (US), 13:37.43; 3, J Nzau (Ken), 13:37.45.

BASKETBALL

UNITED STATES: National Association (NBA): First-round play-off matches: Boston Celtics 117, Cleveland Cavaliers 115 (Celtics win best-of-five series 3-1); Portland Trail Blazers 115, Dallas Mavericks 113 (Trail Blazers win series 3-1).

ICE HOCKEY

NORTH AMERICA: National League (NHL): Stanley Cup play-offs: Edmonton Oilers 8, Winnipeg Jets 3 (Oilers win best-of-seven series 4-0); Montreal Canadians 3, Quebec Nordiques 1 (series level 2-2); New York Islanders 6, Philadelphia Flyers 2 (Flyers lead 3-1); Chicago Black Hawks 7, Minnesota North Stars 6 (Black Hawks lead 3-1).

BOXING

MELBOURNE: IBF junior lightweight championship (15 rounds): Lester Ellis (Aus) bt Rod Sequenan (Phil), thirteenth round.

SYDNEY: IBF bantamweight championship (15 rounds): Jeff Fenech (Aus) bt S Jhingato (Japan) rsc ninth round.

هكذا من الأصل

نسخة عن الأصل

RACING: SWINBURN'S JOCKEY CLUB INQUIRY SET FOR EVE OF 1,000 GUINEAS

Straight Accord to strike another Walwyn gold

By Mandarin (Michael Phillips)

No one has a better record than Fulke Walwyn in the Whitbread Gold Cup, which is the centrepiece of the programme at Sandown Park today. The royal trainer won the event a year ago with Special Cargo and before that with Diamond Edge, twice; The Dikler, Charlie Potheen, Mill Jose and Taxidermist. Today he will be doubly represented by Special Cargo, again and Straight Accord.

When we discussed their respective chances yesterday Walwyn declined to give a preference. Instead he contented himself by saying that both are extremely well and that he fancies one as much as the other. It is in both their favour that they have been lightly raced this season. So they will strip fresher than most and that is a big factor at this late stage of the jumping programme.

Special Cargo has run six times at Sandown and has still to be defeated there. It is a bold person who opposes a horse with that record but I suggest that his unbeaten record may be brought to an end by his stable companion Straight Accord, who was fancied to go well in this year's Grand National until he rapped himself in his last serious gallop before the race.

While that injury prevented him going to Aintree, it was sufficiently innocuous not to interfere with his preparations for today's race. In March, Straight Accord won the Cathcart Challenge Cup over two and a half miles at Cheltenham.

Last season he showed that he possessed the sort of stamina necessary for today's race when beating Lettoch at Liverpool. Afterwards Lettoch was beaten only a short head by Special Cargo in the Whitbread. West Tip, who won over today's course and distance in January, was my selection for the National. Until the drop on the other side of Becher's Brook found him out on the second circuit, I had no cause to regret my choice. Much as I am loth to desert an old favourite now, I do so because West Tip has so much more weight to carry than he did in the first three months of this season.

It will be a feat of training almost without comparison if Duke of Milan wins because he has not run since he performed badly at Ascot in December. At his best though, he would be a blot on this handicap.

Androma is attempting to become the first horse to win a Whitbread just a week after winning the Scottish National. The feat proved too much for Barona 10 years ago and it may well prove too much for Androma now. In fact Androma will be meeting Why Forget on 7lb worse terms than when they met at Ayr last Saturday.

By The Way, from the Dickinson camp, would be a snip at these weights if he were to run as well as he did against Forgive 'n Forget at Haydock early in March. However, the way that he performed next, in the race won by West Tip at Cheltenham, suggested that could have been a flash in the pan.

With one eye cocked on Shadeed, it will be interesting to see how Damister performs in *The Guardian* Classic Trial. Damister was beaten six lengths by the 2,000 Guineas favourite in the Craven Stakes 12 days ago. While that race will have sharpened him, I am still reluctant to desert Petoski, who had the physique of a three-year-old even when he was only two. His best form was good.

Gallant Archer, a $4,100,000 Nijinsky colt from Michael Stoute's stable, is another name to conjure with. While that narrow victory at Doncaster last autumn was nothing to get excited about at the time, I predict that we will be hearing a lot more of him in the coming weeks, no matter what happens today.

From a betting point of view, his stable companion Prince Lyph could easily turn out to be the better proposition to win the Esher Cup at the expense of Andi Alfa and Lemhill. I watched Prince Lyph work with great gusto at Newmarket last week and he is my nap.

Scottish Reel, another member of the Stoute entourage, looks the banker bet at Ripon to win the Creek View Farm Stakes following that facile victory at Warwick.

Pebbles retains her old dash

By Michael Seely

Pebbles gave the Maktoum family of Dubai a boost for their classic hopes on the eve of Guineas week when winning her first race in the colours of Sheikh Mohammed at Sandown yesterday. Ridden by Steve Cauthen, last season's 1,000 Guineas winner and Champion Stakes runner-up gave a superb exhibition of speed and class when sprinting home clear of Vacarme and Sarab in the Trusthouse Forte Mile.

Cauthen was certainly in no doubt that Pebbles has trained on and that she will be more than a force to be reckoned with in the big races that lie ahead. "She is a real star," the 24-year-old champion said. "She's going to take all the beating from now on. And I'm looking forward to riding her again."

Clive Brittain, who was saddling his eleventh winner of the season, commented: "We hadn't planned to run Pebbles so early. But my horses are so well that they are all jumping out of their skins. And she was telling us that she was all ready to go."

The King George VI and Queen Elizabeth Diamond Stakes could well be on Pebbles's agenda in July if the filly continues to carry all before her. "Her next two races will be the Prince of Wales's Stakes at Royal Ascot and the Eclipse Stakes at Sandown. But I've always been convinced that she will stay a mile and a half," Brittain said.

Olivier Douieb's magnificent run of success continued when Alain Lequeux brought Northern Aspen with a well timed run to win the Childwick Bury Maiden Fillies' Stakes. Sally Brown ran a sound race when staying on to finish within two lengths of the winner.

With the victories of Ananas and Metropolitan Star at Pontefract on Thursday, Douieb and Lequeux have now had three winners from as many runners. A superbly made filly by Northern Dancer, Northern Aspen cost Allen Poulson, the president of Gulf Stream Jets of Florida, $410,000, at Keeneland last July. "I have no firm plans for her as yet," the trainer said, "but Over The Ocean will miss the French 2,000 Guineas and take on Shadeed at Newmarket tomorrow week. Meis-el-Reem will probably go for the Hungerford Stakes at Newbury."

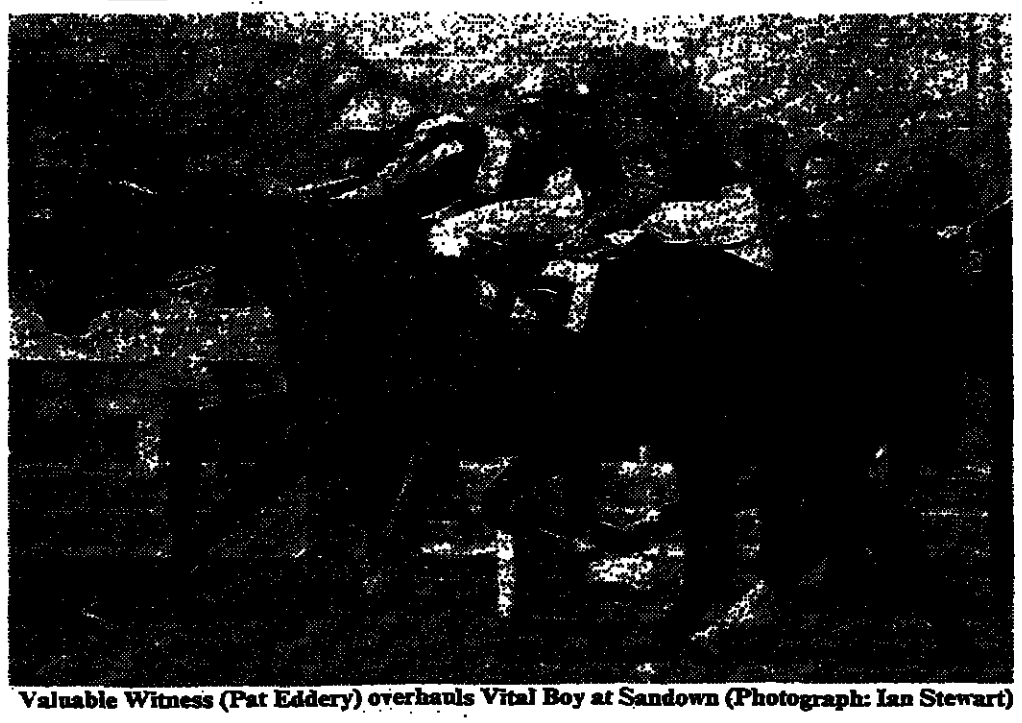
After riding Sally Brown into second place, Walter Swinburn refused to comment on the announcement that the disciplinary committee of the Jockey Club will hold their inquiry into the jockey's reckless riding of Lord Grundy in the Blue Riband Trial Stakes at Epsom at Portman Square next Wednesday.

The inquiry could not possibly have been arranged at a more inconvenient time for the rider. If the disciplinary committee uphold the Epsom stewards' finding that Swinburn was guilty of reckless riding, the minimum sentence will be 14 days' suspension. This would mean that Swinburn would not only forfeit the mounts on Dafayna and Shadeed in the Guineas he would also miss Chester, Lingfield and the first two days of the York spring meeting. "We shall just have to wait and see what happens," Michael Stoute said resignedly.

Brittain, Pebbles's trainer, went on to complete a double when Philip Robinson rode Supreme Leader to a convincing victory over Boccioni in the Tudor Stakes. "He did that so well that I have decided to give up the idea of the Mecca-Dante Stakes at York and go for the 2,000 Guineas instead," the trainer said.

After a thrilling race, the Audi Grand Prix de Chasse hunter chase final resulted in a neck victory for Yellow Jersey over Mister Bosun. Outside Chance finished only a length and a half away in third place followed by Elmboy, the favourite, who finished lame.

● The champion trainer Henry Cecil must appear before the Jockey Club's disciplinary committee next Wednesday to face allegations under the rules concerning riding retainers. The inquiry has been prompted by allegations in national newspapers that Cecil's former stable jockey, Lester Piggott "requested and received secret payments" outside his registered retainer with Weatherbys.


Valuable Witness (Pat Eddery) overhauls Vital Boy at Sandown (Photograph: Ian Stewart)

Theatrical auditions for Piggott

From Our Irish Correspondent, Dublin

Dermot Weld has booked Lester Piggott to replace his stable jockey, Michael Kinane, at the Curragh today. Kinane is serving a 10-day ban imposed by Italian stewards.

The most interesting of the Piggott mounts is Theatrical, who takes on Leading Counsel in the Ballysax race. The winner of his only start last season, Theatrical is considered *a possible Derby colt*. The only previous Epsom classic winner trained by Weld, Blue Wind, was ridden in the Oaks by Piggott.

If Theatrical manages to defeat Leading Counsel, he will surely figure on Piggott's short-list for the Derby.

Montelimar, who won both his 1984 starts in champion style, had to miss the second half of the season because of injury. He has remained in training as a four-year-old and his objective is the King George VI and Queen Elizabeth Diamond Stakes at Ascot. Today's Mooresbridge Stakes should provide him with a winning return.

Northern Plain is strongly fancied for the Tetrarch Stakes and an intriguing O'Brien newcomer is Nuage d'Or, a full-brother to Derby winner Golden Fleece, who goes for the Warren Maiden Stakes.

● The Poule d'Essai des Poulains (French 2,000 Guineas) at Longchamp tomorrow looks sub-standard and the only runner in the field *to have picked up a group race* is No Pass No Sale. This strong son of Northfields must therefore be my selection for the one mile Poulains where the places may go to River Mist, Syncfos and Miami Count (Desmond Stoneham writes).

● Lost Cause (John Matthias), Balqis (Richard Hills) and Glen Tumble (*Philip Robinson*) represent Britain in the £24,246 Premio Regina Elena (8F), the Italian 1,000 Guineas, at the Capannelle, Rome, tomorrow.

SANDOWN PARK (ITV)

[*Televised: 2.15, 2.55, 3.35*]

Going: good (flat); firm (chase).

Draw advantage: 7f-1m, high numbers best.

1.45 SANDOWN PARK TWO YR OLD MAIDEN STAKES (c & g: £2,691: 5f) (13 runners)

101		ANWYL LAD (Mrs L Davies) R Hannon 9-0	A McGlone	9
102	6	BROKERS DREAM (J Ratcliffe) F Durr 9-0	B Thomson	7
103		CAMILLA'S BOY (C Cyzer) M Usher 9-0	B Rouse	6
104		CLIVEDEN (A Spearman) G Harwood 9-0	G Starkey	11
105		FORCEFUL WAVE (Capt M Lemos) C Brittain 9-0	S Cauthen	3
108		MENSA MAN (R Swift) R J Williams 9-0	R Hills	2
109		MUMMY'S SECRET (A Rudolf) G Pritchard-Gordon 9-0	W R Swinburn	4
111		NORTHERN LAD (Mrs D Redfern) J Holt 9-0	R Cochrane	13
112		SCARAB (M Usher) M Usher 9-0	D Dinsley	5
113		SIT THIS ONE OUT (P Goulandris) D Laing 9-0	W Carson	10
114	2	SYLVAN EXPRESS (Mrs R Johnson) P Mitchell 9-0	J Matthias	12
115	3	TEETOY (T Tek Tan) M Jarvis 9-0	B Raymond	8
116	6	TEREBINTH (Miss H Gavera) G Pritchard-Gordon 9-0	D Gibson	1

1984: Old Bailey 9-0 L Piggott (1-2 fav) G Harwood 9 ran.

2 Teetoy, 3 Cliveden, 4 Mummy's Secret, 6 Forceful Wave, 8 Sylvan Express, 14 Sit This One Out, 16 Northern Lad, 20 others.

2.15 GUARDIAN CLASSIC TRIAL (Group III: 3-y-o c & g; £18,990: 1m 2f) (4)

201	212-2	DAMISTER (K Abdulla) J Tree 8-7	S Cauthen	2
202	1-	GALLANT ARCHER (Sheikh Mohammed) M Stoute 8-7	W R Swinburn	1
203	210-	KOHAYLAN (K Al-Said) J Hindley 8-7	M Hills	4
205	1130-	PETOSKI (Lady Beaverbrook) W Hern 8-7	W Carson	3

1984: Alphabatim 9-0 B Rouse (4-1) G Harwood 8 ran.

4-5 Damister, 3 Gallant Archer, 4 Petoski, 6 Kohaylan.

FORM: DAMISTER (8-7) 6l 2nd of 6 to Shadeed (8-7) at Newmarket (8f, £11,980, good, Apr 18). GALLANT ARCHER (8-11) beat Patnach (8-11) at Doncaster (7f, £1,245, good to soft, Oct 26, 12 ran). PETOSKI unplaced final start, previously (9-0) 3½l 3rd of 6 to Young Runaway (9-0) at Doncaster (7f, £37,368, good, Sep 14) with KOHAYLAN (9-0) 7l away 5th. KOHAYLAN previously (8-11) beat Royal Harmony (11-7) at York (7f, £8,311, good to firm, Aug 21, 8 ran).
Selection: DAMISTER.

2.55 WHITBREAD GOLD CUP HANDICAP CHASE (£25,043: 3m 5f 18yd) (23)

301	11101-1	SPECIAL CARGO (CD), (Queen Mother) F Walwyn 12-11-7	K Mooney
302	111-041	STRAIGHT ACCORD (Mrs E Bradley) F Walwyn 10-11-7	S Shilston
303	31111f	WEST TIP (CD)(BF) (P Luff) M Oliver 8-11-6	R Dunwoody
304	223f04	A KINSMAN (Mrs J Brockbank) J Brockbank 9-11-0	T G Dun
305	114-10p	DUKE OF MILAN (C) (Mrs G Morris-Adams) N Gaselee 8-10-9	S Smith Eccles
306	30-001p	FETHARD FRIEND (K Al-Said) J Edwards 10-10-9	P Barton
307	11-2301	ANDROMA (Wickersley Construction) J FitzGerald 8-10-7	R O'Leary
308	a0100f	KUMBI (D Lunt) D McCain 10-10-7	K Doolan 4
309	p0-0403	SKEGBY (B)(C) (Mrs M Brennan) O Brennan 11-10-6	M Brennan
311	pp0fef	SHADY DEAL (CD) (G Hubbard) J Gifford 12-10-0	M Palmer 7
312	251333	MANTON CASTLE (R Shaw) R Armytage 11-10-0	A Carroll
313	2u-3202	DOUBTFUL VENTURE (E Morrissey) P Mullins (Ire) 9-10-0	NON-RUNNER
314	f11f12	CHARTER PARTY (C) (Mrs J Mould) D Nicholson 7-10-0	-
315	220043	WHY FORGET (R Bell Fish Ltd) W A Stephenson 9-10-0	Mr P J Dun
316	311-420	BY THE WAY (BF) (Mrs C Feather) Mrs M Dickinson 7-10-0	R Earnshaw
317	23011u	DUMPER (B)(C) (N Harrison) F Winter 8-10-0	B de Haan
318	132021	BROADHEATH (C) (M Marsh) D Nicholson 8-10-0	P Scudamore
320	201002	MID DAY GUN (R Gibbons) J Webber 11-10-0	J Burke
324	1/0p102	ARABIAN MUSIC (Lady Rootes) J Gifford 10-10-0	R Rowe
325	231043	BRIGHT OASSIS (Lt Col E Phillips) K Bailey 9-10-0	P Croucher 4
326	1p0042	MEMBRIDGE (C) (P Dufosee) P Dufosee 10-10-0	B Powell
328	20-020	ALMIGHTY ZEUS (B) (D Hodges) D Elsworth 8-10-0	R Arnott 4
329	201208-	ATHFORD (O Carter) O Carter 9-10-0	-

● Charter Party runs only if substantial overnight rain.

1984: Special Cargo 11-11-2 K Mooney (8-1) F Walwyn 13 ran.

4 West Tip, 6 Androma, 7 By The Way, Straight Accord, 8 Special Cargo, 10 A Kinsman, 12 Dumper, 14 Fethard Friend, Why Forget, 16 Broadheath, 20 others.

FORM: SPECIAL CARGO (12 7) beat Burnt Oak (12.0) ½l here (3m 1f ch, £2,635, good, Mar 8) with MANTON CASTLE (12-7) 2l away 3rd. STRAIGHT ACCORD (11-8) beat Connaught River (11-5) 1l at Cheltenham (2m 4f ch, £10,924, good, Mar 14, 8 ran). ANDROMA (10-0) beat WHY FORGET (10-0) ½l in Scottish National last Saturday (Ayr, 4m h'cap ch, £18,552, good, 18 ran) with A KINSMAN (10-8) 7½l away 4th. WEST TIP (10-1) leading when fell 22nd in Grand National; previously (10-13) beat Acarine (11-5) 4l at Cheltenham (3m 1f h'cap ch, £18,581, good, Mar 14, 20 ran) with BY THE WAY (10-1) 12th. FETHARD FRIEND pulled up in National; earlier (11-7) beat Smith's Man (10-10) 8l at Wolverhampton (3m 4f h'cap ch, £1,780, good, Mar 15, 7 ran). BY THE WAY (11-6) 1½l 2nd to Forgive 'N Forget (11-8) at Haydock (2m 4f ch, £11,200, good to soft, Mar 2). DUMPER unseated rider last time; previously (11-1) beat Mount Oliver (10-9) here (3m 1f h'cap ch, £3,843, heavy, Mar 26, 4 ran). Selection: STRAIGHT ACCORD.

3.35 WESTBURY STAKES (Group III: £18,000: 1m 2f) (12)

401	211010-	ROUGH PEARL (G Shaw) G Lewis 4-9-1	P Waldron	2
402	21000-0	LONG POND (Roldvale Ltd) P Kelleway 4-8-12	P Cook	3
403	413030-	BOB BACK (D) (A Balzarini) M Jarvis 4-8-8	B Raymond	4
404	1320-20	BOLD CONNECTION (E Addison) M Ryan 5-8-8	P Robinson	8
405	22330-0	CHAUMIERE (D) (C Booth) R J Williams 4-8-8	B Rouse	7
406	01300-0	ELEGANT AIR (D) (P Mellon) I Balding 4-8-8	J Matthias	11
407	12/223-	EL HAKIM (Sheikh Mohammed) H Cecil 4-8-8	S Cauthen	6
408	3342-03	KALIM (B) (H H Aga Khan) R Johnson Houghton 4-8-8	W R Swinburn	9
409	41111-2	PARLIAMENT (D) (Mrs P Stokes) O Douieb 5-8-8	A Lequeux	10
410	4300-00	SEISMIC WAVE (R Sangster) B Hills 4-8-8	B Thomson	5
411	3/30000-	TELIOS (Mrs H Cambanis) B Hobbs 4-8-8	A Barclay	12
412	40012-0	MISS SAINT-CLOUD (D) (J Pearce) M Stoute 4-8-5	W Carson	1

1984: Morcon 4-8-8 W Carson (8-1) W Hern 8 ran.

11-4 Parliament, 7-2 Bob Back, 4 Long Pond, 6 Elegant Air, 8 El Hakim, 10 Kalim, Seismic Wave, Telios, 14 others.

FORM: BOB BACK 5th over 1m 6f last time; earlier (8-5) beat KALIM (8-4) by 5l at Goodwood (1m 2f, £9,068, good, Sep 17, 5 ran). BOLD CONNECTION 7th over 15½f last time; previously (8-13) 1½l 2nd of 8 to King of Clubs (8-4) at Doncaster (8f, £8,694, good to soft, Mar 21) with KALIM (8-13) 7th and SEISMIC WAVE (8-13) 8th. PARLIAMENT (8-10) head 2nd of 8 to King of Clubs (9-1) at Newmarket (1m 1f, £14,392, good, Apr 17) with KALIM (8-10) 1½l back in 3rd LONG POND (8-13) 5th and SEISMIC WAVE (8-10) 6th. TELIOS distant 5th final start; earlier (9-0) 7½l 6th of 17 to Secreto (9-0) in Epsom Derby (1m 4f, £227,680, good, Jun 6) with LONG POND (9-0) another 1½l back in 7th and ELEGANT AIR (9-0) 12th. MISS SAINT-CLOUD (8-13) 6½l 5th of 15 to Rent Or Buy in Kempton h'cap (1m 2f, £7,617, heavy, Apr 8) with CHAUMIERE (8-11) 10th and ELEGANT AIR (10-0) 14th. Selection: BOB BACK.

Sandown selections

By Mandarin

1.45 Mummy's Secret. 2.15 Petoski. 2.55 Straight Accord. 3.35 Parliament. 4.10 PRINCE LYPH (nap). 4.40 Paddystown.

By Our Newmarket Correspondent

1.45 Mummy's Secret. 2.15 Gallant Archer. 3.35 Parliament. 4.10 Prince Lyph. 4.40 Mrs Danvers.

By Michael Seely

2.55 By The Way. 3.35 Parliament. 4.10 PRINCE LYPH (nap).

4.10 ESHER CUP HANDICAP (3-y-o: £8,337: 1m) (11)

503	0412-2	SHEER CLIFF (Sheikh Mohammed) I Balding 9-7	J Matthias	2
507	11300-0	RARE STAMP (T Waterman) J Winter 8-12	B Rouse	5
508	041-	OCTOBER (C Wacker III) R Armstrong 8-11	P Robinson	1
509	41140-0	AVEC COEUR (D) (T Ramsden) W Guest 8-10	A Bond	4
510	010-0	TIMBER TOOL (D) (H Marsh) C Nelson 8-9	S Cauthen	6
511	0330-4	ARTIST RIFLE (B Munro-Wilson) R Simpson 8-9	K Radcliffe 7	3
512	01-	PRINCE LYPH (Mrs V Hue-Williams) M Stoute 8-8	W R Swinburn	11
515	0014-00	STEERPIKE (C) (G Summer) P Cundell 8-2	N Adams 5	10
516	00210-2	LEMHILL (S Hinton) M Blanshard 8-2	R Cochrane	8
518	000-1	GREAT TEY (D) (D Cock) R Hannon 8-1 (5 ex)	A McGlone	7
519	0140-02	ANDI ALJA (Mrs R Wrelord) P Mitchell 7-13	S Dawson	9

1984: Bastille 8-3 R Fox (13-2) J Dunlop 12 ran.

11-8 Prince Lyph, 3 Sheer Cliff, 5 October, 7 Timber Tool, 8 Lemhill, 12 Great Tey, 14 others.

FORM: SHEER CLIFF, 3l 2nd (9-3) to Gundreda (9-1) on reappearance; Last Season (9-0) had GREAT TEY (9-0) 11¾l back in 5th when Salisbury maiden winner (7f, £1198, good to firm, Sep 13, 15 ran). RARE STAMP (8-7) 5½l 5th to Castle Tweed (9-2) at Brighton (8f, £2,890, soft, Apr 11, 10 ran) with AVEC COEUR (9-5) another 1¾l back in 6th. ARTIST RIFLE (8-4) 5l 4th of 7 to Severn Bore (8-4) at Kempton (8f, £7,118, good to soft, Apr 6). PRINCE LYPH (9-0) comfortable 1l Leicester maiden winner from Genendise (9-0) (7f, £1,748, good, Oct 23, 11 ran). STEERPIKE (8-12) 10l 7th of 19 to Our Jock (9-5) at Kempton (8f, £2775, good to soft, Apr 6) with ANDI ALJA (8-8) 10th. *GREAT TEY (8-10) beat LEMHILL (8-2) 1l at Salisbury (8f, £2,712, heavy, Apr 13, 13 ran).* ANDI ALJA (7-12) 7½l 2nd of 15 to Braddells (-10) at Newmarket (7f, £4,103, good, Apr 16).
Selection: LEMHILL.

4.40 MARCUS BERESFORD HANDICAP (3-y-o: £3,027: 5f) (16)

601	01134-	KELLY'S ROYALE (CD) (Mrs J Yarnold) C Nelson 9-7	B Rouse	12
603	34402-1	PIANO MAN (D) (P Leonard) K Brassey 9-5 (7 ex)	M Hills	10
604	2040-00	INDIAN FLOWER (D) (J Ross) P Brookshaw 9-3	B Thomson	1
605	4001-0	DORKING LAD (D) (Mrs P Brown) M Blanshard 9-3	R Cochrane	14
606	23210-	MRS DANVERS (D) (R E A Bott Ltd) W Guest 9-3	S Cauthen	13
607	1-0	GREEN SPIRIT (D) (R Green) M Jarvis 8-12	B Raymond	11
608	10010-00	KIP (B) (Mrs A Hollest) D Thom 8-11	G Starkey	15
609	31030-0	APRIL FOOL (T Vignoles) M Usher 8-11	W R Swinburn	7
610	010-03	LAURIE LORMAN (D) (A J Bingley Ltd) M McCourt 8-9	R Wernham	6
611	01-0	POWDER BLUE (R Marchant) P Makin 8-9	-	8
612	30-12	PADDYSTOWN (R Lambert) P Cundell 8-7	W Carson	3
614	30240-0	MY ANNIVERSARY (CD) (A Anthony) R J Williams 8-4	R Hills	9
615	03420-0	SUSANGUS (D) (P Ashmore) W O'Gorman 8-4	-	5
616	000-4	DIVISSIMA (T Gregory) G Lewis 8-2	NON-RUNNER	2
617	00-02	PUCCINI (A Donaldson) R Armstrong 7-12	P Robinson	16
618	000-400	HOKUSAN (G Steinberg) K Ivory 7-7	R Street	4

1984: no corresponding race

3 Paddystown, 4 Mrs Danvers, 5 Piano Man, 6 Kelly's Royale, 7 Susangus, 8 Puccini.

FORM: KELLY'S ROYALE 3l 4th (9-4) to Honing Bay (8-13) last time, with HOKUSAN (7-13) 3½l back in 8th; earlier (8-7) beat Sharp Ascent (9-7) 7l at Sandown (5f, £3,804, good to firm, Aug 31, 4 ran) with SUSANGUS (8-1) short head back in 3rd. PIANO MAN (8-11) beat Duck Flight (8-6) a neck at Salisbury (5f, £2,110, heavy, Apr 13, 11 ran) with LAURIE LORMAN (8-8) 5l back in 3rd and APRIL FOOL (8-10) 12½l back in 7th. PADDYSTOWN (8-6) head 2nd to Tyrolie (8-6) at Newbury (5f, £2,808, good, Apr 19, 10 ran) with DORKING LAD (9-2) 6¾l back in 6th and GREEN SPIRIT (8-11) 10th. PUCCINI (8-10) neck 2nd to Party Game (8-1) at Windsor (5f, £2,026, good to firm, Apr 22, 26 ran) with HOKUSAN (8-5) 7½l back in 8th.
Selection: KELLY'S ROYALE.

Sandown results

2.0 (5f) 1, CINNAMON SKY (W Carson, 11-4); 2, Moonlight Lady (Gay Kelleway, 8-1); 3, Dancing File (S Cauthen, 5-2 fav). ALSO RAN: 5 Liberton Brae (4th); 7 Flash Donna, 20 La Jambalaya, 25 Angeles Fear, Fountain Bells (6th), Jacqui Joy, Tuneful Lass (5th). NR: Careless Whisper. ¾l, sh hd, ¾l, 4l, 1½l. Laing at Lambourn. TOTE: £3.40; £1.30, £2.80, £1.30. DF: £18.40. CSF: £21.98.

2.35 (1m 6f) 1, VALUABLE WITNESS (Pat Eddery, 9-2); 2, Vital Boy (W R Swinburn, 11-4 fav); 3, Dominate (T Williams, 12-1). ALSO RAN: 7-2 Old Hubert, 6 Rikki Tavi (6th), 13-2 Dragon Palace (5th), 16 Hi Easter (4th). 7 ran. ½l, 2l, 1l, 3l, 5l. J Tree at Marlborough. TOTE £4.00; £1.80, £1.60. DF: £3.40. CSF: £15.47. 3min 2.71sec.

3.5 (1m) 1, PEBBLES (S Cauthen, 11-8 fav); 2, Vacarme (E Legrix, 5-1); 3, Sarab (T Quinn, 5-1). ALSO RAN: 5 King of Clubs (4th), 14 Fiery Celt (5th), 16 Centennial (6th), 20 Lucky North. 7 ran. 1½l, ½l, 2½l, 1½l, 5l. C Brittain Newmarket. TOTE: £2.20; £1.50, £2.20. DF: £6.70. CSF: £7.86. 1min 42.04sec.

3.40 (3m 118yds ch) 1, YELLOW JERSEY (Mrs P Hamer, 25-1); 2, Outside Chance (Mr G Straight, 25-1); 3, Elmboy (A Hill, 4-6 fav). ALSO RAN: 10 Golden Casino (pu); Whiggie Geo (4th), 11 Game Trust, 20 Little Bilsham (pu), Castle Andrea (5th), Mister Bosun, ¾l Towtame, 33 Jimmy Thompson, More Culture (f), Sir Bountiful (pu), Stancombe Lass (f). 14 Ran. Nk, 1½l, 2l, 5l, hd. G Hamer at Bridgend. TOTE: £43.20; £5.00, £3.00, £1.20. DF: £279.90. CSF: £446.86. Mr Bosun finished second but after an objection by the clerk of the scales and a stewards' inquiry, was placed last.

4.10 (5f) 1, TRWYN CILAN (T Quinn, 25-1); 2, All Agreed (W R Swinburn, 6-1); 3, Schula (S Dawson, 20-1). ALSO RAN: 3 fav Jack Tar, 11-2 Ardrox Lad, 8 Bernard Sunley, Dawn's Delight (4th), 14 Alpine Strings (6th), Our Dynasty, 16 Deputy Head, 20 Ferryman, Lochtillum (5th), 25 Durandal. 13 ran. ¾l, 1l, ¾l, nk, sh hd. G Balding at Weyhill. TOTE: £22.30; £4.20, £2.60, £33.90. DF: £75.20. CSF: £151.77. Tricast: £2,767.29. 1min 2.34sec.

4.40 (1m 2f) 1, NORTHERN ASPEN (A Lequeux, 11-10 fav); 2, Sally Brown (W R Swinburn, 11-2); 3, Oeuf Ivoire (S Cauthen, 11-1). ALSO RAN: 7 Gay Hellene, 20 Romantic Feeling (5th), Vienna Belle (6th), 25 Golden Glint, Hot Flush, Kilnald (4th), Lundylux, Revisit, 33 Clarion Light, Danseuse Verte, Flower Of Spring, Green Room Gambols, Reliquus, Sagaresina, Virginia Court, Pacific Queen. 19 ran. 2l, 2½l, 4l, 3l, ¾l. O Douieb at Newmarket. TOTE: £2.00; £1.20, £2.20, £2.80. DF: £7.70. CSF: £7.74. 2min 9.74sec.

5.10 (1m) 1, SUPREME LEADER (P Robinson, 11-10 fav); 2, Boccioni (S Cauthen, 14-1); 3, Tabardar (J Mercer, 50-1). ALSO RAN: 11-4 Mondanite (6th), 11-2 Jaggery (4th), 14 Montparnasse, 16 Boldden, 20 El Reggaas (5th), Wassl Dancer, 33 Pelegrin, 50 Lucky Pin, Zabarucci, *Pink Blossoms*. 13 ran. ½l, 1½l, 2l, 5l, 2l. C Brittain at Newmarket. TOTE: £2.60; £1.10, £2.40, £7.90. DF: £14.80. CSF: £18.32. 1min 43.57sec.

Jackpot: not won. Placepot: £33.45.

Thirsk

Going: good

2.15 (5f) 1, Fayruz (T Ives, 8-13 fav); 2, Vitash (9-4); 3, Low Flyer (8-1). 5l, 4l. 8 ran. W *O'Gorman. TOTE:* £1 40, £1.10, £1.30, £1.10. DF: £1.10. CSF: £2.38.

2.45 (1m) 1, Master Mark (T Ives, 11-4 jt fav); 2, Victoria Miss (16-1); 3, Mickey Finn (9-2). Northern Parade 11-4 jt-fav. ¾l, 5l. 9 ran. NR: Green Market, Prohibition Boy. D Garraton. TOTE: £4.20; £1.60, £2.30, £1.80. DF: £26.00 CSF: £41.94.

3.15 (1m 4f) 1, Camden Lock (A Mackay, 9-4 fav); 2, Golden Fancy (11-2); 3, Mount Rule (16-1). 2l, 3l. 15 ran. NR: Saindy Lady. T Barron TOTE: £2.40; £1.30, £2.50, £7.90. DF: £8.10 CSF: £15.74. Tricast: £156.28.

3.45 (2m) 1, Paddycoup (Paul Eddery, 13-b fav); 2, Joist (3-1); 3, Sporting Mariner (7.4) 1½l, 4l. 7 ran. F Durr. TOTE: £2.90; £1.20 £1.40. DF: £1.80. CSF: £7.52.

4.14 (6f) 1, Playtax (R Street, 15-2); 2, Baton (5-2 fav); 3, Coincidental (4-1). 2l, nk. 10 ran. T Barron. TOTE: £8.60; £2.20, £1.10, £1.20. DF: £7.60. CSF: £26.32. TRICAST: £81.41.

4.45 (6f) 1, Abha (Paul Eddery, 1-3 fav); 2 Lord Hippo (6-1); 3, Valrach (50-1). 3l, 4l. 17 ran. H Cecil. TOTE: £1.20; £1.10, £1.40, £9.80. DF: £2.00. CSF: £3.34.

5.15 (1m) 1, SILLY BOY (M Richardson, 9-2); 2, Murillo (16-1); 3, The Game's Up (9-2); 4, Spring Pursuit (16-1). ½l, 2½l. Romoss 7-2 fav 17 ran. NR: Quality Prince. N Bycroft. TOTE: £5.70; £2.20, £5.60, £1.10, £3.30. DF: £38.60. CSF: £85.22. Tricast: £339.39.

5.40 (1m) 1, Just A Bit (M Hindley, 11-8 fav); 2, It Happens (11-2); 3, *Run Easy (7-2). 11 ran.* 4l, nk. M W Easterby. TOTE: £2.70, £1.40, £2.50, £1.40. DF: £14.50. CSF: £12.76. Placepot: £6.15.

Bangor

1.45 (2m 150yd ch) 1, Baltic (J Suthern, 5-1); 2, Scottish Highway (33-1); 3, Jakarco (33-1). Tallyrand 7-4 fav. 5l, 25l. 10 ran. O O'Neill. TOTE: £5.70; £1.80, £11.30, £4.60. DF: £147.40. CSF: £111.71.

2.15 (*3m 80yd hdle*) 1, French Union (P Scudamore, 5-2 fav); 2, Merry Jane (7-2); 3, Elusive Spirit (7-2). 3l, 2l. 16 ran. NR: Balerum, Downtown Hustler. D Nicholson. TOTE: £4.60; £1.30, £1.50, £1.90. DF: £6.30. CSF: £10.95.

1, FARE LOVE (P Warner, 17-2) 2, Day After (2-5 fav). 5l, 2½l. 10 ran. E Evans. TOTE: £8.10; £1.80, £3.00, £1.20. DF: £23.50. CSF: £135.03.

3.15 (2m 4f 70yd ch) 1, Kyoto (S Smith Eccles, 7-1); 2, Young Lover (6-1); 3, Celtic Brew (11-2). Scottish Sound 7-2 fav. 4l, 3l. 11 ran. J Jenkins. TOTE: £11.80; £5.10, £3.30, £2.20. DF: £21.40. CSF: £45.07. TRICAST: £226.78.

3.45 (2m 4f hdle) 1, Basket Weave (T Jarvis, 7-4 fav); 2, Mandown Lad (25-1); 3, Baritude (2-1). 1½l, 4l. 7 ran. NR: Star Burst, Clannad. A Jarvis. TOTE: £2.40; £1.50, £10.30. DF: £129.90. CSF: £31.23.

4.15 (3m 200yd ch) 1, Rubercola (P Scudamore, 11-4); 2, Cardinal Mazarin (7-1); 3, Valmai (50-1). Small Money 5-2 fav. 6l, 10l. 10 ran. M Scudamore. TOTE: £3.10; £1.10, £2.10, £4.30. DF: £10.60. CSF: £20.49.

4.45 (3m 200yd ch) 1, Lady Shot (R Dunwoody, 9-2); 2, Broughton Lad (4-1); 3, Only For Love (6-5 fav). 6l, 8l. 8 ran. NR: Jimmy Martin. M Oliver. TOTE: £4.90; £1.60, £3.00, £1.10. DF: £17.80. CSF: £21.21.

5.15 (2m 80yd hdle) 1, Baluchi (R Stronge, 5-1); 2, Buranpour (3-1 fav); 3, Mesa Kid (25-1). 8l, 2l. 13 ran. NR: Rodace. B Preece. TOTE: £5.90; £1.70, £2.20, £13.10. DF: £4.30. CSF: £18.47. Tricast: £299.86.
Placepot: £65.35.

● Lord March, the Goodwood chairman, said yesterday that he welcomed moves to introduce Sunday racing in England, and Goodwood would be among the first to apply for fixtures. Although a committed churchman, Lord March said he had no objections to Sunday racing.

LEICESTER

Going: good to firm

Draw advantage: 5f-6f, low numbers best.

2.0 HOLSTEN DIAT PILS MAIDEN STAKES QUALIFIER (3-y-o: £3,158: 1m) (20 runners)

1	0	AIR PILOT W Hastings-Bass 9-0	N Day	10
2	002-	ALAASIF Thomson Jones 9-0	A Murray	1
5	00-	CROYLAND PRIDE M Tompkins 9-0	R Curant	17
6	030-0	DAWN JUSTICE G Huffer 9-0	B Crossley	11
7	0u0-	EXPECTING TO FLY G Thorner 9-0	W Woods 5	6
9	00	HARD DAY'S FLIGHT K Brassey 9-0	S Whitworth 3	7
11	0030-	LAKH P Cole 9-0	T Quinn	15
13		LEON L Cumani 9-0	J Blake 7	12
15	00-	MOUNTAIN EXPRESS B Hanbury 9-0	A Weiss 5	4
16	0-0	NABEEH P Walwyn 9-0	J Mercer	16
18	04-	RAKAPOSHI KING R Armstrong 9-0	-	5
19	0-4	REGAL CAPISTRANO M Prescott 9-0	G Duffield	14
20		SUMMER RIDGE L Cumani 9-0	R Guest	3
21		TENDER THOUGHT J Sutcliffe 9-0	E Johnson	19
22		WESTGATE WONDER J Sutcliffe 9-0	G Baxter	18
23	00-	YELLOW WASSL J Dunlop 9-0	J Reid	8
24	0000-	AIRLANKA C N Williams 8-11	G Sexton	13
28	000-	BRIGARD BAY H Candy 8-11	T Williams 3	9
33		FOREVER TINGO L Lightbrown 8-11	P Bloomfield	20
43		PROTECTION H Cecil 8-11	Paul Eddery	2

1984: Falmouth Harbour 8-11 T Quinn (16-1) P Cole 16 ran.

2 Protection, 7-2 Lakh, 4 Regal Capistrano, 9-2 Alaasif, 7 Dawn Justice, 10 Nabeeh, 12 Summer Ridge, 14 others.

Leicester Selections

By Mandarin

2.0 Mountain Express. 2.30 Connaught Lad. 3.0 Gabitat. 3.30 Wandering Walter. 4.0 Luqman. 4.30 Dundy.

By Our Newmarket Correspondent

2.0 Mountain Express. 2.30 Free Trade. 3.0 Hay Street. 3.30 Don Runi. 4.0 Helen's Pleasure. 4.30 Rocky's Gal.

2.30 GADSBY SELLING STAKES (£706: 5f) (7)

4	3	CONNAUGHT LAD M Brittain 8-11	G Baxter	6
5		TANAROON C Tinkler 8-11	G Duffield	5
11	0	EDNA-AR A Smith 8-8	M Wigham	3
13	0	FREE TRADE W Holden 8-8	R Morse 7	4
15	0	JOHN BUSINESS N Tinkler 8-8	Paul Eddery	7
16		KIRCHBERG R Hollinshead 8-8	S Perks	1
19	0	WARWICK WALLIES J Berry 8-8	K Darley	2

1984: Bethan 8-3 W Ryan (15-8) R Hollinshead 6 ran.

7-4 Connaught Lad, 7-2 Tanaroon, 4 Kirchberg, 5 Warwick Wallies, 8 *Free Trade*, 12 *Johns Business*, 14 Edna-Ar.

3.0 HOLSTEN PILLS TROPHY (£6,201: 7f) (10)

1	200-0	GABITAT (B) B Gubby 7-9-2	R Curant	10
3	2-444	MILK HEART G Lewis 6-8-13	J Reid	9
5	0002-	ACONITUM (D) D Oughton 4-8-7	A Murray	1
7		COWAL SHORE J Watts 4-8-7	G Duffield	6
8	200-0	HAY STREET Mrs J Reavey 4-8-7	N Day	8
9	2220-	NEEYEF P Walwyn 4-8-7	J Mercer	7
10	33/	PAGAN OF TROY W Hern 4-8-7	B Proctor	2
12	00-	TOMORROW'S WORLD C Wildman 4-8-7	D Brown	4
13	0	FLINGAMUS R Stubbs 4-8-4	M Beecroft	5
14	1203-	MIZPAH J Bosley 4-8-4	J Johnson	3

1984: Harlow 4-8-13 G Duffield (100-30) M Prescott 12 ran.

6-4 Gabitat, 11-4 Milk Heart, 4 Hay Street, 5 Neeyef, 12 Pagan Of Troy, 16 Aconitum, 20 others.

3.30 SPRING HANDICAP (3-y-o: £2,015: 1m 4f) (21)

4	2-013	DON RUNI D Morley 9-8 (5 ex)	G Duffield	20
5	0001-	CAPEL CURIG B Hobbs 9-7	G Baxter	17
6	0012-	PATO Mrs J Reavey 9-7	N Day	15
10	004-0	RAHIB P Walwyn 9-4	J Mercer	4
11	00-4	ZAMINDARA D Murray Smith 9-4	M Wigham	7
12	00-3	SILENT JOURNEY J W Watts 9-3	A Murray	16
13	24-14	HUNTERS FEN (CD) R Hollinshead 9-2	S Perks	12
14	000-	WASSL'S SISTER J Dunlop 9-2	J Reid	2
15	020-1	GLENMORE LOUIS (D) B Wise 9-1	T Williams 3	8
17	4000-	METRO STAR E Eldin 9-1	A Mackay	19
19	0200-	HYOKIN J Bethell 9-0	T Quinn	21
21	000-0	TASHONYA J Jenkins 8-13	J Williams	14
23	00-00	SAIZANO F Durr 8-11	Paul Eddery	11
24	000-1	HOMBRE C Thornton 8-10	J Bleasdale	18
26	000-0	SHUTTLECOCK STAR (B) K Brassey 8-9	S Whitworth 3	9
27	30-02	WANDERING WALTER B Morgan 8-8	B Crossley	6
28	000-41	PATRALAN (D) W Musson 8-8	P Gunn	3
29	0000-	REEL CUILT M Tompkins 8-7	R Curant	5
31	000-0	ROYAL HARLEQUIN P Calver 8-4	E Johnson	10
32	110-2	PANIOLO J Harris 8-3	A Proud	1
33	0004-	TREREW H Collingridge 7-13	R Still	13

1984: Milton Burn 8-0 T Quinn (20-1) D Hanley 16 ran.

9-2 Don Runi, 5 Wandering Walter, 11-2 Patralan, 6 Hunters Fen, 7 Pato, 10 Glenmore Louis, Capel Curig, 12 Silent Journey, Zamindara.

4.0 WOOLSTHORPE MAIDEN STAKES (2-y-o: £1,339: 5f) (14)

3	20	COMMON FARM M Brittain 9-0	G Baxter	11
4		FINAL JINKS F Durr 9-0	Paul Eddery	5
5		FREE CHARTER P Felgate 9-0	A Mackay	2
6		HELEN'S PLEASURE Mrs J Reavey 9-0	N Day	4
7		IFTOHI D Morley 9-0	G Duffield	8
9		LUQMAN P Walwyn 9-0	J Mercer	14
13		MY MONTE C Nelson 9-0	I Johnson	9
15	3	RESTLESS RHAPSODY (BF) K Brassey 9-0	S Whitworth 3	6
16	8	RUBIENNE F Durr 9-0	P Madden	1
17		SECLUSIVE C Tinkler 9-0	J Bleasdale	7
18	30	SEE NO EVIL M Usher 9-0	M Wigham	12
21		SWIFT'S PAL Mrs S Swift 9-0	J Reid	13
25		SASOL GIRL J Berry 8-11	S Horsfall 5	3
27	0	TAYLOR OF SOHAM D Leslie 8-11	M Rimmer	10

1984: Eagle's Landed 9-0 B Raymond (5-4 fav) M Jarvis 8 ran.

11-10 Restless Rhapsody, 4 Swift's Pal, 6 Helen's Pleasure, 7 See No Evil, 10 Rubienne, My Monte, 12 Luqman, 16 others.

4.30 WEIGHING ROOM HANDICAP (£2,144: 1m 2f) (19)

1	330-0	SASSANOCO (B) (D) D Oughton 4-9-10	J Fletcher 7	4
3	0000-	LEONIDAS (B) (D) D Arbuthnot 7-9-9	J Reid	18
4	00-10	STEEL VENTURE (BF) (D) M Ryan 5-9-8	P Bloomfield	9
5	401-0	DUNDY (D) P Walwyn 4-9-8	J Mercer	13
11	132-0	FLODABAY G Thorner 4-9-0	G Baxter	8
16	0000-	PENNY'S DOUBLE W Guest 4-8-11	S Whitworth 3	11
18	301-1	JUDY'S DOWRY W Wharton 6-8-9	-	1
19	03-00	MASKED BALL P Calver 5-8-9	A Murray	16
20	00-00	MILLAINE (BF) M Jarvis 4-8-8	R Lines 5	6
24	0	CHEVANEER D Gandolfo 5-8-7	Paul Eddery	2
26	4030-	KING OF SPEED (D) B Wise 6-8-7	T Williams 3	17
27	02/10-	RIO DEVA (CD) R Hollinshead 7-8-7	S Perks	14
29	000-0	LUCKLIFFE (B) M Ryan 4-8-3	G Bardwell 7	19
30	441-1	ROCKY'S GAL (CD) W Holden 4-8-3	R Morse 7	12
32	032-4	ASMALWI (BF) W Musson 5-8-2	P John 7	5
34	0000-	DOMINION BLUE J Spearing 4-8-1	B Crossley	15
35	0000-	MINUS MAN (CD) W Holden 7-8-1	D McKay	7
36	00-01	BRANKSOME TOWERS M Eckley 5-8-0 (5 ex)	A Mackay	10
37	203-0	FOZZE G Thorner 4-7-11	W Woods 5	3

1984: Rio Deva 6-8-3 W Ryan (7-1) R Hollinshead 19 ran.

9-2 Steel Venture, 5 Asmalwi, 6 Branksome Towers, 8 Rocky's Gal, Judy's Dowry, 10 Rio Deva, Dundy, 12 Sassanoco, 14 others.

RIPON

Going: good

Draw advantage: 5f-6f, low numbers best.

2.30 NORTHERN TRAINERS MAIDEN STAKES (2-y-o fillies; £1,720: 5f) (23 runners)

1	3	ABSOLUTELY BONKERS W Jarvis 8-11	T Ives	7
2		BLUE CONDOR D Moorhead 8-11	R Fox	19
3		BREEZY C Brittain 8-11	P Bradwell	21
4	4	BROADHURST J Etherington 8-11	M Wood	6
5		CATHERINES WELL M W Easterby 8-11	K Hodgson	10
6		CENTRALSPIRES BEST A Jarvis 8-11	T Rogers	23
8		GILSAN GREY J Kettlewell 8-11	C Coates 5	11
9	8	IMPERIAL SUNRISE M W Easterby 8-11	A Kimberley	21
10		JENNY KAYE P Kelleway 8-11	Gay Kelleway 5	5
15	0	MISS BLAKE M Brittain 8-11	B Coogan	15
16		NEPTUNE'S PEARL R Whitaker 8-11	J H Brown 5	17
17	0	OUR MUSIC N Bycroft 8-11	C Dwyer	12
18		PACKAGE PERFECTION T Fairhurst 8-11	R P Elliott	20
19		PRINCESS BAMBOLA N Tinkler 8-11	Kim Spink 7	18
21		PUNCLE CREAK G Moore 8-11	A Crook	1
22		QURRAT AL AIN M H Easterby 8-11	M Birch	9
23	0	RIBOLETTA M Camacho 8-11	O Gray	16
24	0	SKERNE STREAM M Camacho 8-11	N Connorton	14
25		*SOLENT DAWN P Brookshaw 8-11*	*W Ryan 3*	13
26		SPRING GARDEN N Chamberlain 8-11	J Lowe	3
27		THE JEFFERSON ARMS R Stubbs 8-11	D Nicholls	2
28		WATENDLATH E Weymes 8-11	E Guest 5	4
31	0	WINDSTREAKER Denys Smith 8-11	M Fry	8

7-2 Absolutely Bonkers, 4 Jenny Kaye, 9-2 Broadhurst, 6 Miss Blake, 8 Qurrat Al Ain, 10 Breezy, Centralspires Best, 12 Windstreaker.

Ripon selections

By Mandarin

2.30 Absolutely Bonkers. 3.0 Lady Abwah. 3.30 Rough Stones. 4.0 Fayruz. 4.30 Chaplin's Club. 5.0 Scottish Reel.

By Our Newmarket Correspondent

2.30 Absolutely Bonkers. 4.0 Fayruz. 4.30 Over the Rainbow. 5.0 Scottish Reel.

3.00 TRAINERS SELLING STAKES (3-y-o: £1,380: 1m 1f) (15)

1	01-03	BARCHAM PRINCE G Moore 9-0	A Crook	6
2	4130-	GLENDERRY Hbt Jones 9-0	W Ryan 3	7
3	00	CREEAGER W Wharton 8-7	R Fox	10
4	043-0	OUR DUDLEY D Chapman 8-7	D Nicholls	4
6	00-00	WET PAINT (B) J Parkes 8-7	M Miller	12
7	040-3	WHOKNOWSTHEBOWLER A W Jones 8-7	T Rogers	8
9	00-00	DIAPHANTINE (B) J Kettlewell 8-4	C Coates 5	14
10	0300-	GOLDEN DISC M Camacho 8-4	N Connorton	2
12	040-	JUST LILL Ron Thompson 8-4	D Lockwood 7	1
13	00	KELLY'S MATCH M Naughton 8-4	J H Brown 5	5
14	000-0	LADY ABWAH M Brittain 8-4	B Coogan	3
17	000-0	SOUND WORK W Bentley 8-4	J Lowe	13
18	030-	*STAY TENDER Ron Thompson 8-4*	K Hodgson	15
19	0000-	SWEET GEMMA N Tinkler 8-4	L Charnock	9
21	0-40	YOUNG APRIL W Haigh 8-4	T Ives	11

1984: Saxon Radio 8-7 M Rimmer (7-1 G Huffer 13 ran.

9-4 Whoknowsthebowler, 11-4 Glenderry, 4 Golden Disc, 6 Barcham Prince, 8 Lady Abwah, 12 Stay Tender, 16 others.

3.30 C B HUTCHINSON MEMORIAL CHALLENGE CUP (Handicap: £3,137: 2m) (9)

1	410-4	ROUGH STONES (B) K Brassey 4-9-10	T Ives	7
3	08/	NO BOMBS M H Easterby 10-9-6	K Hodgson	1
4	0000-	*DANCING ADMIRAL N Tinkler 5-9-6*	L Charnock	5
5	3010-	TREASURE HUNTER (C,D) J FitzGerald 6-9-4	M Hindley 5	8
6	20-00	TRICKSHOT (B) (D) C Tinkler 6-8-11	M Birch	2
10	0000-	FRASASS D Chapman 8-8-2	D Nicholls	9
12	40-03	*RED DUSTER (D) T Fairhurst 5-8-1*	S Webster	6
14	100-0	MOODY GIRL (D) R Hollinshead 4-8-1	W Ryan 3	4
15	100-0	PRINCE SANTIAGO Denys Smith 6-7-11	M Fry	3

1984: Tree Mallow 6-8-0 N Carlisle (5-1) M Lambert 8 ran.

15-8 Rough Stones, 5-2 Red Duster, 9-2 Trickshot, 6 Moody Girl, 8 Treasure Hunter, 10 Prince Santiago, 33 others.

4.00 SOUTHERN TRAINERS STAKES (2-y-o: £1,120: 5f) (9)

2	3123	DUBLIN LAD (D) M Brittain 9-2	B Coogan	1
3	011	FAYRUZ (D) W O'Gorman 9-7	T Ives	8
5		FINESSE VELVET J Etherington 8-11	M Wood	4
6		HENRY PADWICK T Barron 8-11	S Webster	9
7		JUST A TOKEN E Weymes 8-11	E Guest 5	5
8		MAHOGANY RUN M H Easterby 8-11	M Birch	2
9		MASTER LAMB Miss S Hall 8-11	K Hodgson	3
12	0	SANDITTON PALACE P Felgate 8-11	M Miller	6
15	0	VENDREDI TREIZE W Pearce 8-11	N Connorton	7

1984: Provideo 9-7 T Ives (evens fav) W O'Gorman 3 ran.

4-5 Fayruz, 3 Dublin Lad, 6 Mahogany Run, 8 Just A Token.

4.30 TURN TO YORKSHIRE HANDICAP (£2,070: 6f) (21)

1	0413-	OVER THE RAINBOW (D) W Guest 8-9-13	P Hamblett	21
2	10000	BOLLIN EMILY (D) M H Easterby 4-9-8	M Birch	18
3	0000-	SHARLIE'S WIMPY (C,D) W Pearce 6-9-7	N Connorton	6
4	020-3	MENDICK ADVENTURE Denys Smith 4-9-5	M Fry	15
5	000-0	GOLDEN FLAME R Simpson 4-9-4	E Guest 5	1
6	001-0	KAZAROW (D) H Collingridge 4-9-4	A Kimberley	3
7	019-1	LINPAC LEAF (B) (D) W Elsey 4-9-1 (5ex)	J Lowe	10
8	0000	*SPLIT ACES (B) (D) P Brookshaw 4-9-0*	W Ryan 3	5
10	000/	TROOPER SERGEANT (D) G Huffer 6-8-13	M Miller	11
11	000-4	HATCHING (D) M Blanshard 4-8-13	T Ives	17
12	02-01	CHAPLINS CLUB D Chapman 5-8-13 (5ex)	D Nicholls	9
14	0100	SHIELA CROCKATT (D) (BF) M W Easterby 4-8-7	M Hindley 5	19
16	001-0	MR LION (D) F Carr 3-8-3	J Carr 7	8
17	0300-	BIT OF A STATE (B) S Wiles 5-8-3	O Gray	12
18	0301-	THE MAZALL (D) Miss L Siddall 5-8-1	G Gosney	20
19	2102	EASTBROOK (D) M H Easterby 5-8-1	K Hodgson	13
20	0000-	JO-ANDREW D Chapman 5-7-13	G P Kelly	7
23	00-03	TOLLYMORE P Calver 6-7-9	L Charnock	2
25	00-40	*TIDDLYEYETYE I Vickers 4-7-7*	S P Griffiths 5	14
27	003-0	GO SPECTRUM G Calvert 5-7-7	R Fox	16
28	0/4-22	MARSHAL OSTHOFF T Craig 6-7-7	N Carlisle	4

1984: Kathred 6-9-1 S Perks (7-1) R Hollinshead 12 ran.

3 Mendick Adventure, 4 Eastbrook, 9-2 Linpac Leaf, 6 Hatching, 8 Over The Rainbow, Bollin Emily, 10 Tollymore, 12 Marshall Osthoff, 20 others.

5:00 CREEK VIEW FARM STAKES (3-y-o: £1,720: 1m) (11)

2	1	*SCOTTISH REEL (D) M Stoute 9-5*	A Kimberley	3
5	0-4	BWANA KALI M H Easterby 9-0	M Birch	6
7	00-20	DENBOY (B) (BF) M Lambert 9-0	L Charnock	1
8	0-0	HENRY'S PLACE D Chapman 9-0	D Nicholls	8
9	300-0	IVOROSKI Denys Smith 9-0	M Fry	5
10		KAFUMA G Huffer 9-0	M Miller	7
15	034-	RESTORATION G Calvert 9-0	C Steers 7	9
17	0	TRESIDDER M W Easterby 9-0	K Hodgson	10
20		HEAT SPELL J W Watts 8-11	A Mercer	2
22	0-	LLANTILLY J W Watts 8-11	N Connorton	4
23	033-2	NOBILIS (BF) W Elsey 8-11	J Lowe	11

1984: Bank Parade 9-8 M Hills (8-13 fav) J Hindley 7 ran.

2-5 Scottish Reel, 5 Bwana Kali, 8 Nobilis, 10 Heat Spell, 12 Denboy.

Hexham

Going: good

2.30 (2m ch) 1, Tailored To Taste (J J O'Neill, 11-4 fav); 2, Mr Pongee (16-1); 3, Coeur Vaillant (6-1). 3l, 1l. 8 ran. J Fitzgerald. TOTE: £4.20; £1.30, £1.90, £1.80. DF: £19.70. CSF: £37.94.

3.0 (*2m 4f hdle*) 1, *Not Easy* (*P A Charlton*, 8-1); 2, This Ones For You (25-1); 3, Ha'penny Nap (10-1); 4, Raby (7-4 fav). 2½l, 5l. 16 ran. E Carter. TOTE: 42.90; £8.60, £21.40, £1.10, £1.10. DF: £81.70. CSF: £201.45. Tricast: £1886.01.

3.30 (3m ch) 1, Twilight (R Earnshaw, 14-1); 2, Solo Sam (6-1); 3, Maggies Dane (6-1). Run 'n Fly 2-1 fav. 1l, 5l. 10 ran. NR: Jethert's Hare. J Charlton. TOTE: £12.50; £3.10, £2.40, £1.10. DF: £36.00. CSF: £76.15. Tricast: £427.80.

4.00 (2m 4f hdle) 1, Strath Leader (Mr A J Wilson 100-30 jt fav); 2, Amenties (8-1); 3, Newmarket Sausage (100-30 jt fav). 10l, 10l. 13 ran. J A Edwards. TOTE: £8.70; £3.90, £4.30, £1.10. DF: £27.20. CSF: £30.19. Tricast: £87.27

4.30 (2m cr) 1, *Back in Action (D Condell*, 9-2); 2, Saucepot (8-1); 3, Burglars Walk (4-1). Dawn Diver 3-1 fav. 3l, 12l. 15 ran. D J Moorhead. TOTE: £6.20; £2.00, £3.70, £1.50. DF: £28.70. CSF: £41.26.

5.00 (2m 4f hdle) 1, Bennow Burn (T G Dun, 6-1); 2, March Fly (6-1); 3, Wanracine (10-11). 3l, 2½l. 18 ran. NR: Grey Lil, Mount Nugent Sirandeo. K Oliver. TOTE: £5.50; £1.10, £3.10 £1.40. DF £16.80. CSF: £40.58.
Placepot £110 05.

● Oh So Sharp and Park Appeal, who run in the colours of Sheikh Mohammed, will both be declared at the four-day stage for the 1,000 Guineas. Antony Stroud, Sheikh Mohammed's newly appointed racing manager said: "Park Appeal *is being declared for the 1,000* Guineas purely as a precaution in case any mishap should occur to Oh So Sharp. All being well, Park Appeal will run in the Poule d'Essai des Pouliches at Longchamp".

More sport Page 34

HEXHAM

Going: good

2.15 VOLKSWAGEN FIGHTING FIT HANDICAP CHASE (£1,716: 2m 4f) (10 runners)

1	332	Don't Forget 11-11-13	C Pimlott
2	031	Multacurry 13-11-12 (4 ex)	P Tuck
4	2b2	Stand Back 9-10-10	R Lamb
6	214/	Polars Laddie 12-10-1	C Grant
9	040	Polly's Pal 7-10-0	A Stringer
12	220	Birsby 11-10-0	P A Farrell 7
15	004	Hazy Glen 7-10-0	J Hansen
16	p2u	Miss Wood 10-10-0	D Wilkinson
17	41-p	Chevens Daughter 7-10-0	B Storey
18	000	Dom Mancini 10-10-0	Mrs V Jackson 4

9-4 Multacurry, 3 Stand Back, 4 Don't Forget, 6 Polars Laddie, 10 Birsby, 12 Hazy Glen.

2.45 BROADWAY RENAULT NOVICE HURDLE (Div I: £895: 2m) (17)

4	000	Galleona 8-11-2	B Storey
7	0f0	Mr Perfect 6-11-2	Mr G Harker 4
8	000	No Certificate 6-11-2	Mr G Martin 7
11	0	Prudent Boy 5-11-2	J Hansen
12	0f2	Rheis Lad 5-11-2	S Charlton
13	04/p-	Saucy Flash 6-11-2	R Balfour 7
15	0/2-0	Smokey Shadow 6-11-2	A Lang 7
16	000	The Langholm Dyer 6-11-2	P Tuck
17	212	Half Asleep 4-10-12	P A Farrell 7
20	000	Tax Code 5-10-11	K Adshead 4
22	402	Bilvier 4-10-10	C Grant
23	000	Court Prince 4-10-10	P A Charlton
24	000	Domarus 4-10-10	Mr M Thompson 7
25	0	Fred Astaire 4-10-10	C Hawkins
26	p00	Tollside 4-10-10	P Barry
29		Dante Rise 4-10-5	J Goulding
30	04	Return-To-Jalna 4-10-5	C Pimlott

2 Half Asleep, 7-2 Bilvier, 5 Rheis Lad, 6 Domarus, 8 The Langholm Dyer, 10 Smokey Shadow.

3.15 CARRS OF HEXHAM AUDI HEART OF ALL ENGLAND MAIDEN HUNTER CHASE (amateurs: £1,435: 3m) (25)

1		Apollonio 10-12-0	Miss A Middleton 7
2	00/	Barytes 8 12-0	J Brown 7
3	p-	Battle Boy 8-12-0	T Brown 7
4	030	Baveeno 11-12-0	P Dennis 7
6		Blackmarnal Song 8 12-0	T Reed 4
7	03f-	Bluegello 10-12-0	Miss E Douglas 7
8	022-	Bergholte 10-12-0	L Hudson 7
10		Carflesta 7-12-0	S Love 7
12	0	Dalham 9-12-0	R Sheils 7
14	33u	Gay Fish 9-12-0	R Mathias 7
15	34/0-	Granger 12-12-0	N Hargreaves 7
16		Greenbriar 10-12-0	C Cundall
17		Johnny Roy 9-12-0	Des Williams 7
20	pu0-	Lucky Fred 10-12-0	Mrs M Kendall 7
21		Mickey Cinders 7-12-0	W M Wanless 7
22	0	Mighty Mark 8-12-0	J Walton
25	00f	Nadlia 10-12-0	Non Runner
26		Paddy McCormick 8-12-0	Mrs V Jackson 4
29		Tritam 12-12-0	Miss F Ramsay 7
30	p43	Vulgans Gazelle 7-12-0	J Greenall 7
31	00/0-	All Seasons 8-11-9	G Harker 4
33		Miss Crozina 7-11-9	T Smith 7
36	0-02	Shining Bann 10-11-9	P Johnson 7
37	0	East Park 5-11-7	M Thompson 7
38		Fast Dancer 5-11-2	-

7-2 Miss Crozina, 4 Greenbriar, 9-2 Mighty Mark, 6 Vulgans Gazette, 8 Shining Bann, 10 Bluegello.

3.45 ELAINE McDAID HANDICAP HURDLE (£887: 2m) (10)

1	004	Crackhill 8-11-10	Mr J Dunn 7
6	0p2	Swedish Pine 8-10-11	M Hill 7
9	01	Felixstowe Lad 6-10-10 (5 ex)	J Hansen
10	313	Gennaro 5-10-6	P A Charlton
11	004	Shoolar Prince 8-10-6	P Tuck
12	100	Czarale 8-10-5	B Storey
13	032	Shumard 5-10-5	J D Doyle 4
16	100	Gods Will 6-10-1	C Grant
17	000	Unguarded 7-10-0	D Coakley 4
18	400	Teezer 5-10-0	Mr M Thompson 7

3 Shumard, 4 Felixstowe Lad, 5 Gennaro, 6 Swedish Pine, 8 Crackhill, 10 Shoolar Prince.

4.15 CHESTERS STUD NOVICE CHASE (mares: £1,048: 2m 4f) (15)

1	321	Stubbs Daughter 8-11-12	A Jones 4
4	00	Colders Girl 9-11-5	B Storey
6	001	Certain Run 7-11-5	A Sharpe
7	00/p	Faerie Palmer 10-11-5	Miss T Gray
10	42p	Lady Lawyer 7-11-5	Mr L Hudson
11	00-0	Little Swinburn 7-11-5	Mr T Reed 4
12	004	Malzeforth Queen 8-11-5	R Lamb
13	404	Paka Lolo 8-11-5	P Tuck
14	201	Purple Beam 8-11-12	C Grant
15	4/0-p	Salzande 7-11-5	Mr J Walton
16	0-00	Tamarind Gem 9-11-5	J Murphey
17	002	The Howlet 8-11-5	J K Kinane
19	p00	Crude Crescent 7-11-0	-
20	00p	Kellet 5-11-0	P Barry
21	2p	Rhymare 5-11-0	J Hansen

5-2 Purple Beam, 3 Stubbs Daughter, 5 The Howlet, 7 Malzeforth Queen, 10 Lady Lawyer, 12 Paka Lolo.

4.45 BROADWAY RENAULT NOVICE HURDLE (Div II: £854: 2m) (9)

3	213	Grey Wonder 5-11-9	P Tuck
5	p00	Derek's Boy 8-11-2	M Pepper
8	000	Kannatode 8-11-2	Mr M Kendall
9	000	Rashyford 7-11-2	Mr M Thompson 7
10	0-00	Walk Along 5-11-2	Miss F Storey 7
11	0	Walkers Lodge 5-11-2	C Grant
12	00	Grassmere Girl 7-10-11	G Martin 7
15	0	Ferrous 4-10-10	R Lamb
21	000	Sirundy 4-10-10	P A Charlton

4-6 Grey Wonder, 3 Rashyford, 5 Walk Along, 7 Ferrous, 10 Sirundy

HEXHAM SELECTIONS (By Mandarin): 2.15 Stand Back. 2.45 Half Asleep. 3.15 Vulgans Gazette. 3.45 Gennaro. 4.15 Purple Beam. 4.45 Sirundy.

UTTOXETER

GOING: good to firm

2.15 TOM BECKETT AMATEUR RIDERS CHALLENGE TROPHY (Handicap chase: £1,339: 2m 4f) (10 runners)

1	222	Tom Tailor 8-11-10	Miss G Armytage 7
2	116	Wingetts 9-11-6	M Price 7
5	230	Peter Express 10-10-7	NON-RUNNER
8	4ff	Shamrock Bridge 9-10-7	R J Beggan
10	023	Tierenne 7-10-7	A J Wilson
12	p-00	All Bright 13-10-7	B Dowling 7
13	204	Brahams And Liszt 9-10-7	S Sherwood
14	000	Abervaster 8-10-7	G Wragg 7
17	010/	Have A Jar 10-10-7	E Townley-Berry
18	146	Searah 9-10-7	-

2 Wingetts, 5-2 Tom Tailor, 9-2 Shamrock Bridge, 8 Tierenne, 10 Brahams And Liszt.

2.45 JOHN PARTRIDGE LTD SELLING HANDICAPP HURDLE (£904: 2m) (20)

3	042	Barrera Lad 5-12-1	Mr D Townsend 7
4	p00	Draw The Line 8-11-11	P Corrigan 7
7	000	Tammy Gawner 5-11-6	-
8	012	Sauson Boy 5-11-5	Mr E McMahon 7
9	0u0	Flexis Sept 5-11-4	-
10	0-00	Hampton Weaver 6-11-3	M Alston
11	000	No Flake 5-11-2	C Smith
12	010	Capo 5-11-2	M Caswell 4
14	031	Hungarian Prince (B) 5-11-9	S J O'Neill
17	40u	Corniche Sovereign 6-10-12	N Fearn 7
18	1-00	Andrex 6-10-11	J J O'Neill
19	032	Glen Maye 6-10-11	C Cowley
20	000	Keep It Dark 5-10-11	C Brown
21	400	Clever Angle (B) 5-10-11	J Duggan
22	v-fp	Tarlatan (B) 5-10-11	D Shaw
25	000	Valse Lad 4-10-8	R Strange
26	p0p	Barra 4-10-8	-
28	000	About Time Too 4-10-7	-
29	003	John's Secret 5-10-6	P Dever
30	100	Endlestown 4-10-6	M Charles

11-4 Barrera Lad, 7-2 Hungarian Prince, 9-2 John's Secret, 6 Sauson Boy, 8 Andrex.

3.20 MIDLANDS GRAND NATIONAL (Handicap chase: £5,306: 4m 4f) (18)

2	4ap	Seamus O'Flynn 10-11-7	A Webb
3	p41	Fearless Seal 8-11-7	J J O'Neill
4	03p	Areus 7-11-5	J Duggan
5	000	Seilhall Sport (B) 11-11-4	S Morshead
7	04u	Gruppenjet 9-11-0	A Brown
8	21f	Northern Bay 9-11-0	Philip Hobbs
9	10u	Halston's Flair 10-10-13	R Hoare
10	030	Mr Peacock 9-10-12	G Charles-Jones 4
11	00f	Winning Brief (C) 10-10-12	R Strange
12	211	Covent Garden (B) 7-10-12	S J O'Neill
13	343	Succeeded (BF) 8-10-10	K Jones
14	103	Alabama 7-10-8	Mr R Morris 7
15	f1-0	Lady Bethune 11-10-8	Mr R Tutty 7
16	332	Stillbury Hill 9-10-7	Mr A J Wilson
17	11p	Burn Nooka (B) 8-10-7	C Brown
18	p00	Jimmy Miff (C) 13-10-6	C Mann
19	423	Target (BF) 9-10-6	Mr M Armytage 7
22	03p-	Otter Way 17-10-0	Mr S Sherwood

9-2 Fearless Seal, 5 Areus, Covent Garden, 6 Northern Bay, 8 Burn Nooka, 10 Succeeded.

4.0 HOLLINGTON NOVICE CHASE (£1,277: 3m 2f) (19)

1	014	Macoliver (B) 7-11-10	-
7	3p0	Arctic Mariner 7-10-12	A Geeing 4
13	000	Mighty Run 7-10-12	K Jones
14	00p	Morgans Gold (B) 6-10-12	C Mann
15	p0p	Pride o'Fife (B) 7-10-12	P Warner
16	330	Steve Lane 6-10-12	J White
17	0p4	Stone Pet 7-10-12	-
20	00p	Meriben 6-10-7	P Richards
21	003	Swift Messenger 6-10-12	Dai Williams

2 Macoliver, 11-4 Steve Lane, 4 Swift Messenger, 6 Pride O'Fife, 9 Mighty Run, 12 Stone Pet.

4.30 BASS WORTHINGTON HANDICAP HURDLE (£3,052: 2m) (16)

2	001	Islahomane 6-11-7	P Dever
4	221	Broad Beam 5-11-5 (6 ex)	S Morshead
5	004	Jobroke 5-11-4	-
6	220	Accasmeor 6-11-0	D Shaw
7	13p	Ragged Robin 5-11-1	C Brown
8	301	Malya Mal 6-11-10	R Linley
9	200	Westway Lad 6-11-0	M Richards
10	040	Afzal 5-10-13	J J O'Neill
18	032	Target Man 5-10-4	M Maguire 4
20	044	Some Jinks 9-10-12	S J O'Neill
21	100	Concessor 8-10-2	R Strange
22	000	Jubilee Dove 8-10-0	C Smith
25	432	Bataschi (B) 4-10-0	Mrs K Dickin 7
27	000	Switterfield 7-10-0	A Webb
28	020	Silver Saw 7-10-0	-
31	030	Merchant Fruiterer 5-10-0	T Wall

3 Target Man, 4 Malya Mal, Islahomane, 5 Broad Beam, 6 Jobroke, 8 Afzal, Ragged Robin.

5.0 OSMASTON NOVICE HURDLE (4yo: 2m) (18)

4	014	Burgundy Star 11-5	C Smith
6	013	Irish Harvest 11-5	S Morshead
10	44p	Alciseas 10-12	R Strange
11	00	Althases 10-12	J J O'Neill
12	010	Ballycrackers 10-12	Dai Williams
13	030	Balmoti 10-12	K Doolan 4
15	043	Chelsmal 10-12	C Seward
16	00	Coal Wallow 10-12	Mr J Cambidge 4
17	432	Downtown Hustler 10-12	S McNeill
18		Hayashi 10-12	D Dutton
25	04u	The Headcutter 10-12	-
29	400	T W S Hennes 10-12	P Corrigan 7
32	00	Bumble Tobi 10-7	W Worthington 7
36	000	Jennys Delight 10-7	R Crank
37	0p	Kaboli 10-7	J Suthern
38		Little Beaver 10-7	M Pitman 4
41	p	Mel's Petal 10-7	-
43		Miss Burgundy 10-7	-

5-2 Burgundy Star, 7-2 Irish Harvest, 5 Downtown Hustler, Ballycrackers, 7 Chelsmal, 9 Althases.

UTTOXETER SELECTIONS (By Mandarin): 2.15 Wingetts. 2.45 Hungarian Prince. 3.20 Covent Garden. 4.0 Macoliver. 4.30 Target Man. 5.0 Irish Harvest.

Specialists at today's Flat meetings

SANDOWN

TRAINERS: W Hern 20 winners from 64 runners, 31.3%; M Stoute 28 from 115, 24.3%; H Cecil 12 from 51, 23.5%.
JOCKEYS: W Carson 55 winners from 217 rides, 25.3%; W R Swinburn 16 from 113, 14.2%; S Cauthen 21 from 153, 13.7%.

LEICESTER

TRAINERS: H Cecil 31 winners from 74 runners, 41.9%; J Dunlop 20 from 80, 25.0%:
JOCKEYS: T Quinn 12 winners from 81 rides, 19.7%; G Baxter 17 from 143, 11.9%; J Mercer 11 from 106, 10.4%.

RIPON

TRAINERS: M Stoute 10 winners from 36 runners, 27.8%; P Kelleway 6 from 23, 26.1%;
JOCKEYS: Gay Kelleway 5 winners from 12 runners, 41.7%; M Miller 8 from 44, 18.2%; T. Ives 15 from 86, 17.4%.

Today's point-to-point

Berks and Bucks, Kingston Blount, nr Watlington (2.00); Dartmoor, Flete Park, Ermington, nr Plymouth (2.00); East Sussex and Romney Marsh, Broad Oak, Heathfield (1.45); Essex and Suffolk, Higham, nr Colchester (2.00); Fife, Balcormo Mains, Leven (1.45); Hampshire, Hackwood Park, Basingstoke (2.00); Pentyrch, Llantwit Major (2.30); Quorn, Garthorpe, nr Melton Mowbray (2.15); Sir W W Wynn's, Eaton Hall, Chester (2.00); South Dorset, Badbury Rings, nr Blandford (2.00); West Somerset Vale, Nedge, nr Wells (2.00); Worcestershire, Chaddesley Corbett, nr Bromsgrove (1.15); York and Ainsty, Easingwold, nr York (2.00).

Blinkered first time

LEICESTER: None. SANDOWN: None. RIPON: 5.00 Denboy.

ATHLETICS

Buckner is emerging in Foster's footsteps

By Pat Butcher

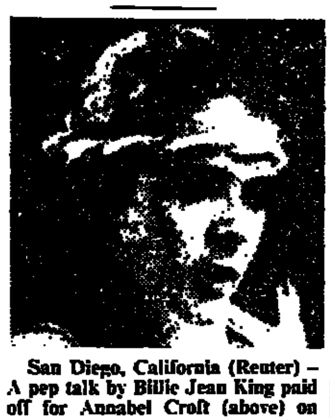
Jack Buckner will be following in famous foosteps if he breaks the course record for the long leg in the national road relay in Sutton Park, Birmingham, this afternoon. Buckner broke the short-leg record, with 13min 32sec in the Midlands relay a month ago, and success today would emulate Brendan Foster, the only man to hold both records concurrently. Foster ran 13:37 for the three-mile eight-yard lap in 1974, and 24:28 for the five-mile 706-yard lap in 1976.

Barry Smith, Foster's Gateshead colleague, took a second off the short lap time in 1980, and Dave Moorcroft did the same to the long leg in 1982. Anything close to that time, or better, would be just the impetus that Buckner needs to emulate Foster elsewhere.

For Buckner is making the same move – from 1,500 metres to 5,000 metres – that Foster made so successfully 10 years ago. And the indications are that he could succeed sooner than later. Buckner only lacked Foster's achievements at 1,500 metres because Foster was Britain's best in a relatively mediocre era, while Buckner had Coe, Ovett and Cram to contend with.

Buckner has been working long and hard. He won both a 10km road race by 45 seconds and the Leicestershire cross-country by a minute within eight days over the New Year. He had a successful indoor season in the United States and finally emerged into the limelight to win the Rank-Xerox 10km road race from Steve Jones two weeks ago.

TENNIS



San Diego, California (Reuter) – A pep talk by Billie Jean King paid off for Annabel Croft (above) on Thursday as the British teenager reached the semi-finals of the San Diego tournament, beating Rosalyn Fairbank, 6-0, 6-3. She then disclosed that it was only Mrs King's encouragement that dissuaded her from turning her back on tennis because of poor form.

QUARTER-FINALS: A Croft (GB) bt R Fairbank (SA), 6-0, 6-3; M L Piatek (US) bt Hu Na (US), 6-1, 6-3.

Currants for tasty dumplings

SIDELINES
Gordon Allan

There are fewer quotations on the sports pages than there used to be. That at least is my impression probably connected with the fact that more sports are reported now and there is less space. Anyone tempted to resort to Shakespeare and Kipling, to mention only two favourites, knows that their words would be the first to go if cuts were needed – and quite right too, I say, in my capacity as a professional journalist.

It is a pity, all the same, that such quotations seem to be dwindling. They sweeten the tasteless lump of "objective" daily journalism. Note the inverted commas. I was interested to read, in his obituary, that James Cameron, who knew a thing or two about the business, scorned objectivity, realizing, no doubt, that attaining it is impossible until new technology takes over the writing as well as the printing of newspapers, thus rendering them unreadable.

A correspondent of this paper once began a cricket report with a poem of his own composition, which was immediately cut out. It was versatile of him, but he went over the score. If quotations, poetical ones in particular, must be used, sticking to the masters is better than writing your own.

By sticking to the masters I do not mean sticking to Shakespeare and Kipling. Far from it. Those two have been quoted to death anyway, besides which it is worth remembering that they are not to everyone's liking. No, I mean sticking to any author, good or bad, famous or obscure, whose books may be tracked down in the Charing Cross Road and its environs.

This gives the journalist wide scope as he brings his erudition into play. He can take his pick, from Aristotle to Zola, provided he gets his quotations right, which can be difficult, with only a few minutes in which to do his match report.

I like to quote – when I quote at all – from the smaller fry. Any schoolboy can quote from Shakespeare and Kipling, if not from Aristotle and Zola. Let them. My preference, reflecting to some extent my own reading habits, is for quoting from writers not read by a mass public.

Not long ago I quoted from Arthur Machen's *The London Adventure*. How many have heard of him? He was unkown to me until I happened to pick up his little book in a Regent Street shop. One fine day I may cull something from the Guernsey masterpiece by G. B Edwards called *The Book of Ebenezer Le Page* (there are a few words about football in it), in the earnest hope of doing a service to others by encouraging them to read it, if they can spare the time from *Dynasty*.

A quotation should not only be apt. It should also make the reader blink, read it twice, and say to himself: "That's really good. I must try to get hold of the book." If it makes him forget the score and the result, so much the better, although that may be unreasonable.

Saki, Flann O'Brien, Jocelyn Brooke, James Agate, Max Beerbohm, Dorothy Parker, W. W. Jacobs, Philip Larking, Stevie Smith – imagine how a few of their currants would improve the flavour of the next dumpling of a sports report you read, perhaps by yours truly.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £4.00 a line + 15% VAT from 1st May 1985.
(minimum 3 lines)

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Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon, (837 3311 only). For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc, on Court and Social Page, £6 a line + 15% VAT from 1st May 1985.

Court and Social Page announcements can not be accepted by telephone. Enquiries to: 01-837 1234 Ex 7714. Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime 'phone number.

...**JESUS CHRIST** maketh thee whole. Acts 9: 34.

BIRTHS

ASHWORTH – On April 26th, to Ruth (nee Dean) and David – a son, William David.

AULD – On April 19th, at Mallon Hospital, to Alison (née Bates) and Martin, a daughter, Rachel Sarah.

BROWN–PINDER On April 21st to Kate and David a daughter, Emily Clare. Special thanks to Basingstoke Hospital Maternity Staff.

COCHRANE-DYET – On April 25th, at Victoria Maternity Hospital, Barnet. To Deborah (née Williams) and Nicholas, a daughter, Charlotte Emma.

COOK – On April 26th, at Middlesex Hospital, W1, to Frances and Roger, a beautiful daughter, Belinda Claire.

GILMORE – On April 23rd to Fiona (nee Mollison) and David – a son (George William Duff).

HAWKINS – On April 26th at Walsgrave Hospital, Coventry, to Angela (nee Turner) and Nick – a son (Ian Andrew Roy), a brother for David.

JOSEPH on April 24th to Elizabeth (née Long) & Derek, a son, Thomas Reuben, a brother for Rosamond.

KNIGHT on April 24 to Tricia (nee Rogers) and Jonathan, a son, David Furnival.

KNOX. On April 1st at Princess Mary's, Newcastle upon Tyne, to Gaynor and Christopher, a son, Jeremy (a brother for Rebecca).

MERRILLS – at Houston, Texas to Hazel and Simon, a daughter (Elizabeth Jane).

PULISTON. On April 18th, 1985, at the Royal Buckinghamshire Hospital, to Rosamund (nee Lamb) and Robert, a beautiful daughter, Zoë Rebecca.

ROSOMAN. On 15th April to Alison (nee Brooks) and Michael – a son (Thomas Edward).

TEGELAARS on March 14th at Queen Mary's Roehampton to Stefanie (neé Blower) & Harre, a son Benjamin Michael.

TREMAIN. On 22nd April, 1985, at Royal United Hospital, Bath, to Charlotte (nee Edwards) and Graham – a daughter (Helen), a sister for Anna.

WEBSTER. – On April 23 at St Mary's Hospital, Manchester to Barbara and Alistair a second daughter Alexandra Louise.

BIRTHDAYS

Lifewave celebrates the birthday of our great Teacher

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We send Him our thanks and our love. L.O.

HUGH BUTLER. Many happy returns for tomorrow, and love from all the family.

GOLDEN WEDDING

BOURNE – CURTIS GREEN. – On 27th April 1935, Horace Alexander Callander son of Revd. J H Bourne to Agnes Mary daughter of W Curtis Green RA. Now at Pitton near Salisbury.

ELKINGTON-DYASON – On 27th April, 1935 at St Saviours, Raynes Park, Geoffrey to Phyllis, now at Highfield Road, West Byfleet.

HALSE : VINALL. – On 27th April 1935, Richard to Sylvia.

STRATFORD – NELAN. – On April 27 at St Saviours Church, Eltham. Jack to Marie Louise. Now at Westmount, St Helier, Jersey, Channel Islands.

DEATHS

ABRAHAM – Paul Fell. On 23rd April, 1985, very suddenly at home, Moor Lane, Crosby, aged 51 years. R.I.P. Requiem Mass at St Helens Church, Crosby, on Wednesday, 1st May, 1985 at 11 am will be followed by interment at Thornton Garden of Rest. Flowers and all enquiries to Thompsons Funeral Service, 69 Liverpool Rd, Crosby, Liverpool 23. Tel. 051 924 2218.

BISHOP – On 22nd April 1985, peacefully at home, 1 Cranes Close, Turvey, Bedford, Christopher Marshall, dearly loved husband of Jacqueline. Service at All Saints Church, Turvey, on Tuesday, 30th April at 11am. Family flowers only. Donations if desired to the Diabetic Research Fund, The Cobbold Laboratories, Middlesex Hospital, London W1.

BONNETT– On 23rd April suddenly in Guy's Hospital, Stanley much loved father of Joanna and dearly loved son and brother. Cremation at South London Crematorium at 12.30pm Tuesday 30th April. Family flowers only.

CAIGER. Peacefully on April 25th, Charles Frederick, aged 89. By request, no flowers. Donations to arthrictic Association, London.

CAMPBELL. On 28th March in Vernon, British Columbia, George Ernest, aged 95, last surviving son of the Archdeacon and Mrs Herbert Campbell of Carlisle.

COOLEY – On April 28th at home, Mary of Stockers Ave, Winchester. Funeral service at St Paul's Church, Winchester, on Tuesday, April 30th at 3.30pm. Flowers or donations if desired to, Wessex Cancer Trust, c/o John Steel & Son Ltd., Chesil House, Winchester.

FARLEY. On April 24th peacefully at the Norfolk and Norwich Hospital, after an illness borne with great courage and humour, Dr Roger Wood Thorpe Farley, M.B., B.S., loving husband of June, father of Clare, Helen, Kate and Thea and only dear son of the late Sir Edwin and Lady Farley. Funeral service to be held at Wymondham Methodist Church, on Monday, April 29th at 2 pm, for family and close friends. Flowers or donations to Marie Curie Memorial Foundation for Cancer Care, c/o Messrs R. J. Bartram & Son (FD), Wymondham, Norfolk, please. A memorial concert will be held at Wymondham Abbey in July.

GORDON – H. C. (Jock) MA, BSC, Lecturer at Britannia Royal Naval College, Dartmouth, suddenly in Ireland on Tuesday 23rd April. Cremation at Torbay Crematorium Thursday May 2nd at 3pm. Requiem Mass at BRNC at a later date. Donations if desired to RNLI c/o R. C. Pillar Funeral Directors, Dartmouth.

GORDON – On April 25, peacefully, Nancy Althea Gordon, 2nd daughter of the late H. E. Gordon and Mrs Gordon, of Alikenhead, Glasgow. Funeral private.

JEFFERY–MACHIN on April 22th 1933 at the Lansdown Private Hospital, Ivor William John Jeffery-Machin, M.A., PhD, Priest, Honorary Canon of Winchester, some time Vicar of St James, West End, St Mary's, Andover and Holy Trinity, Bournemouth. Beloved husband of Brenda. Funeral Eucharist Sunday 5th May at 4.00pm, at St Peter's Church, Bournemouth. Private interment following later at Portsmouth. Family flowers only please, but donations for Guide Dogs for the Blind will be gratefully received by Deric Scott Portman Lodge, Funeral Home Bournemouth.

LUCAS. – On April 24, 1985, peacefully at home, Lester Emmson Lucas, of 19 Griffin Street, Deal, Kent. Cremation at Barham Crematorium, near Canterbury, Thursday, May 2 at 11 30am Funeral Directors, E. B. Cavell 25 Albert Road, Deal. Tel: 0304-373275

MITFORD-SLADE – On April 26th, suddenly, but peacefully at home, Phyllis, aged 78, loving wife of Cecil and darling mother of Anthony Patrick and Carolyn, devoted grandmother. Funeral to take place at All Saints, Norton Fitzwarren on Thursday, May 2nd at 2.30 pm, followed by private cremation. Family flowers only by request, donations if desired for St Margaret's Hospice, c/o Hatchers of Taunton. Tel: 72277.

ROSOMAN – On April 23rd, 1985, aged 9 weeks, Lucy Elizabeth Mary, much treasured daughter of Trevor and Jane, a sister to Edward. Service on Tuesday, April 30th at 12.00 noon at St Mathew's Church, North Common Rd, W5. No flowers, donations to Neo Natal Intensive Care, West London Hospital, W6.

SEYMOUR-URE. On April 25th, peacefully at home, Philip S. Ure, in his 89th year. Much loved husband of Nancy, father of Jean and Colin and grandfather of Sarah, Lucy, James, Kirsty and Bruce. A journalist on the Staff of The Times, 1928-63. Funeral services at St Mary Abbot's, Kensington on Friday, May 3rd at 2.30 p.m., followed by private cremation at Mortlake. Family flowers only.

THOMAS. On April 24th suddenly and very peacefully, Lady Diana Mary Katherine, beloved mother of Michael and dearly loved mother-in-law of Meg and darling grandmother of Anne, David and Diana. Funeral service 12 noon on Thursday, May 2nd at St Anne's Church, Kew Green, followed by family burial. All flowers to T. H. Sanders and Sons, 35 Barnes High Street, SW13.

WILSON – Peacefully at Ayr County Hospital, Scotland, on 26th April, 1985, after a long illness courageously borne, Johanna, beloved wife of Finlay and mother of Hamish and Jeannette of Carbieston House, by Ayr. Funeral service at Mason Hill Crematorium, by Ayr, on Tuesday, 30th April at 12 noon, to which all friends are invited. Family flowers only, please.

WOOLLEY. – Patricia, Lady Woolley, beloved wife of Sir Richard Woolley. Peacefully and happily in South Africa on March 8, 1985.

DEATHS

WYKEHAM – On April 26th, peacefully at Tenbury, Jocelyn. Funeral Wednesday, May 1st 2.15 pm at Holy Trinity, Long Newton, nr Tenbury. Funeral directors: L. E. Perry, 18 Hampton Street, Tenbury, Glos.

IN MEMORIAM (WAR)

HMS PATIA, North Sea, 27th April 1941. – N.

PHILLIPS, GODFREY S P, killed in action HMS Patia, 27th April 1941, aged 20, Pilot Fleet Air Arm RNVR: our father Morris G P, 27th March 1951, Pilot Royal Flying Corps 1914-18: our mother Gretta (nee Wharton) 2nd Feb 1967. – Nena.

IN MEMORIAM

DIXSON, EUNICE MARIE-PAULINE – In ever loving memory of darling Nikie, who died suddenly on 28th April 1983, ever in our thoughts Owen & Tessa.

GLASSBOROW, Monica – 27th April 1984. In very loving memory of my dear mother who I miss so much. Mali.

HOLMES, Roy Livingstone. Remembered with love on his birthday. Daphne, Penny and Andrew.

McLAUGHLIN. – A Solemn Requiem for Roger Pius will be sung in St Etheldreda's Church, Ely Place, London on Friday, May 10th, at 12 noon.

ANNOUNCEMENTS

LORETO, LLANDUDNO old girls reunion, May 11/12, accommodation provided. Apply: Mrs Rose Cousins, Broughton (0772) 863580.

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Notice is hereby given that the Annual General Meeting of Governors will be held at the above address on Wednesday, 29th May, 1985 at 5.30 pm, to transact the ordinary business of such meeting.

K. W. SCOTT.
Secretary

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In the estate of SYDNEY MOUTREY deceased, NOTICE is hereby given pursuant to Section 27 of the Trustee Act, 1925, that any person having a claim against or an interest in the estate of Sydney Moutrey, late of 16 Maple Street, Middlesborough, Cleveland, who died on the 14th day of February 1984 is hereby required to send particulars in writing of his claim or interest to the undersigned, the Solicitors for the Administrators before the 30th day of June 1985 after which date the Administrators will distribute the estate among the persons entitled thereto having regard only to the claim and interests of which they have had notice and will not as respects the property so distributed, be liable to any person of whose claim or interest they shall not then have had notice. Dated this 27th day of April 1985. COHEN JACKSON SCOTT & SIMON Midland Bank Chambers, Town Square, Billingham, Cleveland. Solicitors for the Administrators.

BLACKSTONE, WILLIAM WILLSON – of Jasmine Cottage, Winter Hill Road, Pinkneys Green, Maidenhead, Berks SL6 6NS died on 26th January 1985. Particulars to Hyde Mahon & Pascall, 33 Ely Place, London EC1N 6TS before 1st August 1985.

BEARMAN, SYLVIA FRANCES, 84 Woodland Drive, Hove, Sussex, died 17th September 1984: particulars to Biddle & Co. Solicitors, 1 Gresham Street, London EC2, before 10 July 1985.

RIGG, JAMES FLEMING – Cumbrae, 2a Carisbrooke Avenue, Hill Head, Fareham, Hants, died June 26, 1984: particulars to Biddle & Co, Solicitors, 1 Gresham St, London, EC2, before June 27, 1985.

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ENTERTAINMENTS

Advertising ☎ 01-837 1234 extn.7593

THEATRES

Continued from page 14

NATIONAL THEATRE South Bank

NATIONAL THEATRE COMPANY

SEE SEPARATE ENTRIES UNDER OLIVIER / LYTTELTON / Excellent cheap seats day of perf all 3 theatres from 10am. RESTAURANT (928 2033). CHEAP, EASY CAR PARK. TOURS OF THE BUILDING (including backstage) £1.75. Inf. 633 0880.

VAUDEVILLE 01-836 9987/836 5645 Eves 7.45, Wed 2.30, Sat 5.0, 8.30. WINNER OF ALL 3 MAJOR AWARDS

BEST PLAY OF THE YEAR

Standard Drama Award
Laurence Olivier Award
Plays & Players London Critics Award
POLLY ADAMS CLIVE FRANCIS
JAN WATERS GLYN GRAIN
MICHAEL FRAYN'S NEW PLAY

BENEFACTORS

Directed by MICHAEL BLAKEMORE.

VICTORIA PALACE 01-834 1317. Evgs 7.30, Mats Wed & Saturdays 2.45

MICHAEL CRAWFORD in BARNUM

CURRENT BOOKING PERIOD TO JULY 6
SOME SEATS NOW AVAILABLE FOR MONDAYS TO THURSDAYS. Fridays and Saturdays returns only. RING 01-828 4735 FOR INSTANT CREDIT CARD BOOKINGS. BOX OFFICE OPEN MON-SAT 9AM-9PM AND ON SUNDAYS FOR TEL-CC BOOKINGS ONLY 11AM–7PM.

WESTMINSTER TH 01-834 0283/4 Now previewing. Eves 7.45, Wed & Sat Mats 2.30. Opens 7 May.

IAN CULLEN in World Premiere of a play about St Paul

MAN OF TWO WORLDS

by Daniel Pearce.
Directed by Bernard Hopkins.

WYNDHAM'S S 836 3028 CC 379 6565/379 6433/741 9999. Grps 930 6123/836 3962. Eves 8.0, Wed Mat 3.0, Sat 5.0 & 8.15.

"A VERY FUNNY SHOW" Obs
SUE TOWNSEND'S
THE SECRET DIARY OF
ADRIAN MOLE
AGED 13¾
Music & Lyrics by
KEN HOWARD & ALAN BLAIKLEY
"LIVELY SPARKISH HUMOUR" Gdn
"ACUTE AND FUNNY" Std

YOUNG VIC STUDIO. 01-928 6363. Til 4 May, Ton't 8.0 Foco Novo present DEATHWATCH by Genet.

YOUNG VIC 928 6363. May 9 to June 8. Shakespeare's MEASURE FOR MEASURE

ART GALLERIES

BRITISH LIBRARY, Great Russell Street, WC1. SIGNS OF THE TIMES: The 200th anniversary of the newspaper. Wkdys 10-5. Suns 2.30-6. Adm free.

BROWSE & DARBY, 19 Cork Street, London W1, 734 7984. Philip Sutton. Recent paintings.

CHRISTOPHER WOOD GALLERY. Two spring exhibitions. "People and Rooms." Victorian narrative pictures and interiors. Tim Rukavina and Marcia Magyar recent works. Mon-Fri 9.30-5.30, Sat 10.00-1.00. 15 Motcomb St, London, SW1. 235 9141.

CHRISTOPHER HULL, 17 Motcomb Street, SW1. 01-235 0500. Daily 10am-6pm, Sats 10am-1pm. Renos Loizou, recent paintings.

MARC CHAGALL. – Exhibition of original lithograph. 26th April-24th May. Mon-Fri 10.00-5.00 pm, Sun 10.00-1.00 pm. The Architectural Shop, 5 Lyttelton Rd, Hampstead Gdn Suburb, N2. 794 7037.

NATIONAL GALLERY, Trafalgar Square, London WC2. 01-839 3321. Wkdys 10-6, Suns 2-6. Adm free. MASTERPIECES FROM THE NATIONAL GALLERY OF IRELAND. Until 27 May. Recorded info 01-839 3526.

PARKIN GALLERY, 11 Motcomb St, SW1. Tel: 01-235 8144. Michael Wishart recent paintings. Until 17 May.

PICCADILLY GALLERY 16 Cork St, W1. 629 2875. ADRIAN BERG – recent paintings until 18 May. Mon-Fri 10.00-5.30. Sats 10.00-12.30.

ROYAL ACADEMY OF ARTS
Burlington House, Piccadilly
Open 10–6 Daily inc Sun
EDWARD LEAR
Adm: £2, £1.40 concessionary rate and until 1.45 pm on Sundays.

THACKERAY GALLERY, 18 Thackeray St, W8. 937 5883. James Morrison Scottish Landscapes. Until 10 May.

VICTORIA & ALBERT MUSEUM – the nation's treasure house. S. Kensington. Library by appt. only. Wkdys 10-5.50. Suns 2.30-5.50. Closed Fridays. Recorded info 01-581 4894.

CINEMAS

ACADEMY 1. 437 2981. Losey's film of Mozart's DON GIOVANNI (PG) at 1.15 (not Sun), 4.20, 7.35. ACADEMY 2. 437 5129. Olivier's RICHARD III (U). Film at 2.00 (not Sun) 5.00, 8.00. ACADEMY 3. 437 8819. Marcel Carne's LES ENFANTS DU PARADIS (PG). 4.10, 7.30.

BARBICAN CINEMA 01-628 8795. Today Kids Club. Close Encounters of the Third Kind (PG) 11.00 & 2.30. Ton't David Lean's Oscar winning epic A PASSAGE TO INDIA (PG) 6.45. Tickets bookable. Advanced booking advised. In Dolby Stereo.

CAMDEN PLAZA 485 2443 (opp. Camden Town Tube) Yosseliani's FAVOURITE OF THE MOON (15). Film at 2.05, 4.15, 6.30, 8.50.

CHELSEA CINEMA 351 3742 Kings Road (Nearest Tube Sloane Sq). Yosseliani's FAVOURITES OF THE MOON (15). Film at 2.05, 4.15, 6.30, 8.50. Advance Booking Last Perf only.

CURZON MAYFAIR, Curzon St, W1. 499 3737. James Mason, Edward Fox in THE SHOOTING PARTY (15). "Superb" S. Exp. "A brilliant film" BBC. Film at 2.00 (not Sun) 4.10, 6.20 & 8.40. NO 8.40 PERF ON SUN APRIL 28.

CURZON WEST END, Shaftesbury Ave, W1. 01-439 4805. Vanessa Redgrave, "A superb performance" S Tel. Judi Dench, Ian Holm in David Hare's WETHERBY (15). "A fascinating and provocative mystery" S Exp. Film at 2.00 (not Sun) 4.10, 6.20, 8.40.
LAST WEEKS

GATE BLOOMSBURY 1 & 2 837 8402/1177. Russell Sq. Tube. 1: DANCE WITH A STRANGER (15). 3.00, 5.00, 7.00, 8.55. 2: Last 4 Days! A PRIVATE FUNCTION (15) 3.45, 5.30, 7.15, 9.10.

GATE NOTTING HILL 221 0220/727 5750. Last 4 days! LEILA AND THE WOLVES (15) 3.45, 5.30, 7.15, 9.00. L.N. 11.15pm BODY HEAT (18) BLADE RUNNER (15).

LEICESTER SQUARE THEATRE 930 5252 (ENQ)/839 1759 (24 hour Access/Visa bookings). MICKI & MAUDE (PG) Sep progs. Daily 2.00 5.30 8.30. Late Night Show Fri & Sat 11.45pm. Advance Booking for 5.30 8.30 Progs and Late Night Shows.

LUMIERE CINEMA 379 3014/836 0691 St Martins Lane, WC2 (nearest tube Leicester Sq) Julia Migenes-Johnson & Placido Domingo in Rosi's film of Bizet's CARMEN (PG) Film at 1.25, 4.30, 7.45. Seats bookable for 4.30 & 7.45 Perfs.

CAMDEN PLAZA 485 2443 (Opp Camden Town Tube) Yosseliani's FAVOURITES OF THE MOON (15). Film at 2.05, 4.15, 6.30, 8.50.

MINEMA KNIGHTSBRIDGE 235 4225. "THE RETURN OF CAPTAIN INVINCIBLE" (PG) starring Alan Arkin (The Legend in Leotards) & Christopher Lee (Mr Midnight) "Funny & spectacular satire of comic-strip supermen (Telegraph). "Hilarious send up of the Supermen films" (Observer) Progs 3.00, 5.00, 7.00, 9.00. LATE NIGHT SHOW FRI & SAT 11pm.

ODEON HAYMARKET (930 2738). JOHN SCHLESINGER'S THE FALCON AND THE SNOWMAN (15). Sep progs Daily 1.40, 4.45, 8.00. Late Night show Fri & Sat 11.25pm. All seats bookable in advance. Access and Visa telephone bookings welcome.

ODEON LEICESTER SQUARE (930 6111) Info 930 4250/4259. NOT QUITE JERUSALEM (15) Sep progs. Doors open daily 1.00, 4.15, 7.45. Late Night show Fri & Sat Doors open 11.15pm. Advance booking for 7.45 perf and Late Night Shows. Access and Visa phone bookings welcome. Credit Hot Line 839 1929. 24 hour service. £2.00 seats Monday all perfs.

ODEON MARBLE ARCH (723 2011) EDDIE AND THE CRUISERS (PG). Sep progs. Doors open Daily 1.45, 4.00, 6.15, 8.30. Late Night Show Sat Doors open 11.00pm. Reduced prices for under 18s.

SCREEN AT THE ELECTRIC 229 3694 (191 Portobello Rd. Tubes Notting Hill/Ladbroke Grove). Helma Sanders – Brahms' The Future of Emily (15), French dialogue – subtitles. 2.15, 4.25, 7.00, 9.00.

SCREEN ON ISLINGTON GREEN 226 3520. BROKEN MIRRORS (18) 2.05, 4.20, 7.00, 9.00.

SCREEN ON THE HILL 435 3366/9787. Keith Carradine in Choose Me (15). 2.15, 4.25, 7.00, 9.00 Fri/Sat 11.15. Seats bookable.

SCREEN ON BAKER ST. 935 2772 1. DANCE WITH A STRANGER (15) 2.30, 4.35, 7.00, 9.00 Fri/Sat 11.15. 2 STOP MAKING SENSE (PG) 3.20, 5.10, 7.10, 9.10. Sat 11.15.

REGIONAL TV

From the facing page

SATURDAY

BBC1 Wales: 5.20-5.25pm Sports news. Scotland: 5.20-5.25pm Scoreboard. 9.45-10.35 Sportscene. Northern Ireland: 5.00-5.10pm News. 5.20-5.25 News. 1.00-1.05am News.

YORKSHIRE As London except: 9.25am Cartoon. 9.35-10.00 Scooby Doo. 11.20 Captain Scarlet. 11.50-12.15pm Joanie Loves Chachi. 5.05 Cartoon Alphabet. 5.35-6.45 Six Million Dollar Man. 11.20 The Master. 12.20am Closedown.

TSW As London except: 9.25am Cartoon. 9.30-10.00 Captain Scarlet and the Mysterons. 11.20-12.15pm Freeze Frame. 5.10-6.45 Film: Billion Dollar Threat (Ralph Bellamy). 11.20 Hotel Amigo. 12.20am Postscript.

ULSTER As London except: 9.25am Cartoon. 9.35-10.00 Scooby Doo. 11.20 Fireball XL5. 11.45-12.15pm Smurfs. 4.55-5.00 Ulster Sports Results. 5.05-6.45 Film: Doomsday Flight (Jack Lord). 11.20 International Entertainers.

BORDER As London except: 9.25am Cartoon. 9.35-10.00 Scooby Doo. 11.20-12.15pm Chips. 5.05-6.45 Film: Doomsday Flight (Jack Lord). 11.20 Streets of San Francisco. 12.15am Closedown.

SCOTTISH As London except: 9.25am Cartoon. 9.35-10.00 Scooby Doo. 11.20-12.15pm Chips. 5.05 Connections. 5.35-6.45 Film: Westbound (Randolph Scott). 11.20 Genesis in America. 12.20am Late Call.

GRAMPIAN As London except: 9.25am Cartoon. 9.35-10.00 Scooby Doo. 5.05 Cartoon. 5.15 Connections. 5.45-6.45 Riptide. 11.20 Charley Pride. 12.20am Reflections.

GRANADA As London except: 9.25am Cartoon. 9.35-10.00 Captain Scarlet and The Mysterons. 11.20-12.15pm Chips. 5.05-6.45 Film: Doomsday Flight (Jack Lord). 11.20 Film: Valachi Papers (Charles Bronson). 1.30am Closedown.

S4C Starts 1.15pm Farming on 4. 1.45 Question of Economics. 2.15 Week in Politics. 3.00 Repercussions. 4.04 Americans at War. 5.05 Where in the World? 5.30 Avengers. 7.30 Newyddion. 7.45 Sion a Sian. 8.15 Portreadau. 8.45 Canu Penillion. 9.15 Y Maes Chwarae. 10.30 Hill Street Blues. 11.30 Film: Black Room (1935) (Boris Karloff). 12.45am Closedown.

TVS As London except: 9.25 am Porky Pig. 9.35-10.00 Scooby Doo. 11.20 Green Hornet. 11.45-12.15 pm Birdman and Galaxy Trio. 5.10 Connections. 5.40 Professor Kitzel. 5.50-6.45 Knight Rider. 11.20 The Who's Final Concert. 12.45 am Company.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Scooby Doo. 9.55-10.00 Young Lookaround. 5.05-6.45 Film: Doomsday Flight (Jack Lord). 11.20 Just Jazz. 11.50 Poet's Corner, Closedown.

HTV WEST As London except: 9.25 am Professor Kitzel. 9.30-10.00 Captain Scarlet and the Mysterons. 11.20 Fireball XL5. 11.50-12.15 pm Just Our Luck. 5.05-6.45 Film: Doomsday Flight (Jack Lord). 11.20 Genesis in America. 12.20 am Closedown.

HTV WALES: No variation.

ANGLIA As London except: 9.25 am Cartoon. 9.35-10.00 Captain Scarlet and the Mysterons. 11.10-12.15 pm Chips. 5.05 Connections. 5.35 Cartoon. 5.45-6.45 Riptide. 11.20 Tina Turner, queen of rock 'n' roll. 12.30 At the End of the Day. Closedown.

CENTRAL As London except: 9.25 am Cartoon. 9.35-10.00 Scooby Doo. 11.20-12.15 pm Chips. 5.005-6.45 Film: Goliath Awaits, part one. 11.20 Spitting Images. 11.50 Portrait of a Legend.

SUNDAY

BBC 1 Wales: 2.00-3.00 Weekend Rugby Union. 4.50-5.20 A Question of Sport. 10.25-11.20 Music Makers (Stuart Burrows) sings. 11.20-11.55 Rock Gospel Show. 11.55-12.25am The Coming of Age. 12.25-12.30 News. Scotland: 12.35-12.58pm Landward. 1.05-2.00 Seven Days. 3.00-3.25 Italy welcomes the Princess. 3.25-3.55 The World of Wildlife. 3.55-4.05 Jane Turriff sings. 4.05-4.45 What Happened to Flora Leipman. 4.45-4.50 Caroon. 4.50-5.20 The Beechgrove Garden. 10.25-11.00 Voyager. 12.00-12.05 News. Northern Ireland: 10.00-10.25 Farm View. 4.50-5.20pm Star Brass. 12.00-12.05 News.

S4C Starts 1.40pm Union World. 2.10 Gardeners' Calendar Roadshow. 2.40 Tosca, Puccini's opera with Eva Marton. 5.00 Wine Programme. 5.30 Business Programme. 6.15 International Volleyball. 7.15 Sioe Siarad. 7.30 Newyddion. 7.35 Tocyn Tramor. 8.10 Pwy Sy'n Perthyn? 8.40 Almanac. 9.15 Dechrau Canu, Dechrau Canmol. 9.45 Diwedd Canu, Diwedd Canmol? 10.20 Snwcer. 12.30am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 Breakthrough. 11.25 Lookaround. 11.30-12.00 Captain Scarlet and the Mysterons. 1.00 Farming Outlook. 1.30-2.00 Smurfes. 2.30 Big Match. 3.15-4.30 Tell Me My Name. 5.30 Prince and Princess of Wales in Italy. 6.00-6.30 Bullseye. 11.00 Barney Miller.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Window on the World. 11.00 Breakthrough. 11.25 Aap Kaa Hak. 11.30-12.00 This Is Your Right. 1.00pm-2.00 Champions. 2.30 Big Match. 3.15-4.30 Film: Man From Tangier (Robert Hutton). 5.00 Protectors. 5.30 Prince and Princess of Wales in Italy. 6.00-6.30 Now You See It. 11.00 Film: Not Now Darling (Leslie Phillips).

TSW As London except: 9.25am-10.00 Link. 11.00 Breakthrough. 11.25 Look and See. 11.30 Kids and Other People. 11.55-12.00 Postscript. 1.00pm Gardens For All. 1.30-2.00 Farming News. 2.30 Big Match. 3.15 Cartoon. 3.25 Gus Honeybun. 3.30-4.30 Scarecrow and Mrs King. 5.30-6.00 Cartoon Alphabet. 11.00 Legmen.

HTV WEST AS London except: Starts 9.30-10.00 Coral Reef. 1.00pm Adventurer. 1.30-2.00 Farming Wales. 2.30 Big Match. 3.15 Intrepid Mr Twigg. 4.00-4.30 Prince and Princess of Wales in Italy. 5.00 Definition. 5.30-6.30 Falcon Crest. 11.00 Looks Familiar. 11.45 Nature of Things.

HTV WALES: No variation.

ANGLIA As London except: Starts 9.30am-10.00 Survival. 1.00pm Silver Spoons. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15 Love is . . . 4.15-4.30 Cartoon. 5.30-6.30 Happy Days. 11.00 Keep it in the Family. 11.30 Irish RM. 12.30am I Believe, but . . . Closedown.

TVS As London except: 9.25am Action on Line. 9.35-10.00 Atom Ant. 1.00 Agenda. 1.30-2.00 Enterprise South. 2.30 Big Match. 3.15-4.30 Film: Escort for Hire (Pete Murray). 5.30-6.00 Keep it in the Family. 11.00 Mysteries of Edgar Wallace. 12.00 Portrait of a Legend. 12.30am Company.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 Breakthrough. 11.30-12.00 Gardening Time. 1.00pm Prince and Princess of Wales in Italy. 1.30-2.00 Here and Now. 2.30 Big Match. 3.15-4.30 Film: Nightside (Doug McClure). 5.00-6.30 Film: Goliath Awaits, part two. 11.00 Film: Blood Feud (Sophia Loren).

BORDER As London except: 9.25am Gardening Time. 9.55-10.00 Border Diary. 1.00pm Prince and Princess of Wales in Italy. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Return of the Saint. 4.15-4.30 Cartoon. 5.30-6.30 Magnum. 11.00 Movie Makers. 11.35 Closedown.

SCOTTISH As London except: 9.25am Cartoon. 9.30 Breakthrough. 10.00-11.00 Sesame Street. 11.30-12.00 Full Life. 1.00pm Prince and Princess of Wales in Italy. 1.30 Farming Outlook. 2.00 Cross Current. 2.30 Glen Michael Cavalcade. 3.15 Looks Familiar. 4.00 Scotsport. 5.30 Travellers by Night. 6.00-6.30 Now You See It. 11.00 Late Call. 11.05 Shinty. 11.50 Protectors. 12.20am Closedown.

GRAMPIAN As London except: 9.25am Cartoon. 9.30 Captain Scarlet. 10.00 Once Upon A Time . . . Man. 10.30-11.00 Personal View. 1.00pm Farming Outlook. 1.30-2.00 History of Grand Prix. 2.30 Return of the Saint. 3.30 Travellers by Night. 4.00 Scotsport. 5.30 Prince and Princess of Wales in Italy. 6.00-6.30 Now You See It. 11.00 New from London. 12.00 Reflections, Closedown.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 Breakthrough. 11.30-12.00 Farming Diary. 1.00pm-1.15 Smurfs. 2.30 Cartoon. 2.45-4.30 Film: Marriage is Alive and Well. (Jack Albertson). 5.30-6.00 Jimmy Young Television Programme. 11.00 Vietnam Requiem.

ULSTER As London except: Starts 11.00am-11.30 Link. 1.00pm Advice with Anna Hailes. 1.15 Cartoon. 1.30-2.00 Farming Ulster. 2.30 Big Match. 3.15-4.30 Film: Raffles (David Niven). 5.30-6.00 Diff'rent Strokes. 11.00 Mysteries of Edgar Wallace. 11.55 Portraits of Power: Mao. 12.50am Sports Results. 12.25 News.

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Saturday

Television and radio programmes
Summaries: Peter Dear, Peter Davalle

BBC 1

Open University. Until 8.25.

The Saturday Picture Show presented by Mark Curry and Maggie Philbin. Cartoons, pop music and guests. Among those appearing are Jimmy Nail, Dan Hartman, and Gary Davies who presents a profile of Howard Jones.

ilm: Daleks – Invasion Earth 150AD (1966) starring Peter ushing as Dr Who, leading a ebellion against the invading aleks. Directed by Gordon lemyng. 12.27 Weather.

Grandstand introduced by Desmond Lynam. The line-up s: 12.35 **Football Focus** with Bob Wilson; 1.05 **News**; 1.10 and 2.00 **Squash**: the Davies and Tate British Open Championship. 1.40 **Judo**: the TSB British Open Championship; 2.00 and 4.15 **Snooker**: the opening frames of the Final of the Embassy World Professional Snooker Championship; 3.10 **Boxing** from Wolverhampton; 3.30 and 3.55 **Rugby League**: a Slalom Lager Premiership Trophy game; 4.40 Final score.

News with Jan Leeming. Weather 5.20 Sport/Regional News.

The New Adventures of Wonder Woman. Los Angeles is the venue for a World Trade Conference, the target for a gang of terrorists. Will the girl with a twirl be able to save the day? (r) (Ceefax).

Terry and June. A perfectly normal day ends up with the odd couple trying to break into a friend's house after the plumbers arrive to install new radiators. Starring Terry Scott and June Whitfield (r) (Ceefax).

Film: Last Train from Gun Hill (1959) starring Kirk Douglas and Anthony Quinn. Douglas plays Morgan, a Marshal whose Indian wife is killed by the son of a friend to whom he owes his life. The father pleads for his son's life, but the Marshal is determined to see that justice is done. Directed by John Sturges (Ceefax).

The Kenny Everett Television Show. More zany humour from the talented comedian.

Dynasty. Steven is called to the witness stand during Alexis's trial and he tells the court that he saw Alexis push Mark to his death, but Krystle's testimony casts 'reasonable doubt' (Ceefax).

News and Sport. With Jan Leeming. Weather.

Match of the Day. Jimmy Hill introduces highlights from two of this afternoon's First Division matches. Plus, the Goal of the Month competition.

Saturday Night Out with Janet Street Porter, Steve Blacknell and Peter Stringfellow. Their guests include Kim Wilde, Jim Diamond and Dusty Springfield.

Film: Frankenstein Created Woman (1966) starring Peter Cushing. Horror story about how the evil Dr Frankenstein gives life to a young woman who commited suicide after her fiancé was executed for a murder he did not commit. The trick is that Dr F gives her the mind of her vengeful fiancé. Directed by Terence Fisher.

Weather.

TV-am

6.15 **Good Morning Britain**, presented by Henry Kelly, begins with a cartoon; news at 6.30, 7.00 and 8.00; a discussion on vegetarian cooking at 6.35; sport at 7.05; advice on children's summer camps at 7.45; and cooking hints at 8.15. The guests include Michael Williams, Andrew Greeley and Celia Brayfield.

8.30 **The Wide Awake Club** for children.

ITV/LONDON

9.25 **LWT Information**; 9.30 **Strawberry Shortcake** Cartoon series; 10.00 **No 73** includes Kim Wilde and her band and comedian, Stan Boardman; 11.20 **The Fall Guy** While he is filming in Hong Kong, Colt Seavers helps to clear a bail jumper of a murder charge – with assistance from Bond women, Joanna Pettet, Lana Wood and Britt Ekland.

12.15 **World of Sport** introduced by Dickie Davies. The line-up is: 12.20 **Boxing** from Corpus Christi where three United States Olympic gold medallists try their luck as professionals; 12.30 and 3.10 **Cycling**: highlights of the spring classics and live coverage of the Amstel Gold; 12.45 **News**; 12.50 **On the Ball** with Ian St John and Jimmy Greaves; 1.20 and 2.25 **Darts**: the News of the World Championship; 2.05, 2.45 and 3.30 **Racing from Sandown**; 3.45 **Half time** scores and reports; 4.00 **Wrestling**: three bouts from Halifax; 4.45 **Results**.

5.00 **News**.

5.05 **Happy Days**. Comedy series from the United States.

5.30 **Connections**. Quiz show for schoolchildren, presented by Sue Robbie.

6.00 **The Saturday 6 O'Clock Show** includes Gary Wilmot taking tea with Lord Nelson and Cheryl Baker with orang-utans. Danny Baker is with BMX experts in Slough. Introduced by Michael Aspel.

6.45 **The Grumbleweeds Radio Show**. Comedy sketches by a talented group of five funny men.

7.15 **The Price is Right**. Game show presented by Leslie Crowther.

8.15 **News and sport**.

8.30 **Hunter**. A feature-length episode introducing Sergeants Rik Hunter and Dee Dee McCall, two plain clothes Los Angeles detectives with unorthodox methods that land them in trouble with their captain and with the underworld. Starring Fred Dyer and Stepfanie Kramer (Oracle).

10.20 **London news headlines** followed by **Auf Wiedersehen, Pet**. Panic strikes Dennis when he hears his wife is planning a trip to Germany to see him. Will this affect his relationship with Dagmar? (r) (Oracle).

11.20 **Film: Hitler – The Last Ten Days** (1973) starring Alec Guinness. Drama presenting Hitler as an optimist even as his world is crumbling around him. Directed by Ennio de Concini.

1.10 **Rickie Lee Jones: Round About Midnight**. The rock-soul singer in concert at the Casino de Paris.

2.00 **Night Thoughts**.

Michael Redgrave: on Radio 4 at 2.00 and 3.30 pm: And Trevor Peacock in Shakespeare's Titus Andronicus (BBC 2, 8.40 pm).

BBC 2

6.25 **Open University**. Until 3.10.

3.10 **Film: The Russians are Coming, the Russians are Coming** (1966) starring Alan Arkin; Brian Keith and Eva Marie Saint. Cold War comedy about the panic that is created when a Russian submarine accidently grounds off the coast of New England. With Tessie O'Shea. Directed by Norman Jewison.

5.10 **World Snooker**. David Vine introduces highlights of the first seven frames of the Embassy World Professional Snooker Championship Final, played this afternoon. Play in this best-of-35-frame match continues this evening and tomorrow.

6.15 **Shakespeare in Perspective: Titus Andronicus**. Anthony Clare gives his personal view of the 37th and final play in the BBC Television Shakespeare series, Titus Andronicus. Clare believes it is the Elizabethan equivalent of a 'video nasty' and that it raises many questions which are as pertinent today as they were four hundred years ago. The play is shown tonight on this channel at 8.40.

6.40 **The Day the Universe Changed**. Part six of James Burke's series on the inventions and scientific discoveries that changed the world examines the period that saw the birth of modern commercialism and the Industrial Revolution (r).

7.30 **News and Sport**. With Jan Leeming. Weather.

7.45 **World Snooker**. The beginning of the frames 8 to 16 section of the Embassy World Professional Snooker Final.

8.40 **The BBC Television Shakespeare: Titus Andronicus**, starring Trevor Peacock in the title role. One of Shakespeare's bloodiest plays, set in Rome after the Romans' victorious battles with the Goths. The new Empress of Rome is the Queen of the vanquished Goths who is determined to wreak revenge on the triumphant Andronicus family for the death of her eldest son.

11.30 **Rugby Special**. Nigel Starmer-Smith introduces highlights of this afternoon's John Player Special Cup Final between Bath and London Welsh; and the Schweppes Welsh Cup Final between the holders, Cardiff, and Llanelli.

12.20 **World Snooker**. The closing frames of the second session of the best-of-35-frames final. Ends at 1.35.

CHANNEL 4

1.05 **Black and White and Read All Over**. (r).

1.30 **Enthusiasts**. Richard Cawthorne explains why he finds the viola family so fascinating (subtitles) (r).

2.00 **Film: Roxie Hart*** (1942) starring Ginger Rogers as a dancer who confesses to a murder she did not commit in order to gain publicity. Directed by William A. Wellman.

3.20 **Film: Here Comes Mr Jordan*** (1941) starring Robert Montgomery and Claude Rains. A boxer is taken to meet his Maker 50 years too soon and returned to earth in the body of a just-murdered millionaire. Directed by Alexander Hall.

5.05 **Brookside**. (r) (Oracle).

6.00 **The Max Headroom Show**. Rock videos.

6.30 **No Problem!** Comedy series about a young black family living in Willesden.

7.00 **Channel Four News** and weather followed by **7 Days** which includes Robert Kee talking to Diana Melrose about President Reagan's attempts to get 'humanitarian' aid to the Contras.

7.30 **Union World**. Anne Lester reports on the findings of a poll that revealed that only a third of the members of the National Union of Miners thought that their dismissed colleagues should be reinstated.

8.00 **Tales from a Long Room**. Robin Bailey, as the Brigadier, recalls the time he first met and fell in love with his 'lady wife'.

8.15 **Winston Churchill – The Wilderness Years**. Part three of the dramatised biographical series covers the period from May 1932 to April 1934 (first shown on ITV).

9.15 **Twenty Twenty Vision**. Part two of the trilogy of programmes examining the reasons for a divided Britain.

10.00 **Hill Street Blues**. A smelly down and out has to be transformed into a human being smelling of roses before he can give evidence against a police killer.

10.55 **The Late Clive James** with guests Barry Humphries and Bruce Beresford.

11.40 **Naked City*** Vintage American crime series, set in New York. In tonight's episode Paul Delito (Lee J Cobb) avoids imprisonment by giving evidence against Birge, his brother-in-law.

12.40 **The Paul Hogan Show**. Down Under comedy (r).

1.05 **Closedown**.

Radio 4

wave. †also VHF stereo. hipping. 6.00 News Briefing. 10 Prelude. (s). 6.30 News; rming Today. 6.50 Prayer. 6.55 eather; Travel.

ws. 7.10 Today's Papers. 7.15 Your Farm. 7.45 In rspective. 7.50 Down To Earth. ws. 8.10 Today's Papers. 8.15 ort On 4. 8.48 Yesterday in rliament. 8.57 Weather; Travel.

ws.

eakaway. Holiday news. rnard Falk is the presenter.

ws Stand. Anne Robinson views the weekly magazines.

e Week in Westminster. With ter Kellner, Political Editor of e New Statesman.

ck of The Week. TV and radio tracts, with Claire Rayner.†

om Our Own Correspondent.

ws; Money Box. With Louise tting.

etween Ninety–Four by Richard mer and William Osborne arring Robert Lindsay (6) appiness is Work – Everything ust go'.†12.55 Weather.

ws.

y Questions? from The Hague. th Barbara Castle, Pieter nkert, Nicholas Bethell, gnus Magnusson, and John mpson (r).

ws; The Afternoon Play: 'The wer of Dawn' by Emlyn lliams, starring Sir Michael dgrave as Tolstoy. With Gwen angcon-Davies and Felicity ynes-McCoy. An imaginary count of Tolstoy's meeting with oung peasant girl at a small lway junction in the final hour his life (r).

Vhiff of Trafalgar. With Andrew ynes.

ws; Instant nshine...Reasonably Together ain, with guests the Eddie ompson Trio.†

e Performing Flea. Michael dgrave plays P. G. Woodhouse his portrait by Sam Pollock. e setting is Long Island where dehouse, at 87, reminisces tween chapters in his new ndings novel. Martin Jarvis is narrator (r).

terprise. Jigsaw Publication , among the finalists in the dio 4 competition for the most erprising small business in tain.

-Helly-Aa. Phil Smith at the tland Fire Festival.

dlife with Derek Jones (r).

ek Ending. Satirical review.

Shipping Forecast. 5.55 ather; Travel.

rs: Sports Round-up.

ert Island Discs. The away is the novelist Barbara lor Bradford (r).

the Week with Robert inson. Plus a song by Peter llern.

7.45 Baker's Dozen with Richard Baker.†

8.30 Saturday-night Theatre. "The Inter-City Contract" by Rod Beacham. A story of thrills on board the Kings' Cross to Edinburgh overnight express. With Brian Smith, Graham Blockey, heading the cast.†

10.00 News.

10.15 Evening Service.†

10.30 The Great Peacemakers. Richard Mayne presents a profile of Clement Attlee.

11.00 Science Now with Peter Evans.

11.30 In Other Words . . . The Bodgers. Comedy with John Docherty, Moray Hunter, Pete Baikie and Gordon Kennedy.† 12.00-12.15am News; Weather. 12.33 Shipping.

VHF (available in England and S Wales only) Radio 4 vhf is as above except: 5.55-6.00am Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

6.55 Weather. 7.00 News.

7.05 Aubade: Wagner's overture Die Meistersinger (Chicago SO/Solti); Britten's Choral Dances (Gloriana), with LSO Chorus; Handel's Minuet (Berenice). Academy of St Martin-in-the-Fields/Marriner); Puccini's Vissi d' arte, from Tosca (Callas); Weill's Kleine Dreigroschenmusik for wind orchestra (London Sinfonietta/Atherton); Verdi's Celeste Aida (Bergonzi); Tippett's Ritual Dances (The Midsummer Marriage) with Orchestra of Royal Opera House/Pritchard; Strauss's Presentation of the Rose and duet (Der Rosenkavalier), Soderstrom and Gueden; Liszt's Grand Concert Fantasy on Favourite Themes from Bellini's La Sonnambula (Bruce and Gellhorn, pianos); Mozart's Trio Soave sia il vento; aria Come scoglio (Cosi fan tutte, with Schwarzkopf; Ludwig and Berry; Tchaikovsky's Polonaise (Eugene Onegin), with New York PO/Bernstein.†9.00News.

9.05 Record Review: includes a consumers' guide torrecordings of Shostakovich's Cello Conterto No 1. And Rodney Milnes talks about a new recording of the Verdi opera, Oberto.†

10.15 Stereo Release: Simon Mayr's aria Ah! se mirar potessi (Elena, Act 1) with Smythe, baritone; and Franck's Piano Quintet in F minor (Collard with MuirStringQuartet).†

11.15 Concert from Leeds: BBC Philharmonic (under Downes) with Barry Tuckwell (horn). Berlioz's overture The Corsair; Strauss's Horn Concerto No 2. And Shostakovich's Symphony No 8. 11.00News.

1.05 International Dances: Bracha Eden and Alexander Tamir (pianos); Moszkowski's Spanish Dance Op 12 Nos and 2; New Spanish Dances Op 65 Nos 1 to 3; Brahms's Hungarian Dances Nos 2,4,6,8; Liszt's Grand Galop Chromatique.†

2.00 Handel and the Bards: with Jill Gomez (soprano), Robert Tear (tenor), King's College Choir, and the ECO (under Ledger). Includes excerpts from Samson and The Occasional Oratorio, and Ode for St Cecilia's Day. Plus Mozart arrangements of Handel works, and Beethoven's overture The Consecration of the House.†

4.20 Alexander Scriabin: Désir Op 57 No 1 (composer at the piano); Sonata No 7 (Ogdon, piano); Satanic Poem (Fedorova, piano); Sonata No 10 (Ashkenazy, piano); Five Preludes Op 74 (Ogdon).†

5.00 Jazz Record Requests: with Peter Clayton.

5.45 The Critics. Arts discussion with Michael Billington, John Carey, William Feaver and Gillian Tindall. Topics include the Edward Lear exhibition at the R. A. and John Schlesinger's new film The Falcon and the Snowman.

6.35 Music for the Iron Voice: Christopher Stembrige, organist, plays works by Marco Antonio Cavazzoni and Claudio Merulo.†

7.10 Long Ago: Arnold Diamond reads Ivan Bunin's short story.

7.30 Berlin Philharmonic Orchestra (under Karajan). Part one. Beethoven's Symphony No 4. A live broadcast from the Royal Festival Hall in London.†

8.05 From a Great Height: Poetry anthology, read by Kate Beswich, David de Keyser, Ellen McIntosh and Colin Starkey.†

8.25 Concert: part two. Strauss's symphonic poem Ein Heldenleben.†

9.30 Pensées Musicales: Marlene Fleet (paino) gives the first broadcast perfomance of the work by Sigismond Thalberg.

10.15 Solo and Concertino: Wassenaer's Concerto armonico No 1 in C major (Camerata Bern); Vivaldi's Bassoon Concerto in B flat RV 501, La Notte (Allard/I Solisti Veneti); Locatelli's Concerto grosso in F minor Op 1 No 8 (I musici).†

11.00 Peter Schreier: the German tenor sings Schubert's Schwanengesang, with Walter Olbertz as his accompanist.

11.57 News: Until 12.00

VHF only: Open University. From 6.35am to 6.55 Maths Foundation Tutorial.

Radio 2

On medium wave. † also VHF stereo. News on the hour until 1.00pm, 3.00, then from 6.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30. 4.00am Brian Ford.† 6.00 George Ferguson.† 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time† incl 11.02 Sports Desk. 1.00pm The News Huddlines (Roy Hudd, Chris Emmett and June Whitfield).† 1.30 Sport on 2. Includes racing from Sandown Park; Cricket: (Essex versus Warwickshire) and Rugby Union: (Bath versus London Welsh, and Cardiff versus Llanelli). 6.00 Folk on 2 (The Cooper Family and Rab Noakes). 7.00 Jump! With John Junkin. 7.30 Cricket Scoreboard; Owain Arwel Hughes conducts Music of the Masters.† 9.30 Big Band Special.† 10.02 Sports Desk. 10.05 Steve Jones.† 12.05am Night Owls. With Dave Gelly.† 1.00 Peter Dickson presents Nightride.† 3.00-4.00 Wally Whyton (featuring George Strait).†

Radio 1

On medium wave. † also VHF stereo. News on the half hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 6.00am Mark Page. 8.00 Peter Powell. 10.00 Dave Lee Travis (guest is David Bailey). 1.00pm 30 Years of Rock. (3) 1957.† 2.00 Paul Gambaccini with America's latest hits.† 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster.† 6.30 In Concert. Steve Blacknell introduces King.† 7.30 Graham Bannerman including sessions from JoBoxers and The Roaring Boys.† 9.30-12.00 Dixie Peach. VHF Radios 1 & 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Jolly Good Show. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Romantic Piano. 10.00 News Summary. 10.01 That's Trad. 10.15 Letter From America. 10.30 People And Politics. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Country Music Profile. 2.00 News Summary. 2.01 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 5.09 Book Choice. 5.15 Album Time. 8.00 World News. 8.15 What's New. 9.30 People And Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Baker's Half Dozen. 1.00 News Summary. 1.01 Play Of The Week: Andorra. 2.00 World News. 2.09 Review of the British Press. 2.15 Kicking up the Sawdust. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word. 4.00 Newsdesk. 4.30 Land of a Thousand Dances. 5.45 Letter From America.

(All times in GMT)

Regional TV: facing page

WHAT THE SYMBOLS MEAN
Stereo. ★ Black and white. (r) Repeat

Sunday

BBC 1

6.45 **Open University**. Until 8.50.

8.55 **Play School** presented by Brian Jameson and Sheelagh Gilbey. 9.15 **Superbook**. The Bible adventure series reaches the time of the Flood.

9.30 **This is the Day**. Prayer and meditation from the Baxhill home of the Rev Philip Ilott. 10.00 **Asian Magazine**. The guest is Sardul Singh Marwar, chairman of Birmingham's Race Relations and Equal Opportunities Committee. 10.30 **Use Your Head**. Making the best use of your brain (r).

10.55 **Greek Language and People**. Lesson five (r). 11.20 **Letting Go**. For parents of teenage children (r). 11.45 **The Learning Machine**. Computers in Education (r). 12.10 **See Hear!** A new series of the magazine programme for the deaf. 12.35 **Farming**. 12.58 Weather.

1.00 **News headlines**. 1.05 **Italy Welcomes the Princess**. Kate Adie reports on the Prince and Princess of Wales's tour of Italy. 1.30 **World of Wildlife**. The perils that face a new-born zebra and its family (r) (Ceefax). 2.00 **EastEnders** (r) (Ceefax).

3.00 **Film: Assault on a Queen** (1966) starring Frank Sinatra and Virna Lisi. Lighthearted adventure about an attempt to renovate an old U-boat in order to hijack the Queen Mary. Directed by Jack Donohue. 4.40 **Cartoon**. Tom and Jerry.

4.50 **Top Gear**. William Woollard attends the launch of a new tyre; Frank Page tests the MG Montego turbo and Sue Baker the TVR 390SE (r).

5.20 **Eurovision Song Contest Preview 1985**. A selection of the songs to be heard in next week's Eurovision Song Contest.

5.50 **Antiques Roadshow**. Hugh Scully in Nottingham University's Sports Hall (Ceefax).

6.30 **News** with Jan Leeming. Weather.

6.40 **Songs of Praise**. Gospel music from Southwark Cathedral (r) (Ceefax).

7.15 **Sorry!** A new series of comedies starring Ronnie Corbett as Timothy, the down-trodden son of Mrs Lumsden. This opening episode finds Timothy helping a damsel in distress – until mother arrives (Ceefax).

7.45 **Vicious Circle**, by Jean-Paul Sartre, starring Omar Sharif, Jeanne Moreau, Cherie Lunghi and Nickolas Grace. Drama in which three unlovely characters are sentenced to spend their days together in a hot, airless room (Ceefax).

9.25 **That's Life**. Consumer affairs programme.

10.10 **News** with Jan Leeming. Weather.

10.25 **The Rock Gospel Show**, presented by Sheila Walsh. The programme includes Don Francisco with the London Community Gospel Choir, Eric Robinson, Echoes of Joy and Love Light.

11.00 **The Coming of Age**. The fifth and final programme in the series for the older viewer highlights work done by pensioners' pressure groups.

11.30 **A Family Band**. Roy Castle introduces music played by the Owens family from North Wales and the Norrises of Worcester (r).

12.00 **Weather**.

TV-am

6.55 **Good Morning Britain**, presented by David Forst, begins with a Thought for Sunday; 7.00 **Rub-a-Dub-Tub** (r); 8.00 **Are You Awake Yet?** 8.28 **News headlines**; 8.40 a review of the newspapers; 8.50 **Jeni Barnett's Pick of the Week**; 9.00 **David Frost** interviews Anne Maguire, Lord Fitt and Christopher Price.

ITV/LONDON

9.25 **LWT Information** 9.30 **Porky Pig** 9.45 **Speedy and Daffy**.

10.00 **Morning Worship** from Christ Church, Summerfield, Birminghan. 11.00 **Link**. Mary Warnock recalls the reactions to her report on Special Education that created such a stir in the Seventies and her more recent deliberations on surrogacy and embryonic research 11.30 **Breakthrough**. Leisure magazine programme for the hard of hearing.

12.00 **Weekend World**. How fragile is Labour's recovery? Brian Walden talks to Roy Hattersley. 1.00 **Police 5**.

1.15 **The Big Match**. Brian Moore introduces highlights from matches played yesterday afternoon in both the First and Second Divisions. 2.00 **A Full Life**. Jill Cochrane talks to the Bishop of Birmingham, Hugh Montefiore.

2.30 **London news headlines** followed by **Film: Three Coins in the Fountain** (1954) starring Clifton Webb, Jean Peters and Dorothy McGuire: Romantic story about three American secretaries who fall in love in Rome. Directed by Jean Negulesco.

4.30 **Travellers By Night**. Part two of the serial about circus elephants and the acrobats who adopted them after the animals became redundant (Oracle).

5.00 **Now You See It**. The first of a new, fast-moving quiz game, presented by Jack McLauglin.

5.30 **Benson**. Benson's dentist brother arrives in town for a convention and it doesn't take long for old animosities to surface.

6.00 **The Prince and Princess of Wales in Italy**. The first of two programmes following the royal couple's progress.

6.30 **News**.

6.40 **Highway**: Sir Harry Secombe is in Stoke Mandeville where Jimmy Savile guides him around the National Spinal Injuries Centre.

7.15 **The Practice**. Medical drama series (Oracle).

7.45 **Wallenberg: The Lost Hero**. Part one of a two part dramatised biography of the Swedish diplomat who did so much during the latter part of the Second World War to save the lives of Hungarian Jews. Starring Richard Chamberlain.

9.15 **News**.

9.30 **Tales of the Unexpected: Mrs Bixby and the Colonel's Coat**. How can Mrs Bixby smuggle past her husband the fur coat given to her by her lover? Starring Julie Harris (r) (Oracle).

10.00 **One Summer**. Part two of the drama about two Liverpool teenagers (Oracle) (first shown on C4).

11.00 **London news headlines** followed by **Who Remembers Mama?** A documentry about the effect divorce has on middle-aged women in the United States.

11.55 **Night Thoughts**.

Janet Baker, Elisabeth Speiser: Orfeo ed Euridice: (Channel 4, 2.30). Omar Sharif, Jeanne Moreau, Cherie Lunghi: BBC 1, 7.45 pm.

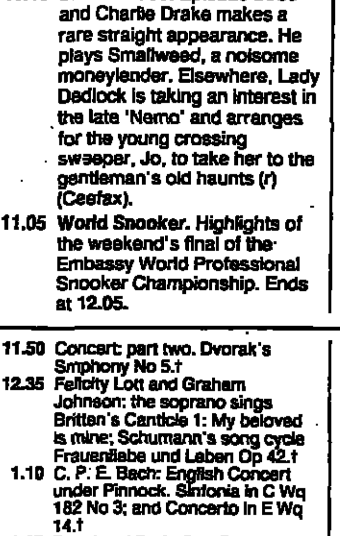
BBC 2

6.50 **Open University**: Ethnic Minorities. 7.15 Life History Interviews. 7.40 A Woman's Hospital? 8.05 Music: Harmony. 8.30 A Year With Three Children. 8.55 Maths Methods: Forecasting. 9.20 A Woman's Place? 9.45 Maths: Area Games. 10.10 Pure Maths: Continuity. 10.35 Computing: Simplex Method. 11.00 Technology: More Than Meets the Eye. 11.25 Education: Class 32. 11.50 Biology: What is Development? 12.15 Immigration Officers. 12.40 'Who's Your Teacher, Mum?' 1.05 Michelangelo. 1.30 Canal and Harbour Modelling.

1.55 **Sunday Grandstand**, introduced from the Crucible Theatre, Sheffield, by Desmond Lynam. Eight more frames of the Embassy World Professional Snooker Championship: plus, the Davies and Tate British Open Squash Championships from Wembley where, not only is the unbeatable Jahangir Khan in action, but it is now possible to see the ball in play, thanks to a modification made by two squash-playing dentists. The commentators at Sheffield are Ted Lowe, Jack Karnehm, Clive Everton and Jim Meadowcroft; at Wembley it is Stuart Storey.

6.20 **News Review**. A digest of the week's news. With Moira Stuart. Subtitled.

6.45 **World Snooker**. The closing frames of the final.



Charlie Drake: Bleak House.

10.10 **Bleak House**. Episode three and Charlie Drake makes a rare straight appearance. He plays Smallweed, a noisome moneylender. Elsewhere, Lady Dedlock is taking an interest in the late 'Nemo' and arranges for the young crossing sweeper, Jo, to take her to the gentleman's old haunts (r) (Ceefax).

11.05 **World Snooker**. Highlights of the weekend's final of the Embassy World Professional Snooker Championship. Ends at 12.05.

CHANNEL 4

1.05 **Irish Angle** discusses the report on divorce submitted to the Irish Parliament.

1.30 **Tennis That Counts**. (r).

2.00 **A Question of Economics**. The first of two programmes examining the arguments for and against privatisation.

2.30 **Opera on Four: Orfeo ed Euridice**. Gluck's three-act opera starring Dame Janet Baker in her farewell appearance on the operatic stage, in a 1982 Glyndebourne Festival production. With Elisabeth Speiser, Elizabeth Gale and the Glyndebourne Festival Chorus. The London Philharmonic Orchestra is conducted by Raymond Leppard (r).

5.00 **Birds of Britain: Concerning Swans**. Andrew Sachs narrates this RSPB documentary about the mute swan and the dangers it faces on the waterways.

5.30 **News summary and weather** followed by **The Business Programme**. Peter Hobday reports on the problems facing the property market now that the City's fund managers are turning away from what was once their favourite investment.

6.15 **International Volleyball**. The last programme of the series of four from the Oce Dynamo Tournament in Apeldoorn. There are highlights of both semi-finals and extended coverage of the final. The teams concerned are from Cuba, the Netherlands, South Korea and Sweden.

7.15 **Kilimanjaro**. A documentary about the highest mountain in Africa, a dormant volcanic giant containing a surprisingly wide variety of landscapes, plants and animals.

8.15 **Mapp and Lucia**. Part three and Lucia's dominant position in Tilling is threatened when she learns that an Italian contessa is arriving and Lucia will have to speak fluent Italian

9.15 **Guitarra!** The penultimate programme of Julian Bream's history of the Spanish guitar examines the influences of Segovia and de Falla.

9.50 **Opinions**. Tom Sargant, one of the founder members of Justice, the legal reform group, gives his views on the injustice of the British legal system.

10.20 **Trio*** (1950) Three Somerset Maugham stories – The Verger, starring James Hayter and Kathleen Harrison; Mr Knowall, starring Nigel Patrick and Anne Crawford; and Sanatorium, with Jean Simmons and Michael Rennie. The directors are Ken Annakin and Harold French.

12.05 **Closedown**.

Radio 4

5.55 Shipping. 6.00 News Briefing. 6.10 Prelude.† 6.30 News: Morning has Broken. 6.55 Weather; Travel.

7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.

8.00 News. 8.10 Sunday Papers. 8.15 Sunday presented by Clive Jacobs. 8.50 Penelope Keith's appeal on behalf of treatment for victims with severe respiratory disabilities. 8.55 Weather; Travel.

9.00 News. 9.10 Sunday Papers.

9.15 Letter from America, by Alistair Cooke.

9.30 Morning Service from St Andrew's Parish Church, Chippenham.

10.15 The Archers. Omnibus edition.

11.15 The Food Programme. Derek Cooper on the British diet.

11.40 Home-ing in. Do-it-yourself advice. This edition comes from Lancashire.

12.10 It's Your World: 01-580 4411 (lines open 10.30am). Mrs Margaret Thatcher answers questions (simultaneous broadcast with BBC World Service). In the chair: Sue MacGregor. 12.55 Weather.

1.00 The World This Weekend: News. 1.55 Shipping.

2.00 News; Gardeners' Question Time visits Kent Orpington Horticultural Society.

2.30 The Afternoon Play 'Mirror, Signal, Manoeuvre' by Steve May. Comedy about a runaway driving instructor who experiences the seamy side of life in London. With John Hartoch (r).†

3.45 In Wellington's Boots. David Bean lands in Portugal.

4.00 News: Herbert Farjeon's Cricket Bag. A dip into his writings.

4.30 The Living World. Gorillas, kittens, leopards etc.

5.00 News; Travel. 5.05 Down Your Way visits Lymington, Hampshire. 5.50 Shipping. 5.55 Weather.

6.00 News.

6.15 More Wrestling than Dancing. With David Moreau. (4) 'Chief Nourisher in Life's Feast'.

6.30 Bookshelf. With Hunter Davies.

7.00 Travel: The Meistersprinper. Six-part thriller serial (Part 2). With Christopher Good and Melinda Walker.†

7.30 Race for Power. Will the next general election see the first black MP at Westminster since the 1920s? With Nakib Narat.

8.15 Last Four Days. Alastair Borthwick recalls the end of the Second World War on the front line.

8.30 A World in Edgeways. Brian Redhead in conversation with Carolyn Faulder, Peter White and Professor Eric Wilkes.

9.00 News; Micah Clarke by Sir Arthur Conan Doyle. Last of five parts. 9.58 Weather.

10.00 News.

10.15 You The Jury. Dick Taverne chairs a debate on the motion: Teachers Shouldn't Strike. It is proposed by Ann Sofer, opposed by Fred Jarvis.

11.00 There's Music in God. The Rev Keith Clements on how music shaped the thinking of Martin Luther.

11.15 Inside Parliament. 12.00-12.15am News; Weather. 12.33 Shipping.

VHF (available in England and S Wales only). Radio 4 vhf is as above, except: 5.55-6.00am Weather; Travel. 6.45-7.45 Open University: 6.45 Buddhism in Thailand. 7.05 Imagery. 7.25 First Order Response. 4.00-6.00 Study on 4: 4.00 In Business. 4.30 Four Walks with Mike Harding. 5.00 War and the Modern Writer. 5.30 Euromagazine.

Radio 3

6.55 Weather. 7.00 News.

7.05 Amadeus Quartet: Haydn's String Quartet in G minor Op 74 No 3; and Schumann's String Quartet in A Op 41 No 3.†

8.00 Bach Cantatas: the No 12. Weinen, Klagen, Sorgen, Zagen. With solists Esswood, Equiluz, Van Egmond, Tolz Boys Choir and the Choir of King's College, Cambridge. Leonhardt Consort.†

8.25 Domenico Scarlatti: Recordings of Sinfonia in B flat (Ambleto). Sonata in F Kk 78 (Olevsky/Valenti). Sinfonia in C (Orlando); Sonata in G Kk 328 (Koopman, organ); Introduction and Chorus, Festeggi e goda, with soloists Lovaas, Marheineke, Bollen, Hopfner. Munich Vocal Soloists. Munich Chamber Orchestra.† 9.00 News.

9.05 Your Concert Choice: Mozart's Piano Concerto No 19 (Serkin/LSO/Abbado); Two horn duets. K 487 Nos 9 and 10 (Netherlands Wind Ensemble members); Kubelik's Quattro forme per archi (ECO/the composer); Strauss's Four Last Songs (Popp and LPO).†

10.30 Music Weekly: includes comment on Barber and the Stage, Sensibility and English Song, and the Wagner Tuba.†

11.15 Boston SO (under Ozawa). Part one. Verdi's overture Sicilian Vespers; Ives's Three Places in New England.†

11.45 Words: talk by the opera singer Robert Lloyd.

11.50 Concert: part two. Dvorak's Smphony No 5.†

12.35 Felicity Lott and Graham Johnson: the soprano sings Britten's Canticle 1: My beloved is mine; Schumann's song cycle Frauenliebe und Leben Op 42.†

1.10 C. P. E. Bach: English Concert under Pinnock. Sinfonia in C Wq 182 No 3; and Concerto in E Wq 14.†

1.45 Ravel and Prokofiev: Peter Donohoe (piano). Ravel's Gaspard de la nuit; Prokofiev's Sonata No 7.†

2.30 Mazeppa: Tchaikovsky's three-act opera, sung in English. The English National Opera prduction conducted by Mark Elder. With soloists Donnelly, Janice Cairns, Richard Van Allan, Felicity Palmer, Rowland Sidwell, Malcolm Rovers, Alan Woodrow and Graeme Matheson-Bruce. Act 2 at 3.35 and Act 3 at 4.45.

5.30 Stephen Games's arts review.

6.15 English Music: Martin Roscoe (piano) with BBC Philharmonic Orchestra (under Downes). George Lloyd's Piano Concerto No 2; Michael Ball's Resurrection Symphonies.†

7.15 Birtwistle and Goehr: Birtwistle's Narration: Description of the passing of a year; Goehr's Five Poems and an Epigram of William Blake; and Birtwistle's The Fields of Sorrow (BBC Singers/Endymion Ensemble, under Joly); Goehr's Metamorphosis/Dance (the RLPO under Atherton).†

8.15 Prometheus Mismatched: satyr play, by Andre Gide, in Patrick Pollard's version. With Denis Quilley as Prometheus, a pirate matcheller.†

9.00 Hallé Orchestra (under Skrowaczewski). With Emanuel Ax (piano). Rossini's overture The Journey to Rheams; Chopin's piano Concerto No 2. And, at 9.55, Shostakovich's Symphony No 10.†

11.00 Oscar Shumsky and Roger Vignoles: violin and piano recital. Schubert's Rondo brillant, D 895; Dvorak's Four Romantic Pieces Op 75; Hindemith' Sonata in D minor Op 11 No 2;†

11.57 News. Until 12.00.

Radio 2

News on the hour (except 8.0pm). Headlines 7.30am. 4.00am Brian Ford †. 6.00 George Ferguson †. 7.30 Roger Royle says Good Morning Sunday and at 7.45 Bishop Jim Thompson†. 9.00 Melodies for You, introduced by Robin Boyle†. 11.00 Desmond Carrington with Your Radio 2 All-Time Greats, inc 12.02 Sports Desk. 1.00pm David Jacobs presents Two's Best†. 2.00 Benny Green†. 3.00 Alan Dell with Sounds Easy†. 4.00 It's a Funny Business (Dickie Henderson)†. 4.30 Sing Something Simple†. 5.00 Charlie Chester with Sunday Soapbox inc 6.02 Sports Desk. 6.30 Twentieth-Century Troubadour (Jacques Brel). 7.00 Jack Rothstein with his violin and Orchestra. 7.30 Cricket scoreboard: Glamorous Nights. 8.30 Sunday Half-hour from Caersalem Welsh Congregational Chapel, Pontyberem, Dyfed. 9.00 Your Hundred Best Tunes, with Alan Keith. 10.05 Songs from the Shows: Guest singers are Julia Meadows and Graham Trew. 10.45 Philip Challis at the piano. 11.00 Sounds of Jazz (with The John Horler Trio and the Danny Moss Quartet). 1.00 Peter Dickson presents Nightride†. 3.00-4.00 David Jacobs presents Two's Best†.

Radio 1

On medium wave. † Also VHF stereo. News on the half hour until 11.30am, then 2.30pm, 3.30, 5.0, 7.30, 9.30 and 12 midnight. 6.00am Mark Page. 8.00 Peter Powell. 10.00 Steve Wright. 12.30 Jimmy Saville's 'Old Record' Club (1969 and 1981). 2.30 Adrian Juste. 4.30 The Great Rock 'n' Roll Trivia Quiz. Participants include Billy Bragg, Neil Arthur, Mike Read and, as quiz master, Mark Page.† 5.00 Top 40 with Richard Skinner†. 7.00 Anne Nightingale†. 9.00 Robbie Vincent†. 11.00-12.00 The Ranking Miss P. with Culture Rock†.

WORLD SERVICE

6.00 Newsdesk. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From Our Own Correspondent. 7.50 Hunger. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Sports Review. 9.45 The Pleasure of Seeking. 10.00 News Summary. 10.01 Short Story. 10.15 From Our Own Correspondent. 10.30 Sunday Service. 11.00 World News. 12.00 News Summary. 12.01 Play Of The Week: Andorra. 1.00 World News. 1.09 Twenty-Four Hours. 1.30 Goldfinger. 1.45 The Tony Myatt Request Show. 2.00 News Summary. 2.30 The Killing Season. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 Cathedral Heritage. 4.45 Letter From America. 5.00 World News. 5.09 Reflections. 8.00 World News. 8.15 The Pleasure's Yours. 10.00 World News. 10.09 The Poem Itself. 10.25 Book Choice. 10.30 Financial Review. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 Cathedral Heritage. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religios Service. 1.00 News Summary. 1.01 The Middle East: The Dream and the Reality. 1.45 Shakespeare and Music. 2.00 World News. 2.09 Review of the British Press. 2.15 Peeble's Choice. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Good Books. 3.30 Anything Goes. 4.00 Newsdesk. 4.30 Goldfinger. 5.45 Recordings of the Week. All times in GMT

Regional TV: facing page

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A Jerusalem house yields up its secrets

Miriam and Theo Siebenberg stand in the courtyard entrance of their house.

From Christopher Walker, Jerusalem

From the outside, No 7 Ha'Sheminit Street looks no different from scores of other elegant town houses which have sprung up since the 1967 war in the refurbished Jewish Quarter of Jerusalem's Old City.

But, as visitors will see after a unique museum opens in the summer, the massive basement is the site of one of the most remarkable private archeological digs conducted in the Holy Land.

Since the house was completed 15 years ago on a site overlooking the Wailing Wall, Mr Theo Siebenberg and his wife Miriam, along with 30 helpers and a team of hard working donkeys have unearthed from the rubble below their living room artefacts spanning over 2,000 years of Jewish history.

Their finds range from parts of a vase dating back to at least the 6th Century BC, to nails of the type used for crucifixions, and the rusty remains of a Czech-made heavy machine gun hidden by Jews who unsuccessfully tried to defend the Quarter during the 1948 War of Independence.

"To be at peace, I felt I just had to dig regardless of cost or effort," explained Mr Siebenberg, an erdite 59-year-old millionaire who was born in Belgium into a prominent family of Jewish diamond merchants.

"This was coming home in the fullest sense of the word."

Mr Siebenberg's perseverance (for two years, the search revealed nothing) and enterprise have made his home a place of pilgrimage for Jews from all over the world. "We felt that we could not keep it all to ourselves, which is why we are opeing the museum," he said.

The dusty basement (which occupies the space of four storeys of the stylish eight storey house) has revealed that an earlier house on the site – probably also lived in by weathly Jews – was burnt down by the Romans in 70 AD, after the destruction of the Second Temple.

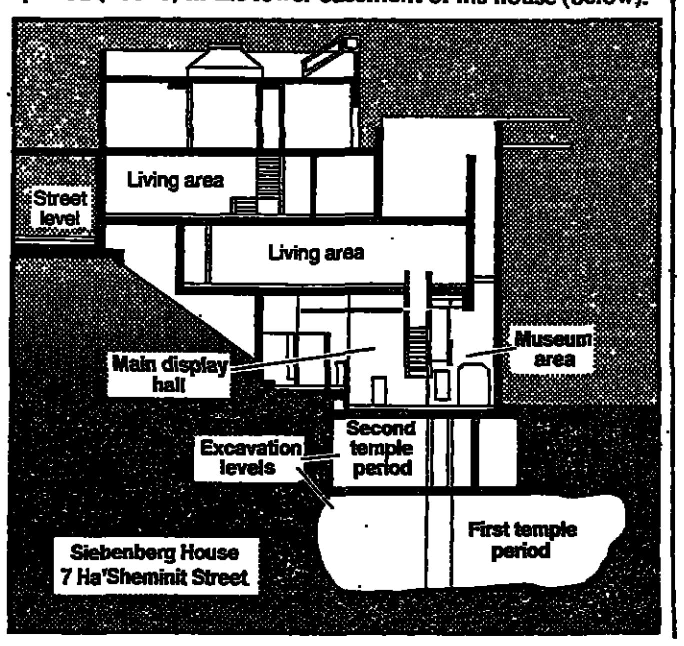
"I have found so many things belonging to the people who lived here that I feel I almost know them," Mr Siebenberg told me.

He said that the day that he felt the greatest continuity was when he had found the machine gun in the morning, and a few hours later unearthed an arrowhead used by Jewish defenders against the Romans, over 1800 years before the gun was fired.

The story of Siebenberg House, (as the museum will be known) began soon after Israel captured the Old City in 1967 and the couple – then living in Haifa – came to look for a plot of land. After many disappointments, they were allotted one in place where Jews have lived since the time of King David. Then, as now, it was an expensive residential district.

Their first find, a bronze key probably used by a woman to lock up her jewellery box at the time of the Second Temple, was uncovered in 1972. Coins, jewellery, kitchen utensils, mosaics, arrowheads, stone weights, ink wells and two *mikvahs*, or ritual baths, followed.

Theo Siebenberg watches excavation of the First Temple period (above) in the lower basement of his house (below).



Costa Rica Britons may face years in jail

From Martha Honey
San Jose

Looking tanned and healthy, two British prisoners talked briefly here but refused to explain how they ended up being seized in a police raid early on Wednesday morning on an anti-Sandinista rebel camp in northern Costa Rica.

Mr John Davis and Mr Peter Glibbery were brought, with two American prisoners, Mr Steven Carr and Mr Robert Thompson, to be interviewed on the fourth floor of the Organization of Judicial Investigation building in the city centre. But they said they could not speak with the press until they knew the charges against them and were returned to a cell in the basement.

These four, and a Frenchman, M Claude Chaffard, were arrested with about a dozen uniformed Nicaraguan rebels in the pre-dawn raid on the heavily armed camp at Pocosol, on the Costa Rican-Nicaraguan border. Reliable Costa Rican sources say the camp contained about 50 guerrillas, but many including "about 10 other *gringos* (whites) managed to escape."

Mr Thompson, aged 57, claimed he was a journalist, not a fighter. "I walked up to this Costa Rican colonel when he arrived and held out my hand to introduce myself and the next thing I knew I was under arrest," he said.

The four prisoners were visibly shaken when the Organization of Judicial Investigation's chief prosecutor, Señor Fernando Cruz, explained that they could face prison terms of two to six years for illegal possession of explosives.

Señor Cruz: "As of now I doubt they will be deported. The impression is they are Contras. The way they were captured, the weapons they had, indicated they were not hunting. They were fighting as soldiers."

British and American embassy officials planned to meet the prisoners yesterday. According to anti-Sandinista sources, these foreigners are part of what is know as the International Brigade aligned with the CIA-backed Nicaraguan Democratic Force which fights out of Honduras.

Letter from Harrogate

Murder most foul detected over tea

Suitably, a painter was applying the final brush strokes to a fresh coat of funereal black round the brass nameplate of the Old Swan Hotel, just in time for the arrival of the guests at a dark weekend of murder, mystery and associated foul deeds.

For the first time the Forensic Science Society, which numbers some of the world's leading authorities on laboratory detective work among its ranks, is holding a symposium to brief 100 crime writers and novelists on the latest techniques of murder and its detection.

Appropriately, it has chosen the hotel in Harrogate where Dame Agatha Christie, perhaps the greatest of all crime writers, sought refuge during her celebrated disappearance almost 60 years ago.

It was in December 1926 when, under the mental pressure of her mother's death and the impending break-up of her first marriage, she vanished from her Berkshire home to create a still-unexplained mystery equal to any of her convoluted plots.

Her car was found abandoned on the edge of a deep chalk pit and there was speculation about a suicide attempt. It later transpired that she had taken a train to Harrogate, then a popular spa town, where she registered in the hotel, then known as the Swan Hydro, under the name of Mrs Teresa Neele, the woman her husband, Colonel Archie Christie, was later to marry.

A national police search was mounted for the celebrated novelist. She was spotted by a banjo player in the hotel dance band, who alerted the authorities.

The successors to the tradition of Dame Agatha are each paying £128 for a weekend of lectures on murder and other serious crimes, entitled "Crime investigation: fact and fiction".

They began arriving last night, and after a sherry reception heard from Janet Morgan, the novelist biographer. Today they get down to the meatie stuff.

After breakfast Dr Michael Green will tell them about his research into stab wound dynamics and the determination of time of death. After a coffee break Mr Jim Sewell retired deputy assistant commissioner of the Metropolitan Police, will analyse some famous murder cases.

Lunch will be followed by a lecture on poison and dinner gives way to Dr Alan Usher, a senior Home Office pathologist. Even his brief biography in the conference notes calls for a strong stomach.

It says that he has conducted more than 15,000 postmortem examinations, including those on 650 murder victims, and worked on the Cannock Chase murders, the Pottery Cottage killings and the death of the nurse, Helen Smith, in Saudi Arabia.

There will also be discussions on the activities and apprehension of Peter Sutcliffe, the "Yorkshire Ripper".

The air of mystery that is the stock-in-trade of the crime writer even pervades the conference: some of the authors, anxious to preserve anonymity, have booked in under pseudonyms and others have insisted that they do not wish to be photographed or interviewed.

Dr Patrick Whitehead, a Home Office forensic scientist and secretary of the society, said that it had been a little worried that criminals anxious to discover the latest techniques for detecting their deeds might have tried to register. "But it didn't worry us too much as they would have to be very technically minded."

He added: "The guests will hear about developments in fingerprinting, pathology, tha analysis of poison and drugs, the examination of bloodstains and paint flakes, in fact, the whole gamut of forensic science in relation to crime."

The Society, whose headquarters are in Harrogate, is the world's largest body of forensic scientists, with 2,000 members in more than 50 countries.

Perhaps it was the kind of event that Dame Agatha might have found useful? "Yes – but she would have come incognito", Dr Whitehead said.

Peter Davenport

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

Princess Anne, Colonel-in-Chief, the Royal Corps of Signals visits the 32 (Scottish) Signal Regiment, Cultybraggan, Scotland, 10.30; and later attends a dinner with the Lord Provost, City Chamber, Glasgow, 7.25.

New exhibitions

Paintings by Kathleen Hyndman: Rozelle House, Rozelle Park, Ayr; Mon to Sat 11 to 5, Sun 2 to 5 (ends May 14).

Between Dark and Dark by Thomas Joshua Cooper: The Fruitmarket Gallery, 29 Market St, Edinburgh: Mon to Sat 10 to 6, Sun 2 to 6 (ends June 2).

A Welsh American Portfolio: National Museum of Wales, Cathays Park, Cardiff: Mon to Sat 10 to 5, Sun 2.30 to 5 (ends May 26).

Art for Africa: Work by Scottish artists: City Art Centre, 2 Market St, Edinburgh: Mon to Sat 10 to 5 (ends May 11).

Music

Recital by Marilyn Rees (soprano), Nicholas Cox (clarinet) and Malcolm Martineau (piano): Library Theatre, Leighton Buzzard, 8.30.

Concert by the Inspirational Choir: Forum Theatre, Hatfield, 8.

Concert by the Great Yarmouth Musical Society: St. Andrews Church, Great Yarmouth, 7.30.

Concert by the Irwin Singers with the Somerset Baroque Players: Holy Trinity Church, Bradford-on-Avon, 7.30.

Bromsgrove Festival: March by the Band of the Royal Marines through Bromsgrove, 3; musical celebration, St. John's Church, 4; concert by the Band of the Royal Marines Flag Officer Plymouth, North Worcestershire College, Bromsgrove, 7.45.

General

Book Fair, Bingham Hall, Cirencester, 10.30 to 4.30.

Book Fair, Griffin Hotel, Leeds, 10 to 5.

Flower Festival, Down Parish Church, Downpatrick, co Down, 10 to 8, tomorrow 2 to 8.

Postcard Fair, United Reform Church Hall, Brislington, Bristol, 10 to 5.

Craft fair, Elvaston Castle, Borrowash Rd, Elvaston, today and tomorrow 10.30 to 5.30.

Open Day, Birmingham University 10 to 5.

Spring Fair, Hawick Town Hall, Scotland, from 10.

Tomorrow

Royal engagements

The Queen reviews her Queen's Scouts in the Quadrangle, Windsor Castle, 2.

Music

Concert by the Hatfield Concert Band; Forum Theatre, Hatfield, 7.45.

Bach's *St Matthew Passion* by the Eye Bach Choir and Chamber Orchestra: Eye Parish Church, Suffolk 2.30 to 4 and 5.30 to 7.30.

Concert by the Ipswich Choral Society, Corn Exchange, Ipswich, 2.45.

Concert by St John's Festival Orchestra: St John's Church, Vicar's Lane, Chester, 8.

Organ recital by Martin Neary: Winchester Cathedral, 7.30.

Concert by the Ulster Orchestra, Ulster Hall, Belfast, 3.

Organ recital by Noel Rawsthorne; St Andrews Church, Nuthurst, Horsham, Sussex, 8.

General

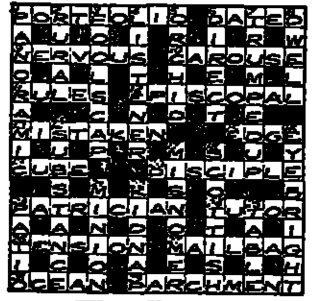
Steamday – travelling Post Office demonstration: Didcot Railway Centre, Didcot, Oxon, 11 to 5.

Country Fair: Show Field, Lartington, Barnard Castle, co Durham, from 10.

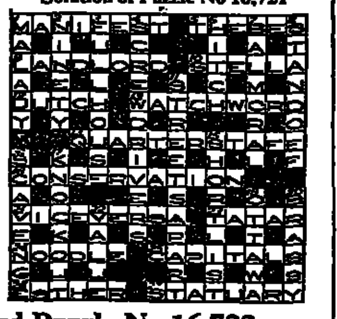
ENIGMA

If the sixth digit of the telephone number is not "8", do not dial or you will self-destruct the Enigma machine.

Solution of Puzzle No 16,716



Solution of Puzzle No 16,721



The Times Crossword Puzzle No 16,722

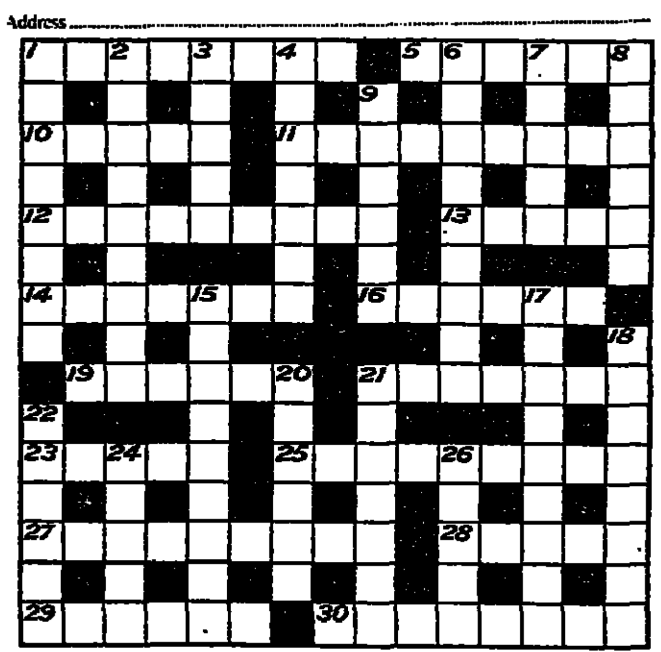
A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Mr Keith Brown, 13 Hough Lane, Anderton, Northwich, Cheshire; C. I. Scheffer, Brouwersgracht 100, 1013 GZ Amsterdam, Netherlands; Miss J. M. Edwards, 88 Townfield Lane, Barnton, Northwick, Cheshire.

Name..........

Address..........



ACROSS

1 Going round about, show kindness to girl with heavenly hair (8).
5 Bill has to leave, it's clear (6).
10 Where Charlotte Bronte wrote a page about this crime (5).
11 European wearing no disguise (9).
12 Helter-skelter dash may help us to get the product (5-4).
13 Playboy's playwright said to turn informer (5).
14 Figures of speech in a double line (7).
16 Like Reuben among his brothers (6).
19 Sign of victory in court proceedings? (6).
21 With the failing of Othello – and a Khatmandu idol? (7).
23 Army commander heard in international tribunal (5).
25 Let farm-worker repair crane (9).
27 Wine appears in France to jump three points (9).
28 It's worth one in term order (5).
29 Second childhood - time for a girl to buy a husband? (6).
30 Such attacks as old sailors are said to make (8).

DOWN

1 Topping uniform for some regiments (The Buffs by the sound of it) (8).
2 Catherine out of practice we hear, so send her down (9).
3 No French church for the time being (5).
4 A long time for prophecies by Nostradamus (7).
6 Old timer in East with dry scalp trouble (9).
7 Marriage in the old workhouse (5).
8 Bell desirable on one? (6).
9 Releases, say, this part of the entablature (6).
15 Oriental flower for example, grand as a seasonal gift (6,3).
17 Patriotism his last refuge (Johnson) (9).
18 A call for help about most effective fire precaution (8).
20 Man answered her riddle (6).
21 Paul was one of these pace-setting neighbours (7).
22 Pursued by two boys (6).
24 Note the little pig's comment (5).
26 The odd bachelor needed for a dance (5).

CONCISE CROSSWORD PAGE 16

Anniversaries

TODAY:

Births: Mary Wollstonecraft, writer and advocate of women's rights, London, 1759; Herbert Spencer, philosopher, Derby, 1820; Ulysses Grant, general and 18th President of the USA 1868-77, Point Pleasant, Ohio, 1822.

Deaths: James Bruce, explorer of the Nile, Larbet, Stirlingshire, 1794; William Macready, actor-manager, Cheltenham, 1873.

TOMORROW:

Births: Edward IV, reigned 1461-70, 1471-83, Rouen, 1442; James Monroe, fifth President of the USA 1817-25, Westmoreland County, Virginia, 1758.

Deaths: Sir Charles Bell, anatomist, North Hallow, Worcestershire, 1842; Benito Mussolini, executed, Azzano, Italy, 1945.

Captain Cook landed at Botany Bay, naming the country New South Wales, 1770; Mutiny on the Bounty, 1789.

Gardens open

P=Plants for sale.
TOMORROW:

Essex: The Manor House, Little Easton, on B184 (previously A130), 2m NW of Dunmow, spring flowers, spacious grounds, lakes; P; 2 to 6.

Kent: Yaldham Manor, Kemsing Rd, Wrotham, 6m NE of Sevenoaks; 8 acres, trees, topiary, spring flowers; 2.30 to 6

Wiltshire: Chisenbury Priory, nr Pewsey, E from A345 at Enford then N towards East Chisenbury, main gates 1m on right; 5 acre garden on chalk; walled gardens, trees, shrubs, water, herbaceous; 2 to 6.

Avon: Crowe Hall, Widcombe, 1m SE of Bath off A36; large garden, fine trees, bulbs, walled gardens on steep hillside; also open June 16, 2 to 6.

Norfolk: Drove House, Thornham, 4m NE of Hunstanton on A149 to Cromer, large garden, flowering trees, shrubs, bulbs, heather garden; 2 to 6.

Shropshire: New Hall, Eaton-under-Heywood, 4m SE of Church Stretton, between B4368 and B4371; 10 acres, woodland, pools, wild flowers; also open May 5 and 12; 1 to 5.

TODAY AND TOMORROW:

Offaly, Ireland: Birr Castle Demesne, in town of Birr; formal gardens, daffodils, lake terraces, magnolias, over 1,000 species trees, and shrubs: daily 9 to 1 and 2 to 6 or dusk if earlier.

Roads

Wales and west: A4: Resurfacing between Chippenham and Bath at Batheaston. A48: Resurfacing work at various locations between Bridgend and Cowbridge, Mid Glamorgan. A419: Temporary traffic lights during the day near Stroud between Stonehouse and junction 13 of the M5, Glos.

The North: M63: Major roadworks between junction 7 (A56) and 9 (A510), Greater Manchester; southbound confined to hard shoulder and inside lane; northbound confined to inside and centre lanes; all slip roads closed at junction 8 (A6144). A534: Major resurfacing work in Haslington, E of Crewe; temporary traffic lights in use; delays. A1: Contraflow at Seghill Bridge on the A1 Tyne Tunnel northern approach road, Northumberland; roadworks.

Scotland: Dundee: Marathon: High St closed (7am to 5pm) on Sunday and various other closures: serious traffic disruption. Edinburgh: Charity parade on today will close Princes St and Lothian Rd; serious traffic disruption in city centre. A86: Single line traffic with lights (24hrs) at Laggan Bridge, Inverness-shire, N of the A889 junction.

The pound

	Bank Buys	Bank Sells
Australia $	1.88	1.79
Austria Sch	27.60	26.20
Belgium Fr	79.05	75.25
Canada $	1.72	1.62
Denmark Kr	14.16	13.48
Finland Mkk	8.29	7.90
France Fr	11.93	11.36
Germany DM	3.91	3.73
Greece Dr	174.00	164.00
Hong Kong $	9.80	9.20
Ireland Pt	1.26	1.20
Italy Lira	2485.00	2375.00
Japan Yen	319.00	303.00
Netherlands Gld	4.44	4.22
Norway Kr	11.36	10.80
Portugal Esc	217.00	207.00
South Africa Rd	2.67	2.37
Spain Pta	216.00	206.00
Sweden Kr	11.35	10.80
Switzerland Fr	3.26	3.10
USA $	1.265	1.205
Yugoslavia Dnr	317.00	297.00

Retail Price Index: 366.1.

[illegible] index closed up 5.3 at [illegible].

In the garden

The early and the late daffodils have overlapped this year, so we have had 'February Gold' and the late Poeticus varieties like 'Old Pheasant's Eye' all in bloom at once. But they are going over fast so remove the flowers as soon as they fade.

Give all bulbs a leaf feed as soon as they have finished flowering. Repeat the dose two or three times until the leaves begin to die. There are several fertilizers recommended for foliar or leaf feeding. Dead head daffodils as the flowers fade.

Tomatoes may be planted now in a cold greenhouse or frame or under cloches. it is also a good time to plant a herb border with thyme, sage, rosemary and chives.

Stock up on a supply of pea sticks or invest in wire plant supports as herbaceous plants will soon need staking.

Many gardeners have not yet sown beetrot, carrots, lettuces, peas, radishes and on a seed bed, leeks, Brussels sprouts, summer cabbage, calabrese and for winter use, sprouting broccoli, kales and savoys. But we should sow these as soon as possible.

RH

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 28).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+6	+2	−3	+3	+1		
2	+5	+5	−2	+1	+2		
3	+4	+2	−2	+2	+3		
4	+5	+5	−3	−1	+1		
5	+6	+1	−2	+2	+1		
6	+3	+1	−1	+2	+3		
7	+5	+1	−1	−1	+1		
8	+3	+5	−2	+2	+1		
9	+6	+2	−2	−2	+3		
10	+5	+2	−1	+1	+1		
11	+5	+2	−1	+1	+2		
12	+7	+1	−2	+1	+2		
13	+7	−1	−1	−1	+4		
14	+6	+1	+2	−2	+5		
15	+5	+2	−1	+2	+2		
16	+6	+1	−2	+2	+3		
17	+4	+1	+3	−1	+4		
18	+7	−1	+2	+2	+2		
19	+5	+2	−1	−1	+3		
20	+6	+1	−2	+1	+2		
21	+3	+6	−4	+5	+3		
22	+3	−1	−2	+5	+5		
23	+2	−1	−1	+2	+3		
24	+5	−1	−2	+1	+5		
25	+2	−1	−3	+7	+2		
26	+5	+5	−2	−2	+2		
27	+3	−1	−1	+2	+3		
28	+4	+5	−2	−1	+5		
29	+3	+4	−1	+1	+2		
30	+6	+1	−2	−1	+3		
31	+1	+6	+2	+1	+5		
32	+4	+5	−2	+1	+2		
33	+4	+2	+2	+5	+2		
34	+8	+2	+1	+1	+3		
35	+4	+2	+2	−2	+1		
36	+3	+1	−1	+3	+2		
37	+4	+2	+3	−2	+3		
38	+4	+3	+3	+1	+2		
39	+1	+4	−1	+2	+5		
40	+9	+2	+2	+5	+2		

Weather

London, SE England, East Anglia, E Midlands: Rain at first, sunny periods later but occasional showers, perhaps wintry; wind W becoming NW moderate or fresh; max temp 9C (48F).

Central S, SW England, W Midlands, Channel Isles, S Wales: Rain in places at first, bright or sunny periods developing; wind NW moderate; max temp 11C (52F).

E, central N, NE England, Borders, Edinburgh, Dundee: Bright or sunny intervals, occasional wintry showers; wind N fresh or strong; max temp 7C (45F).

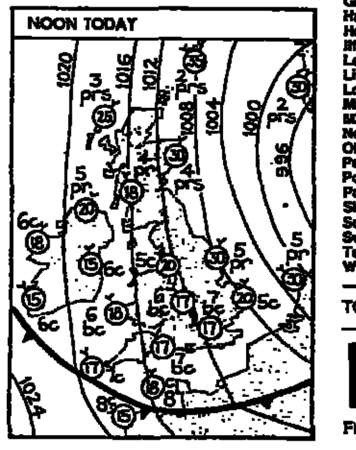
N Wales, NW England, Lake District, Isle of Man, SW Scotland, Glasgow, Argyll: Sunny periods, isolated showers; wind N moderate or fresh; max temp 9C (48F).

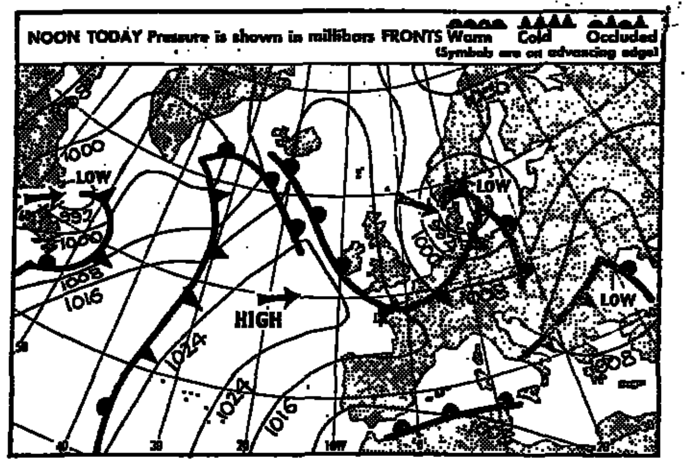
Aberdeen, Central Highlands, Moray Firth, NE Scotland, Orkney, Shetland: Bright or sunny intervals, occasional wintry showers, perhaps heavy; wind N fresh or strong; max temp 5C (41F).

NW Scotland, Northern Ireland: Sunny intervals, scattered wintry showers; wind N fresh or strong becoming moderate; max temp 7C (45F).

Outlook for tomorrow and Monday: Sunny intervals and wintry showers becoming cloudy with occasional rain in the S and W; rather cold of cold with night frost.

SEA PASSAGES: S North Sea, Strait of Dover: Wind NW to N fresh becoming strong, perhaps gale later; rain then showers; visibility moderate or good; sea moderate becoming rough. English Channel (E), St George's Channel: Wind N fresh to strong; rain then showers; visibility good; sea moderate to rough. Irish Sea: Wind N fresh to strong; showers; visibility good; sea rough.




NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded
(Symbols are on advancing edge)
HIGH
LOW
1016
1024
1008

Lighting-up time

TODAY
London 8.47 pm to 5.09 am
Bristol 8.57 pm to 5.18 am
Edinburgh 9.14 pm to 5.06 am
Manchester 9.02 pm to 5.11 am
Penzance 9.05 pm to 5.34 am

TOMORROW
London 8.49 pm to 5.07 am
Bristol 8.58 pm to 5.16 am
Edinburgh 9.16 pm to 5.04 am
Manchester 9.03 pm to 5.09 am
Penzance 9.06 pm to 5.32 am

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	11	52	Guernsey	s	8	46
Birmingham	f	11	52	Inverness	r	7	45
Blackpool	c	8	46	Jersey	s	9	48
Bristol	f	10	50	London	s	9	48
Cardiff	f	11	52	Manchester	c	9	48
Edinburgh	f	10	50	Newcastle	c	8	46
Glasgow	c	10	50	Ronaldsway	f	10	50

London

Yesterday: Temp: max 6 am to 6 pm, 13C (55F); min 6 pm to 6 am, 2C (36F). Humidity: 6 pm, 46 per cent. Rain: 24hr to 6 pm, nil in. Sun: 24hr to 6 pm, 10hr. Bar, mean sea level, 6 pm, 1016.0 millibars, falling.
1,000 millibars = 29.53in.

Highest and lowest

Yesterday: Highest day temp: Newquay 14C (57F); lowest day max: Lerwick 6C (43F); highest rainfall: Lerwick 0.37 in; highest sunshine: Hastings, Brighton, Bognor Regis 11.8 hr.

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High tides

TODAY

	AM	HT	PM	HT
London Bridge	7.45	9.0	8.02	5.7
Aberdeen	7.31	3.2	8.41	3.2
Avonmouth	12.20	9.9	1.05	9.5
Belfast	5.16	2.9	5.59	2.6
Cardiff	12.05	9.3	12.50	9.0
Devonport	11.28	4.2		
Dover	4.41	5.2	5.33	5.1
Falmouth	10.58	4.0	11.35	4.2
Glasgow	6.19	4.0	7.07	3.7
Harwich	5.49	3.5	6.17	3.3
Holyhead	4.19	4.4	5.23	4.2
Ilfracombe			12.12	6.6
Leith	9.00	4.2	9.48	4.3
Liverpool	5.03	7.4	5.57	7.1
Lowestoft	3.40	1.9	3.30	2.0
Margate	5.57	3.9	6.25	3.8
Milford Haven			12.30	5.0
Newquay	11.29	5.2		
Oban			12.58	2.6
Penzance	10.42	4.2	11.21	4.4
Portland			12.38	1.2
Portsmouth	5.16	3.6	6.11	3.7
Shoreham	4.58	4.6	5.52	4.8
Southampton	4.59	3.6	6.03	3.6
Swansea			12.36	7.0
Tees	10.07	4.1	11.03	4.0
Walton-on-Naze	5.38	3.4	5.59	3.3

High tides

TOMORROW

	AM	HT	PM	HT
London Bridge	7.45	9.0	8.02	5.7
Aberdeen	7.31	3.2	8.41	3.2
Avonmouth	12.20	9.9	1.05	9.5
Belfast	5.16	2.9	5.59	2.6
Cardiff	12.05	9.3	12.50	9.0
Devonport	11.28	4.2		
Dover	4.41	5.2	5.33	5.1
Falmouth	10.58	4.0	11.35	4.2
Glasgow	6.19	4.0	7.07	3.7
Harwich	5.49	3.5	6.17	3.3
Holyhead	4.19	4.4	5.23	4.2
Ilfracombe			12.12	6.6
Leith	9.00	4.2	9.48	4.3
Liverpool	5.03	7.4	5.57	7.1
Lowestoft	3.40	1.9	3.30	2.0
Margate	5.57	3.9	6.25	3.8
Milford Haven			12.30	5.0
Newquay	11.29	5.2		
Oban			12.58	2.6
Penzance	10.42	4.2	11.21	4.4
Portland			12.38	1.2
Portsmouth	5.16	3.6	6.11	3.7
Shoreham	4.58	4.6	5.52	4.8
Southampton	4.59	3.6	6.03	3.6
Swansea			12.36	7.0
Tees	10.07	4.1	11.03	4.0
Walton-on-Naze	5.38	3.4	5.59	3.3

TODAY

Sun rises: 5.41am
Sun sets: 8.17pm
Moon sets: 2.57am
Moon rises: 10.15am
First quarter tomorrow.

TOMORROW

Sun rises: 5.39am
Sun sets: 8.19pm
Moon sets: 3.31am
Moon rises: 11.32am
First quarter 5.25 am.

Around Britain

	Sun hr	Rain in	Max C	F	
EAST COAST					
Scarboro	6.7	-	12	54	Sunny
Bridlington	7.6	-	11	52	Sunny pm
Cromer	-	-	-	-	-
Lowestoft	7.0	-	12	54	Sunny
Clacton	10.1	-	9	48	Sunny
Margate	-	-	9	48	Sunny
SOUTH COAST					
Folkestone	10.2	-	9	48	Sunny
Hastings	11.8	-	9	48	Sunny
Eastbourne	11.5	-	9	48	Sunny
Brighton	11.8	-	9	48	Sunny
Worthing	11.0	-	9	48	Sunny
Littlehmptn	11.6	-	9	48	Sunny
Bognor R	11.8	.02	9	48	Sunny
Southsea	10.9	-	10	50	Sunny
Sandown	10.7	-	10	50	Sunny
Shanklin	11.0	-	9	48	Sunny
Bournemth	9.2	-	10	50	Sunny am
Poole	7.5	-	12	54	Bright
Swanage	9.5	-	10	50	Sunny am
Weymouth	6.0	-	10	50	Bright am
Exmouth	2.5	-	11	52	Cloudy

WEST COAST	Sun hrs	Rain in	Max C	F	
Ilfracombe	6.3	-	12	54	Sunny
Tenby	4.8	-	12	54	Sunny
Colwyn Bay	5.2	-	12	54	Bright
Southport	4.5	.01	9	48	Cloudy
Morecambe	2.6	-	10	50	Cloudy
Douglas	5.8	-	12	54	Bright
ENGLAND AND WALES					
London (Ctr)	10.0	-	13	55	Sunny
B'ham (Airpt)	5.9	-	13	55	Shwrs pm
Bristol (Ctr)	8.3	-	12	54	Sunny
Cardiff (Ctr)	7.5	-	12	54	Sunny
Anglesey	5.0	-	12	54	Bright pm
B'pool (Airpt)	4.7	-	10	50	Showers
Manchester	1.1	-	10	50	Cloudy
Nottingham	5.1	-	12	54	Sunny
N'ctl-n-Tyne	3.6	-	11	52	Bright
Carlisle	2.2	.02	11	52	Cloudy
SCOTLAND					
Eskdalemuir	2.7	.01	9	48	Snow am
Prestwick	2.4	.06	11	52	Rain pm
Glasgow	2.2	.04	11	52	Rain
Tiree	1.2	.09	11	52	Showers

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sl, sleet; sn, snow; t, thunder.

		C	F			C	F			C	F			C	F
Ajaccio	f	18	64	Cologne	sl	6	43	Majorca				Rome	f	20	68
Akrotiri	s	21	70	Copenhgn	f	6	43	Malaga				Salzburg	c	4	39
Alexandria	f	28	82	Corfu	f	19	66	Malta	s	21	70	Sao Paulo*	c	21	70
Algiers	s	20	68	Dublin	c	11	52	Melbourne	s	19	66	S Francisco*	s	17	63
Amsterdam	f	8	46	Dubrovnik	c	19	66	Mexico C*	s	23	73	Santiago*	c	13	55
Athens	f	19	66	Faro	r	15	59	Miami*	c	27	81	Seoul	f	15	59
Bahrain	s	31	88	Florence	f	17	63	Milan	c	11	52	Singapore			
Barbados*	c	29	84	Frankfurt	r	6	43	Montreal*	s	17	63	Stockholm	f	5	41
Barcelona				Funchal	f	16	61	Moscow	r	8	46	Strasbourg	c	8	46
Beirut	s	21	70	Geneva	s	11	52	Munich	sn	2	36	Sydney	c	17	63
Belgrade	r	11	52	Gibraltar	f	18	64	Nairobi	f	22	72	Tangier	c	18	64
Berlin	f	7	45	Helsinki	sn	3	37	Naples	s	19	66	Tel Aviv	f	21	70
Bermuda*	s	19	66	Hong Kong	r	24	75	New Delhi	s	37	99	Tenerife	c	20	68
Biarritz	s	14	57	Innsbruck	f	12	54	New York*	f	14	57	Tokyo	c	20	68
Boulogne	f	7	45	Istanbul	s	19	66	Nice	f	18	64	Toronto*	s	16	61
Bordeaux	s	13	55	Jiddah	s	33	91	Oslo	s	5	41	Tunis	f	22	72
Brussels	r	5	41	Jo'burg*	s	21	70	Paris	f	8	46	Valencia			
Budapest	s	15	59	Karachi	s	32	90	Peking	f	17	63	Vancouver*	c	7	45
Buen Aires*	f	23	73	Las Palmas	c	19	66	Perth	f	23	73	Venice	r	9	48
Cairo	s	25	77	Lisbon	s	19	66	Prague	f	5	41	Vienna	r	9	48
Cape Tn	s	29	84	Locarno	c	13	55	Reykjavik	s	4	39	Warsaw*	c	6	43
C'blanca	f	19	66	L Angeles*	f	21	70	Rhodes	s	21	70	Washington*	f	24	75
Chicago*	s	20	68	Luxembg	f	4	39	Riyadh	f	31	88	Wellington*	f	14	57
Ch'church*	s	15	59	Madrid				Rio de Jan	f	23	73	Zurich	c	4	39

* denotes Thursday's figures are latest available

هكذا من الأصل